Audio Mixer Index © 1992 ATI Technologies Incorporated

<u>Menu Commands</u> <u>Controls</u>

Audio Mixer Menu Commands

This mixer menu has the following commands:

FILE MENU: <u>New</u> <u>Open</u> <u>Save</u> <u>SaveAs</u> <u>Save As Power On Defaults</u> <u>Load Power On Defaults</u> <u>Exit</u>

New command (File Menu)

This command sets all slider levels to minimum and clears the current mixer configuration name to UNTITLED.

Open command (File Menu)

This command reads a saved mixer configuration.

Save command (File Menu)

This command saves a mixer configuration under the current name. SaveAs must be used instead when a configuration has not been named yet.

Save As command (File Menu)

This command saves a mixer configuration under a new name. SaveAs must be used instead when a configuration has not been named yet.

Save As Power On Defaults command (File Menu)

This command saves the mixer configuration in the EEPROM. This is the default configuration that is loaded every time your computer is turned on. The default configuration can be reloaded with the <u>Load Power On Defaults</u> command in the File menu.

Load Power On Defaults command (File Menu)

This command loads the mixer configuration which has been save in the EEPROM. This is the default configuration that is loaded every time your computer is turned on. The default configuration can be changed with the <u>Save As Power On</u> <u>Defaults</u> command in the File menu.

Exit command (File Menu)

This command ends the current Audio Mixer session.

Audio Mixer Controls

This mixer panel controls the ATI STEREO·F/X CD card under Windows 3.1. This panel has the following controls:

FM Volume Wave Volume CD Volume Master Volume Line Volume Microphone Volume PC Speaker Volume

FM Volume

The FM Volume <u>control set</u> controls the output volume of MIDI files when played through the FM section of a STEREO·F/X CD card. When recording wave files, this control set also controls the input level.

Wave Volume

The Wave Volume <u>control set</u> controls the playback volume of wave files.

CD Volume

The CD Volume $\underline{control \ set}$ controls the audio output volume of a CD-ROM drive connected to the STEREO·F/X CD card. When recording wave files, this control set also controls the input level.

Master Volume

The Master Volume <u>slider</u> controls the overall output volume of a STEREO·F/X CD card. This level has no effect on input levels when recording a wave file. The Master Volume slider is a digital volume control that works within a range defined by the analog volume control on the back of the STEREO·F/X CD card. For the widest range of control by this slider, the analog volume control should be set at approximately half volume.

Line Volume

The Line Volume <u>control set</u> controls the output volume of a line level device connected to the line jack on the back of the STEREO·F/X CD card. When recording wave files, this control set also controls the input level.

Microphone Volume

The Microphone Volume <u>control set</u> controls the volume of a microphone connected to the microphone jack on the back of the STEREO·F/X CD card. When recording wave files, this control set also controls the input level. The microphone input can also be used as an additional line level input. If a line level device is connected to the microphone input, the Line Level checkbox should be checked or distortion will occur.

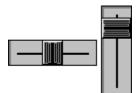
PC Speaker Volume

The PC Speaker Volume <u>control set</u> controls the volume of all sounds that would normally be played through your computer's built-in speaker. When recording wave files, this control set also controls the input level. In order for this to work, you must have the output speaker jumper on your motherboard connected to the STEREO·F/X CD card instead of your computer's built-in speaker. Refer to the manual for information on this connection.



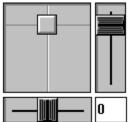
The slider thumb is the small rectangular button that moves up and down inside a vertical slider or left and right inside a horizontal slider.

Slider



A slider contains a thumb which can be moved up and down on a vertical slider and left and right on a horizontal slider.

The Control Set



The control set is a group of controls used to adjust the volume of the left and right channels of an audio device.



The large rectangle is an area where the free floating thumb can be moved in two dimensions allowing independent control of the left and right channels simultaneously. Moving up and down will control the volume level for both channels with the top being the maximum volume level. Moving left and right will pan between the left and right channels. Double clicking on this thumb will move it to 0dB and center.



The vertical slider on the left is used to control the volume of the left and right channels without changing the difference between them. Double clicking on the thumb will move it to 0dB.



The horizontal slider on the bottom is used to pan between the left and right channels. Double clicking on the thumb will move it to center.

0

The number displayed in the lower right corner specifies the current volume level in dB of the vertical slider.

This slider thumb can be moved in two dimensions simultaneously.