

Audio Configuration

Soundscape Configuration

Soundscape Configuration

This command allows you to configure how Cakewalk Pro Audio interacts with your Soundscape hardware. The following options are available.

| | |
|------------------------|--|
| Sample Rate | Allows you to specify the audio sample rate for a new .WRK file. Once any audio has been added to a .WRK file (either by recording audio or using Insert Wave File) the sample rate for that .WRK file may no longer be changed. It is best to choose the Sample Rate immediately after choosing File New to start a new song. |
| Deglitching | When this option is enabled, the Soundscape hardware will automatically perform a short crossfade when two audio events are aligned end-to-end. |
| Master Clock | Sets the source of the Soundscape sample rate clock. Choose "Digital" if you are making a digital recording from a DAT or other external device. |
| Digital Output | Configures the Soundscape digital audio output format. |
| Input Source | Specifies whether analog or digital data is to be recorded. Choose "Digital" if you are making a digital recording from a DAT or other external device. |
| Output Mix | Configures how each of the Soundscape's 8 virtual tracks are to be routed to it's 4 outputs. If Input Monitor is checked, then incoming audio signals will be mixed to the outputs. |
| Time Code | Controls SMPTE synchronization on the Soundscape. To slave Cakewalk to SMPTE with the Soundscape, you must set this option to Slave , and set the Cakewalk clock source to Audio. |
| Defragment Disk | Reclaim unused space on the Soundscape hard disk. |

