EveningSarcophagus of Lorenzo de Medici, Duke of Urbino

It is located to the right of the *Dawn* on the sarcophagus of Duke Lorenzo. This sculpture has perhaps the most natural attitude of all the figures in the Medici chapel: the limbs, even the slightly bowed head, are relaxing as sleep approaches. In this case the *nonfinito* of the face creates the impression that the *Evening* is moving into darkness. Like the other two figures lying on Giuliano's sarcophagus, the figure of *Evening* and the opposite one of *Dawn* have contrasts and parallels that favor the uninterrupted flow of line from one statue to the other, as if to symbolize the inexorable passing of time.