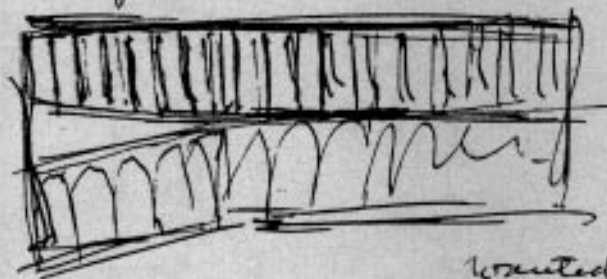


curious point of all being that they have used
a thicker mould for these arches at the junction
so that they only touch the cornice. Then the shafts
of upper ~~course~~ ^{course} are diminished down, ~~and~~ ^{west} toward the
whole way - sloping a little in harmony with
the fallen arches - I beg your pardon for



scrambling so - but I've
been doing a lot of
rather hard drawing
this week, and am
tired - and I just

wanted to tell you we were
at work for you.

The discovery I spoke to you of at Fiesole