

## DISC 4: DRUMS & PERCUSSION

Bongos  
 Congas  
 3 Chromatic Snares  
 Djembe  
 3 Electro Kits  
 Orchestral percussion set  
 3 Real Drumkits  
 2 Shakers  
 World percussion set

| Name | Size(MB) | Keyrange | Zones | Layers | Effects | Description |
|------|----------|----------|-------|--------|---------|-------------|
|------|----------|----------|-------|--------|---------|-------------|

M = medium size / S = small size / XS = extra small size

FX = Effects

|                    |       |       |     |    |            |               |
|--------------------|-------|-------|-----|----|------------|---------------|
| Bongos             | 40,76 | C1-E4 | 238 | 16 |            | Hi & Lo Bongo |
| Bongos [Reverb]    | 40,76 | C1-E4 | 238 | 16 | Reverb     |               |
| Bongos S           | 25,55 | C1-E4 | 146 | 8  |            |               |
| Congas             | 74,3  | C1-E4 | 238 | 16 |            | Hi & Lo Conga |
| Congas [EQ+Reverb] | 74,3  | C1-E4 | 238 | 16 | EQ, Reverb |               |
| Congas [Reverb]    | 74,3  | C1-E4 | 238 | 16 | Reverb     |               |
| Congas S           | 41,11 | C1-C4 | 146 | 8  |            |               |

|                   |      |        |    |   |                                  |  |
|-------------------|------|--------|----|---|----------------------------------|--|
| Chromatic Snare 1 | 8,40 | C1-F#4 | 43 | 1 | Vel. layers spread over keyboard |  |
| Chromatic Snare 2 | 4,04 | C1-G4  | 44 | 1 | Vel. layers spread over keyboard |  |
| Chromatic Snare 3 | 3,25 | C1-G4  | 44 | 1 | Vel. layers spread over keyboard |  |

|                   |       |       |     |    |                  |  |
|-------------------|-------|-------|-----|----|------------------|--|
| Djembe            | 43,55 | C2-E3 | 234 | 16 |                  |  |
| Djembe [Reverb]   | 43,55 | C2-E3 | 234 | 16 | Reverb           |  |
| Djembe [ADSR+REV] | 43,55 | C2-E3 | 234 | 16 | Envelope, Reverb |  |
| Djembe [EQ+REV]   | 43,55 | C2-E3 | 234 | 16 | EQ, Reverb       |  |
| Djembe S          | 20,85 | C2-E3 | 144 | 8  |                  |  |

|                       |       |       |    |   |           |  |
|-----------------------|-------|-------|----|---|-----------|--|
| Electro Kit 1         | 7,52  | B0-E2 | 64 | 4 |           |  |
| Electro Kit 1 [Shape] | 7,52  | B0-E2 | 64 | 4 | Saturator |  |
| Electro Kit 2         | 7,47  | B0-E2 | 64 | 4 |           |  |
| Electro Kit 2 [Room]  | 7,47  | B0-E2 | 64 | 4 | Reverb    |  |
| Electro Kit 3         | 12,37 | B0-E2 | 64 | 4 |           |  |
| Electro Kit 3 [Lowfi] | 12,37 | B0-E2 | 64 | 4 | Lowfi     |  |

|                          |        |         |     |    |                                  |  |
|--------------------------|--------|---------|-----|----|----------------------------------|--|
| Orchestral Perc.         | 167,23 | E1-C5   | 148 | 16 | Timpani, Snare, Cymbal, Triangle |  |
| Orchestral Perc. [REV]   | 167,23 | E1-C5   | 148 | 16 | Reverb                           |  |
| Orchestral Perc. S       | 75,60  | E1-C5   | 71  | 8  |                                  |  |
| Orchestral Perc. S [REV] | 75,60  | E1-C5   | 71  | 8  | Reverb                           |  |
| Orch Perc Timpani        | 111,38 | E1-C2   | 40  | 8  |                                  |  |
| Orch Perc Timpani S      | 50,86  | E1-C2   | 18  | 4  |                                  |  |
| Orch Perc Timpani [REV]  | 111,38 | E1-C2   | 40  | 8  | Reverb                           |  |
| Orch Perc Snare          | 19,29  | D#2-C#3 | 16  | 16 |                                  |  |
| Orch Perc Snare S        | 10,45  | D#2-C#3 | 8   | 8  |                                  |  |
| Orch Perc Snare [REV]    | 19,29  | D#2-C#3 | 16  | 16 | Reverb                           |  |
| Orch Perc Cymbals        | 27,11  | G3-E4   | 6   | 1  |                                  |  |
| Orch Perc Cymbals [REV]  | 27,11  | G3-E4   | 6   | 1  | Reverb                           |  |
| Orch Perc Triangle       | 9,64   | A4-C5   | 3   | 1  |                                  |  |

|                        |       |        |     |    |                |
|------------------------|-------|--------|-----|----|----------------|
| Real Drumkit 1         | 44,27 | G#0-G2 | 197 | 16 |                |
| Real Drumkit 1 [REV]   | 44,27 | G#0-G2 | 197 | 16 | Reverb         |
| Real Drumkit 1 [LPF]   | 44,27 | G#0-G2 | 197 | 16 | Lowpass-Filter |
| Real Drumkit 1 S       | 27,57 | G#0-G2 | 111 | 8  |                |
| Real Drumkit 2         | 41,43 | G#0-G2 | 197 | 16 |                |
| Real Drumkit 2 [REV]   | 41,43 | G#0-G2 | 197 | 16 | Reverb         |
| Real Drumkit 2 [DIST]  | 41,43 | G#0-G2 | 197 | 16 | Distortion     |
| Real Drumkit 2 S       | 24,00 | G#0-G2 | 109 | 8  |                |
| Real Drumkit 3         | 24,90 | G#0-G2 | 197 | 16 |                |
| Real Drumkit 3 [LO-FI] | 24,90 | G#0-G2 | 197 | 16 | Lowfi          |
| Real Drumkit 3 [DIST]  | 24,90 | G#0-G2 | 197 | 16 | Distortion     |
| Real Drumkit 3 S       | 14,43 | G#0-G2 | 111 | 8  |                |

|          |       |       |     |    |  |
|----------|-------|-------|-----|----|--|
| Shaker 1 | 9,52  | C3-C4 | 128 | 16 |  |
| Shaker 2 | 14,87 | C2-A4 | 256 | 16 |  |

|                    |        |       |     |    |  |
|--------------------|--------|-------|-----|----|--|
| World Percussion   | 121,96 | D2-B5 | 275 | 16 |  |
| World Percussion S | 67,32  | D2-B5 | 152 | 8  |  |