

The Hollywood Sound Library from New Eden Multimedia

The world's largest library of digital computer sound files.

Phone: (800)735-EDEN
(612)561-2557
Fax: (612)566-2148
7652 Hampshire Ave
Minneapolis, MN 55428

A MULTIMEDIA DELIGHT

For your next multimedia project choose from over 10,000 sounds licensed from the world's largest and most prestigious sound studios.

New Eden Multimedia has acquired the computer distribution rights to the complete digital sound libraries of Sound Ideas (*North America's oldest sound studio*) and The Hollywood Edge (*Hollywood's legendary motion picture sound studio*). We have combined these collections and others with our own proprietary libraries to create The Hollywood Sound Library. The Hollywood Sound Library is the largest collection of digital computer sound effects available - anywhere.

MANY USES

Now you can purchase individual sound clips from The Hollywood Sound Library for ROYALTY FREE distribution. Use the Hollywood Sound Library to add professional, motion picture quality sound effects to your:

- computer programs,
- business presentations
- slide shows
- radio shows and commercials
- television shows and commercials
- movies
- theatrical productions
- home videos

FILE FORMATS

Normally, sound clips are available in Microsoft Windows ADPCM (*compressed*) WAVE (.WAV) format. We have utilities to convert from ADPCM to PCM WAVE. We use an advanced 8 pass compression engine that provides the highest quality ADPCM files possible. The stock sounds are all 44k, 16 bit (*compressed to 4 bit ADPCM for shipping*), stereo files but can be ordered in lower sampling rates, mono, or in 8 bit format.

NOTE TO DEVELOPERS: License our ADPCM to PCM Windows Dynamic Link

Library for use in your own products. Call our DLL from your setup or install routines to fit over 11MB of CD audio quality wave files on TWO 1.44MB disks! If you've tried compressing WAVE files with PKZIP or similar compression utilities, you know that they don't offer much compression. Because Microsoft's ADPCM format was specifically designed for compressed digital audio it offers a whopping 4:1 compression ratio.

LARGE SELECTION

Unlike expensive computer libraries of generic sound effects that may not serve your specific needs, you purchase only the individual sounds that you want.

Generic sound effects collections, even the large CD ROM based collections, cannot compete with this massive library of over 10,000 sounds. Use whatever sounds you can from your own sound clip collections, but turn to us for those hard to find sounds.

Just how complete is our collection? For example, if you need footsteps, we have:

<i>footsteps, concrete, cowboy boots, jump</i>	<i>2 sec</i>
<i>footsteps, concrete, gritty, combat boots, left</i>	<i>1 sec</i>
<i>footsteps, concrete, gritty, combat boots, right</i>	<i>1 sec</i>
<i>footsteps, gravel, male, shoe, running</i>	<i>17 sec</i>
<i>footsteps, sand, dry, male, sneakers, jogging</i>	<i>20 sec</i>
<i>footsteps, sand, wet, female, barefoot, left</i>	<i>2 sec</i>
<i>footsteps, sand, wet, female, barefoot, right</i>	<i>2 sec</i>
<i>footsteps, sand, wet, female, barefoot, walk</i>	<i>31 sec</i>
<i>footsteps, sand, wet, female, barefoot, jog</i>	<i>19 sec</i>
<i>footsteps, snow, male, scuff</i>	<i>12 sec</i>
<i>footsteps, wood, solid, boots, up stairs</i>	<i>11 sec</i>
<i>footsteps, wood, female, high heels, walk</i>	<i>31 sec</i>
<i>footsteps, wood, male, leather sole, down stairs</i>	<i>6 sec</i>

and several hundred more assorted footsteps.

No matter how exotic your sound needs, we have them. We have hundreds of sounds in each of the following categories: Musical Instruments, Office Sounds, Animals, Crowds, Auto, City, Construction, Doors, Aviation, Household, Industry, Military, Sports, Nature, Electronics, and many, many more.

ELECTRIFY YOUR AUDIENCE

Adding a few sound effects to a presentation is an easy way to spice it up. But, to capture and keep your audience's attention and to present a truly professional image, you need access to the extensive sound collections used in the entertainment business. Say you're putting together a multimedia presentation to run on a display on the sales floor of Bedrock Auto Sales.

You decide the theme for the presentation is "Instant Financing -

Sign Today, Drive Away".

For the sound effects you could turn to your generic sound effects collection and find maybe two appropriate sound clips:

car starting

car driving

Or, you could order from The Hollywood Sound Library and choose:

<i>writing with ballpoint pen</i>	9 sec
<i>paper, rustling</i>	9 sec
<i>keys, toss up and catch</i>	2 sec
<i>footsteps, concrete, gritty, male, leather soles, walk</i>	30 sec
<i>auto, '90 Lincoln, external, key in door, unlock, slow, remove key</i>	3 sec
<i>auto, '90 Lincoln, external, door open, slow, person outside</i>	3 sec
<i>auto, '90 Lincoln, interior, door slam, close, person inside</i>	3 sec
<i>auto, '90 Lincoln, interior, seat belt, pull and lock</i>	3 sec
<i>auto, '90 Lincoln, interior, start, idle, accelerate quickly to high speed</i>	76 sec

Make the right choice, and put a little Hollywood in your next presentation. Call today.

PRICING

Sound clips are sold individually, at the following rates:

Length (in seconds)	Cost Per Sound
1-15	\$ 3
16-45	\$ 6
45+	\$10

There is a \$7.95 shipping and handling charge per order.

Call for a free Hollywood Sound Library catalog disk.

TOP QUALITY SOUND EFFECTS

Our largest suppliers are The Hollywood Edge and Sound Ideas. You've heard their sounds before in everything from radio commercials to Academy Award winning movies - now use them in your own products.

THE HOLLYWOOD EDGE

"The Hollywood Edge - the best sound effects library, without a doubt!", Oliver Stone, Director

"Excellent! I recommend The Hollywood Edge.", Martin Scorsese, Director

The Hollywood Edge's entire collection was designed by Lon Bender, Tod Maitland, and Wylie Stateman, whose credits include:

Last Of The Mohicans (Acadamy Award, 1993 - Best Sound)

JFK

Air America

Glory

The Secret Of My Success

Born On The Fourth Of July

Uncle Buck

Turner and Hooch
The Doors
Honey, I Shrunk The Kids
Stand By Me
Young Guns
Three Men And A Baby
Home Alone 2

Steel Magnolias
Ferris Bueller's Day Off
Curly Sue
Tootsie
Coal Miner's Daughter
Bull Durham
Christmas Vacation

SOUND IDEAS

Sound Ideas' designers include Randy Thom, Frank Serafine, Alan Howarth, and Mike McDonough, whose credits include:

The Right Stuff	Return of the Jedi
Indiana Jones & The Raiders of The Lost Ark	
Indiana Jones & the Temple of Doom	Colors
TRON	The Twilight Zone
Gremlins	The Osterman Weekend
All Six Star Trek Films	The Ewok Adventure
The Hunt for Red October	Tucker
Remington Steele	L.A. Law