

The system followed in the drawing class, cannot  
be stated in any definite form, as its application is  
varied according to individual capacity & requirements.  
The teacher of <sup>landscape</sup> drawing wishes it to be generally  
understood by all <sup>his</sup> pupils, that the instruction given in  
~~the class~~ is not intended either to fit them for becoming  
artists or in any direct manner, to advance their  
skill in the occupations they at present follow. They  
are taught drawing, primarily in order to direct their  
attention accurately to the beauty of God's work in the  
material universe; and secondarily, that they may  
be enabled ~~in some degree~~ to record with some degree  
of truth, the forms and colours of objects, when

such record is likely to be useful. Mr Reubin 2,  
thinks ~~that any endeavour~~ <sup>that any endeavour</sup> ~~to record to present to date~~  
systematically the ~~and~~ modes in which this  
study ought to be connected with others, would  
at present be premature: - at least he does not  
feel himself as yet capable of doing so. Still  
left of specifying the <sup>various</sup> ways in which ~~the~~ such study  
may eventually influence the mind of the student  
or assist him in his business.