

River

This large model, given to the sculptor Bartolomeo Ammannati by Cosimo I, found its way into the Accademia di Disegno in Florence in 1589. It was later transferred to the Accademia di Belle Arti, where it remained until the fifties of our own century, when it was attributed to Michelangelo and moved to its present location. It was probably made by the sculptor in 1524 as a trial for one of the four figures of rivers that were to have been set, in pairs, in the lower part of the sarcophagi of the Medici dukes in the sacristy of San Lorenzo. And in fact, the sources record it as being in that position in the sacristy in 1552.