

CFX 2-Band Equalizer

This gives you a quick way to EQ your tracks; its especially useful for real-time effects in the **Effects view**. There's no Quality option in 2-Band EQ; instead, Quality is hard-coded to a value of 2, for optimal real-time performance. Therefore, you may prefer the one-band **Parametric EQ** for some audio editing applications.

2-Band EQ lets you choose the frequencies affected by equalization, then how much to cut or boost each frequency.

Four different types of equalization are available by selecting a filter type:

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|-----------|---|
| High pass | Stops frequencies that are below the cutoff F1 |
| Low pass | Stops frequencies that are above the cutoff F1 |
| Band pass | Stops frequencies that lie outside the range F1-F2 |
| Band stop | Stops frequencies that lie within the range F1-F2 |

Note: For band filters, setting F1 and F2 close together may cause distortion or ringing.

Cut sets the maximum amount of gain reduction to apply to stopped frequencies.

Gain sets an overall level for the filtered audio. Setting the gain too high may result in clipping or distortion.

Preset

Use this field to choose and enter presets.

Audition

Click on this to hear the results of the command on the first three seconds of the selected audio.

