

# UP AND RUNNING WITH VECTORTOOLS 2.0

# WELCOME TO EXTENSIS VECTORTOOLS

## VectorTips

Access more than 200 Illustrator & FreeHand tips & techniques by industry experts: Ted Alspach and Olav Kvern.

## VectorLibrary

Keep commonly used images in your VectorLibrary. Drag and drop to and from the library floating palette.

## VectorMagicWand

Select paths with similar attributes including Fill Color, Stroke Color, Stroke Weight and Object Size.

## VectorColor

Photoshop style control in Illustrator and FreeHand. Edit curves, change brightness and contrast, convert to grayscale, create duotones and randomize colors of vector artwork.

## VectorShape

Wrap 2-D illustrations around 3-D objects by using Sphere, Cylinder, Cone, Free Projection and more.

## VectorFrame

Instantly apply frames to individual objects, grouped objects, or all selected objects.

## VectorNavigator

View your entire image and instantly move to any location on your document with one mouse click.

## VectorTypestyles (FreeHand)

VectorTypeStyles brings advanced character formatting to FreeHand. One click can instantly apply dozens of type characteristics.

## VectorCaps (FreeHand)

VectorCaps provides case-changing capabilities to FreeHand users. An advanced Exceptions control makes Title Case very powerful.

## VectorObjectStyles (Illustrator)

VectorObjectStyles brings object-based style sheets to Adobe Illustrator in an easy-to-use palette format. Create multiple versions of your work by instantly applying pre-defined object styles with a single click.

## VectorBars (Illustrator)

VectorBars provide a simple way to increase your productivity in Illustrator by adding buttons for commonly used functions.

## EXTENSIS VECTORTOOLS

Extensis VectorTools for Macintosh provides a fantastic array of plug-in components that will make you more productive in Adobe Illustrator and Macromedia FreeHand than ever before. From Extensis' patented integrated toolbars to unique and powerful functions like VectorMagicWand, VectorTools makes Illustrator and FreeHand work for you. All components are listed to the left.

## HOW CAN THIS QUICKSTART GUIDE HELP ME?

Use this guide as a quick way to get “up and running.” View each of the pages in this guide. When you're finished, you'll know enough about VectorTools to use many of its components to make your work in your vector application of choice easier and more productive. To learn more about VectorTools and more in-depth features available, refer to your VectorTools User Manual and the ReadMe files found in your VectorTools application folder.

## INSTALLING VECTORTOOLS

To install VectorTools follow these five steps:

1. Insert the Extensis CD-ROM into your computer.
2. Double-click on the appropriate VectorTools installer icon (for Illustrator or for FreeHand) located in the VectorTools folder under the Installers Folder.
3. Click the continue button.
4. Select the version of your application that you want to use with VectorTools and click the OK button.
5. Exit the installer.

VectorLibrary is a floating palette, used to keep a collection of often-used images. Drag and drop to and from the Vectorlibrary palette.

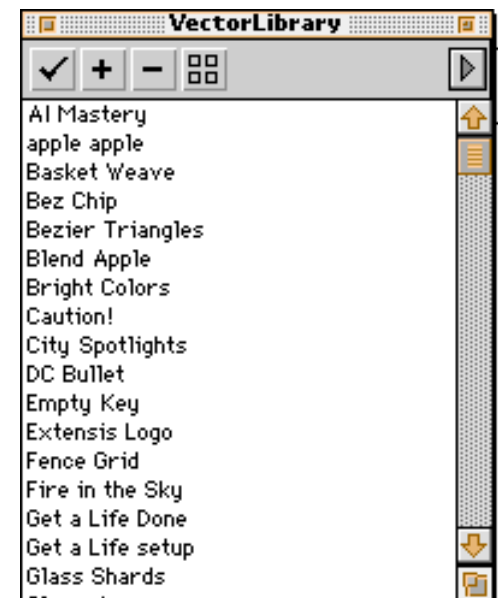
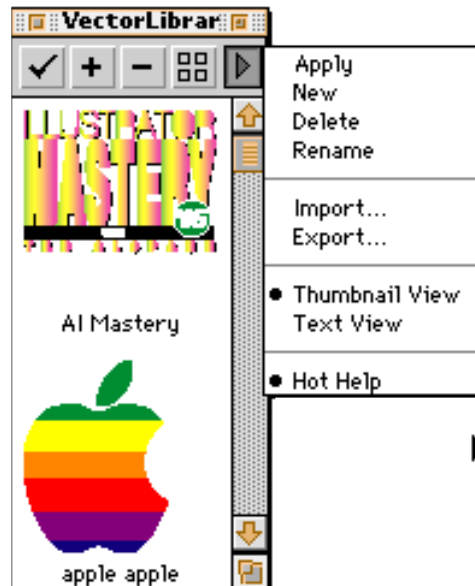
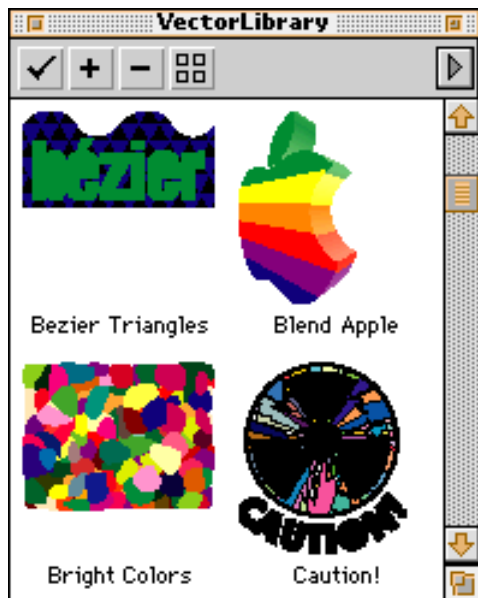
## DISPLAYING AND USING VECTORLIBRARY

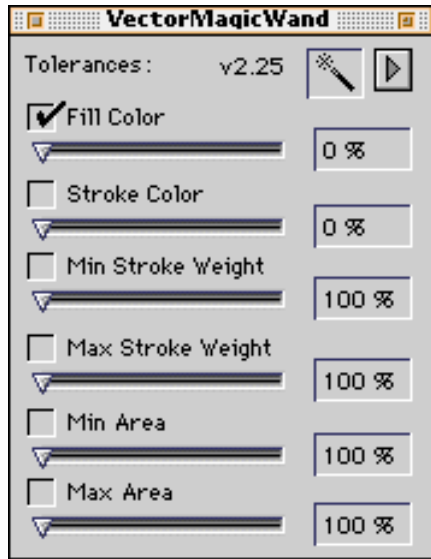
Select VectorLibrary from the VectorTools menu. The VectorLibrary palette will appear.

To use VectorLibrary, drag any image from the library to your document.

To add an image to your VectorLibrary palette, drag it from your document to your VectorLibrary palette.

Change the viewing mode in your VectorLibrary to view by name by choosing Text Mode from the VectorLibrary pop-up menu.





VectorMagicWand provides a quick method for selecting several related objects, whether they have a similar color fill, color stroke, stroke weight, or size.

## DISPLAYING AND USING VECTORMAGICWAND

Show the VectorMagicWand palette by choosing VectorMagicWand from the VectorTools menu.

Clicking the MagicWand icon will change the current tool to the VectorMagicWand tool.

Clicking the MagicWand icon while the MagicWand is in use will switch back to the last used of Illustrator or FreeHand's tools.

Adjust the sliders to the values in which you want to select similar objects, then click with the Wand on any path.

Press Shift while clicking to add to a selection.

Press Option while clicking to subtract from a selection.

*FreeHand users: Be sure the Xtra's palette is showing before clicking the MagicWand icon.*

VectorColor provides Photoshop style color control in Illustrator and FreeHand.

## DISPLAYING AND USING VECTORCOLOR

Show the VectorColor palette by choosing VectorColor from the VectorTools menu.

Click the grow box in the upper right corner to expand the palette.

Change the Color mode by clicking one of the five mode buttons along the top of the palette.

The five modes are, in order, Brightness/Contrast, Grayscale, Randomize, Multitone, and Edit Curves.

Save presets in Multitone and Edit Curves using the Save button in each of those panels.

Apply presets in Multitone and Edit Curves by choosing a preset from the Preset pop-up menu.

Choose the Auto-Apply option to have Illustrator/FreeHand display each change as you make them.

If Auto-Apply is *not* checked, then click the Apply button to make changes to selected artwork.

## USING EDIT CURVES

Click the Edit Curves button (far right) on the VectorColor palette.

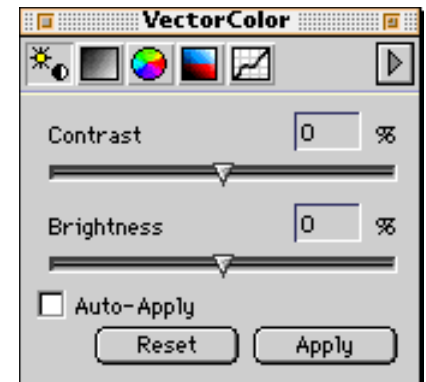
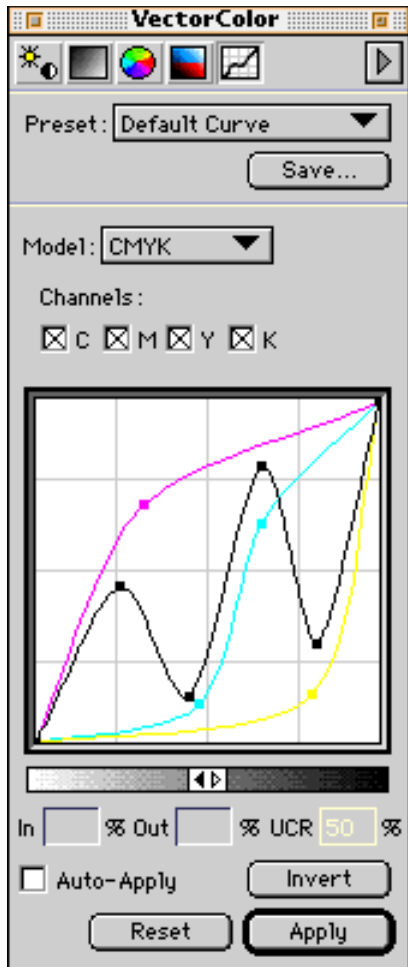
Choose a color Model (CMYK, RGB, etc) from the Model pop-up menu.

Adjust the existing curve by dragging any visible points on that curve.

Add a point to a curve by Shift-clicking on the curve where you would like to add a point.

Remove a point from a curve by Option-clicking on the point along a curve you'd like to remove.

Click the Invert button to swap curve positions along the X/Y axes.





VectorNavigator provides both a complete display of all the artwork in your document and a method for easily navigating around your document.

## DISPLAYING AND USING VECTORNAVIGATOR

Display VectorNavigator by choosing VectorNavigator from the VectorTools menu.

Resize the VectorNavigator palette by clicking in the lower right of the palette and dragging.

The red rectangle shows the current view in your document window relative to your artwork.

Change your document position by dragging the red rectangle around the VectorNavigator preview area.

Set the VectorNavigator palette to always preview by choosing Always Preview from the Navigator pop-up menu.

