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Chapter 1

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1.1 Florian Faber

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      From summer 1996 on:

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          5084 Großgmain
          Austria
          Phone +(43) 6247 - 7169


e-Mail:   faber@faba.han.de
Fido:     2:2437/901.70
Directory: mus


Vital information

Born:        February 26th, 1976, in Salzburg, Austria
Nationality: Luxembourg
Dimensions:  1.90m x 0.60m x 0.32m, 77 kg
Hair:        fair (dreads or maybe not)
Eyes:        As blue as you can imagine

Education:   graduate '96 (Greek, physics, mathematics, philosophy)
Studying:    probably computer science & philosophy, maybe psychology

Computer career:

August 1988:  Amiga 500
October 1992: Amiga 4000/040
April 1994:   Amiga 3000T

Current configuration:
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Amiga 3000T, 18 MB, Picasso II, Toccata, Maestro, Ariadne, LPS 540S,
SQ3105S, Toshiba 3401, Zyxel E+, Philips Brilliance 1710, Laserjet IV,
AmigaOS 3.1, System 7.5

Amiga 3000, 10 MB, LPS 170S, Ariadne, NEC 3FG, AmigaOS 3.1

Interests

Listening to music

anything you might like. Ranging from Techno through Easy Listening to Rock

A few examples: The KLF (JAMs), The Prodigy, Dee-Lite,
Andreas Dorau, Fehlfarben, Leningrad Cowboys, Ozric Tentacles, Pizzicato
Five, Dream Warriors, Black Sabbath, Spice...

Making Music

As keyboarder/playing samples or at the mixers on liveacts.

Musik.ger

The Fido echo MUSIK.GER, known (and feared) far beyond its borders, has
become a part of my life since end of '93. Since mid '94 I am the
MotherFAQer, excerpts:

   "Hi, I'm interested in music and I think that I have found just the
   right place." (Udo Dieckmann, February 9th, 1995)

   "I don't believe anyone takes this echo serious. I'm just reading it
   because I don't receive vomits.Ger" (Frank Hiss)

   If you are interested in musics in the Fido net area, you will sooner or
   later come across a conference with the promising name "Musik.ger.". If
   you now enthusiastically order that conference, hoping to meet fellow
   musicians with whom you can discuss the pros and cons of twelve tone
   music or ask someone for the composer of the title song from
   "Wayne's World 2", you will soon stand corrected.

   Musik.ger is one of the most active public conferences (also called
   echos) of the Fidonet. Every day about 200 E-mails are flooding into
   this area. The Frequently Asked Questions, or FAQ for short (a sort of
   guideline for the conference), has the impressive size of 300 KBytes.
   Only a fraction of this information pile has to do with discussing
   music of all kinds. In the Fidonet politeness, tolerance with regard
   to the opinion of others and staying close to the topics of an echo
   are pretty important. The rules for Musik.ger say that insults more
   than the "usual lot" are a no-no. It continues with the words:
   "Tolerance is the next echo - this is Musik.ger.". This conference
   is definitely different - a kind of antithesis with regard to the
   rest of the Fidonet. And it makes its impression on everyone: either
   you love it - or you hate it.

   Once you have made your way through the FAQ, you don't understand a
   single word. The title song from "Wayne's World 2" is "I love
   Rock'n'Roll" and is performed by Nirvana. No, it's not from the

Beatles. Or is it Mariah Carey? There is this programmer from the
North ;-)))) whose mails are only two or three lines long. The
majority of the women being active in Musik.ger have (for reasons
unknown) a first name of "Andrea". The person in charge of the
questions&answers list calls himself "MotherFAQer". And most of the
active writers meet several times a year for a "real" conference
which sometimes even has to do with music.

Many newcomers enter the conference, look around horrified, protest
against the rude behaviour and leave after two weeks. Others get
accustomed to the rough tone and become virtual parts of Musik.ger.

It has to be noticed that Musik.ger is not less polite than other echos
in Fidonet. But whereas the discussions in other conferences are - well,
just the way you would conferences to take place, Musik.ger is rather
a family meeting whose members like bashing a little at each other and
devoting a lot of their time to making newbies April's fools.

And somehow Musik.ger even has something to do with music, of course.
However, it's the readers' task to find that out himself. The Musik.ger
FAQ is available for request as "MGFAQ" at (e.g.) 2:2494/325 and
2:245/5519. The conference should be available at every Fidonet node.
A thick skin is advised.

                                          Gerald Himmelein
                              (from: PC-Shopping 2/95, P.201)

Message of 09.04.95
Origin: CCC.GER
Sender: Sebastian Gerhard@2:2437/55.6

SS> So, can anyone, using the node list, find out where you live
SS> and then send the cops to your place?

If you want to learn how to fake, subscribe to Musik.ger.
Over there not even 50% of the folks are real.

Drugs

Well, yes. :) But no alcohol and no cigarettes!

watzmann softwerk?

This is my own little company, rather a living room project, named after
the mountain at whose feet I was born and which probably influenced my life
severely. I cannot remember how I came to think of that crazy name, but it
has got one big advantage: So far everyone was able to remember its
name...;)

Current projects

Amiga Sample Studio (ASS)

An audio sample converter/editor/player, consisting of modules, with a

lot of nitfy features. For instance, it was the first Amiga program
capable of working on Surround samples and modifying and correctly
replaying all sample attributes (right now I do not know of any other
program with which I can e. g. modify the panning or create SEQN chunks
automatically (!!). Due to time shortage I unfortunately got stuck
somewhere between V1 and V2.

Optoelectric stage bus (OSBS)

Another of my hobbies. I am currently working on a stage bus system that
works at 10 MBit. If you are interested in hearing more about it, send me
a mail and I'll send you the specifications.

 Datenbank

 A relational database for an agency. Nothing exciting, but custom-made :)

Picture 1:

This one shows me on the MUSIK.GEReaster meeting this years' Easter on
the morning after a, well, long night...

Picture 2:

MUSIK.GER meeting last summer. Me, eating Aldibert with sweet mustard
and ketchup, including the obligatory Oakley and the Blue System pullover
(blech).