# To use Starlogin

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# **Software presentation**

Starlogin is software that combines astrological and astronomical functions and data, and some features about the future soul horoscope.

When Starlogin is running, the main window shows:

A <u>Menu and its submenus</u>, An initial <u>Title bar</u> with only two buttons, A <u>status bar</u>.

### Menu and submenus

Menu and submenus are organized into the following hierarchy:

Main functions

Event To add, modify or delete an astrological <u>event</u>.

Read a chart To read a saved chart.

Filters and statistics Filters and statistics about the events.

Calculator Windows 95 calculator. Print configuration Printer configuration.

Print To print a chart or an other document.

Quit To quit Starlogin.

Options Options of Starlogin

Aspects <u>Aspects</u> between <u>planets</u>.

Orbs Aspects orbs.

Coordinates <u>Coordinates</u> system.

Geocentric <u>Geocentric</u> coordinates.

Tropical geocentric coordinates.

Sidereal geocentric coordinates.

Equatorial Equatorial geocentric coordinates.

Ecliptic Ecliptic geocentric coordinates.

Local Local geocentric coordinates.

Heliocentric <u>Heliocentric</u> coordinates.

Normal heliocentric coordinates.

Sidereal heliocentric coordinates.

Houses Houses system.

Ancient Ancient houses.

2-hours 2-hours houses

Somi angular houses

Semi-angular houses.
Campanus Campanus houses.

Equatorial regular Equatorial regular houses.

Colin Evans Colin Evans houses.

Bazchenoff houses.

Maternus/AS <u>Maternus</u> houses referred to Ascendant.

Maternus/MC Maternus houses referred to Medium Colei.

NodalNodal houses.PorphyrePorphyre houses.RegiomontanusRegiomontanus houses.

SolarSolar houses.WieselWiesel houses.ZenithalZenithal houses.ZodiacalZodiacal houses.AbenragelAbenragel houses.AlbategniusAlbategnius houses.

Alcabitius Alcabitius houses.

Koch Koch houses.

Placidus Placidus houses.

Planets and sky points
Stars

Planets and sky points choice.

Maximum star magnitude.

Printing Printing options.

After configuration Printing after printer configuration window is

displayed.

Direct printing (without configuration).

Display Displaying options.

Left AscendantZodiacwith left Ascendant.Left AriesZodiac with left Aries.

First coordinate Display only the first coordinate.

Two coordinates Display the two coordinates.

Little figures and names Display small font for names and numbers.

Names of signs Display signs name.

Houses coordinates

Other options

Display houses coordinate.
Other options (colors and sizes).

#### **Astrology**

### **Classical astrology functions**

Calculations Astrological calculations.

Chart calculation.

Forecasting Forecasting calculations.

Primary Directions <u>Primary directions</u>.

Secondary Directions

Symbolic Directions

Planets revolutions

Cycles

Secondary directions calculation.

Symbolic directions calculation.

Planets revolutions calculation.

Planets cycles calculation.

Hourly astrology Hourly astrology help. Transits Planets <u>Transits</u> calculation.

Comparisons Charts comparisons or combinations.

Combination Several event charts combination.

Comparison Two event charts comparison.

Barycenter Planet chart <u>barycenter</u>.
Aspects Planet aspects of a chart.

Midpoints Median points between planets of a chart.

Parts Three planets position deduced parts.

Name of parts Parts name list.

Chart date and location Search the date and location of a tropical chart

event.

Display Two display options.

Positions Display numerical calculation results.

Chart Display the chart.

Interpretation Astrological chart interpretation help.

Signs Signs meaning.
Planets Planets meaning.

Houses meaning. Houses

aspects between planets meaning. Aspects

Planets configurations meaning. Configurations

Planets in sign Planets in sign meaning. Planets in house meaning. Planets in house Houses in sign meaning. Houses in sign

Astronomy

Chart Chart of the sky for the observation location and

**Astronomical functions** 

Time calculation and calendars

date.

Asteroids Asteroids position. Comets Comets position. Stars position. Stars

Perihelion and aphelion Sun nearest and farthest planetary positions dates.

Nodes crossing Planets crossing orbital nodes dates. Moon phases and ages Moon phases and ages determination.

Solar and lunar eclipses dates. Eclipses

Solstices and equinoxes Seasons dates.

Rise and set Planets rise, crossing meridian and set hours.

Time

Chart date and location Search the date and location of a tropical chart

event.

Calendars Calendars conversions. Weekday Week day name of a date. Easter date Easter date for a given year.

Julian days Conversion between Julian days and Gregorian

dates.

Greenwich time Greenwich sidereal time and midnight.

Conversion between sidereal and universal time. Time

**Space** 

geographical or geometrical calculation Distance between two planets. Distance between planets

Apparent angle between two planets. Angle between 2 planets Angles between 3 places Angles between three earth places.

Places distances Shortest distance between two earth places. Places alignment Alignment criterion between three earth

places.

Latitudes Astronomical and geographical <u>latitudes</u>. Degrees Conversions between decimal and sexagesimal

degrees.

Soul horoscope **Soul** horoscope functions.

Symbolic cycles Symbolic cycles calculation.

Horoscopes Soul horoscopes.

Soul in <u>incarnation</u> horoscope. Soul in matter Soul in her world horoscope. Soul in her world

One Seed Etheric Emotional Mental

?

Starlogin help
How to use the software
Search for help with keywords
Help by topics
Glossary
How to use the help
About Starlogin

Spiritual <u>One</u> horoscope. Seed horoscope. <u>Etheric</u> vehicle horoscope. <u>Emotional</u> vehicle horoscope. <u>Mental</u> vehicle horoscope.

#### Help.

Starlogin help contents.

Using Starlogin help.
Display help by keywords.
Display help by topics.
Display help glossary.
Display help on help.
Display Starlogin about box.

## **Tittle bar buttons**

The title bar initially presents the "Event" and "Quit" buttons, that respectively allow: to consult, choose, add, modify or delete astrological events in Starlogin database. to close Starlogin.

It shows seven buttons as soon as an <u>event</u> is selected (with the "**Event**" button or by clicking on "**event**" submenu in "**Main**" menu). The additional buttons are:

- "Calculate" to calculate the event chart, with selected options,
- "Revolutions" to calculate planets cycles, revolutions and symbolic cycles,
- "Transits" to calculate the event chart transits,
- "Directions" to calculate primary, secondary or symbolic directions,
- "comparaisoNs" to calculate Combinations or comparisons.

It shows its maximum shape (with eight buttons) when **printing** is possible.

# Context help and tool tip texts

A **context** help is available for help upon functions:

press F1 when the mouse cursor is on the window or the submenu function upon which you want help.

A **tool tip text** is visible after less than one second when you maintain the cursor on some button, label or text box...

# The status bar

The status bar at the bottom of the main window displays a descriptive message for each functionality used.

## **Keyboard shortcuts**

Some Starlogin functions can be run from keyboard:

Event Ctrl+E
Reading a chart Ctrl+L
Filters and statistics Ctrl+F
Printing Ctrl+P
Aspects choice Ctrl+A
Orbs choice Ctrl+O
Planets and sky points choice F9

Other options choice Ctrl+U

Chart calculation Ctrl+Z Astronomical star chart Ctrl+K Ctrl+F1 Primary directions Secondary directions Ctrl+F2 Symbolic directions Ctrl+F3 Planets revolutions Ctrl+R Planets cycles Ctrl+Y Hourly astrology Ctrl+H **Transits** Ctrl+T Combinations Ctrl+C Comparisons Ctrl+S Finding chart date and location Ctrl+D Displaying calculation results F11 Displaying the chart F12 Context help F1

Astrology and Astronomy.

# **Options configuration**

## **Every user options selection**

Other displaying or printing options

**Aspects choice** 

**Aspects types definition** 

**Coordinates system choice** 

**House system choice** 

**Planets selection** 

Parts name allocation

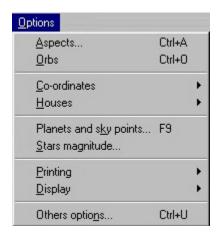
**Maximum stars magnitude** 

## **Default user**

## **Options saving files**

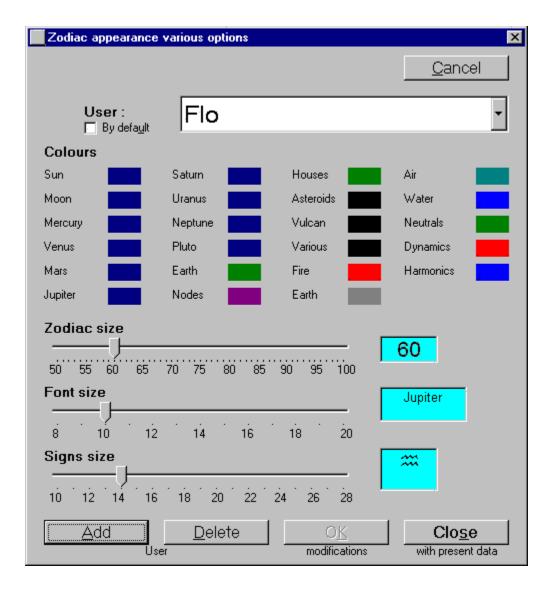
# **Every user options selection**

The numerous options available to **every user** for fitting Starlogin configuration and appearance to his own use are accessible in **"Options"** menu:



## **Displaying and printing options**

Most displaying and printing options, as well as the current user name and the default user name, are reached using "Other options" submenu. This one opens the following window:



#### **Colors**

To change a <u>planet</u> or an other element color, move the mouse cursor on the corresponding colored rectangle and click on it. Choose the new color in the window appearing then.

#### **Fonts size**

To change the charts fonts size, move the "Font size" slide.

#### **Zodiac size**

To change the zodiac size, move the "Zodiac size" slide

## Signs size

To change the sign size, move the "Signs size" slide.

### Other displaying or printing options:

#### Zodiac orientation:

Check the "Left Ascendant" submenu of the "Display" option to display zodiac with left ascendant.

(These charts privilege houses at the expense of signs).

Check the "Left Aries" submenu of the "Display" option to display zodiac with left Aries.

(these charts privilege signs at the expense of houses).

#### Displaying signs name or not:

Check the "Name of signs" submenu of the "Display" option to make appear the name of signs next to their symbol in zodiac.

#### Displaying the first coordinate value of houses:

Check the "Coordinates of houses" submenu of the "Display" option to show houses coordinates, in zodiac. Uncheck it to show only <u>Ascendant</u> and <u>Medium Colei coordinates</u>.

#### Displaying only the first coordinate or the two ones for each planet:

Check the "First coordinate" submenu of the "Display" option to display only the first coordinate of the current coordinates system in the results window (for example the <u>longitude</u> for <u>tropical</u> coordinates).

Check the "Two coordinates" submenu of the "Display" option to display the two coordinates in the result window (for example the longitude and the <u>declination</u> for tropical coordinates).

#### Displaying a small font for planets coordinates in zodiac:

Check the "Little figures and names" submenu of the "Display" option to display numbers and names with a small font in zodiac, whichever is the "Font size" value in the "Other options" window.

#### **Direct printing:**

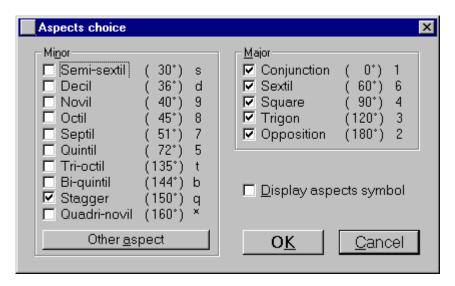
Check the "Direct" submenu of the "Printing" option.

#### Printing documents or charts after configuration:

Check the "after configuration" submenu of the "Printing" option.

## **Aspects choice**

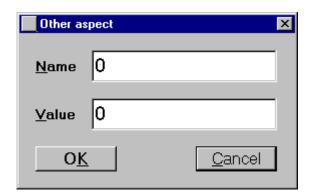
Check the "Aspects" submenu to show the following window:



The checked boxes give the <u>aspects</u> between <u>planets</u> types that will be taken in account in zodiac.

Check the box "Display aspects symbol" to show the aspects symbol in zodiac (for example "1" for the conjunction).

Click on the "Other aspect" button to show the following window:



The user can define the name and the value of a new <u>aspect</u> there no considered already in the list of aspects of the previous window.

## Orbs definition by aspect type

Check the submenu "**Orbs**" to show the following window:

	Luminary	[ndividual	Jupiter Statu	m C	Callective	Major <u>v</u> irtual	Minor virtual
uminary	10	9	8		7	7	5
ndividual		8	7		6	6	4
Jupiter Satum			6		5	Б	3
Collective					5	4	3
Major virtual						4	2
Minor virtual							1
Legend:			Dividing coeffic	ients app	lied to the a	spects	
Luminary Individual	= Sun Moon = Mercuty Versus Mer		minor	2.5	adnote	1.25	0 <u>K</u>
Collective (et autres astres)	= Usanus Neptune Pi Asteroids	uto Vulcan	c <u>o</u> njunction	1	trigon	1.15	
Major virtual Minor virtual	= Nodes Lifth Ascend = other virtual sky poi		s <u>e</u> xtil	1.33	opposit	ian 1.1	Cancel

In the orb section itself, each cell contains a value giving the <u>orb</u> of <u>planets</u> corresponding types shown in the legend.

So, a value of 10 in the cell crossing luminaries (Sun, Moon) and individual planets (Mercury, Venus and Mars) indicates that an aspect between for example the Moon and Venus will have an orb of 10° before the modification of its value by the divisor coefficient.

In the divisor section, a corrective coefficient is given to modify the previous orbs, according to the aspect types.

So, a value of 1.25 in the sextiles cells indicates that 1.25 divides the sextiles orb value, and therefore an initial  $10^{\circ}$  orb between for example the Moon and Venus will be reduced to  $10^{\circ}/1.25 = 8^{\circ}$ , for a sextile between these two planets.

### **Coordinates system choice**

The chart of an astrological or astronomical <u>event</u> can be established in seven distinct coordinate systems:

"Tropical geocentric coordinates" when "Geocentric" submenu "Tropical" option is checked.

"Sidereal geocentric coordinates" when "Geocentric" submenu "Sidereal" option is checked.

"Equatorial geocentric coordinates" when "Geocentric" submenu "Equatorial" option is checked..

"<u>Ecliptic</u> geocentric coordinates" when "**Geocentric**" submenu "**Ecliptic**" option is checked..

"Local geocentric coordinates" when "Geocentric" submenu "Local" option is checked..

"Normal <u>heliocentric</u> coordinates" when "**Heliocentric**" submenu "**Normal**" option is checked..

"Sidereal heliocentric coordinates" when "Heliocentric" submenu "Sidereal" option is checked.

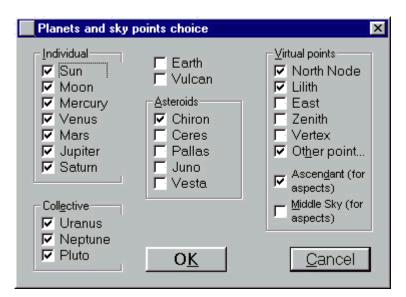
### House system choice

Charts calculated with non-local coordinates can show <u>houses</u> in one of the following systems:

- "Ancient houses" when "Ancient" option is checked.
- "2-hours houses" when option "2-hours" option is checked.
- "Semi-angular houses" when option "Semi-angular" option is checked.
- "Campanus" option "Campanus" option is checked.
- "Equatorial regular houses" when "Equatorial regular" option is checked.
- "Colin Evans houses" when "Colin Evans" option is checked.
- "Bazchenoff houses" when "Bazchenoff" option is checked.
- "Maternus houses referred to Ascendant" when "Maternus/AS" option is checked.
- "Maternus houses referred to Medium Colei" when "Maternus/MC" option is checked.
- "Nodal houses" when "Nodal" option is checked.
- "Porphyre houses" when "Porphyre" option is checked.
- "Regiomontanus houses" when "Regiomontanus" option is checked.
- "Solar houses" when "Solar" option is checked.
- "Wiesel houses" when "Wiesel" option is checked.
- "Zenithal houses" when "Zenithal" option is checked.
- "Zodiacal houses" when "Zodiacal" option is checked.
- "Abenragel houses" when "Abenragel" option is checked.
- "Albategnius houses" when "Albategnius" option is checked.
- "Alcabitius houses" when "Alcabitius" option is checked.
- "Koch houses" when "Koch" option is checked.
- "Placidus houses" when "Placidus" option is checked.

#### **Planets selection**

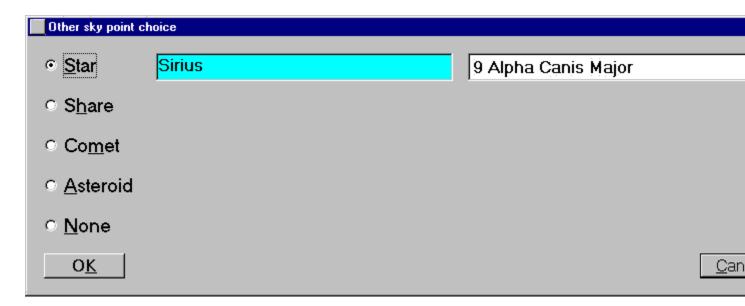
Check the "Planets and sky points" submenu to show the following window:



Only the checked <u>Planets</u> and sky points will be calculated and shown in charts.

Check "Ascendant" box to draw the aspects between <u>ascendant</u> and other planets or sky points. Check "Medium Colei" to draw the Medium Colei aspects.

Check "Other point" to select a <u>star</u>, a <u>part</u>, an <u>asteroid</u> or a <u>comet</u> on the chart. The following window then becomes visible:

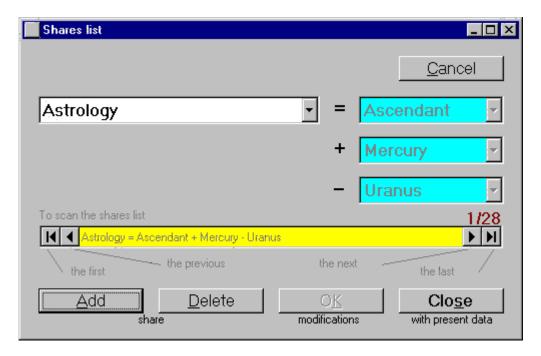


Then choose only one object among the following ones: stars,

parts, asteroids, comets.

### Parts name allocation

Check "Parts name" in the "Calculation" submenu of "Astrology" menu to show the following window:

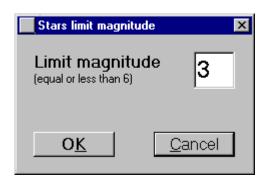


Then add, modify or delete the parts name and corresponding definition.

**Comment:** clicking on "Names" button in the parts one can also show this window.

## Maximum stars magnitude

Check the submenu "Stars" to show the following window:



Modify (or not) the <u>magnitude</u> value, knowing that the higher the value is, the more numerous the <u>stars</u> are (up to three thousand for magnitude 6) and the longer the calculation will be (some minutes for magnitude 6, but some seconds for magnitude less than 3).

<u>Warning</u>: all modified option in the options menu are automatically saved in the current user option list (user whose name can be seen in the "Other options" window). But to save the "Other options" modifications, the user must validate them.

## **Default user**

The **default user** options are restored during each program loading. The first default user name, after the software setting up is "user".

If the current user is not the default one, he can:

either try to find is name in the "Other options" user list, (when his name is selected, his saved options are restored and replace the default user ones);

or add his name in the user list and define his own options. To do this, he must before click on "Add" button, then modify colors and sizes, and finally click on "OK". He can then modify other options in the "Options" menu.

When the current user name is selected from the list, he can then choose to become the default user by checking the default user box.

**Remark:** a given user can add as many names in the user list as various options configurations he wishes to save for his own use.

## **Options saving files**

The options are saved into two file types, according to their nature:

The "Other options" (colors, sizes, user names) are saved into "Starlogin.mdb" file, in the format "Access 97", in the table "utilisateur".

The other ones are saved into files named "options\_< user name>.opt" that can be read by any text editor, such as Windows "Notepad", but must follow a particular syntax.

**Warning:** -Modifying Starlogin.mdb file with Microsoft Access 97 or \*.opt files with a text editor, is only advisable to <u>experienced users</u>.

-Before every modification of any of these files (and especially the Access file), do one ore several back-up <u>copies</u>.

Astrology and Astronomy.

# **General functions**

General functions are accessible from "Main" menu. (see Using Starlogin)

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Astrological event basic knowledge

**Initial database** 

To add a new event

To modify an event

To delete an event

**Printing** 

To select an event to use

**Using Microsoft Access 97 to manage the database** 

Saving and reading a sky chart
Filters and statistics
Calculator
Printer configuration

# **Database and files**

Astrological event basic knowledge
Initial database
To add a new event
To add or modify a picture
To modify an event
To delete an event
To select an event to use
Using Microsoft Access 97 to manage the database

## Astrological event basic knowledge

An <u>astrological event</u> represents every phenomenon that we can date and locate with sufficient precision to establish an "astrological chart", knowing that such a chart represents a sky view (or the spatial environment) from the event location.

The astrologer usually affirms that it exists a connection between the event (that can be the birth of a person as well as the beginning or the end of a war) and the state of the global and stellar environment to the same moment.

Scientifically, the only hypothesis or theories that seem to be able to justify the such connection existence, except for gravitational and electromagnetic forces the influence of which is generally judged negligible, are currently given by the <u>occultism</u> and <u>esotericism</u>. Indeed, in this domain of studies and knowledge, one considers the universe like a <u>macrocosmic entity</u> for which each part is interdependent of others and under a certain reciprocal influence, for the same reason as a human body is in relation to its organs and cells. From this point of view, it therefore inevitably exists links of influence and <u>causality</u> between an event and <u>planets</u> that surround him. And it is strong likely that the biggest entities and evolved (the planets) influence smallest very further that the opposite (men and the terrestrial phenomena to which they are confronted), even though one can observe cases where the conjugated influence of many small entities (viruses for example) can affect the biggest in a considerable manner (by the illness or the death, notably).

In the present scientific and esoteric knowledge state, one doesn't have any scientifically reliable, and even verifiable information, about the exact nature of influential astrological energies, their qualities and properties, and their interactions. To pretend to know the real influence of the Sun, the Moon and planets on the Earth and her humanity is humanly presumptuous. A honest astrologer can only admit the markedly empiric nature of his work.

However, an individual with a really open and scientific mind - in the sense where he doesn't reject anything as being false without having proven its deceptive, untrue or illusory nature - can note the relative capacity of the astrology only concerning psychological or medical diagnosis, so long as the astrologer is gifted of a basic level of <u>intuition</u> to palliate his lack of knowledge.

A great deal of study domains currently considered as sciences were born of the empiricism, and the inexpert state of the astrology, in spite of a past more that millennial, doesn't mean that it will not be one day intended to become in its turn a fully-fledged science, or even the Science of sciences since it would include the astronomy, the medicine, the psychology and many other domains, according to its universal study subject.

## Initial database of events

The <u>events</u> are recorded in the **"Starlogin.mdb"** file, to the format "Access 97", in the table "event". The other data used in the software (such the orbital elements of asteroids and comets) are stocked in other tables that have explicit names.

<u>Warning</u>: -Modifying Starlogin.mdb file with Microsoft Access 97 is only advisable to <u>experienced users</u>.

-Before every modification of this file, do one ore more back-up copies.

At the time of the first Starlogin starting after its installation, the database is provided with a table of **more than 300 events**. Most between them concern the birth of more known individuals who often marked their epoch.

In order to protect from possible database manipulation mistakes that he could regret (either during the utilization of the software, either with Microsoft "Access 97"), the user is invited to do, if possible regularly, a back-up copy of the **Starlogin.mdb** file.

The events, existing or new, are accessible from the events window which is opened from "Events" submenu of "Main" menu or with the "Events" button. The window is the following one:



### To add a new event

To add an <u>event</u> to the list, in the events window: click on the "add" button; choose the UT or local hour option; fill the empty fields with the right values and keep or modify the fields with a default value; then click on "OK".

<u>Note</u>: use the UT hour only for events of astronomical order or for events for which you have reliable information on the determination of the UT hour according to the legal hour, in the case of epochs where rules were usually complex or badly defined for the country of the event (as in France under the Occupation during World War 2nd).

*Example*: You want to add the following event to the database:

Marriage of Sam BROWN with Juliet WHITE, August 14, 1985 at 10h30, in New York. After having clicked on "add", select the local hour option, then write down:

```
"Sam BROWN and Juliet WHITE" in the field "Surname", "Marriage" in "event" "14/08/1985" in "date" and "10:30:00" in the field "hour".
```

Let the field "Other names" empty. Let default values to the fields "place", "latitude" and "longitude", that is to say "New York (NY)", "40°40'00" and "73°50'00" respectively. Erase, fill or modify the other fields as wished. Finally, click on "OK" to effectively add this new event in the database.

At the time of the creation of a new event:

if **the entered place and its coordinates** are not already simultaneously in the places table of the database, they are **automatically added** to it, **except** if the first character of the complete place name is "\_" (underlining) or "~" (tilde).

if one or several fields remain empty, they are replaced by a string like "<name of the field> unknown 012457434".

<u>Warning</u>: the calculation of the (astrological or astronomical) star chart may give some **bad positions for the astéroids.** If at least two astéroïdes among Ceres, Pallas, Vesta, Juno and Chiron may have exactly the same position (verify this by clicking on the "Display results" button to display more accurate résults), calculate again the chart. Then, if at least both asteroids (the same ones or others) have the same position, start up again the application program.

## To add or modify a picture

**To add a picture** about a selected given event, in the events window:

open "Photo Paint" or other graphic software;

with this software, **open the wanted picture** (find it in the appropriate directory); select the picture and **copy** it in the clipboard;

close the graphic software;

click on the picture container field (in th upper left corner of the window);

in the "Insert Object" window that appears, select the option "Create New"; then select "Bitmap Picture" or an other graphic documents class ("Corel Photo

Paint 6.0 picture", "Corel Draw 6.0 graphic", "Photo Editor 3.0 Photo", "Paint Shop Pro Picture" or an other class about a software installed on your computer);

when the selection is done and the "Insert Object" window is closed, a menu appears in the events' window;

**click** on the "**Edit**" menu then on the "**Paste**" submenu to paste the picture of the clipboard into the picture container of the events' window;

**to validate the picture**, change the event (select the next or the previous one in the list, for example), then come back to the event where the picture has been added.

#### To modify an existing picture in the picture container:

open "Photo Paint" or an other graphic software;

with this software, **open the wanted picture** (find it in the appropriate directory); select the picture and **copy** it in the clipboard;

close the graphic software;

click on the picture container with the right button of the mouse to make appear a contextual menu with "Modify" and "Open";

click on "Modify";

a menu appears in the events' window;

**click** on the "**Edit**" menu then on the "**Paste**" submenu to paste the picture of the clipboard into the picture container of the events' window;

**to validate the picture**, change the event (select the next or the previous one in the list, for example), then come back to the event where the picture has been modified.

# To modify an event

To modify an <u>event</u> in the events window: search it in the event list or using the surname list for example; modify the content of one or several fields; then click on the **"OK"** button.

# To delete an event

To delete an <u>event</u> in the event window: search it in the event list or using the surname list for example; click on the **"Delete"** button.

## To select an event to use

To select an <u>event</u> in the event window, search it in the event list or using one of the following lists: surname, other names, event type, entity, or place. Then click on the **"Close"** button. The selected event data are then used in the astrological calculations and in some astronomical ones.

## **Using Access 97 to manage the database**

A user knowing Microsoft® "Access 97" can read the totality of the **Starlogin.mdb** database used by Starlogin: to all tables including the one of events, to the included requests, and others.

He can, without danger for the database integrity in relation to Starlogin, do one or more of the following operations:

- -to add, modify or suppress directly "Evénement" (Event) table records,
- -to add records in tables "Astéroïdes" (Asteroids), "Comètes" (Comets), "Etoiles" (Stars), "Parts" and "Lieux" (Places).
  - -to add any requests, forms and statements.

But he risks of having the most serious problems, if he modifies in any manner one of the other tables or one of the well-stocked requests.

The table "Evénement" shows the field "Photo ou tableau" (Photo or picture) that you can fill or view in the "Evénement" form.

Astrology and Astronomy.

# Saving and reading a sky chart

Most of astrological and astronomical sky charts can be saved for future reading. To save one, click on the icon in the window of the chart and record the corresponding file under a sufficiently explicit name to know what chart it is about *(for example "John 2x Saturn Revolution.doz" for the chart of the second return of Saturn after John birth)*. To read a saved chart, click on "Read a chart" in "Main" menu and select the required .doz file in its folder.

## Filters and statistics

Some statistics about <u>events</u> and their sorting according to certain criteria can be obtained in the corresponding window after click on "Filters and statistics" in the "Main" menu:

number of like birth events, distinct of a birth, or any sorted by signs, ascendants, months, years, places, types of entity or configurations;

```
filters (cumulative or not) of events searching on fields of the window event:
```

```
surname,
   other names,
   entity type,
   event date.
   event hour,
   event name.
   event latitude,
   event longitude,
   description,
   sign,
   ascendant,
   configuration.
You can search for the characterized events for example by:
   sign = "Aries"
   event = "Birth (hour?)"
   entity type ="human"
```

proceeding as follows: first select the "new filter" option, the "sign" field, and write "Aries" into "Search filter in the field"; then selects the "add criterion" option, the "event" field, and write "Birth (hour?)" into "Search filter..."; then select the "entity type" field and write "human"; and finally click on the "OK" button to see the results in the grid.

**Warning:** lower and upper cases are distinct for these researches, also to search events for "human" entity type will give a different result that for a research for "Human" one.

# Calculator

Starlogin can call the Windows calculator from "Calculator" in the "Main" menu.

# **Printer configuration**

The printer configuration dialog box of Windows can be called from **"Printer configuration"** in the **"Main"** menu.

# **Printing**

Most sky charts and the corresponding calculation results can be printed by clicking on the icon in the concerned windows or from "Print" in the "Main" menu.

Astrology and Astronomy.

# **Hourly astrology**

The hourly astrology establishes the sky chart of an astrological <u>event</u> either passed or future to answer to a question concerning this event. For a relating question to a future supposed or likely event, you can establish the chart for its considered moment or can establish the chart of the moment where the question is asked.

### Definition of the question to ask

Limit oneself to **only one precise and lucid question** (that must not be formulate for fun or by simple curiosity).

This one must contain an idea of effect, repercussion or consequence.

It must have a subject and an object obviously joined or not, such as:

known subject - unknown object

Example: what was the purpose (object) of such meeting (subject)?

unknown subject - known object

Example: what type of government (object) will be instituted in such country (subject)?

known subject and object with link not yet known

Example: must the consultant (subject) be married (object)?

known subject and object whose one wants to know circumstances

*Example*: will the consultant's wife (subject) live well the birth of her child (object)?

known subject and object whose one wants to know reasons

Example: why did this individual (subject) resign (object)?

#### **Event chart calculation**

When the <u>event</u> is defined and recorded (provisionally or not) in the database (see. <u>Database and files</u>), calculate it chart in the usual way (see. <u>Menu and submenus and Tittle bar buttons</u>).

#### Previous exam of the chart

A first analysis permits to either keep or dismiss the question if need be:

If the <u>ascendant</u> is in the first three degrees of its sign, the posed problem is not yet mature and it will be necessary to wait for at least the next lunar month before rephrasing it.

If it is in the last three degrees of its sign the event arrives to its conclusion and nothing else can modify it.

If the 7th or the 9th <u>house</u> ruler is retrograde, or when these houses contain retrograde <u>planets</u> or the Scorpio sign, astrologers usually consider the interpretation as unachievable.

If the Descendant lunar Node is in the first house, astrologers consider that the consultant has a shameful or non-respectable hidden goal.

If the Moon is at the end of a sign and doesn't form any aspect with any planet, one can consider that the problem will be resolved only if the horoscope is positive, or that it is blocked by the hidden influences otherwise.

If the same planet is the ruler of the sign on the cusp of the first house and of the sign on the cusp of the one of the question, one must take the Moon and not the Ascendant **to represent the consultant**.

### Main rules of interpretation

#### Favorable nature of the answer to the question

when the consultant's significant planets and those of the posed question are in angular houses (1st, 4th, 7th, and 10th),

when they form some harmonious aspects between them (sextile or trine, mainly), or when they are in **mutual reception** (one of planets is in the sign ruled by the other, and reciprocally).

#### Unfavorable nature of the answer to the question

when significant planets form the dynamic aspects or tension (square or opposition), when the ruler of the 8th house is the same as the one of the house relating to the question, when significant planets have the tendency to move away one from the other because of their relative displacement (final disagreement indication between two parts),

when one of significant planets becomes retrograde before a conjunction (indication of resistance or back-pedal),

when significant planets are in conjunction but in different signs, when significant planets are in square or opposition of either the Moon or the part of Fortune, when the Part of Fortune is in square or opposition of the Moon, March or Saturn, when the nearest planet of the Middle of the Sky is in "fall"...

#### Ambiguous nature of the answer to the question

when it exists many indications of unfavorable nature as well as favorable nature. One can then consider the situation as ambiguous, confused or inextricable.

### **Dating events** (indicative but not systematic rules)

Fixed signs (Taurus, Leo, Scorpio and Aquarius)

in angular houses (1st, 4th, 7th and 10th): periods in months in succedent houses (3rd, 6th, 9th and 12th): periods in years in cadent houses (2nd, 5th, 8th and 11th): periods in long cycles

Mutable signs (Gemini, Virgo, Sagittarius and Pisces)

in angular houses: periods in weeks in succedent houses: periods in months in cadent houses: periods in years

Cardinal signs (Aries, Cancer, Libra and Capricorn)

in angular houses: periods in days in succedent houses: periods in weeks in cadent houses: periods in months

Planet situated in beginning of house: action in **beginning** of the consultant or the concerned entity life,

Planet in conjunction with the ascendant: action **lasting** all the length of the event,

Planet in middle of house: action in middle of life,

Planet in end of house: action in end of life.

When two signs occupy the same house, one can consider that the first especially acts during the first half of life or event, and the second during the other half.

Astrology and Astronomy.

# **Astrological functions**

Astrological functions are accessible from "Astrology" menu. (See <u>Using Starlogin</u>)
Besides these functions, it is possible to <u>record a sky chart</u> by clicking on the button representing a blue disk, then to <u>read this chart</u> by selecting "Reading a chart" in the "Main" menu.

The usable house systems
The usable coordinates systems
The usable forecasting methods  Primary directions Secondary directions Symbolic directions Planets revolutions Planets cycles Hourly astrology Transits
Two charts comparison
Several charts combination
Hourly astrology
Aspect list
<u>Midpoints</u>
<u>Parts</u>
Find the event date and place of a tropical chart

## The usable house systems

Sky charts established in non-local coordinates can represent the astrological houses using different <u>system</u>. Following one are usable for all places of the terrestrial surface, except few ones:

```
"Ancient houses".
```

But the following five ones cannot be calculated in the Polar Regions (beyond polar circle):

```
"Abenragel houses".
```

The simultaneously simplest house systems in their conception and most legitimate are probably those of Campanus, Maternus, and Porphyre.

<sup>&</sup>quot;2-hours houses".

<sup>&</sup>quot;Semi-angular houses".

<sup>&</sup>quot;Campanus houses".

<sup>&</sup>quot;Equatorial regular houses".

<sup>&</sup>quot;Colin Evans houses".

<sup>&</sup>quot;Bazchenoff houses".

<sup>&</sup>quot;Maternus houses referred to Ascendant".

<sup>&</sup>quot;Maternus houses referred to Medium Colei".

<sup>&</sup>quot;Nodal houses".

<sup>&</sup>quot;Porphyre houses".

<sup>&</sup>quot;Regiomontanus houses".

<sup>&</sup>quot;Solar houses".

<sup>&</sup>quot;Wiesel houses".

<sup>&</sup>quot;Zenithal houses".

<sup>&</sup>quot;Zodiacal houses".

<sup>&</sup>quot;Albategnius houses".

<sup>&</sup>quot;Alcabitius houses".

<sup>&</sup>quot;Koch houses".

<sup>&</sup>quot;Placidus houses".

# The usable coordinates systems

Sky chart of an astrological or astronomical <u>event</u> can be established in seven distinct coordinate systems that are:

"<u>Tropical geocentric</u> coordinates. It is about the system of coordinates the most fluently used by astrologers and in the astrological tear-off calendars.

- "Sidereal geocentric coordinates".
- "Equatorial geocentric coordinates".
- "Ecliptic geocentric coordinates".
- "Local geocentric coordinates".
- "Normal heliocentric coordinates".
- "Sidereal heliocentric coordinates".

# The usable forecasting methods

Primary directions
Secondary directions
Symbolic directions
Planets revolutions
Planets cycles
Hourly astrology
Transits

### **Primary directions**

The <u>primary directions</u> of an astrological <u>event</u> are calculated from "Primary directions" submenu of "Forecasting" one in the "Calculate" submenu of "Astrology" menu, or by clicking on the "Directions" button of the title bar and then on "Primary" in the appearing window, or even by pressing "Ctrl+F1" keys.

In the window where will be calculated the primary direction chart, keyboard the age (or the duration) that will be necessary to the calculation, before **validating**. This age is the number of years considered in progress after the date of the current event. It can be written under decimal form, that is in years and fractions of year.

Example: the primary directions of the natal chart of an individual when he is 36 years and 5 months old will be calculated by entering 36+5/12 = 36.416666666...

Use the <u>Calculator</u> if need be to calculate the wished decimal age precisely.

## **Secondary directions**

The <u>secondary directions</u> of an astrological <u>event</u> are calculated from "**Secondary directions**" submenu of "**Forecasting**" one in the "**Calculate**" submenu of "**Astrology**" menu, or by clicking on the "**Directions**" button of the title bar and then on "**Secondary**" in the appearing window, or even by pressing "**Ctrl+F2**" keys.

In the window where will be calculated the secondary direction chart, keyboard the age (or the duration) that will be necessary to the calculation, before **validating**. This age is the number of years considered in progress after the date of the current event.

## **Symbolic directions**

The <u>symbolic directions</u> of an astrological <u>event</u> are calculated from "Symbolic directions" submenu of "Forecasting" one in the "Calculate" submenu of "Astrology" menu, or by clicking on the "Directions" button of the title bar and then on "Symbolic" in the appearing window, or even by pressing "Ctrl+F3" keys.

In the window where will be calculated the symbolic direction chart, keyboard the age (or the duration) that will be necessary to the calculation, before **validating**. This age is the number of years considered in progress after the date of the current event.

#### **Planets revolutions**

The planetary <u>revolutions</u> or <u>cyclic return</u> of an astrological <u>event</u> are calculated from "Revolutions" submenu of "Forecasting" one in the "Calculate" submenu of "Astrology" menu, or by clicking on the "Revolutions" button of the title bar and then on "Revolutions" in the appearing window, or even by pressing "Ctrl+R" keys.

One or the other of these operations shows the window to select the <u>planet</u> or the sky point whose you wish to do the revolution. **Select the wanted star**, enter the **number of returns** to calculate, indicate the **name and coordinates of the place** where were (or where should be), at the time of the considered revolution, the entity concerned by the event, then **validate**.

#### Remark:

If the place is unknown, let the proposed default place (New York) or keyboard for example "NO" for the name and "0°00'00"" for each coordinate In this case, the ascendant and the other <u>houses</u> cusps will remain without significance.

It can happen that some numbers or decimal numbers of returns are not calculable for certain stars or sky points, because of an inserted retrogradation that would forbid the calculations convergence. Slightly modify then the number and calculate again (in this case, the found revolution date will be of course not precisely the same as the one initially wished).

It is possible to keyboard a decimal number of revolutions to calculate the half, third, and quarters of revolutions notably.

<u>Example</u>: to calculate the sky chart corresponding to a Saturn revolution and half after the event, enter 1.5 cycles, select Saturn, then validate.

### **Planets cycles**

The planetary The <u>cycles</u> of an astrological <u>event</u> are calculated from "Cycles" submenu of "Forecasting" one in the "Calculate" submenu of "Astrology" menu, or by clicking on the "Revolutions" button of the title bar and then on "real Cycles" in the appearing window, or even by pressing "Ctrl+Y" keys.

One or the other of these operations shows the window to select the couple of <u>planets</u> or sky points whose you wish to do a cycle. **Select the two planets wanted**, enter the **number of cycles** to calculate, indicate the **name and coordinates of the place** where were (or where should be), at the time of the considered cycle, the entity concerned by the event, then **validate**.

#### Remark:

If the place is unknown, let the proposed default place (New York) or keyboard for example "NO" for the name and "0°00'00"" for each coordinate In this case, the ascendant and the other houses cusps will remain without significance.

It can happen that some numbers or decimal numbers of cycles are not calculable for certain stars or sky points, because of an inserted retrogradation that would forbid the calculations convergence. Permute then the two stars or slightly modify the number of cycles and calculate again (in this case, the found cycle date will be of course not precisely the same as the one initially wished).

It is possible to keyboard a decimal number of cycles to calculate the half, third, and quarters of cycles notably.

<u>Example</u>: to calculate the sky chart corresponding to two cycles and quarter of Jupiter-Saturn after the event, enter 2.25 cycles, select Jupiter on the left and Saturn on the right, then validate. If the calculation is impossible because of non-convergence, select Saturn on the left and Jupiter on the right, then calculate again. If the calculation is always impossible, slightly modify the number of cycles...

#### **Transits**

The <u>transits</u> of an astrological <u>event</u> are calculated from "**Transits**" submenu of "**Forecasting**" one in the "**Calculate**" submenu of "**Astrology**" menu, or by clicking on the "**Transits**" button of the title bar, or even by pressing "**Ctrl+T**" keys.

In the window where will be calculated the transit chart, enter the transits date before **validation**.

## Two charts comparison

The <u>comparison</u> of two astrological <u>events</u> is calculated from "Comparison" submenu of "Comparisons" one in the "Calculate" submenu of "Astrology" menu or by clicking on the "compariSons" button of the title bar and then on "compariSon" in the appearing window, or even by pressing "Ctrl+S" keys.

In the window where will be calculated the comparison chart, **validate** to be able to define the event the sky chart of which should be compared to the one of the current event. In the event window, select the second event before **to close**.

Note: planets of the initial event are displayed on the outside circle of the comparison chart, and the second ones are on the interior circle.

#### Several charts combination

The <u>combination</u> of several astrological <u>events</u> is calculated from "Combination" submenu of "Comparisons" one in the "Calculate" submenu of "Astrology" menu or by clicking on the "compariSons" button of the title bar and then on "Combination" in the appearing window, or even by pressing "Ctrl+C" keys.

In the window where will be calculated the combination chart, **enter the number of charts** that will be combined before **to validate**, to be able to define the other events than the current one. In the event window, select the next event, then **close**. If the charts number is greater than 2, the event window is still shown as many times as necessary to select the next events.

## Planet chart barycenter

The <u>planets' barycenter</u> of an astrological <u>event</u> chart is calculated from **"Barycenter"** submenu of **"Calculate"** one in the **"Astrology"** menu.

In the window where is calculated the barycenter, you can choose the calculation type: either barycenter for planets having the same "weight",

or barycenter for the Sun, the Moon, Mercury, Venus, etc having decreasing weights, so that the barycenter will be statistically more often near the Sun or the Moon than near Pluto or Saturn, for example.

# **Aspect list**

The <u>aspects</u> list of an astrological <u>event</u> chart is obtained from "Aspects" submenu of "Calculate" one in the "Astrology" menu or by clicking on the "Aspects value" button of the considered calculated chart.

# **Midpoints**

The <u>midpoints</u> list of an astrological <u>event</u> chart is obtained from "Midpoints" submenu of "Calculate" one in the "Astrology" menu or by clicking on the "Midpoints" button of the considered calculated chart.

#### **Parts**

The <u>parts</u> lists of an astrological <u>event</u> chart are obtained from "Parts" submenu of "Calculate" one in the "Astrology" menu or by clicking on the "Parts" button of the considered calculated chart when it is visible.

In the parts window, select the reference planet or the sky point and then validate to obtain the parts calculated with this reference.

<u>Example</u>: to obtain the parts with Ascendant as reference (that is Ascendant + planet1 - planet2 parts) such as the part of Fortune (equal to Ascendant + Moon - Sun), select the Ascendant as reference planet or sky point, then validate.

The parts name list can be obtain by clicking on the "Names" button in the parts window.

Note: parts are written with their **coordinate calculated from Aries 0°**. So, for example, a part having the value  $137^{\circ}39'$  would be at  $17^{\circ}39'$  of the Leo sign, because  $120^{\circ}$  (to obtain the Leo 0°:  $30^{\circ}$  for Aries +  $30^{\circ}$  for Taurus +  $30^{\circ}$  for Gemini +  $30^{\circ}$  for Cancer) +  $17^{\circ}39' = 137^{\circ}39'$ .

### Find the event date and place of a tropical chart

When you don't know the references of an event whose you possess an astrological chart in tropical coordinates, because the author of the book or the article where you found this chart didn't mention them, you can attempt to recover them by clicking on the "Date and place of a chart" submenu of "Calculate" one in the "Astrology" menu, or by pressing "Ctrl+D" keys.

When you only know the partial references of an astrological event, as the birth of an individual whose you only know the date or the year, but nor the place nor the hour for example, and when you know at least the position of his sign (the position of the Sun), or of a fast <u>planet</u> as the Moon or Venus, and of an another one of his planets (if possible a slow planet as Saturn), you can attempt to recover them in the same way.

In the appearing window, **select a first planet** (*The Moon for example, the fastest planet*) and enter:

either its sign and the number of degrees in the sign (for example "Libra" and " $10^{\circ}22''$ "), either only its coordinate from the zero degree of the Aries (that is  $10^{\circ}22' + 180^{\circ} =$ " $190^{\circ}2'''$  in the above example).

The coordinate is written in the longitude field, and the sign is selected in the sign list.

**Select then a second planet** (if possible a slow one), with either its sign and its degree in the sign, either only its coordinate the zero degree of the Aries.

Possibly select then a third planet, etc.

If the positions of the Ascendant and/or of Medium Colei are known, keyboard them also. They will allow to find the hour and the place coordinates of the event.

**In case of error** while keyboarding the value of a coordinate or selecting a sign for a planet, click on the planet concerned by this error, then on the **"Erase the line"** button.

If the year, the month, the day and/or the hour of the event are known, keyboard them in the corresponding fields.

Finally, write the initial and the final date of the search interval, then validate. *Example:* if you think that the event took place during the nineteenth century, enter the dates "1/1/1801" and "31/12/1900".

Remark: one century starts in the year 1 of the century, and not in the year 0! Thus, the twenty-first century will only begin in January the first, 2001 at 0 o'clock in the morning, and not in January the first, 2000!

Astrology and Astronomy.

# **Astronomical functions**

Astronomical functions are accessible from "Astronomy" menu. (See <u>Using Starlogin</u>)

Star chart
<u>Asteroids position</u>
Comets position
Stars position
Planets aphelion and perihelion crossing dates
Planets orbital nodes crossing dates
Moon phases and ages
Lunar and solar eclipses
Solstices and equinoxes dates
Planets rise and set hours

# **Time and calendars calculation**

Time and calendars functions are accessible from "time" menu. (See <u>Using Starlogin</u>)

Find the event date and place of a tropical chart
<u>Different calendars</u>
Find the week day name of a date
Find Easter date
Julian days and Gregorian dates
Greenwich sidereal time at midnight calculation
Universal and local sidereal times

# Geographical or geometrical calculation

Geographical and geometrical calculation are accessible from "Space" menu. (See <u>Using Starlogin</u>)

Apparent angle and distances between two planets

Distance between two earth places

Alignments and angles between three earth places

Astronomical and geographical latitudes

Decimal and sexagesimal degrees

# **Asteroids position**

The position of an <u>asteroid</u> is calculated from "Asteroids" submenu of "Astronomy" menu.

In the asteroids window, select the wanted asteroid name, enter the date, the hour, the observation place name and coordinates, then click on "Calculate" to obtain the asteroid position, in the current coordinates system (see. Coordinates system choice).

It is possible to add an asteroid into the list, to remove one from it, or even to modify the relating data to an asteroid. To do this, proceed as for events (See <u>Database and files</u>).

#### Star chart

A star chart observed from a given place at a given date can be calculated from submenu "Star chart" of menu "Astronomy".

In the corresponding window, you can **select the direction** toward which the observer looks at the sky:

Click on "**Horizon**" to see the sky above the horizon. Click on "**Zenith**" to see the sky towards <u>Zenith</u>.

#### You also can:

display the coordinates of the planets by checking the "Coordinates" checkbox; display the constellations by checking the "Constellations" checkbox; display the values of planets' coordinates by clicking on the "Results" button; display the hours of rise and set of planets by clicking on the "Rise and Set" button; calculate the distances and the apparent angles between the planets by clicking on the "Distances between planets" button.

## **Comets position**

The position of a periodical <u>comet</u> is calculated from "Comets" submenu of "Astronomy" menu.

In the comets window, select the wanted comet name, enter the initial observation date and hour, the final date and hour, the observation place name and coordinates, then click on "Calculate" to obtain the successive comet positions for the observation duration, in the current coordinates system (see. Coordinates system choice).

It is possible to add a comet into the list, to remove one from it, or even to modify the relating data to a comet. To do this, proceed as for events (See <u>Database and files</u>).

# **Stars position**

<u>Stars</u> position for the date of the current astrological <u>event</u> is calculated from "**Stars**" submenu of "**Astronomy**" menu.

The calculation is done for the current coordinates system (see. <u>Coordinates system choice</u>), and for the current event place. All the stars whose visual or photovisual magnitude (the difference between the two magnitude types is negligible) is less than the current limit magnitude (see. <u>Maximum stars magnitude</u>) are taken in account for the displayed results.

# Planets aphelion and perihelion crossing dates

A <u>planet perihelion</u> and <u>aphelion</u> crossing dates are calculated from "Perihelion and aphelion" submenu of "Astronomy" menu.

In the corresponding window, **enter the supposed close year** to the searched dates and **select the wanted planet** for calculation, before **validating**.

# Planets orbital nodes crossing dates

A <u>planet</u>' ascending <u>node</u> and descending one dates are calculated from "Crossing nodes" submenu of "Astronomy" menu.

In the corresponding window, **enter the supposed close year** to the searched dates and **select the wanted planet** for calculation, before **validating**.

# Moon phases and ages

The <u>phase</u> and the <u>age</u> of the Moon at a given date are calculated from " **Moon phases and ages**" submenu of "**Astronomy**" menu.

In the corresponding window, **enter the date and the hour** of the moment for which you want to know the phase and the lunar age, before **validating**.

# Lunar and solar eclipses

The solar and lunar <u>eclipses</u> during a considered year are calculated from "Eclipses" submenu of "Astronomy" menu.

In the corresponding window, **enter the year** for which you want to know the solar and lunar eclipses dates, before **validating**.

Validating allows to obtain the first eclipse date in the considered year. To obtain the next year, click on the "Next" button. Etc until the "Next" button becomes "END".

# Solstices and equinoxes dates

The dates of each <u>solstice</u> and <u>equinox</u> (or seasons in other words) during a considered year are calculated from "Solstices and equinoxes" submenu of "Astronomy" menu.

In the corresponding window, **enter the year** for which you want to know the seasons, before **validating**.

## Planets rise and set hours

The rise, set and crossing <u>meridian</u> hours of a given <u>planet</u> and the corresponding positions are calculated from "Planet rise and set" submenu of "Astronomy" menu or by clicking on the "Rise and set" button in a sky chart window, when this button is visible.

In the corresponding window, **select the planet** for which you want to know the hours and positions of rise, set and crossing meridian, before **validating**.

## Apparent angle and distance between two planets

Apparent angle and distance between two <u>planets</u> are respectively calculated from "Angle between two planets" submenu of "Space" menu and from the "Distance between two planets" one, or both simultaneously by clicking on "Distance between 2 planets" button in a sky chart window, when this button is visible.

In the corresponding window, **select the two planets** the angle and/or the distance of which you want to know, before **validating**.

## Distance between two earth places

The angular and kilometric distances between two earth places are calculated from "Distance between two places" submenu of "Space" menu.

In the corresponding window, **enter the coordinates** (latitude and longitude) **for each place** the distance between which you want to know, before **validating**.

## Alignments and angles between three earth places

The alignment and the angles between three earth places are respectively calculated from "Alignment between three places" submenu of "Space" menu and from "Angles between three places" one.

In the corresponding window, **enter the coordinates** (latitude and longitude) **for each place**, before **validating**.

## Greenwich sidereal time at midnight calculation

The Greenwich Sidereal Time at midnight (0h TU) is calculated from "Greenwich time" submenu of "Time" menu.

In the corresponding window, **enter the date** for which you want to know the Greenwich Sidereal Time at midnight, before **validating**.

## Find the week day name of a date

The week day name of a given date is calculated from "Week day" submenu of "Time" menu.

In the corresponding window, **enter the date** the weekday name of which you want to know, before **validating**.

## Find Easter date

The (catholic) Easter date for a given year is calculated from "Easter date" submenu of "Time" menu.

In the corresponding window, **enter the year** the Easter date of which you want to know, before **validating**.

## **Julian days and Gregorian dates**

The conversion between a Gregorian calendar date and the corresponding Julian day is done from "Julian days" submenu of "Time" menu.

In the corresponding window,

either **enter the Julian day** before pressing the "**Enter**" or "**Carriage return**" key to calculate the equivalent Gregorian date,

or **enter the Gregorian day** before pressing the **"Enter"** or **"Carriage return"** key to calculate the equivalent Julian day.

### **Different calendars**

The conversion between eighteen different calendars is done from "Calendars" submenu of "Time" menu.

In the corresponding window, **select the initial calendar** and **enter the date** expressed with this one, before **validating**, to know the equivalent other calendars date.

#### Universal and local sidereal times

The conversion between an universal time hour and the equivalent local sidereal time hour is done from "Time" submenu of "Time" menu.

In the corresponding window, **enter the considered date** and **the earth location**, then: either **enter the UT hour** before pressing the "**Enter**" or "**Carriage return**" key to calculate the equivalent local sidereal time hour,

or enter the local sidereal time hour before pressing the "Enter" or "Carriage return" key to calculate the equivalent UT hour.

## Astronomical and geographical latitudes

The conversion between the astronomical latitude of a considered earth location and the geographical one is done from "Latitudes" submenu of "Space" menu.

In the corresponding window, enter the altitude of the earth location, then:

- either enter the astronomical latitude before pressing the "Enter" or "Carriage return" key to calculate the equivalent geographical one,
- or **enter the geographical latitude** before pressing the **"Enter"** or **"Carriage return"** key to calculate the equivalent astronomical one.

## **Decimal and sexagesimal degrees**

The conversion between a number of degrees in decimal form and the same in sexagesimal form is done from "degrees" submenu of "Space" menu.

In the corresponding window,

either enter the number of decimal degrees before pressing the "Enter" or "Carriage return" key to calculate the equivalent number of sexagesimal degrees,

or **enter the number of sexagesimal degrees** before pressing the **"Enter"** or **"Carriage return"** key to calculate the equivalent number of decimal degrees.

Astrology and Astronomy.

# **Soul horoscope functions**

Soul horoscope functions are accessible from "Soul horoscope" menu. (See  $\underline{Using\ Starlogin}$ )

## Symbolic planets cycles

## Soul horoscope

**Soul in matter** 

Soul in her world

<u>One</u>

**Seed horoscope** 

**Etheric vehicle** 

**Emotional vehicle** 

**Mental vehicle** 

## Symbolic planets cycles

The symbolic planetary cycles calculation is done from "Symbolic cycles" submenu in the "Soul horoscope" menu or by clicking on the "Revolutions" button and then on the "Symbolic" one in the appearing window.

In the corresponding window, **enter the calculation final age** (120 years maximum), and then click on the **"Calculate"** button to begin calculation. The results are then quickly displayed into the window bottom fields.

Every time, "Animation" can be checked or unchecked to either animate the chart or not, knowing that stopping the animation allows a markedly fastest calculation speed.

Every time, you can also interrupt or cancel the calculation by respectively clicking on the **"Stop"** button or the **"Cancel"** one.

When the calculation is stopped, the "cancel" button becomes "Recapitulation". Click on this one to display the results and to close the window.

## Soul horoscope

Soul in matter

Soul in her world

<u>One</u>

Seed horoscope

Etheric vehicle

**Emotional vehicle** 

Mental vehicle

## Soul in matter

## Soul in her world

## One

# **Seed horoscope**

## **Etheric vehicle**

## **Emotional vehicle**

## **Mental vehicle**

## Non implemented help in this version

Astrology and Astronomy.

## **Astronomical data**

### Solar system planets data

Mercury

Venus

**Earth** 

Mars

**Jupiter** 

Saturn

**Uranus** 

**Neptune** 

**Pluto** 

### Natural planets satellites data

The Moon

**Mars satellites** 

**Jovian satellites** 

**Saturnian satellites** 

**Uranian satellites** 

**Neptunian satellites** 

Charon

### **Comets data**

Periodic comets

### **Asteroids data**

**Asteroids** 

# Solar system planets data

### Mercury

### Mercury/Earth comparison

Bulk parameters	Mercury	Ratio Mercury/Earth
Mass (10^24 Kg)	0.3302	0.055
Equatorial radius (Km)	2439	0.382
Polar radius (Km)	2439	0.384
Ellipticity	0.0000	0.000
Average density (Kg/m^3)	5427	0.983
Surface gravity (eq.)(m/s^2)	3.70	0.378
Escape velocity (Km/s)	4.3	0.384
Visual magnitude V(1.0)	-0.42	=
Solar irradiance(W/m^2)	3566	2.584
Moment of inertia	0.33	0.998

Orbital parameters	Mercury	Ratio Mercury/Earth
Semimajor axis (10^6 Km)	57.9	0.387
Sidereal revolution period (days)	87.969	0.241
<u>Tropical revolution</u> period (days)	87.968	0.241
Synodic period (days)	115.88	-
Mean orbital velocity (Km/s)	47.89	1.6076
Orbit inclination (degrees)	7.00	-
<b>Eccentricity</b>	0.2056	12.311
Sidereal rotation period (hours)	1407.6	58.785
Obliquity (degrees)	0.0	0.0000

### Mercurian magnetosphere

**Dipole field force**0.0033 gauss-Rm^3 **Dipole tilt to rotational axis**169 degrees

Note: Rm denotes Mercurian radius (2439 Km)

## Venus

### Venus/Earth comparison

Bulk parameters	Venus	Ratio Venus/Earth
Mass (10^24 Kg)	4.869	0.815
Equatorial radius (Km)	6052	0.949
Polar radius (Km)	6052	0.952
Ellipticity	0.000	0.0
Mean density (Kg/m^3)	5204	0.943
Surface gravity (eq.) (m/s^2)	8.87	0.907
Escape velocity (Km/s)	10.36	0.926
Visual magnitude V(1.0)	-4.40	-
Solar irradiance (W/m^2)	2660	1.928
Topographic range (Km)	15	0.750

Moment of inertia	0.33	0.998
Wichiell of file tid	0.00	0.000

Orbital parameters	Venus	Ratio Venus/Earth
Semimajor axis (10 <sup>6</sup> Km)	108.2	0.723
Sidereal orbit period (days)	224.701	0.615
Tropical orbit period (days)	224.695	0.615
Synodic period (days)	583.92	-
Mean orbital velocity (Km/s)	35.02	1.176
Orbit inclination (degrees)	3.4	-
Eccentricity	0.0068	0.407
Sidereal rotation period (hours)	5832.5	243.7
Obliquity (degrees)	177.3	(0.115)

#### **Atmosphere of Venus**

Pressurein surface92 barsScale height15 kmAverage temperature737 KDiurnal temperature range~0

Wind speeds 0.3 à 1.0 m/s (surface)

**Atmospheric composition** 96% Carbon dioxide, 3% Nitrogen

#### **Earth**

#### **Bulk parameters**

 Mass (10^24 Kg)
 5.975

 Equatorial radius (Km)
 6378

 Polar radius (Km)
 6356

 Core radius (Km)
 3485

 Ellipticity
 0.0034

 Mean density (Kg/m^3)
 5520

 Surface gravity (m/s^2)
 9.78

Escape velocity (Km/s) 11.186

Visual magnitude V(1.0) -3.86
Solar irradiance (W/m^2) 1380
Topographic range (Km) 20
Moment of inertia 0.3308

#### Orbital parameters

Semimajor axis (10<sup>6</sup> Km) 149.6 Sidereal orbit period (days) 365.256 Tropical orbit period (days) 365.242 Mean orbital velocity (Km/s) 29.79 **Orbit inclination (degrees)** 0.00 **Eccentricity** 0.0167 Sidereal rotation period (hours) 23.9345 **Obliquity (degrees)** 23.44

### **Terrestrial magnetosphere**

**Dipole field force** 0.3076 gauss-Rt^3

**Latitude/Longitude of dipole N** 78.6 degrees N/70.1 degrees W

Note: Rt denotes terrestrial radius (6,378 Km)

### **Terrestrial atmosphere**

Surface pressure1014 mbScale height8.5 KmAverage temperature288 K

Diurnal temperature range283 K à 293 KWind speeds0 à 100 m/s

Atmospheric composition (by mass) 75.5% Nitrogen, 23.1% Oxygen, 1.3% Argon, 0.03% Carbon

dioxide

#### Mars

### Mars/Earth comparison

Bulk parameters	Mars	Ratio Mars/Earth
Mass (10^24 Kg)	0.6419	0.107
Equatorial radius (Km)	3393	0.532
Polar radius (Km)	3373	0.531
Core radius (Km)	1700	0.488
Ellipticity	0.0065	1.912
Mean density (Kg/m^3)	3933	0.713
Surface gravity (m/s^2)	3.69	0.377
Escape velocity (Km/s)	5.03	0.450
Visual magnitude V(1.0)	-1.52	-
Solar irradiance (W/m^2)	595	0.431
Topographic range (Km)	36	1.800
Moment of inertia	0.366	1.106

Orbital parameters	Mars	Ratio Mars/Earth
Semimajor axis (10 <sup>6</sup> Km)	227.9	1.524
Sidereal orbit period (days)	686.980	1.881
Tropical orbit period (days)	686.930	1.881
Synodic period (days)	779.94	-
Mean orbital velocity (Km/s)	24.13	0.810
Orbit inclination (degrees)	1.85	-
Eccentricity	0.0934	5.593
Sidereal rotation period (hours)	24.6229	1.029
Obliquity (degrees)	23.98	1.023

### Martian atmosphere

Surface pressure 6.9 mb to 9 mb

Scale height 8 km Average temperature ~210 K

Diurnal temperature range
184 K à 242 K
2-7 m/s (summer),
5-10 m/s (fall),
17-30 m/s (dust storm)

**Atmospheric composition** 95.3% Carbon dioxide, 2.7% Nitrogen, 1.6% Argon, 0.4% Other

### **Jupiter**

### Jupiter/Earth comparison

Bulk parameters	Jupiter	Ratio Jupiter/Earth
Mass (10^24 Kg)	1,898.6	317.757
Equatorial radius (level 1 bar) (Km)	71,492	11.209
Polar radius (level 1 bar) (Km)	66,854	10.518
Ellipticity	0.0649	19.09
Mean density (Kg/m^3)	1,326	0.240
Surface gravity (eq.) (m/s^2)	23.12	2.364
Escape velocity (Km/s)	59.5	5.317
Visual magnitude V(1.0)	-9.40	-
Solar irradiance (W/m^2)	51	0.037
Moment of inertia	0.254	0.768

Orbital parameters	Jupiter	Ratio Jupiter/Earth
Semimajor axis (10 <sup>6</sup> Km)	778.3	5.203
Tropical orbit period (days)	4,330.595	11.856
Synodic period (days)	398.88	-
Mean orbital velocity (Km/s)	13.07	0.439
Orbit inclination (degrees)	1.305	-
Eccentricity	0.04845	2.901
Sidereal rotation period (hours)	9.9250	0.415
Obliquity (degrees)	3.12	0.133

### Jovian magnetosphere

Dipole field force 4.28 gauss-Rj^3 Dipole tilt to rotational axis 9.6 degrees **Note**: Rj denotes Jovian radius (71,398 Km)

### Jovian atmosphere

Surface pressure >>100 bars Average temperature ~129 K Temperature at 1 bar ~165 K

Wind speeds Up to ~150 m/s (<30 degrees latitude) Up to ~40 m/s (>30 degrees latitude)

**Atmospheric major composition** Hydrogen (H2) - 89%; Helium (He) - 11%

### Saturn

### Saturn/Earth comparison

Bulk parameters	Saturn	Ratio Saturn/Earth
Mass (10^24 Kg)	568.46	95.140
Equatorial radius (level 1 bar) (Km)	60,268	9.449
Polar Radius (level 1 bar) (Km)	54,364	8.553
Ellipticity	0.0980	28.82
Mean density (Kg/m^3)	687	0.124
Surface gravity (eq.) (m/s^2)	8.96	0.916

Escape velocity (Km/s) 35.5 3.172
Visual magnitude V(1.0) -8.88 -

Solar irradiance (W/m^2)150.011Moment of inertia0.2100.635

Orbital parameters Saturn Ratio Saturn/Earth

Semimajor axis (10^6 Km)1,427.09.539Tropical orbit period (days)10,746.9429.423Synodic period (days)378.09-Mean orbital velocity (Km/s)9.660.324Orbit inclination (degrees)2.4890-

**Eccentricity** 0.05565 3.332

Sidereal rotation period (hours)10.5000.439Obliquity (degrees)26.731.140

Saturnian magnetosphere

**Dipole field force** 0.210 gauss-Rs^3

**Dipole tilt to rotational axis** < 1 degree Note: Rs denotes radius of Saturn (60,330 Km)

Saturnian atmosphere

Surface pressure >>100 bars
Average temperature ~97 K
Temperature at 1 bar ~134 K

Wind speeds

Up to ~400 m/s (<30 degrees latitude)

Up to ~150 m/s (>30 degrees latitude)

**Atmospheric major composition** Molecular hydrogen(H2) - 89%; Helium (He) - 11%

#### **Uranus**

### **Uranus/Earth comparison**

Bulk parameters	Uranus	Ratio Uranus/Earth
Mass (10^24 Kg)	86.83	14.532
Equatorial radius (level 1 bar) (Km)	25,559	4.007
Polar radius (level 1 bar) (Km)	24,973	3.929
Ellipticity	0.023	6.76
Mean density (Kg/m^3)	1,318	0.239
Surface gravity (eq.) (m/s^2)	8.69	0.889
Escape velocity (Km/s)	21.3	1.903

Visual magnitude V(1.0) -7.19 Solar irradiance (W/m^2) 3.8 0.0028

 Solar irradiance (W/m^2)
 3.8
 0.0028

 Moment of inertia
 0.225
 0.680

Orbital parameters Uranus Ratio Uranus/Earth

Semimajor axis (10^6 Km)2,869.619.182Tropical orbit period (days)30,588.74083.746Synodic period (days)369.66--Mean orbital velocity (Km/s)5.480.184Orbit inclination (degrees)0.773-

**Eccentricity** 0.04724 02.829

Sidereal rotation period (hours) 17.24 0.720

**Obliquity (degrees)** 97.92 4.178

**Uranian magnetosphere** 

Dipole field force 0.228 gauss-Ru^3 Dipole tilt to rotational axis 58.6 degrees

Note: Ru denotes radius of Uranus (25,600 Km)

**Uranian atmosphere** 

Surface pressure >>100 bars
Average temperature ~58 K
Temperature at 1 bar ~76 K
Wind speeds 0-200 m/s

**Atmospheric major composition** Molecular hydrogen(H2) - 89%; Helium (He) - 11%

### **Neptune**

### Neptune/Earth comparison

Bulk parameters	Neptune	Ratio Neptune/Earth
Mass (10^24 Kg)	102.43	17.143
Equatorial radius (Level 1 bar) (Km)	24,766	3.883
Polar radius (Level 1 bar) (Km)	24,342	3.830
Ellipticity	0.0171	5.03
Mean density (Kg/m^3)	1,638	0.297
Surface gravity (eq.) (m/s^2)	11.00	1.125
Escape velocity (Km/s)	23.5	2.100
Visual magnitude V(1.0)	-6.87	-
Solar irradiance (W/m^2)	1.5	0.0011

Orbital parameters	Neptune	Ratio Neptune/Earth
Semimajor axis (10 <sup>6</sup> Km)	4,496.6	30.057
Tropical orbit period (days)	59,799.9	163.721
Synodic period (days)	367.49	-
Mean orbital velocity (Km/s)	4.75	0.159
Orbit inclination (degrees)	1.773	-
Eccentricity	0.00858	0.514
Sidereal rotation period (hours)	16.11	0.673
Obliquity (degrees)	28.8	1.229

### Neptunian magnetosphere

Dipole field force 0.142 gauss-Rn^3
Dipole tilt to rotational axis
Note: Rn denotes Neptunian radius (24,765 Km)

0.142 gauss-Rn^3
46.9 degrees

### Neptunian atmosphere

Surface pressure >>100 bars
Average temperature ~58 K
Temperature at 1 bar ~72
Wind speeds 0-200 m/s

Atmospheric major composition Molecular hydrogen(H2) - 89%; Helium (He) - 11%

## Pluto

## Pluto/Earth comparison

Bulk parameters	Pluto	Ratio Pluto/Earth
Mass (10^24 Kg)	0.0125	0.0021
Equatorial radius (Km)	1137	0.1783
Mean density (Kg/m^3)	2050	0.3714
Surface gravity (m/s^2)	0.66	0.0675
Escape velocity (Km/s)	1.1	0.0983
Solar irradiance (W/m^2)	0.9	0.0007

Orbital parameters	Pluto	Ratio Pluto/Earth
Semimajor axis (10^6 Km)	5913.5	39.529
Sidereal orbit period (days)	90,591	248.02
Synodic period (days)	366.73	-
Mean orbital velocity (Km/s)	4.75	0.1594
Orbit inclination (degrees)	17.15	0-
Eccentricity	0.2482	014.862
Sidereal rotation period (hours)	153.2928	236.4047
Obliquity (degrees)	122.46	5.2244

# Plutonian atmosphere Atmospheric composition:

Methane, Nitrogen

# Natural planets satellites data

### The Moon

### Earth/Moon comparison

Bulk parameters	Moon	Ratio Moon/Earth
Mass (10^24 Kg)	0.0735	0.0123
Equatorial radius (Km)	1738	0.2725
Polar radius (Km)	1735	0.2730
Ellipticity	0.002	0.5882
Mean density (Kg/m^3)	3340	0.6051
Surface gravity (m/s^2)	1.62	0.1656
Escape velocity (Km/s)	2.38	0.2125
Visual magnitude V(1.0)	+0.21	-
Solar irradiance (W/m^2)	1380	1.0000
Topographic range (Km)	25	1.2500

#### **Orbital parameters** (of the orbit around the Earth)

Semimajor axis (10 <sup>6</sup> Km)	0.3844
Sidereal orbit period (days)	27.322
Synodic period (days)	12.53
Mean orbital velocity (Km/s)	1.023
Orbit inclination (degrees)	5.145
Eccentricity	0.0549
Sidereal rotation period (hours)	655.728
Obliquity (degrees)	6.68

## **Mars satellites**

	<b>Phobos</b>	Deimos
Mean distance from Mars (Km)	9377	23436
Tropical orbit period (days)	0.31891	1.26244
Orbital Inclination (degrees)	1.08	1.79
Eccentricity	0.0151	0.00033
Semimajor axis (Km)	13	8
Semiminor axis (Km)	9	5
Mass (10^15 Kg)	10.8	1.8
Mean density (Kg/m^3)	1900	1750
Visual magnitude V(1.0)	+11.8	+12.89

### **Jovian satellites**

#### **Bulk parameters**

Name Mass Radius Mean density

	(10^20 Kg)	(Km)	(Kg/m^3)
Galilean Satell	` ",	,	,
lo (JI)	893.3	1,821.3	3,530
Europa (JII)	479.7	1,565	2,990
Ganymede (JIII)	1,482	2,634	1,940
Callisto (JIV)	1.076	2,403	1,851
Other Satellites	S		
Metis (JXVI)		20 +/- 10	
Adrastea (JXV)		10 +/- 10	
Amalthea (JV)		131x73x67	
Thebe (JXIV)		50 +/- 10	
Leda (JXIII)		5	
Himalia (JVI)		85 +/- 10	
Lysithea (JX)		12	
Elara (JXVI)		40 +/- 10	
Ananke (JXII)		10	
Carme (JXI)		15	
Pasiphae (JVIII)		18	
Sinope (JIX)		14	

**Orbital parameters** 

Name .	semimajor axis		Period*	Inclination	Eccentricity
		(10 <sup>3</sup> Km)	(/Jovian radius)	(days)	
Galilean Satell	ites				
lo (JI)	421.6	5.905	1.769138	0.040	0.041
Europa (JII)	670.9	9.397	3.551810	0.470	0.0101
Ganymede (JIII)	1.070	14.99	7.154553	0.195	0.0015
Callisto (JIV)	1,883	26.37	16.689018	0.281	0.007
Other Satellites	s				
Metis (JXVI)	127.96	1.7922	0.294780	~0	<0.041
Adrastea (JXV)	128.98	1.8065	0.29826	~0	~0
Amalthea (JV)	181.3	2.539	0.498179	0.40	0.003
Thebe (JXIV)	221.90	3.108	0.6745	0.8	0.0015
Leda (JXIII)	11.094	155.38	238.72	27	0.163
Himalia (JVI)	11,480	160.79	250.5662	28	0.163
Lysithea (JX)	11,720	164.15	259.22	29	0.107
Elara (JXVI)	11,737	164.39	259.6528	28	0.207
Ananke (JXII)	21,200	297	631R	147	0.169
Carme (JXI)	22,600	317	692R	163	0.207
Pasiphae (JVIII)	23,500	329	735R	148	0.378
Sinope (JIX)	23,700	332	758R	153	0.275
* R: retrogradation					

# Saturnian satellites

Bulk parameters								
Name	Mass	Radius	Mean density					
	(10^20 Kg)	(Km)	(Kg/m^3)					
<b>Major Satellite</b>	S							
Mimas (SI)	0.375	198.8	1140					
Enceladus (SII)	0.73	249.1	1120					
Tethys (SIII)	6.22	529.9	1000					
Dione (SIV)	10.52	560	1440					

Titan (SVI) 1345.5 2575 188	
Hyperion (SVII) 185x140x113	
Iapetus (SVIII) 15.9 718 1.0	20
Other Satellites	
Pan (SXVIII) 10	
Atlas (SXV) 18.5x17.2x13.5	
Prometheus (SXVI) 0.0014 74x50x34 270	)
Pandora (SXVII) 0.0013 55x44x31 420	)
Epimetheus (SXI) 0.0055 69x55x55 630	)
Janus (SX) 0.0198 99.3x95.6x75.6 650	)
Calypso (SXIV) 15x8x8	
Telesto (SXII) 15x12.5x7.5	
Helene (SXII) 16	
Phoebe (SIX) 115x110x105	

Orbital parameters

Name •	semimajor axis			Period*	Inclinati	on	Eccentri	city
	(10^3	Km)	(/Saturnia	an radius) (days)				
Major Satellites	S							
Mimas (SI)	185.52	3.0751		0.9424218	1.53		0.0202	
Enceladus (SII)	238.02	3.9453		1.370218	0.02		0.0045	
Tethys (SIII)	294.66	4.8841		1.887802	1.09		0.0000	
Dione (SIV)	377.40	6.2556		2.736915	0.02		0.0022	
Rhea (SV)	527.04	8.7360		4.517500	0.35		0.001	
Titan (SVI)	1,221.85	20.253		15.945421	0.33		0.0292	
Hyperion (SVII)	1,481.1	24.550		21.276609	0.43		0.1042	
lapetus (SVIII)	3,561.3	59.030		79.330183	7.52		0.0283	
Other Satellite	s							
Pan (SXVIII)	133.583		2.2142	0.5750	)			
Atlas (SXV)	137.64	2.2815		0.6019	~0		~0	
Prometheus (SXVI)	139.35	2.3098		0.612986	0.0		0.0024	
Pandora (SXVII)	141.7	2.349		0.628804	0.0		0.0042	
Epimetheus (SXI)	151.422		2.5099	0.6945	590	0.34		0.009
Janus (SX)	151.472		2.5107	0.6945	590	0.14		0.007
Calypso (SXIV)	294.66	4.8841		1.887802	~0		~0	
Telesto (SXII)	294.66	4.8841		1.887802	~0		~0	
Helene (SXII)	377.4	6.256		2.736915	0.2		0.005	
Phoebe (SIX) *R: retrogradation	12,952	214.69		550.48R	175.3		0.163	

# Uranian satellites

Bulk parameters

Name	Mass (10^20 K	g)	Radius (Km)		Mean de (Kg/m^3)	•
Major Satellite	s					
Miranda (UV)	0.659		240x23	34.2x232.9	1,200	
Ariel (UI)		13.53		581.1x577.9x	577.7	1,670
Umbriel (UII)	11.72		584.7		1,400	
Titania (∪III)	35.27		788.9		1,710	
Oberon (UIV)	30.14		761.4		1,630	

## Other Satellites

Cordelia (UVI)	13
Ophelia (UVII)	16
Bianca (UVIII)	22
Cressida (UIX)	33
Desdemona (UX)	29
Juliet (UXI)	42
Portia (UXII)	55
Rosalind (UXIII)	29
Belinda (UXIV)	34
Puck (UXV)	77

**Orbital parameters** 

Orbital parameters									
Name	semimajor axis		Period*		Inclination		Eccentricity		
	(10 <sup>3</sup> Km)		(/Uranian radius) (days)					-	
Major Satellites	s								
Miranda (UV)	129.8	5.078		1.413		4.22		0.0027	
Ariel (UI)	191.2		7.481		2.520		0.31		0.0034
Umbriel (UII)	266.0	10.41		4.144		0.36		0.0050	
Titania (UIII)	435.8	17.05		8.706		0.10		0.0022	
Oberon (UIV)	582.6	22.79		13.463		0.10		0.0008	
Other Satellites	S								
Cordelia (UVI)	49.752	1.947		0.3350	33	0.1		0.000	
Ophelia (UVII)	53.764	2.104		0.3764	09	0.1		0.010	
Bianca (UVIII)	59.165	2.315		0.4345	77	0.2		0.001	
Cressida (UIX)	61.777	2.417		0.4635	70	0.0		0.000	
Desdemona (UX)	62.659	2.452		0.4736	51	0.2		0.000	
Juliet (UXI)	64.358	2.518		0.4930	66	0.1		0.001	
Portia (UXII)	66.097	2.586		0.5131	96	0.1		0.000	
Rosalind (UXIII)	69.927	2.736		0.5584	59	0.3		0.000	
Belinda (UXIV)	75.255	2.944		0.6235	25	0.0		0.000	
Puck (UXV)	86.004	3.365		0.7618	32	0.3		0.000	

# Neptunian satellites

**Bulk parameters** 

Bank parani	010.0		
Name	<b>Mass</b> (10^20 Kg)	Radius (Km)	Mean density (Kg/m <sup>3</sup> )
Naiad (NIII)		29	
Thalassa (NIV)		40	
Despina (NV)		74	
Galatea (NVI)		79	
Larissa (NVII)		104x89	
Proteus (NVIII)		218x208x201	
Triton (NI)	214.7	1,352.6	2,054
Neried (NII)		170	

**Orbital parameters** 

Name .	semimajor axis		Period*	Inclination	Eccentricity
		(10^3 Km)	(/Neptunian radius) (days)		
Naiad (NIII)	48.227	1.948	0.294396	4.74	0.00
Thalassa (NIV)	50.075	2.022	0.311485	0.21	0.00
Despina (NV)	52.526	2.121	0.334655	0.07	0.00

Galatea (NVI)	61.953	2.502	0.428745	0.05	0.00
Larissa (NVII)	73.548	2.970	0.554654	0.20	0.00
Proteus (NVIII)	117.647	4.751	1.122315	0.55	0.00
Triton (NI)	354.76	14.328	5.876854R	156.834	
Neried (NII) * R: retrogradation	5,513.4	222.67	360.13619	7.23	0.7512

## Charon

Average distance to Pluto (Km)	19,405	
Tropical orbit period (days)	6.387	
Orbit inclination (degrees)	96.56	
Eccentricity	0.0	
Equatorial radius (Km)	586	
Mass (10^21 Kg)	1.7	
Mean density (Kg/m^3)	1800	
Surface gravity (m/s^2)	0.21	
Escape velocity (Km/s)		0.58

# **Comets data**

# Some periodic comets

Name	Period	Perihelion date	Perihelio	n distance	1/2mj ax	is	Eccentric	city	Inclination	n
Abs. ma	(years) 76.1	1986-02-09	(AU) 0.587		(AU) 17.94		0.967		(degrees	s)
Grigg-Skjellerup 12.5	5.09	1992-07-22	0.989		2.96		0.664		21.1	
Giacobini-Zinner 9.0	6.52	1992-04-12	0.996		3.52		0.706		31.8	
Crommelin 12.0	27.9	1984-09		0.743		9.20		0.919		29.0
Temple-Tuttle 9.0	32.92	1998-02-27	0.982		10.33		0.906		162.5	
Encke 9.8	3.30	1980-12-07	0.340		2.21		0.847		11.8	
Kohoutek Wirtanen 5.46	6.24 1997-0	1973-12-28 3-14 1.063	1.571	3.12	3.4	0.652	0.537	11.7	5.4	9.0
Wild 2 6.5	6.17	1997-05-06	1.491		3.44		0.540		3.2	
Hale-Bopp	2380	1997-04-1.138	10.9141	29959			0.9951	12269	89.429	6941

# **Asteroids data**

## Some asteroids

## Information about some asteroids

N°	Name	Diameter (km)	<b>Mass</b> (10^15 kg)	Period (hours)	orbit. P. (years)	spec. Cl.	<b>1/2mj ax</b> . (AU)	Excent.	
1	Ceres	974	1000 000	9.078	4.60	С	2.767	0.079	10.6
2	Pallas	538	250 000		7.811	4.61	U	2.771	0.235
34.	.8								
3	Juno	268	20 000	7.21	4.36	S	2.670	0.256	13.0
4	Vesta	526	300 000		5.342	3.63	U	2.362	0.088
7.1									
2060	Chiron	180	4000	5.9	50.7	В	13.704	0.383	6.9

Astrology and Astronomy.

# **Signs**

# Aries ^

- (+) Sense of action and of initiative, courage, ardor, impetuosity, motivation, spontaneity, enterprise spirit, strength, enthusiasm, self-confidence, competence to manage and to lead, personal engagement, self-determination, competence to face and to take up challenges...
- (-) Impulse, ill-considered, hasty or careless acts, foolhardiness, foolishness, snap judgment, impulsiveness, impatience, authoritarianism, arbitrary acts, violence, individualism, difficulty to achieve long-drawn-out plans...

(Body parts): head, superior jaw, eyes...

(Chakras): frontal and coronal

#### **Taurus**

- (+) Sense of solid and of concrete things, pragmatism, realism, competence to make something a reality, stability, tenacity, stamina, strength, patience, calm, working ardor, industrious character, common sense, fidelity...
- (-) Materialism, excessive need of comfort and security, slowness, obstinacy, inertia, possessiveness, jealousy, prejudices, pride, lasciviousness, sensual abuses...

(**Body parts**): lower jaw, neck, throat, mouth, cervical vertebras...

(Chakra): laryngeal

# Gemini

- (+) Sense of the exchange and of the movement, suppleness, vivacity, adaptability, mobility, curiosity, communication, desire to learn and to know, understanding, mind clarity and vivacity...
- (-) Scattering, futility, superficiality, verbosity, intellectualism, indecision, ruse, infidelity, disloyalty, suppression of feelings by excess of intellectualization, too much attachment to not displease, duality...

(**Body parts**): lungs, thorax, diaphragm, arm, hands, nervous system, coasts, dorsal superior...

# Cancer 3

(+) Sense of the family and of origins, affectivity, receptivity, sensibility, sensitivity,

imagination, faculty to conceive and to make nurture a project, memory...

(-) Immaturity, irresponsibility, being impressionable, affective fragility, hypersensitivity, emotionalism, fanciful or capricious character, touchiness, moodiness, pathological imagination, sterile regrets...

(Body parts): chest, breasts, stomach, esophagus...

(Chakra): cardiac

# Leo b

- (+) Sense of the success and of the shine, willpower, self-confidence, radiance, assurance, natural authority, vitality, nobility, magnanimity, generosity, frankness, fidelity, loyalty, decision spirit...
- (-) Pride, egocentricity, individualism, neglect of others, excess of ambition, expeditious anger, arrogance, dramatization or comedy to draw attention to oneself, flattery, tyranny, self-satisfaction...

(**Body parts**): back, heart, dorsal, bone marrow...

(Chakra): solar

# Virgo C

- (+) Sense of the purity and of the perfection, reasoning, precision, method, meticulous character, spirit of analysis and of deduction, logic, discernment, shrewdness, ingenuity, sense of the detail, pragmatism, service...
- (-) Rationalism, materialism, formalism, criticism, exaggeration of detail, fussiness, rigidity, repression of the sensibility or of the intuition, shyness, reserve, resignation, doubt, lack of boldness and of stature, fear of the illness, excess of perfectionism, calculation...

(Body parts): stomach, intestines, pancreas, spleen, gall bladder...

(Chakra): sacred

# Libra C

- (+) Sense of the harmony and of the equilibrium, justice, equity, arbitration, conciliation, diplomacy, suitable judgment, sociability, respect and listen to the other, cooperation, consideration, delicacy, sense of the beauty, pursuit of complementarity, taste, well-considered action
- (-) Indecision, lack of determination and of own willpower, being impressionable, lack of perseverance, laziness, pursuit of easy life, snobbery, looseness, seduction, too much attachment to please...

(Body parts): loins, lumbar, adrenal...

# Scorpio e

- (+) Sense of the life and of the death, power of creation and of transformation, strength of willpower, faculty to change and to reappraise, curiosity and penetration of spirit, subtlety, acuteness, capacities of investigation, magnetic power...
- (-) Pursuit and abuse of power(s), secret or occult actions, sexual excesses, passion, violence, (self-)destruction, extremism, corruption, bribery, revenge, hatred, resentment, feeling of insecurity or of loneliness, refusal of social insertion, too much appeal for money...

(Body parts): sexual organs, rectum, bladder...

# Sagittarius **f**

- (+) Sense of the elsewhere and of the adventure, independence (of mind), engagement in a way, concentration on a goal, unit of intention, idealism, philosophy, faith, optimism, aspirations, frankness, growth, expansion, forecasting...
- (-) Too adventurous character, abuse of personal freedom, excess of independence, excessive taste of the game or the risk, foolhardiness, foolishness, elastic morality, restless wandering, erring ways, showing own emotions...

(**Body parts**): hips, thighs, buttocks, liver, sciatica nerve, coccyx, sacrum...

# Capricorn **9**

- (+) Sense of the time length and of responsibilities, patience, perseverance, discipline, rigor, sense of the duty, seriousness, perfectionism, method, organization, objectivity, composure, sense of the economy, punctuality, maturity, detachment, integrity...
- (-) Loneliness, coldness, mistrust, inaccessible or distant character, selfishness, miserliness, attachment to the success, ruthless ambition, ruthless pessimism, excessive rigor, excess of perfectionism, discouragement, difficulty to show own emotions...

(Body parts): knees, skeleton, skin, teeth, nails, hairs...

# Aquarius **h**

(+) Sense of the other and of the sharing, altruism, cooperation, solidarity, humanitarianism, fraternity, sympathy, psychology, tolerance, unselfish donation, intuition, spirit of progress and reform, inventive character, ingenuity, vision, respect of the independence and of the liberty of

others...

(-) Abuse of liberty and of independence, lack of discipline, revolt, eccentricity, to be contrary, hatred of the constraint, brusqueness, lack of concentration, opportunism...

(Body parts): legs, ankles, cardiovascular system...

# Pisces I

- (+) Sense of the universal and of sacrifice, abnegation, selflessness, devotion, mysticism, romanticism, compassion, inspiration, psyche, receptivity, mobility, adaptability, capacity to change course, dissolution of the ego...
- (-) Irrationalism, superstition, illusions, lack of realism, dream, ambiguity, indecision, variability, instability, being impressionable, vulnerability, hypersensitivity, concern, insouciance, silence, dissimulation, trickery, treachery, treason, withdrawal, pity for own fate, lack of discernment...

(Body parts): feet, lymphatic system...

Astrology and Astronomy.

# Planets and other stars

# Sun 🖸

Identity, personality, willpower, worth and personal strength, self-awareness (I am that and that is me), individuality, soul, energy, vitality, life, strength, intensity, presence, authority, motive, radiance...

Burns, blood, zing, fever, dehydration, blindness, eyes, heart, spleen, pancreas, coronal chakra...

### Moon D

Shape, appearance, **matter**, support, mold, archetype, model, womb, **productivity**, atavism, **instinct** (I feel and survive), sensibility...

Fertility, menstruation, cycles (hormonal, waking-sleeping...), nutrition, organic liquids, psychosomatic illnesses, allergies, esophagus, stomach, feminine genitalia, bladder, chakra sacred...

# Mercury <sup>♀</sup>

Communication, exchange, transfer, relation, mediation, mobility, speed, intelligence (I discern and understand), analysis, deduction, skill, cleverness, knowledge, understanding...

Nervous system, lunacy, instability, respiratory system capillary vessels, arm, hands, coasts, laryngeal chakra...

# Venus ♀

Love, **attraction**, **sensibility** (**I feel**), beauty, artistic expression, harmony, sensory capacity, **charm**, femininity...

Feminine sexuality, throat, mouth, loins, venous circulation, organs of senses, hairs, nails and skin (aesthetic aspect), cardiac chakra...

# Mars ♂

**Activity (I act)**, strength, desire, motivation, liveliness, effort, conflict, **courage**, reactivity, **repulsion**, virility...

Muscles, blood, masculine sexuality, burns, cuts, inflammations, infections, rips, fevers, operations, tensions, solar chakra...

# Jupiter 4

**Expression (I express myself)**, **growth**, **expansion**, outward expression, ease, fluency, brilliance, greatness, **wisdom**, acceleration...

All processes with "hyper-" (hyperactivity, hypertrophy of the ego, hypersensitivity, hypertension...), megalomania, tachycardia, obesity, liver, arterial circulation, sacred center...

# Saturn †

Introversion, internalization, **meditation (I wonder about things)**, concentration, **contraction**, planning, compensation, readjustment, structuring, **responsibility**, self-discipline, order, crystallization, slowdown, inertia, blocking, freezing, continuity...

All processes with "hypo-" (hypochondria, hypoglycemia, hypotension...), atrophy of the ego, depress, retention, obstructions, contractions, paralyses, blocking, lethargy, anemia, thinness, everything that reduces and contracts, but also longevity and resistance...

# Uranus 😽

Planet with again greatly collective influence.

**Syntheses (I formulate)**, immanence, synergism, **resonance**, rhythm, cyclic evolution, revolution, combination, reunification, induction, abstraction, reflection, (**spirit of) openness**...

Paranoia (delirium of greatness, unrecognized genius, mania for persecution nervous system, reflexes, rhythmic processes, spasms, crises, accidents, operations, coronal and laryngeal chakras...

# Neptune ₩

Planet having a markedly collective influence.

Intuition (I identify things and identify myself), imagination, inspiration, dissolution, dilution, immersion, diffusion, osmosis, symbiosis, sublimation, transcendence, surpassing, linear evolution...

Lymph, bone marrow, drugs, neuroses, nightmares, traumatisms, phobias, depressions, immune system, frontal and cardiac chakras, osmotic processes...



#### Planet having mainly a collective influence.

Transformation, **transmutation**, **changing ability** (**I can**), destruction of the shape, chaos, regeneration, metamorphosis, "quantum" (by jumps or by crises) evolution, **purification**, extrusion, elimination, rupture...

Sexual organs, reproduction functions, elimination and destruction functions, karmic illnesses, cancer (with Jupiter as a proliferation agent), toxins, poisons, basal chakra...

# Gaïa (the Earth)

Experimentation, experience (I acquire), means, land, way, tool and trail of evolution...

### **Vulcan**

Alchemy, destruction of the content, awareness change...

# South Node ℧

Reasons, past, origin, present foundation, debt to pay, gap to fill...

# North Node 🚹

Goal, objective, future, work to do...

# Lilith 3

Unverifiable, out of reach, unconscious, fatality, impotence, obscurity...

# Chiron

Transition, turning point, doorstep, key, lever, pivot, swing, permutation, freeing...

### Ceres

Harvest, collection, phase of recuperation or of reward...

# **Pallas**

Reflection or discussion center...

# Juno

Conjunction, union, zone of exchange and sharing...

### **Vesta**

Center of life or creation...

### **Vertex**

Interaction, meeting, putting in touch, impact from the other...

Astrology and Astronomy.

# **Houses**

### 1st house and Ascendant

Personality, potential, first environment, goal of the soul...

Physical constitution, basic vitality...

### 2nd house

Resources, material possessions, values, tastes, money, sense...

Nutrition, acquisition of the energy, senses organs...

### 3rd house

Study, interests, **knowledge**, (family) circle (brothers and sisters, cousins, neighbors, colleagues...), travelling, communication, writings...

Breathing, exchanges between the body and outside...

### 4th house and Imun Colei

Family, home, private life, patrimony, capital, tradition, heredity, **roots**, past, parents, mother, security...

Heredity, genetic problems, gestation, memory, energy resources...

### 5th house

Leisure, fair, rewards, glory, luxury, luck, game, sport, flirtation, children, education...

**Distribution of the energy**, circulation, procreation...

#### 6th house

**Obligations**, limitations, exams, daily life, essential work, chores, domestic staff, subordinates, , uncles and aunts, hygiene, dietetics, pets...

Benign, cyclic or psychosomatic illnesses, process of purification and elimination, assimilation, illnesses and problems due to the lack of hygiene...

### 7th house and Descendant

Union, marriage, divorce, associations, contracts, **justice**, lawsuit, trial, spouse, clientele, grand-parents...

Functions of the balance, process of harmonization and regulation...

#### 8th house

Crises, accidents, deaths, inheritances, power, sexuality, occult, clandestine...

Serious or deadly illnesses, poisonings, toxins, sexuality, functions of destruction...

#### 9th house

Foreign, strange, journeys, vocation, philosophy, low, religion, protections, hunt, guides...

Illnesses caused by all form of excess.

#### 10th house and Medium Colei

Career, situation, **destiny**, reputation, success (or not), **responsibilities**, hierarchy, boss, wished goal, old people...

Longevity, resistance, but also **illnesses caused by deficiencies**, **long or disabling illnesses** (but little aching).

#### 11th house

Projects, hopes, friends, counselors, solidarity, social action, new sciences, ultramodern

things,...

Sudden illnesses or recoveries...

# 12th house

**Big tests or ordeals**, suffering, vices, **enclosed places** (prisons, asylums, hospitals, retreats, retirements, monasteries), esotericism, exile, mystery, **inner life**, intimacy...

Chronic illnesses, mental health, sleep, drugs, pains...

Astrology and Astronomy.

# Aspects between two planets

The meaning of an <u>aspect</u> between two <u>planets</u> is usually found by combining their signification, in a positive manner when the aspect is harmonic (sextile or trine), in a more neutral manner in case of conjunction or of rather neutral minor aspect, or in a rather negative manner in case of a dynamic aspect. But sometimes, according to the general ambiance of a horoscope, a harmonic aspect can be interpreted negatively, or a dynamic aspect can be interpreted positively. It above all depends on intuitive or psychological perceptions, because the <u>astrology</u> being an exact science is still a long way off.

In what follows, are given some examples of planetary aspect interpretation.

# **Aspects with the Sun**

In general, a planet forming an aspect with the Sun is positively or negatively amplified according to the nature of the aspect. In addition, one can notice for example for the following aspects:

#### Moon - Sun

#### **Harmonic or Neutral**

Well-balanced and stimulating personality.

#### **Dynamic**

Dissociated, unstable or aggressive personality. Narcissism, pride egocentricity or selfishness. Own love, touchiness...

# **Mercury - Sun**

### Close conjunction (less than 2 or 3 degrees)

Intellectual hyperactivity, mental blindness, being out of touch with reality... or intellectual genius...

#### Venus - Sun

#### Close conjunction (less than 3 or 4 degrees)

Self-congratulation, narcissism, great charisma, and/or artistic gift...

### **Aspects with the Moon**

Mercury - Moon Harmonic or Neutral Instinctive or sensitive understanding of things and beings, vivid imagination, inventive character...

#### **Dynamic**

Vulnerability to the conditioning or the propaganda, being impressionable, pathological imagination, volatility, indecision, carelessness, oblivion, inattention...

#### **Venus - Moon**

#### **Harmonic or Neutral**

Charm, fertility, productivity, delicacy, sensitivity, tenderness, affection, gentleness...

#### **Dynamic**

Possessiveness, jealousy, narcissism, caprices, coquetry, laziness, idleness, frailty, fragility, fear of not being liked, insouciance, irresponsibility...

#### Mars - Moon

#### **Harmonic or Neutral**

Psychic energy, moral courage, fertile enterprises...

#### **Dynamic**

Great emotionalism, stress, excitation, agitation, tension, mood swing, puerile excitements...

### **Jupiter - Moon**

#### **Harmonic or Neutral**

Spontaneity, authenticity, generosity, solicitude, kindness...

#### **Dynamic**

Lack of seriousness, childishness, moral weakness...

#### Saturn - Moon

#### **Harmonic or Neutral**

Discretion, simplicity, humility, virtuous character, memory, inner life...

#### **Dynamic**

Resignation, discouragement, moroseness, sterile regrets, shame, sadness, nostalgia, fear, weakness, shyness, inhibition...

# **Uranus - Moon**

**Harmonic or Neutral** 

Creativeness, fertility, imagination, fantasy, improvisation, originality...

#### **Dynamic**

Confusion, torment, panic, being hyperemotional, imbalance...

#### **Neptune - Moon**

#### **Harmonic or Neutral**

Receptiveness, sensitivity, being medium, intuition, psychic gifts, inner life...

### **Dynamic**

Passivity, apathy, laziness, weakness, being impressionable, hesitation, doubt, uncertainty, lack of confidence in oneself or in things, inhibition, dream, life out of touch with reality...

# **Aspects with Mercury**

#### **Venus - Mercury**

#### **Harmonic or Neutral**

Work on harmony and of mutual understanding, diplomacy, tact, conciliation, flexibility, oratory...

#### **Dynamic**

Deception, ruse, abuse of seduction, stratagems, flattery, artifice, mischief...

### **Mars - Mercury**

#### **Harmonic or Neutral**

Quick intelligence, quick decision, great reactivity, frankness, self-assurance, engagement, intellectual dynamism...

#### **Dynamic**

Verbal violence, intellectual pride, controversial mind, intolerance, insolence, fanaticism...

# **Jupiter - Mercury**

#### Harmonic or Neutral

Extroversion, own expression, communication, frankness, intellectual resources...

#### **Dynamic**

Breach of confidence, corruption, imposture, illegality...

#### Saturn - Mercury

#### **Harmonic or Neutral**

Reflection, concentration, meditation, discernment, attention, understanding of life lessons, diplomacy...

#### **Dynamic**

Formalism, rationalism, bias, prejudices, hypocrisy, sectarianism, malevolence, suspicion, refusal to understand...

#### **Uranus - Mercury**

#### **Harmonic or Neutral**

Discernment, shrewdness, lucidity, subtlety, pertinence, reflection, understanding, cleverness, resourcefulness, ingenuity, curiosity...

#### **Dynamic**

Nervousness, agitation, confusion or mental instability, criticism...

### **Neptune - Mercury**

#### **Harmonic or Neutral**

Adaptability, mobility, flexibility, improvisation, assimilation...

#### **Dynamic**

Ambiguousness, double game, hypocrisy, duality, treason, capriciousness, instability...

# **Aspects with Venus**

#### Mars - Venus

#### **Harmonic or Neutral**

Energy, ardor, brightness, communicative joy, demonstrative character...

#### **Dynamic**

Sensual or sexual abuses, passionate anger, lust...

# **Jupiter - Venus**

#### **Harmonic or Neutral**

Gaiety, joie de vivre, good mood, goodness, kindliness, indulgence...

#### **Dynamic**

Sensual abuses, hedonism, dissolute living, lechery, immorality, laxity...

#### Saturn - Venus

#### **Harmonic or Neutral**

Diplomacy, moderation, care, serenity, equality of mood, calm, equilibrium...

#### **Dynamic**

Inertia, passivity, languor, softness, indifference...

#### **Uranus - Venus**

#### **Harmonic or Neutral**

Magnetism, charm, affective independence, affective idealism...

#### **Dynamic**

Debauchery, emotional disorders...

#### **Neptune - Venus**

#### **Harmonic or Neutral**

Compassion, sensibility to other people, inclusiveness...

#### **Dynamic**

Pursuit of sensations, , laxity, passivity, laziness, being impressionable...

# **Aspects with Mars**

### **Jupiter - Mars**

#### Harmonic or Neutral

Liveliness, devotion, self-assurance, confidence, frankness, direct character...

#### **Dynamic**

Excessiveness, anger, foolhardiness, foolishness, presumption, vanity, pride...

#### Saturn - Mars

#### **Harmonic or Neutral**

Ambition, effort, willpower, resolution, firmness, sense of honor, loyalty...

#### **Dynamic**

Spite, resentment, antipathy, refusal of other people and of understanding them, intolerance, distrust, mistrust, meanness...

#### **Uranus - Mars**

#### **Harmonic or Neutral**

Mind of pioneer, march forward, enterprise, initiative, engagement, progress...

#### **Dynamic**

Sarcasm, cynicism, derision, joking, irascibility, brusqueness, violence, lack of discipline...

### **Neptune - Mars**

#### **Harmonic or Neutral**

Inspired acts...

#### **Dynamic**

Submission to desires...

# **Aspects with Jupiter**

### Saturn - Jupiter

#### **Harmonic or Neutral**

Faculty to solve problems, sense of honor, honesty, uprightness, reliability, ambition...

#### **Dynamic**

Flexible morality, laxity, decadence, abusive utilization of offered possibilities, waste, wasting of gifts or resources...

### **Uranus - Jupiter**

#### **Harmonic or Neutral**

Blooming, emancipation, extroversion, tolerance, broad-mindedness, humor...

#### **Dynamic**

Extravagance, exaggeration, eccentricity, excessiveness, abuse of liberty...

### **Neptune - Jupiter**

#### **Harmonic or Neutral**

Protection...

#### **Dynamic**

Artificial escape...

# **Aspects with Saturn**

#### **Uranus - Saturn**

#### **Harmonic or Neutral**

Reflection, precision, technique, discernment, shrewdness, foresight, improvement...

#### **Dynamic**

Heartbreaks, rifts, incoherence, aberration...

### **Neptune - Saturn**

#### **Harmonic or Neutral**

Meditation, moderation, appeasement, patience...

#### **Dynamic**

Apathy, listlessness, escape from reality or problems, shyness, muteness, withdrawal, fears, phobias...

# **Aspects with Uranus**

# **Neptune - Uranus**

### **Harmonic or Neutral**

Parapsychological gifts, sublimation, surpassing oneself...

#### **Dynamic**

Utopia, illusion, illuminated behavior...

Astrology and Astronomy.

# **Configurations between several planets**

<u>Note</u>: following planetary configurations are more significant with the Sun, the Moon and known solar system planets (Mercury, Venus, Mars,..., Pluto).

# **Configurations with 3 planets**

### **Small triangle**



(two planets trined to each other, and both sextiled to a third)

- (+) Communication and self-expression fluency, sociability, sense of relations...
- (-) Self-interested help, calculation, ruse, seduction, manipulation of others...

### **Grand trine**



(two planets trined to each other and both trined to a third)

(+) Luck, interior strength, personal assertion...

in Fire signs: vitality, self-confidence, ambition, boldness, willpower,

frankness...

in Earth signs: stamina, production, pragmatism, application...

in Air signs: reflection, mind vivacity, curiosity, intellectual faculty...

in Water signs: imagination, sensitivity, sensory capacity, receptiveness,

affectivity...

(-) Inertia, laziness, tendency to go around in circles, indecision, difficulty to find own way... in Fire signs: egocentricity, authoritarianism, narcissism...

in Earth signs: conservatism, conformity, idleness, attachment to comfort...

in Air signs: superficiality, indecision, capriciousness, futility...

in Water signs: escape from reality, subjectivity, hypersensitivity, artificial

escape...

#### **T-Cross**



(two planets in opposition with each other, and both squaring a third)

- (+) Personal assertion, interior strength, personal willpower expression, determination in view of obstacles and difficulties...
- (-) Imbalance, tension, problems bound to the squared planet sign and house meaning, tendency to overcompensate in the planet opposite sector, fear, lack of confidence in oneself or in life, lack of willpower or effort...

#### Yod



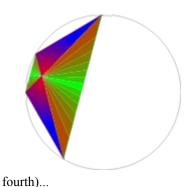
(two planets sextiled to each other, and both inconjuncted to a third one)

(+: archetypal yod with point in Libra) emotional stabilization, interior harmonization, love, artistic or creative gifts...

(-: archetypal yod with point in Aries) emotional problems, emotionalism, fear of other people, shyness, anguish, passionate rifts, submission to desires, abuses and deficiencies sensual or sensory, jealousy, extravagance, resentment, possessiveness, emotional selfishness...

# **Configurations with 4 planets**

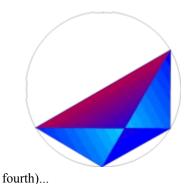
# **Bird wings**



(two planets trined to each other, both sextiled to a third and squared to a

- (+) elevation, liberty, independence of mind, mobility, intelligence, objectivity, acuteness of mind, emancipation, progress, receding in view of situations...
- (-) lack of realism, disconnection from material, utopia, dream, intellectual erring ways, ravings, hatred of constraints or of limitations...

#### **Boat**



(two planets in opposition with each other, both sextiled to a third and trined to a

- (+) gifts of expression or communication, easiness to accept the life hazards or to be carried along by events, courage in view of the unknown, boldness, adventurer character...
- **(-)** tending to take the easy way out or to the sloppiness, foolhardiness, foolishness, ruse...

### **Boomerang**



(two planets in opposition with each other, both semi-sextiled to a third and

- (+) in addition to you signification: diplomacy, adjustment to other people, pursuit of complementarity...
  - (-) in addition to yod signification: tension, conflicts, revenge...

### **Kite**

inconjuncted to a fourth)...

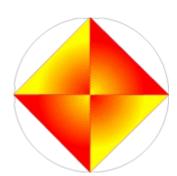


trined to a fourth)...

(two planets in opposition with each other, both sextiled to a third and

- (+) malleability, good reactivity to stimulation, obedience, capacity to be willing to listen to other people, constraints and limitations acceptance...
- (-) instability, whims, indecision, frailty, fragility, frivolity, nervousness, own idea absence, lack of personal willpower, excessive propensity to want to please...

# **Grand square**



(two sets of oppositions forming squares to each other)...

(+) great interior strength, abnegation, sacrifice of oneself, concentration...

In cardinal signs (Aries, Cancer, Libra, Capricorn): willpower, determination...

In fixed signs (Taurus, Leo, Scorpio, Aquarius): development...

In mutable signs (Gemini, Virgo, Sagittarius, Pisces): psychic and mental strength...

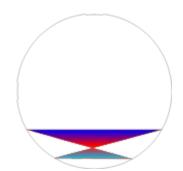
(-) martyrdom complex, paranoia, psychic instability, egocentricity, mission complex, interior rift, resignation, lack of concentration, illusions, anguish...

In cardinal signs: disjointed instinctive action, fatalism...

In fixed signs: paralyzing doubts, emotional immaturity...

In mutable signs: mental instability, illusions, superstition...

#### **Anvil**



fourth)...

(two planets trined to each other, both semi-sextiled to a third and squared to a

- (+) effort, work on oneself, stability, cohesion, malleability...
- (-) narrow-mindedness, obstinacy, inertia, crystallization, heaviness, clumsiness, oafishness...

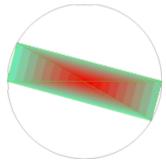
#### **Mountain**



(two planets inconjuncted, both squared to a third and trined to a fourth)...

- (+) patience, stamina, maturation, ambition, concentration on a goal, detachment...
- (-) isolation, coldness, opportunism, ruthless ambition, mistrust, attachment to the success, vanity, excesses of ambition...

# **Keepnet, Net or Box**

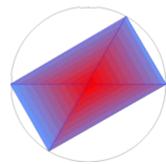


and inconjuncted to a fourth)...

(two planets in opposition with each other, both semi-sextiled to a third

- (+) work on understanding the real life situations, willpower of problem resolution, pursuit of liberation, acceptance of contingencies...
- (-) tendency to become withdrawn or to retreat into silence or in one's shell, propensity to go around and around, to around in circles, and to let trap oneself by others or by situations, subjectivity, lack of shrewdness in view of difficulties...

# Rectangle

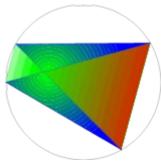


fourth)...

(two planets in opposition with each other, both sextiled to a third and trined to a

- (+) faculties to achieve, to fulfil and to concretize, uprightness, sense of the economy, soberness, discipline, stability, objectivity, control of situations...
  - (-) formalism, materialism, mind rigidity, fussiness, excessive rigor...

#### **Ceremonial dress**

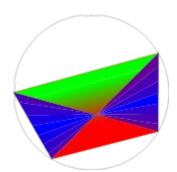


(two planets squared to each other, both trined to a third and inconjuncted to a

fourth)...

- (+) sense of the protocol and rituals, rigor, dignity, respect of traditions, care of details, courtesy...
- (-) formalism, bigotry, vanity, excessive dignity, obsession of the order or the ceremonial, excessive worries of appearances and details...

#### **Submarine**



to a fourth)...

(two planets inconjuncted to each other, both sextiled to a third and inconjuncted

- (+) faculty to see under the surface of things, intimate perception of beings and their problems, intuition, sensory acuteness...
- (-) shyness, fear, expression or communication difficulties, melancholy, bad image of oneself, dissimulation, secretiveness, concealment, reserve excess, inhibitions...

# **Trampoline or Springboard**



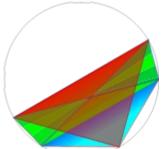
to a fourth)...

(two planets inconjuncted to each other, both semi-sextiled to a third and trined

- (+) dynamism, reactivity, mobility, suppleness, vivacity, dexterity, diplomacy, ability to took advantage of opportunities and circumstances, audacity, enthusiasm, optimism...
- (-) ruse, opportunism, elastic morals, imprudence, foolhardiness, foolishness, wasting of energy, excessive taste of the game or the risk...

# **Configurations with 5 planets**

### **Chinese hat**



(two planets in opposition with each other, both semi-sextiled to a third, squared to a fourth and inconjuncted to a fifth)...

- (+) humility, confidence in one's luck or one's destiny, feeling of protection, tranquillity of mind, serenity or philosophy in view of difficulties...
  - (-) ruse, hiding, calculation, cowardice, slyness, problems of awareness...

### **Crystal or Androgyne**



(two planets in opposition with each other, both sextiled to a third,

squared to a fourth and trined to a fifth)...

- (+) self-discipline, responsibility, cohesion, sincerity, frankness...
- (-) too much indulgence for oneself, tendency to rate oneself too highly...

# **Envelope**

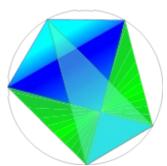


opposition with a fifth)...

(two planets trined to each other, both sextiled to a third, trined to a fourth and in

- (+) fluency of expression and communication, sociability, sense of exchanges and contact, diplomacy, tact, oratory, seduction, understanding...
  - (-) abuse of seduction, manipulation, chat, superficiality...

#### House



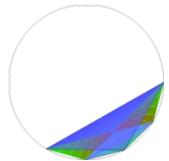
squared to a fifth)...

(two planets sextiled to each other, both inconjuncted to a third and a fourth, and

(+: archetypal house with point in Sagittarius) interior structuring, refinement of the personality, work on interior cohesion, effort of self-control, harmonization and integration of the various components of the personality...

**(-: archetypal house with point in Gemini)** attachment to the comfort or the security, materialism, formalism, intellectualism, submission to desires, vanity...

# **Small crystal**

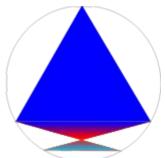


fourth and squared to a fifth)...

(two planets trined to each other, both semi-sextiled to a third, sextiled to a

- (+) meditation, introversion, work on interior clarification, work on oneself...
- (-) fold withdrawal, exclusion, isolation, egocentricity, silence, confinement, refusal to move...

#### **Fish**



(two planets sextiled to each other, both semi-sextiled to a third, squared to a fourth and inconjuncted to a fifth)...

- (+) faculty to reach one's goal whatever are delays and obstacles, difficulties bypass, pursuit of the least resistance line...
  - (-) escape from obstacles, fickleness, illusions...

### **Sailboat**



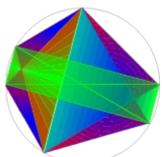
fourth, and inconjuncted to a fifth)...

(two planets sextiled to each other, both sextiled to a third, trined to a

- (+) in addition to the boat: capacity to the effort, discipline, realism...
- (-) in addition to the boat: materialism, superficiality...

# **Configurations with 6 planets**

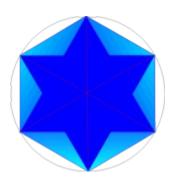
### **Crushing**



(two planets inconjuncted to each other, both sextiled to a third, squared to a fourth and a fifth, and trined to a sixth)...

- (+) willpower of situations clarification, work on control and stabilization...
- **(-)** feeling of oppression or friction, tensions, frictions, impression of vulnerability, difficulty to have a clear understanding of situations...

#### Star



(six star-shaped planets)...

- (+) opportunities, communication, fluency of expression...
- (-) lack of concentration, wasting of energy or opportunities, indecision...

# **Configurations with several planets**

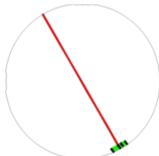
### **Stellium**



(several conjunct planets - at least three ones if the Sun or the Moon are in the configuration, but at least four ones otherwise)

- (+) concentration, motivation, determination, willpower, discipline...
- (-) obstinacy, obsessions, exclusion, individualism, refusal of compromises...

#### Fan handle



(several conjunct planets - at least three ones if the Sun or the Moon are in the configuration, but at least four ones otherwise, and a planet in opposition to the group)

- (+) in addition to stellium: authority, managing or leadership power...
- (-) in addition to stellium: abuse of power, spirit of competition...

Astrology and Astronomy.

# Planets in sign

# The Sun in a sign

points out its sign features, gives the basic personality features... (see. Signs)

# The Moon in a sign

points out the feminine, receptive and/or material aspects of its sign, shows the atavistic or **instinctive tendencies** that must disappear, indicates the main emotional and spontaneous way to react to the appearance of things and their first impact...

<u>For example</u>: **in Aries**, one tends to act with precipitation and without taking the time of the reflection, to judge too much people on the acts that they are prepared to show, to be irascible, to not be able to wait...

in **Taurus**, one tends to an insatiable research of the comfort or the material security, to judge too much people on their clothes or on their domicile, to be jealous and possessive...

in Gemini, one tries to always satisfy one's curiosity and to know all and nonsense, tends to judge too much people on their knowledge, their culture or their beautiful words, to lie or to chat...

in Cancer, one tends to be afraid and to search for a protection in view of most critical or abnormal situations, to judge too much people on their capacities to give affection, comfort or protection, to the resignation, to the weakness...

in Leo, one tends to domination or to dramatization, to judge too much people according to their flatteries or their art of the comedy, to egocentricity and narcissism...

in Virgo, one tends to accept any restrictive or degrading condition by lack of courage or stature, to judge too much people on their faculty to help or on a false humility, to the resignation and inhibitions...

in Libra, one tends to accept any compromise by fear to displease, to judge too much people on their sociability or on their beauty, to seduction and flattery...

in Scorpio, one tries to destroy everything that seems hostile or source of pains, tends to judge too much people on their strength or on their cruelty, to take one's revenge or to hate...

in Sagittarius, one tirelessly tries to experience change of scenery or new adventures and risks because of sensations that one withdraws from, to judge too much people on their capacity to overcome taboos or to get round the law, to bother others by abusing one's own liberty, to overindulge in distractions and easy life...

in Capricorn, one tends to become withdrawn at the slightest upset, to judge too much people on their composure or on their capacity to control themselves, to pessimism and demoralization...

in Aquarius, one tends to rebel against situations that don't fit with the

personal patterns, , to judge too much people on their degree of emancipation or their ingenuity, to be unnecessarily agitated, to be nervousness...

in Pisces, one tends to avoid the life difficulties thanks to an unbridled imaginary or to the artificial escape ways such as drugs or alcohol, to judge too much people on their mysticism or their sensitivity, to become alarmed, to let intimidate oneself...

# Mercury in a sign

indicates a way to use intellect and to communicate...

For example: in Aries, intellectual vivacity, mental dynamism, frank and direct communication... verbal violence, hasty judgment, debate...

in Taurus, mental stability, common sense, concrete reflections, realism... stereotypes, blinkered attitude, clumsy expression, intellectual laziness...

**in Gemini**, intellectual capacities, taste for study, pursuit of knowledge, curiosity, mental vivacity... intellectualism, lack of intellectual concentration, verbosity, superficial comments...

in Cancer, sensitive communication, faculty to visualize, development of ideas... conventional ideas, shyness, tendency to harp on reflections...

**in Leo**, brilliant ideas, frank words, , competence to lead a conversation, verbal self-assurance... tendency to impose one's ideas to others, vanity of words, too much indulgence for the personal opinion...

**in Virgo**, precision of words, shrewd intelligence, cleverness... intellectual frustrations or inhibitions, difficulty to make understand oneself because of details exaggeration...

**in Libra**, diplomacy, harmonization of personal idea to those of others, ability to assess people and to value things... being contrary, difficulty to harmonize one's own reflections, intellectual being impressionable...

in Scorpio, discerning mind, deduction ability, capacity to make a clean sweep of one's ideas or prejudices and to start from scratch again... destructive or poisoned words or ideas, verbal violence, overheating intellect...

**in Sagittarius**, idealism, philosophy, curiosity, thirst for discovery of knowledge new domains... hazardous intellectual speculations, overrating one's capacities of understanding the world, hasty judgment...

in Capricorn, slow but sure maturation of ideas and intellect, meditation, sustained reflection, work on reflection control... intellectual coldness, inhibition of the emotional level, isolation...

**in Aquarius**, innovative mind, ingenuity, independence of mind... incitement to the revolt, excitation of the other people emotional levels by impassioned words, little justified opinion volte-face...

**in Pisces**, improvisation, work on duality overrun, fluency of intellectual assimilation... difficulty to communicate, difficulty to make understand oneself because of ambiguousness excess, ideas or intellect instability...

# Venus in a sign

indicates a **way to love** or to comprehend the art, the expression of particular feminine qualities...

For example: in Aries, ardor of love, impulsive artistic creativity, affective courage... sentimental impatience, difficulty to finish an artistic creation, rivalry in love...

in **Taurus**, emotional stability, senses and artistic gifts, fidelity, loyalty, sensuality... excessive comfort taste, jealousy, submission to desires or to sensuality...

**in Gemini**, easy communication of feelings, understanding of other people, tendency to rationalize the emotional excesses... emotional exchange superficiality, sentimental hypocrisy, emotional manipulation of others...

**in Cancer**, tenderness, sense of the family, affective protection, display of feelings... possessiveness, overprotecting, tendency to affective oppression, mollycoddling...

**in Leo**, affective generosity, comfort brought to others, tolerance, well-adjusted sentimental expression... sentimental comedy, adultery, tendency to impose oneself to others in the affective domain...

**in Virgo**, affective discretion, contribution of moral or affective comfort or help to others, pursuit of permanent improvement in the sentimental conditions... lack of own sentimental life, tendency to work too much on the perfection in the couple life, excesses of modesty or of decency, affective inhibitions or blocks...

**in Libra**, affective equilibrium, union easiness, sociability, charm... abuse of seduction, hesitation to embark on a lasting sentimental relation, divorce, affective instability...

in Scorpio, ability to transform one's affective or sentimental life... personality transfiguration when one is in love... tendency to confound sexuality and feelings, excess of passion, destruction of the sentimental or affective life of others...

in Sagittarius, affective idealism, rich or eventful sentimental life... adultery, too numerous affairs, sentimental unreliability...

in Capricorn, sense of responsibilities in the sentimental life, patience, calm, stability or emotional solidity... coldness, affective inaccessibility, sentimental frustrations...

**in Aquarius**, emancipation, tendency to often be really taken with somebody (and never the same person), cohabitation, respect of others liberty... abuse of one's own sentimental liberty, emotional nervousness, tendency to destabilize others in the affective domain...

**in Pisces**, pursuit of affective fusion, profound love, intimate understanding of others or their sentimental needs... sentimental hesitation, ambiguousness of emotions and feelings, affective illusions, dream...

# Mars in a sign

shows the main way to act or to want to act...

For example: in Aries, great dynamism and power of action, initiatives, enterprise, physical courage... violence, aggressiveness, anger, impatience...

in **Taurus**, firmness, slow to set off but implacable action, capacities of fulfillment, loyalty to an objective... obstinacy, heaviness, inertia, laziness...

in Gemini, fast action, mobility... lack of concentration, volatility, theft...

**in Cancer**, fertile action, action guided by sensitivity... instinctive action, immaturity of decisions or acts...

**in Leo**, remarkable feat, self-assurance, leadership gifts... tyranny, mind of competition, intended acts to draw attention to oneself...

**in Virgo**, working ardor, industrious character, dexterity, method, capacity to obey... fussiness, exaggeration of detail, submission...

in Libra, acts taking others or their reactions into account... acts taking too much others or their reactions into account...

in Scorpio, transformation of things... destruction...

in Sagittarius, exploration of things... hazardous acts...

in Capricorn, construction, serious and responsible acts... conventional acts, conservatism, rigidity...

*in Aquarius*, innovation, inventions, ingenious acts... disorganization, revolt, agitation...

in Pisces, completion of things... escape from difficulties...

# Jupiter in a sign

indicates some **natural gifts or abilities**, how one spontaneously expresses oneself and how one becomes extrovert...

<u>For example</u>: **in Aries**, outward expression, confidence, ardor, dynamism... hurry, grandiloquence, precipitation, criticism...

*in Taurus*, calm, culture, capacities of fulfillment or achievement... stubbornness, formalism...

**in Gemini**, dialogue, oratory, fluency of communication, education, study... ruse, lie...

in Cancer, fertile imagination, artistic sensitivity, visualization, fluency of conception... shyness, tendency to fantasize...

**in Leo**, willpower, natural authority, radiance, sparkle... comedy, propensity to draw attention to oneself, boastfulness, vanity...

**in Virgo**, skill, dexterity, great work capacity, resourcefulness... exaggeration of details, fussiness, excess of perfectionism...

**in Libra**, talent for diplomacy, suitable judgment, sense of the balance and proportions... abuse of seduction or charisma, flattery, tendency to entice, to court, to woo, to lead on or to attract...

in Scorpio, discerning mind, talent for investigation, power of recovery, magnetic power... shocking character, destructive or hypercritical tendencies...

in Sagittarius, talent for anticipations, perceptiveness, perception of life with philosophy, competence to guide others... tendency to the exaggeration or to overrate

beings or oneself, foolhardiness, foolishness, precipitation...

in Capricorn, sense of responsibilities, ambition, self-control and control of things... contempt for emotions, excess of independence or isolation...

in Aquarius, talent for invention, spirit of discovery and innovation, character of pioneer, to like risk and adventure... abuse of liberty, revolt, anarchy...

*in Pisces*, mysticism, idealism, inspiration... escape from material contingency, indoctrination...

# Saturn in a sign

shows how one meditates or internalizes oneself, how one repays some **karmic debts**, particular lessons to learn from life...

<u>For example</u>: **in Aries**, lessons about courage, confidence, personal engagement, reaction to challenges and crisis...

in Taurus, lessons about fidelity, loyalty, realism, patience, stability,

stamina...

in Gemini, lessons about adaptation, suppleness, communication, mental

clarification...

in Cancer, lessons about sensibility, acceptance, preoccupation of

others...

in Leo, lessons about personal affirmation, willpower, self- assurance...

in Virgo, lessons about discernment, improvement, acceptance of

constraints, precision, skill...

in Libra, lessons about equilibrium, diplomacy, equity, justice, sociability,

choice request...

**in Scorpio**, lessons about understanding of the life and about acceptance of the death, reassessment and transformation request...

*in Sagittarius*, lessons about philosophy, faith, concentration on a goal, optimism, foresight...

in Capricorn, lessons about responsibility, integrity, patience, discipline, rigor, austerity, objectivity, method, punctuality, maturity, detachment...

*in Aquarius*, lessons about altruism, sharing, sociability, sympathy, ingenuity, cooperation, solidarity, humanity...

*in Pisces*, lessons about personal sacrifice, sensibility, abnegation, selflessness, compassion, adaptability...

# Uranus in a sign

indicates a potential way of abstraction, of evolution, of awareness expansion, of synthesis...

*For example:* **in Aries**, evolution due to own actions...

in Taurus, evolution due to observation...

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in Gemini, evolution due to study...
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in Cancer, evolution due to own genesis...

*in Leo*, evolution due to assertiveness...

in Virgo, evolution due to service...

in Libra, evolution due to the interaction with others...

in Scorpio, evolution due to losses and crises...

in Sagittarius, evolution due to adventure or disorientation...

in Capricorn, evolution due to responsibilities...

in Aquarius, evolution due to cooperation...

in Pisces, evolution due to compassion...

# Neptune in a sign

possibly shows a way of transcendence and of surpassing oneself...

# Pluto in a sign

indicates aspects of personality to transform...

# Gaïa in a sign

indicates an essential way of concrete action...

# Vulcan in a sign

shows an **awareness changing** that one must start, continue or achieve, a **work on oneself** to do...

### South Node in a sign

shows causes of the existence and the present conditions, energies to rectify...

<u>For example</u>: **in Aries**, careless past acts...

in Taurus, past materialism or sensual abuses...

in Gemini, past lies or intellectualism... in Cancer, past immaturity or fragility... in Leo, past pride or egocentricity...

in Virgo, past resignation, manias, rationalism or criticism...

in Libra, past looseness, being impressionable, snobbery, dependence or

indecision...

in Scorpio, past abuse of power, of occult actions, of money or of

sexuality...

in Sagittarius, past excess of risk or of independence...

in Capricorn, past isolation, ruthless ambition, miserliness or ruthless

pessimism...

in Aquarius, past eccentricity, opportunism, lack of discipline or abuse

of independence...

in Pisces, past superstition, illusions, irrationality, indecision,

instability, lack of realism, secretiveness, dreams, sacrifices without discernment or with impure or unclean motives, treason, silence...

#### North Node in a sign

shows **objectives** to reach, of **new energies** to demonstrate... (see Saturn in sign: similar interpretations)

#### Lilith in a sign

shows some **life aspects** that one can't control...

#### Chiron in a sign

points out the unusual **aspects** of its sign, a nonconformist or unusual way to act or to behave...

<u>For example</u>: **in Aries**, unusual or nonconformist actions and initiatives...

in Taurus, unusual or nonconformist creations or tastes... in Gemini, unusual or nonconformist ideas or interests...

in Cancer, unusual or nonconformist perceptions or productions...

in Leo, unusual or nonconformist decisions...

in Virgo, unusual or nonconformist services or works...

in Libra, unusual or nonconformist judgments or choices...

in Scorpio, unusual or nonconformist transformations or

reassessments...

in Sagittarius, unusual or nonconformist adventures or beliefs...

in Capricorn, unusual or nonconformist responsibilities or productions...

in Aquarius, unusual or nonconformist inventions or services...

in Pisces, unusual or nonconformist sacrifices or psychic gifts...

Astrology and Astronomy.

#### Planets in house

#### The Sun in a House

makes this house a main life sector in the consciousness or in facts. (see. Houses)

#### The Moon in a House

indicates the life sector where one becomes attached the most to appearances, where one shows some instinctive reactions, where one appears especially receptive or sensitive...

#### Mercury in a House

indicates a life sector where one particularly shows curiosity, intellectual faculties, thirst for knowledge, communication...

#### Venus in a House

indicates a sector of sentimental or artistic expression...

#### Mars in a House

indicates a sector of action or desire of action...

#### Jupiter in a House

indicates a life sector where one express oneself with more ease, a sector of development...

#### Saturn in a House

indicates a life sector where some lessons must be understood, where karmic debts must be repaid...

#### **Uranus in a House**

indicates a life sector potentially source of openness and awakening, a sector where one shows ingenuity...

#### Neptune in a House

indicates a life sector potentially source of transcendence or surpassing oneself...

#### Pluto in a House

indicates the life sector where one will know the most reassessments...

#### Gaïa in a House

indicates a life sector where the concrete realities more especially come vividly back to the individual's mind...

#### **Vulcan in a House**

indicates a life sector where one could know some awareness changes...

#### South Node in a House

indicates a life sector where one tries to correct some past mistakes (even if one doesn't remind them)...

#### North Node in a House

indicates a life sector where one tries to behave in a more positive or progressive way...

#### Lilith in a House

indicates a life sector all aspects of which one doesn't at all control...

## Chiron in a House

indicates a life sector where one behaves in a nonconformist way...

Astrology and Astronomy.

## Houses in sign

#### Ascendant in a sign

gives the objective of the soul in incarnation, what the individual has the tendency to develop, how he becomes aware of things... according to this sign meaning.

For example: in Aries, the individual develops the capacity of action and the competence to direct his life, becomes aware of things by tackling them head on or by seeing them as challenges to take up...

in Taurus, the individual develops the stamina and the capacity to construct, becomes aware of things by embellishing them, observing them, and seeing them as a way to brighten up the life...

in Gemini, the individual develops his intellect and his ability to communicate, becomes aware of things by studying them and analyzing them, by seeing them as sources of knowledge...

**in Cancer**, the individual develops his triple-vehicle (vital, emotional and mental) and makes it homogeneous, becomes aware of things by taking them to "live on" and to "grow up", by seeing them as construction materials...

in Leo, the individual develops the self-awareness, becomes aware of things by moving them around himself and his own universe, by seeing them as subjects likely to admire or to obey him...

**in Virgo**, the individual develops the discernment and the precision, becomes aware of things by examining them and by purifying them, by seeing them as perfectible...

in Libra, the individual develops the sense of the balance and of the happy medium, becomes aware of things by weighing up them and by comparing them, by seeing them in their reciprocal reports or with their contradictions and oppositions...

in Scorpio, the individual develops his own power, becomes aware of things by destroying them or when seeing them disappearing, by seeing them as a way to acquire more power or as transitory wild dreams...

**in Sagittarius**, the individual develops his aspiration and his ability to set himself a goal and to keep to it, becomes aware of things by trying to reach them, by seeing them as targets...

**in Capricorn**, the individual develops his sense of responsibilities and learn how to detach himself from matter while turning to it, becomes aware of things by controlling them or by passing them, by seeing them as marches to climb or as things to drag around like a ten-ton weight...

in Aquarius, the individual develops his altruism and his sense of service, becomes aware of beings by helping them and of things by sharing them, by seeing them as friends or as objects of devotion...

**in Pisces**, the individual develops his sense of sacrifice and disinterestedness, becomes aware of things by saving them from their limited condition, by seeing them as parts of the Great Whole...

#### 2nd house start in a sign

indicates how the individual manages his resources, the way he gives or not a value to things, what are his tastes or how he changes them... according to this sign meaning.

#### 3rd house start in a sign

indicates how the individual develops or uses his intellectual capacities, the way he communicates, the ambiance of his neighborhood and of his brotherly life... according to this sign meaning.

#### The Imun Colei in a sign

indicates how the individual perceives or sees himself, the way he establishes contact with his deep and inner nature, the ambiance of his private life... according to this sign meaning.

For example: in Aries, the individual sees himself as courageous and dynamic, establishes contact with is inner nature using strength, has a tense or explosive private life... in Taurus, the individual sees himself as tenacious, firm and tough, establishes contact with is inner nature using perseverance, has a calm and comfortable private life...

in Gemini, the individual sees himself as intelligent, cultured and clever, establishes contact with is inner nature using reflection and study, has a eventful or lively private life...

in Cancer, the individual sees himself as sensitive and imaginative, establishes contact with is inner nature using feeling, has a protected private life...

**in Leo**, the individual sees himself as the best or the more admirable, establishes contact with is inner nature using willpower or using self-awareness, has a dramatic or full of playacting private life...

in Virgo, the individual sees himself as meticulous worker and clever, establishes contact with is inner nature using purification, has a routine or difficult private life... in Libra, the individual sees himself as fair, sociable and conciliatory,

establishes contact with is inner nature using harmonization, has a balanced or dealing private life...

in Scorpio, the individual sees himself as powerful, shrewd or sexual, establishes contact with is inner nature using destruction of any things that inhibit or impede, has a private life made of reassessments or violence...

in Sagittarius, the individual sees himself as an adventurer or jovial, establishes contact with is inner nature using self-exploration, has a entertaining private life...
in Capricorn, the individual sees himself as mature, realistic and having

self-control, , establishes contact with is inner nature using meditation and isolation, has a solitary or frustrating private life...

in Aquarius, the individual sees himself as liberated and altruist, establishes contact with is inner nature using unselfish service, has an exciting, hectic or driving him to the revolt private life...

**in Pisces**, the individual sees himself as sensitive, psychic and mystical, establishes contact with is inner nature using communion, has an ambiguous or illusory private life...

#### 5th house start in a sign

indicates how the individual creates or amuses himself, the way he educates young people or his children, his affective life ambiance... according to this sign meaning.

#### 6th house start in a sign

indicates how the individual accepts or not restrictive or limiting situations, the way he helps or treats, his everyday life ambiance... according to this sign meaning.

#### Descendant in a sign

indicates how the individual interacts with others, the way he contacts external, his social or associative life ambiance, and his couple one... according to this sign meaning.

For example: in Aries, the individual is confronted to other people, contacts external with dynamism and ardor, has an associative or couple life made of rivalries or arguments...

*in Taurus*, the individual builds or manufactures with or for others, firmly contacts external, has a quiet associative or couple life...

in Gemini, the individual discusses and exchanges with others, contacts external by study or movement, has a superficial or intellectual associative or couple life...

in Cancer, the individual comforts or educates others, contacts external using feeling or imagination, has a moving associative or couple life...

**in Leo**, the individual dominates other people, contacts external using assertiveness, has an egocentric associative or couple life...

**in Virgo**, the individual treats or helps others, contacts external being in its service or submitting to its constraints, has an uninspiring or blocking associative or couple life...

**in Libra**, the individual gets the measure of others, contacts external using interaction or opposition, has an unstable associative or couple life...

**in Scorpio**, the individual tries to destroy or to change others, contacts external using his own power, has a destructive or passionate associative or couple life...

in Sagittarius, the individual has a good time with others, contacts

external exploring it, has an adventurous or risky associative or couple life...

in Capricorn, the individual feels himself responsible for others, contacts external achieving his concrete ambitions, has a frustrating or giving the sense of responsibility associative or couple life...

in Aquarius, the individual shares with others, contacts external with revolt or reform spirit, has a disrupted associative or couple life...

in Pisces, the individual inspires other people, contacts external through force of circumstance, has an associative or couple life made of treason, depressions or mysticism...

#### 8th house start in a sign

indicates how the individual reacts to crisis situations, the way he uses his own power, his sexual life ambiance... according to this sign meaning.

#### 9th house start in a sign

indicates how the individual lives and understands the world, what are his beliefs, the ambiance of his mystical or religious life... according to this sign meaning.

#### Medium Colei in a sign

indicates how the individual is seen, the way he manages his or his career, the ambiance of his public life... according to this sign meaning.

For example: in Aries, the individual is seen as a pioneer, he manages his destiny or his career in a dynamic or determined way, has a stimulating public life...

in **Taurus**, the individual is seen as stable and reassuring, he manages his destiny or his career with perseverance, has a rewarding public life...

in Gemini, the individual is seen as intellectual, he manages his destiny or his career in a studied way, has n public life made of debates and slanders...

**in Cancer**, the individual is seen as protective or artist, he manages his destiny or his career in an imaginative way, has a fickle public life...

**in Leo**, the individual is seen as brilliant, he manages his destiny or his career in a voluntary way, has a successful public life...

**in Virgo**, the individual is seen as perfectionist, he manages his destiny or his career in a technical way, has a restrictive public life...

**in Libra**, the individual is seen as balanced or unbalanced, he manages his destiny or his career in an arbitrary or well-considered way, has a fluctuating or rhythmic public life...

in Scorpio, the individual is seen as powerful or destructive, he manages his destiny or his career in an implacable way, has a tormenting or fascinating public life...

in Sagittarius, the individual is seen as religious or adventurous, he manages his destiny or his career being concentrated on only one goal, has a risky public life... in Capricorn, the individual is seen as distant, he manages his destiny or his career in a realistic or patient way, has a waning public life...

in Aquarius, the individual is seen as humanist, he manages his destiny or his career in an anarchic way, has a hectic public life...

in Pisces, the individual is seen as inspired, crank or prophet, he manages his destiny or his career in a hesitant way, has a fascinating or illusory public life...

#### 11th house start in a sign

indicates how the individual shares or not, what are his hopes and plans, his friendly life... according to this sign meaning.

#### 12th house start in a sign

indicates how the individual reaches detachment from the things influence, the way he sacrifice himself or not in some situations, what makes him suffer or how he surpasses suffering... according to this sign meaning.

Astrology and Astronomy.

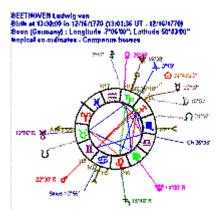
# Astrological data and basic knowledge

<u>Astrological event</u>
The event chart
Planets and other stars
House systems
Lilith, nodes and other virtual points
<u>Signs</u>
Orbs and aspects between planets
Relative aspects
<u>Midpoints</u>
<u>Parts</u>
Forecasting methods  Primary directions Secondary directions Symbolic directions Planets revolutions Planets cycles Hourly astrology Transits
Planets retrogradation
Charts combination and comparison

#### The event chart

A sky chart represents a snapshot of the apparent stars movement at the date for which it is established (that is the date of the astrological <u>event</u> that it tempts to describe, or the astronomical observation date).

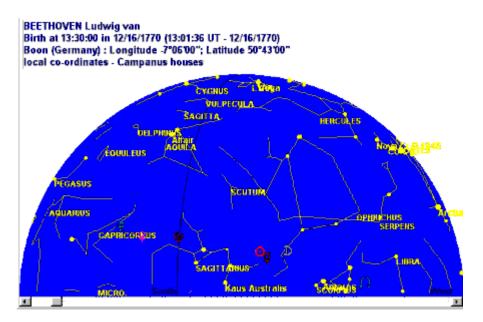
In non-local coordinates (used by the astrology), it comes in the form of:



Planets and houses appear there outside the zodiac.

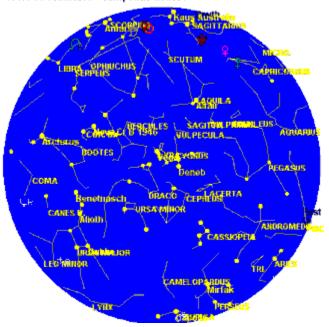
In local coordinates (used by the astronomy), it is proposed under the two following orientations:

for a observer looking toward the horizon:



for a observer looking toward the Zenith:

BEETHOVEN Ludwig van Birth at 13:30:00 in 12/16/1770 (13:01:36 UT - 12/16/1770) Boon (Germany) : Longitude -7°06'00"; Latitude 50°43'00" local co-ordinates - Campanus houses



## Planets and other stars

The <u>planets</u> and the sky points can be seen as the horoscope actors of a considered astrological event. Examples of meanings:

Pla	anet Nar	ne Home	Examples of signification
$\odot$	Sun	Leo	king, father, boss
$\supset$	Moon	Cancer	mother, wife, woman, wet nurse
ğ	Mercury	Gemini, Virgo	child, pupil, disciple, brother, colleague
φ	Venus	Taurus, Libra	friend, sister, fairy, artist, mistress
♂	Mars	Aries, Scorpio	warrior, lover, rival, sportsman
24 player	Jupiter	Sagittarius, Pisces	guide, lawyer, redresser of wrong, hunter, traveler,
† enemy	Saturn	Capricorn, Aquarius	administrator, ancestor, aged person, tenacious
adviso	Uranus or, friend	Aquarius	scientist, astrologer, inventor, engineer, expert,
Ψ	Neptune	Pisces	mystic, poet, medium, sailor
Ŷ	Pluto	Scorpio	tyrant, mysterious or stupendous person, occultist

## **House systems**

<u>Houses</u> can be compared to the scene where takes place the action played by actors or to the sectors of the character's life that they play. Examples of meanings:

1st	first environment, health
2nd	resources, material possessions, food
3rd	study, travelling
4th	home, family
5th	leisure, feelings
6th	work, daily life
7th	union, associations, justice
8th	sexuality, power, crisis
9th	journeys, philosophy, religion
10th	career, responsibilities, destiny
11th	friends, projects, counselors
12th	ordeals, solitude, dream

## Lilith, nodes and other virtual points

Lilith, the nodes and others virtual sky points, as well as <u>stars</u> can be considered as accessories, extras or secondary actors of the stage where takes place the action. Examples of meanings:

Lilith adversity, negative elements that are not controllable...

North Node future elements or persons...

South Node past elements or persons...

## Signs

<u>Signs</u> can represent roles and features of character interpreted by actors on the stage. Examples of meanings:

	Aries	(fire sign, cardinal)	initiative, conflict, command	
Taur	rus	(earth sign, fixed)	stamina, materialism, fertility	
Gem	ini	(air sign, mutable)	intelligence, communication, trip	
<b>a</b> Can	Cancer (water sign, cardinal)		sensibility, imagination, shyness	
<b>b</b> Leo		(fire sign, fixed)	willpower, authority, success	
<b>C</b> Virg	0	(earth sign, mutable)	precision, perfectionism, service	
<b>d</b> Libr	·a	(air sign, cardinal)	equilibrium, equity, judgment	
<b>e</b> Scor	pio	(water sign, fixed)	passion, destruction, occult	
f Sagi	ttarius	(fire sign, mutable)	boldness, idealism, adventure	
<b>G</b> Capi	ricorn	(earth sign, cardinal)	ambition, patience, elevation	
h <sub>Aqu</sub>	arius	(air sign, fixed)	independence, invention, revolt	
Pisce	es	(water sign, mutable)	abnegation, indecision, sacrifice	

## Orbs and aspects between planets

The <u>aspects</u> represent various quality and objects exchanges between actors. Examples of meanings:

1 commo	conjunction on action	(0°)	Neutral	pooling one's resources,
2	opposition	(180°)	Dynamic	association, interaction
3	trine	(120°)	Harmonic	radiance, outward expression
4	square	(90°)	Dynamic	tension, reaction, effort
5	quintile	(72°)	Neutral	moderation, tolerance
6	sextile	(60°)	Harmonic	exchange, altruism
7	septile	(51°26')	Neutral	mutual discipline
8	semi-square	(45°)	Dynamic	common creation
9	nonagon or nonogon	(40°)	Neutral	synergism
d	semi-quintile or dectile	(36°)	Neutral	(r)evolution
S	semi-sextile	(30°)	Neutral	realism, achievement
t	sesqui-square or sesquiquadrate	(135°)	Neutral	revision, rebirth
b	bi-quintile	(144°)	Neutral	transcendence
q	inconjunct	(150°)	Dynamic	blocking or releasing

quadri-nonagon (160°) Neutral ...

A other aspect tridectile (108°))

(value depending of the user choice, for example the vigintile (18°) or the

## Relative aspects

The relative aspects are calculated according to the following relation: relative aspect between 2 planets = angular distance between these planets  $\mathbf{x}$  Sunascending distance / 180°.

## **Midpoints**

The <u>midpoint</u> between two planets is a virtual sky point in the averaged position of the two planets. One can see it as the result of these two planets energy combination. One then interprets it like a virtual planet that would have the resulting symbolism of this combination. At the present time, it is far from being proved that midpoints possess any reality at the astrological influence level.

### **Parts**

A <u>part</u> is a virtual sky point calculated from the position of three planets or sky points, according to the formula:

Part = Reference planet position + planet 1 position - planet 2 position.

If at least some parts including the one of fortune can have some real influence, it seems that one doesn't know the real reason for that.

## **Forecasting methods**

Primary directions
Secondary directions
Symbolic directions
Planets revolutions
Planets cycles
Hourly astrology
Transits

#### **Primary directions**

The <u>primary directions</u> represent the most complex predictive technique and the one that requires the maximum of chart hour precision. Indeed, because of the earth <u>rotation</u> angular velocity, the ascendant position increases by one degree in only four minutes, and because of planets <u>revolution period</u> around the Sun (in <u>geocentric</u> coordinates) or of apparent revolution around the Earth (in <u>heliocentric</u> coordinates), a little time may be sufficient - less than two hours for the Moon - to see these planets moving by one degree in the <u>zodiac</u>. Consequently, since this method puts the "1 degree = 1 year" equivalence, a **10 minutes error** on the event chart date produces the following **average errors** on the primary directions:

two years and a half on the Ascendant or the Medium Colei directions (because 10/4\*1 year = 2.5 years),

**a moth** on the **Moon** directions (because  $10\text{mn}*360^{\circ}/(29.53\text{days}*24\text{h/day}*60\text{mn/h}) = 0.0847 \text{ year} = 31 \text{ days}$ )

**a week** on **Mercury** directions (because 10mn\*360°/(116days\*24h/day\*60mn/h) = 0.0215 year = 7.8 days)

a day and half on Venus directions a day on Mars directions five hours on Jupiter directions two hours on Saturn directions forty minutes on Uranus directions twenty minutes on Neptune directions fifteen minutes on Pluto directions six or seven hours on Lilith directions...

This method is little experimented and its reliability and foundations are not yet demonstrated.

The primary direction chart calculated from a given event reference chart (as the one of an individual birth - called the individual "horoscope") is above all interpreted in comparison with the reference one.

### **Secondary directions**

The <u>secondary directions</u>, even if they are more use and easy than the primary ones, seem to be without much foundation and not very predictive.

The secondary direction chart calculated from a given event reference chart (as the one of an individual birth - called the individual "horoscope") is above all interpreted in comparison with the reference one.

## **Symbolic directions**

The <u>symbolic directions</u>, even if they are more use and easy than the primary ones, seem to be without much foundation and not very predictive.

The symbolic direction chart calculated from a given event reference chart (as the one of an individual birth - called the individual "horoscope") is above all interpreted in comparison with the reference one.

#### **Planets revolutions**

The planetary <u>revolutions</u> are more used by the astrologers than the directions, especially the solar revolution, and seem to give good enough predictive results, even though a scientific or esoteric foundation remains to find.

A planetary revolution chart calculated from a given event reference chart (as the one of an individual birth - called the individual "horoscope") is above all interpreted in comparison with the reference one.

### **Planets cycles**

The planetary <u>cycles</u> are still little used by astrologers, but already give good results in historic astrology and will perhaps find an esoteric theoretical foundation during the next decades, at least under the modified form that are the <u>Symbolic planets cycles</u>.

A planetary cycle chart calculated from a given event reference chart (as the one of an individual birth - called the individual "horoscope") is above all interpreted in comparison with the reference one.

#### **Transits**

The planet <u>transit</u> on a chart planet or point represents, in the strict sense of the word, its conjunction (that is the same longitude or main coordinate) with the planet or point.

In the broad sense, astrology also considers the planet transits in square, in trine or in opposition position, or even any other <u>aspect</u> made with a chart planet or point. *Thus, one can, for example, observe the moments when Saturn crosses the individual radical Sun, or when it is in sextile, or in square... of Sun (or of any other chart planet or point)...* 

If some transits can have a real influence on a person, the objective and detailed observation of all the planetary transits, in correspondence with the objective and subjective events of the person life, shows that all of them are far to be significant. The real explanation of these facts is, for the time being, neither scientifically, nor astrologically found.

Nonetheless, there's no harm in suggesting a particular symbolic interpretation for the triple transit of a planet on a chart planet or point during its retrogradation (see <u>Planets retrogradation</u>):

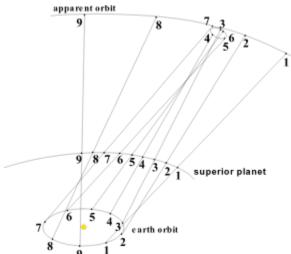
During its retrogradation, a planet crosses three times a given chart point. A first time with a direct motion, then a second one when it seemingly turns back, and finally a third one when it goes forward again.

Symbolically, one considers that during the first transit, the individual encounters a problem or a critical situation comparable to a closed door, according to the planet symbolism and to its position in comparison with the natal chart. During the second one, he finds the key enabling him to resolve the situation. Then during the third phase, he can free himself from the problem by opening the door and getting over it.

The transit chart calculated from a given event reference chart (as the one of an individual birth - called the individual "horoscope") for a particular date is above all interpreted in comparison with the reference one.

#### **Planets retrogradation**

During their apparent revolution around the Earth, the <u>planets</u> that actually turn around the Sun in the "direct" direction seem to have sometimes a backward movement (once a year since the Earth turns around the Sun in one year):



(apparent movement of an external planet)

This movement is called "retrogradation".

Thus.

Mercury shows a 14° more or less 5° retrogradation, 72 days per year

Venus shows a 16° more or less 5° retrogradation, 26 days per year

Mars shows a 16° more or less 5° retrogradation, 34 days per year

Jupiter shows a 10° more or less 5' retrogradation, 111 days per year

Saturn shows a 6°47' retrogradation, 132 days per year

Uranus shows a 4°02' retrogradation, 150 days per year

Neptune shows a 2°48' retrogradation, 157 days per year

Pluto shows a 2°15' more or less 40' retrogradation, 162 days per year

(Chiron, shows a 5°15' more or less 2° retrogradation, 142 days per year).

In a chart with <u>geocentric</u> coordinates, the chance of having retrograding planets (among Mercury, Venus, Mars, Jupiter, Saturn, Uranus, Neptune and Pluto) is given below:

1 in 15 chance of having no retrograding planet.

1 in 5 chance of having only one retrograding planet.

**3 in 10 chance** of having **two** retrograding planets.

1 in 4 chance of having three retrograding planets.

1 in 8 chance of having four retrograding planets.

1 in 25 chance of having five retrograding planets.

1 in 120 chance of having six retrograding planets.

1 in 1000 chance of having seven retrograding planets.

1 in 20000 chance of having the eight retrograding planets.

Therefore, sky charts having only two retrograding planets are the more frequent, and those having the eight are the more rare (since one must establish 20,000 charts, on average, to have a chance of seeing one of them with all retrograding planets)!

One must note that the **Moon** being not a planet but a natural <u>satellite</u> of the Earth, and directly turning around her but not around the Sun, is not affected by the retrogradation phenomenon.

### **Charts combination and comparison**

The <u>combination</u> of several sky charts, seems to be a way of having an enough synthetic idea of the <u>event</u> charts interaction. Thus, this technique is particularly recommended to astrologically study a couple, a family, a small association or enterprise, or a small group of friends.

The combination chart is interpreted as an individual one, but keeping in mind that one deals with separated entities.

The <u>comparison</u> of two sky charts, seems to be enough reliable to compare two events such as the birth of two individuals

The comparison uses the same interpretation techniques as those of an individual chart (planets in <u>sign</u> and in <u>house</u>, house in sign, and <u>aspects</u>...), except that one deals with the planets of a chart in comparison with the houses or the signs of the other one, and with aspects between the first chart planets and the second one planets...

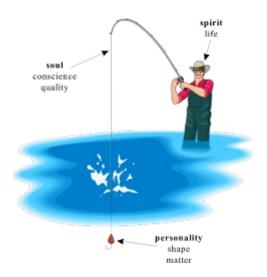
Astrology and Astronomy.

# **Esoteric data and basic knowledge**

Spirit, Soul and Personality	
Subtle bodies of human	
Chakras	

### **Spirit, Soul and Personality**

<u>Spirit</u>, <u>soul</u> and personality are the three aspects of an <u>entity</u> during its manifestation in the <u>Shape</u> in the course of <u>reincarnation</u> process. This one is roughly comparable to fishing. The "Monad" or "Spirit" is a fisherman that experiences several waters to get information and experience from them, and to increase his <u>awareness</u> in this way. The fishing rod is the soul that gives and conveys the awareness. The fishhook is the personality that takes information, lives experiences, sometimes becomes bogged down in the silt... Every time the fisher changes fishhook to plunge it into new fishing conditions, it corresponds to a new <u>life</u>, lived by a new personality. Becoming progressively more clever, perfecting his fishhook, he tends up becoming an ace of this activity, learning nothing more from it, and retiring! The Monad definitely withdraws from the <u>physical plan</u> and the reincarnation process stops when it becomes self-aware and when the soul has no more reason to exist.



#### Subtle bodies of human

In addition to his dense physical body made of flesh, bone and blood, the man possesses subtler bodies, vehicles of particular aspects of his complex being:

the etheric body is his vitality vehicle;

the <u>astral</u> body is his emotions and sensations vehicle;

the mental body is his concrete ideas and mental vehicle;

the <u>causal</u> body is his vehicle of his soul in incarnation and the <u>karma</u> agent .

Each of these bodies is constituted of a progressively more subtle and energy substance variety from the etheric to the causal. Conditioning energies - vital, emotional, mental or causal - drain out into fine channels whose crossings constitute the particular energy centers called chakras in Sanskrit.

These vehicles included one into the other, a little like Russian dolls, are connected to the physical body with two "subtle threads": the thread of awareness is attached to the top of the skull, and the thread of life attached to the heart.

At the time of an individual physical **death**, the **thread of awareness** and the **thread of life** are cut, and the etheric vehicle detaches itself from the physical body taking with it the other subtle bodies. The vital body roughly takes three days to disintegrate itself, while the other mingled bodies usually rise toward subtler vibratory plans than the terrestrial physical existence one. According to the hold of the emotional world over the individual, his astral body takes a more or less long time to disintegrate itself in his turn, time that can amount to terrestrial years or ten years. After the astral body death, the mental body one occurs. Once this one achieved, the individual or entity, in the causal vehicle, gets in touch with the fraction of soul remained on her own existence plan and then doesn't possess any conscious memory of his recent terrestrial incarnation. The memory elements, of vibratory and energy nature, stay in three subtle particles: the etheric permanent atom that preserves the vital awareness state, the astral permanent atom that preserves the emotional awareness state, and the mental unit that preserves the state of concrete mental awareness.

During the **reincarnation** phase, the entity moves away from the soul and rebuilds its subtle bodies around the mental unit and the permanent atoms. The mental vehicle is first elaborated around the mental unit, according to this unit state and to the karmic conditions. Then, the astral body is built around the astral permanent atom while combining itself to the mental substance. Then the etheric body is created around the etheric atom, in relation with the two other bodies. At this stage, these subtle vehicles are not more than relatively embryonic. Finally, the whole of these vehicles integrates to the physical body in the maternal womb and the thread of life is then connected at the time of the birth, the thread of awareness a little later. At the time of the **first puff of air** breathed by the new "re-born", the specific quality of this air and the ether that accompany it gives an indelible vibratory impression to every cell of the physical body. This phenomenon, added to the fact of the ether spatiotemporal universality and therefore of its presence in every entity of the universe, from the atom to galaxies via planets and men, partially explains why the astrology at least roughly functions.

During the sleep a relatively similar process to the death and the rebirth one takes place: the

subtle vehicles leave the physical body and the thread of awareness provisionally comes off it, but they don't disintegrate and the thread of life remains connected to the physical body. The individual then lives events sometimes really different from the physical plan ones. He is capable of levitating, flying, teleporting, realizing objects, speaking to the physically dead people, deforming his body, and of any more other feats. He really makes it in his subtle vehicles, thanks to etheric, astral or mental substances, or look at others when doing it and identify himself to the observed stage. Most of dream types stem from the more or less deformed memory of it that remains in mind when waking up after the subtle vehicle reintegration.

#### **Chakras**

The etheric body main energy centers are **seven** of them, located along the backbone:

to the bottom of the spine, the **basal** chakra, physical life center; at the lumbar level, the **sacred** chakra, sexuality center; at the solar plexus level, the **solar** chakra, emotions and sensations center; between scapulas, the **cardiac** chakra, awareness and group responsibility center; in the neck, the **laryngeal** chakra, mental and communication center; at the forehead level, **ajna** or frontal chakra, personality center; to the top of the head, **coronal** chakra, superior awareness and spiritual life center.

In addition, the **bile** center has an energy dispenser function.

These centers possess their physical counterpart in the endocrine glands:

<u>Center</u>	<u>Gland</u>
coronal	epiphysis
ajna	hypophysis
laryngeal	thyroid
cardiac	thymus
solar	pancreas
sacred	gonads
basal	adrenals

One can see them as kind of lotus with more or less open petals.

These centers are not similarly active nor developed in a given individual, and their vibratory rate, their rotation angular velocity, their brightness, their opening degree depends on the individual awareness and the degree of control he has in the corresponding plan or life sector for each of them.

# Soul astrology basic knowledge

## **Symbolic cycles**

## Soul horoscope

Soul in matter
Soul in her world
One
Seed horoscope
Etheric vehicle
Emotional vehicle
Mental vehicle

# Symbolic cycles

## Soul horoscope

Soul in matter
Soul in her world
One
Seed horoscope
Etheric vehicle
Emotional vehicle
Mental vehicle

## Soul in matter

## Soul in her world

One

# Seed horoscope

## **Etheric vehicle**

## **Emotional vehicle**

## **Mental vehicle**

## Non implemented help in this version

Astrology and Astronomy.

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Astrology and Astronomy.

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Find the week day name of a date

**Find Easter date** 

Julian days and Gregorian dates

Greenwich sidereal time at midnight calculation

**Universal and local sidereal times** 

#### **Geographical or geometrical calculation**

Apparent angle and distance between two planets

Distance between two earth places

Alignments and angles between three earth places

**Astronomical and geographical latitudes** 

**Decimal and sexagesimal degrees** 

### **Soul horoscope functions**

Symbolic planets cycles

Soul horoscope

Soul in matter

Soul in her world

<u>One</u>

Etheric vehicle

**Emotional vehicle** 

Mental vehicle

### **Astronomical data**

#### Solar system planets data

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Venus

**Earth** 

Mars

**Jupiter** 

Saturn

**Uranus** 

**Neptune** 

**Pluto** 

#### Natural planets satellites data

The Moon

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Asteroids

### **Astrological interpretation**

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**Planets and other stars** 

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**Planets in house** 

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#### Soul astrology basic knowledge

**Symbolic cycles** 

Soul horoscope

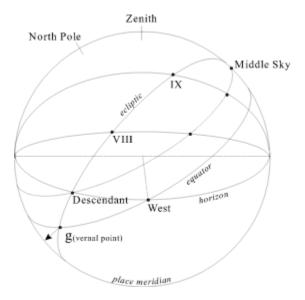
Soul in matter

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Etheric vehicle
Emotional vehicle
Mental vehicle

Astrology and Astronomy.

#### Abenragel

<u>House system</u> based on the Ascendant or Descendant semidiurnal and seminocturnal arcs trisection, then the <u>ecliptic</u> intersection by big circles connecting the <u>meridian</u> and horizon intersection and the trisection points.

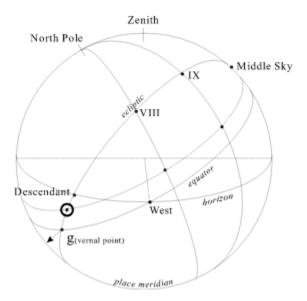


#### age

Moment of lunar <u>phases</u> in comparison with the new moon, given in days. The age is therefore worth zero for each new moon, 29.53 just before each new moon, and 14.76 = 29.53 / 2 at the time of every full moon.

### Albategnius

House system based on the Sun semidiurnal and seminocturnal arcs' trisection.

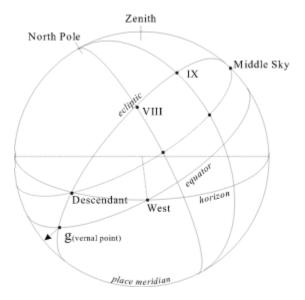


#### albedo

Planet reflective power, equal to reflected light divided by received one.

#### **Alcabitius**

<u>House system</u> based on the trisection of semidiurnal and seminocturnal arcs of Ascendant or Descendant, then the <u>ecliptic</u> intersection by timetable circles connecting the trisection points.



#### soul

 $\underline{\text{Awareness}}$  aspect of a living being, arising out of  $\underline{\text{Life}}$  and  $\underline{\text{Matter}}$ .

#### ancient

 $\underline{\text{House system}}$  based on  $30^{\circ}$   $\underline{\text{ecliptic}}$  houses, such as  $\underline{\text{Maternus}}$  one, but with the  $\underline{\text{Ascendant}}$  in the middle of the first  $\underline{\text{house}}$ .

#### aphelion

The most distant point of the planet's <u>orbit</u> around the Sun.

#### ascendant

East horizon and ecliptic intersection point.

### right ascension

The first of <u>equatorial coordinate</u>. It corresponds to the angle between the <u>vernal</u> point and the <u>orthogonal projection</u> of the considered planet or sky point position upon the equator.

#### aspect

Specific angular distance between the <u>longitude</u> of two planets or sky points, observed from the considered astrological <u>event</u> place.

A trine "aspect" corresponds for example, to about a 120 degrees longitude difference. The aspect being considered with a few degrees or degree fraction "orb", according to the planets or sky points forming the aspect, a 127° distance between the Sun and the Moon is still considered as a trine, but this same distance between Pluto and a lunar node, for example, doesn't represent a trine, because of smaller orbs for aspects between two planets or sky points having lesser influence.

#### astral

Zone of <u>substance</u>, <u>awareness</u>, energy and vibration between the <u>physical</u> and the <u>mental</u> ones. The human beings, like the animals besides, have a body or "vehicle" of astral nature to experience emotions, desires and sensations. They practically use them each night when sleeping to travel out of their physical body and bring back on waking up, in the form of dreams, the scenes then lived, more or less misrepresenting them.

**planet**Celestial bodies greater than <u>asteroids</u>, having hundreds kilometers radius, and turning around a star.

#### astrology

Science whose subject is the study of interaction between the <u>Macrocosm</u> and the <u>microcosm</u>, and notably between the solar system (including the Earth) and the <u>human</u> being individually or collectively considered.

#### astronomy

Science whose subject is the <u>physical</u> study of visible or observable objects in the space: galaxies, stars, planets, etc.

#### asteroid

Small celestial body invisible to the naked eye from the Earth and orbiting in the solar system. The great majority of known asteroids in the solar system is located in the "belt" between Mars and Jupiter.

**ayanamsa**<u>Longitude</u> difference between the sidereal <u>zodiac</u> and the tropical one. Its value is about 23° during the 20th century.

#### azimuth

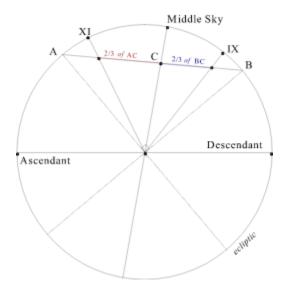
The first of <u>local coordinates</u>, corresponding to the angle between the place meridian and the vertical <u>plan</u> including the considered planet or sky point.

**barycenter**Point of balance between all the considered objects, taking in account their influence or their <u>mass</u>.

## 2-hours

 $\underline{\text{House system}}$  based on the  $\underline{\text{houses}}$  equality in  $\underline{\text{right ascension}}$  from the  $\underline{\text{meridian}}$ , each house corresponding to two sidereal hours.

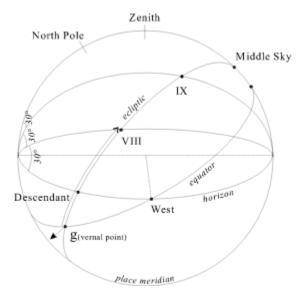
**Semi-angular**<u>House system</u> based on an angular geometric determination of the <u>houses</u> angular size.



**tool tip text**Software short explanatory text, contained in a small rectangle.

## Campanus

House system based on the ecliptic intersection by 6 plans dividing the space (every 30°) around the intersection axis of the meridian and of the horizon.



### causal

Zone of <u>substance</u>, <u>awareness</u>, energy and vibration existing in the upper part of <u>mental</u> one and corresponding to abstract and non-expressed ideas that will then be translated into more concrete terms by humans, thanks to their intellect or "concrete mental". The soul is located in this particular life "plan" that, contrary to <u>physical</u>, <u>astral</u> and lower mental ones, has no "<u>shape</u>".

## comet

Celestial body having a small core (from some hundreds meters to several kilometers), made up of ice and of solid particles, and that produces a double "tail" when moving itself closer to the Sun. The tail dust is pulled out from the comet by the solar radiation (it is the brighter and curved tail) and the gaseous one comes from the ice sublimation by solar heat (it is the right and paler tail, in the opposite direction from the sun).

## combination

Two or several sky charts combination obtained by calculating, for each planet (or sky point), the average position of the same planet in all initial charts, provided that these charts are established in the same <u>coordinates</u> system. The Sun position in the combination chart of three initial ones in which the Sun <u>longitude</u> is respectively worth  $120^{\circ}$ ,  $245^{\circ}$  and  $200^{\circ}$  is:  $(120^{\circ}+245^{\circ}+202^{\circ})/3=189^{\circ}$ .

### awareness

Entity faculty of appreciate, know or comprehend its own reality in comparison with the outside world one. It can arise out of only the interaction between a <u>Life</u> (a <u>Spirit</u>) and a substantial <u>Shape</u>.

## constellation

<u>Astronomy</u>: Apparent <u>stars</u> group on the <u>celestial sphere</u>, so that they seem to draw a special figure when one links them with imaginary lines.

Examples: Ursa Major, Taurus, and Canis Major constellations.

<u>Esotericism</u>: Zone of the celestial sphere from where emanates a typical <u>energy</u>, as constituent or representative of a cosmic <u>entity</u>.

## context

Help that appears according to the active context (window)... when one presses the F1 key, and that explains one or several functions or characteristics of this context.

## coordinates

Angle or distance measurements used to locate an objet, a planet or a point in comparison with an other one.

## cusp

Initial and maximal influence point of an astrological house.

## cycle

Two planets mutual cyclic motion, so that they repeat the same <u>aspect</u> after one or several <u>periods</u>.

## declination

The second coordinate of <u>equatorial</u>, <u>tropical</u> or <u>sidereal coordinates</u>. It corresponds to the angle between the considered planet or the sky point and the <u>equator</u>.

## Semimajor axis

The semimajor axis of an elliptic <u>orbit</u> is the half of the distance between the two furthest orbital points (the aphelion and the perihelion for orbits around the Sun, or the apogee and the perigee for orbits around the Earth).

## density

<u>Astronomy or physics</u>: material concentration (being characterized by the "mass") of an objet in comparison with the water one (for a solid) or the air one (for a gas).

<u>Esotericism</u>: quantity of <u>substance</u> in a given <u>space-time</u>.

## dimension

*Mathematics*: movement, extension, or expansion-contraction axis that is single or linearly independent of same type

A cube has three dimensions: the height, the width and the thickness. <u>Esotericism</u>: awareness state or mode of the reality perception.

**dipole**Due to the existence of two electric or magnetic charges with opposite signs and being far apart.

## primary directions

Forecasting system based on the calculation of a chart from the reference one, according to the correspondence:

1 degree apparent rotation of a planet on the celestial sphere because of the rotation of the Earth on the polar axis is equivalent to 1 year.

**secondary directions**Forecasting system based on the calculation of a chart from the reference one, according to the correspondence: the real planet <u>longitude</u> variation in <u>1 day</u> is equivalent to <u>1 year</u>.

## symbolic directions

Forecasting system based on the calculation of a chart from the reference one, according to the correspondence: arbitrary increasing of a planet <u>longitude</u> by <u>1 degree</u> per <u>1 year</u>

# house point See <u>cusp</u>.

## houses

Zodiac division into twelve sectors builds from the event location, according to a special rule that depends on the used system.

## eclipse

Three planets alignment phenomenon. From the Earth, two eclipses types due to the Sun and Moon can be observed: the solar eclipse when the Moon moves between the Sun and the observer; and the lunar eclipse when the Moon moves into the Earth cone of shadow.

## ecliptic

Terrestrial <u>orbit</u> plan where the planets and the Sun seemingly move around the Earth.

ecliptic coordinates
Geocentric (or planetocentric) coordinates based on the ecliptic.

**ellipticity**Character more or less oblate of a sphere or a circle.

## emotional

Having the nature of desires and emotions and coming close to what is called "mirage" in esotericism.

## energy

<u>Physics</u>: capacity of a system to produce a "work" (such as to move itself or to lose it shape); the <u>subtle</u> system element whose quantity decreases in favor of the done work.

<u>Esotericism</u>: capacity of an entity to eat, to change, to act, to think, etc...; the subtle element used by the entity to do any form of action, including thinking.

The energy changes into work and the work can produce energy.

## entity

Life being and/or group of beings having in varying degrees, according to its nature, three aspects: <u>Life</u>, <u>Awareness</u> and <u>Shape</u>, at least when it is in the phenomenon plans.

**equator**Perpendicular plan to the <u>rotation</u> axis of the considered planet.

## equatorial regular

House system based on the ecliptic intersection by plans dividing the equator into three equal parts between the meridian and the Ascendant half-plan, and into three other equal parts between the meridian and the Descendant (opposite to the Ascendant) half-plan.

## equatorial

<u>Geocentric</u> (or planetocentric) <u>coordinates</u> based on the equator and the <u>pole</u> axis.

**equinox**Each of the two moments in a year - spring and fall - when the day duration is equal to the night one.

## esotericism

Science studying the hidden causes of phenomena and of the universe, in contrast to all that is apparent or "exoteric".

#### space-time

<u>Physics</u>: place of observable phenomena. The space-time is the phenomena container, according to their extension or quantity aspect (spatial part) and to their duration one (time part). <u>Human</u> sees it as a three <u>dimensions</u>' space and a one dimension' time.

<u>Esotericism</u>: place of the <u>life</u> manifestation in the "Shape". The space-time is the container for the quantitative and qualitative cyclic manifestation of the life in the <u>shape</u>.

**spirit**Stimulating and <u>causal</u> aspect of entities and of the Universe.

## ether

Upper part of the <u>physical plan</u>, and vitality medium. Vital substance in these sub-plans. More generally, we talk about the more subtle <u>substance</u> in each plan.

## etheric

Having the nature of the <u>ether</u>.

## star

Celestial body that produces energy including light form one.

#### event

Any individual or collective fact, <u>human</u>, cultural, social, political or of an other nature phenomenon, or any either unremarkable or remarkable situation or action, taking place on Earth or even elsewhere, that one can better explain, know, or understand using the astrology.

**eccentricity**Character more or less elongated of a planet's orbit.

### force

<u>Physics</u>: any cause capable of deforming a body or of modifying its movement (direction and/or speed). <u>Esotericism</u>: consequence of the energy impact for the <u>shape</u>. for example, an energy of courage gives the strength to confront a given situation, to take up a challenge, to accomplish an action or to say such and such words.

## shape

Physics: specific spatial demarcation of a system.
 Esotericism: organization and concentration location of the universal substance; local aggregate of physical, astral or mental more or less organized substance.

**frequency**Number of vibrations, cycles or other repetitive phenomena taking place per second. The frequency is the inverse of the <u>period</u>.

**galaxy** Group of several millions or billions of <u>stars</u>.

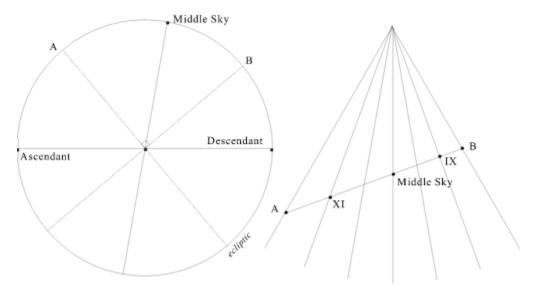
**geocentric**Whose center is the Earth.

# **Colin Evans**

 $\underline{House\ system}\ based\ on\ an\ algebraic\ "geometric"\ determination\ of\ the\ \underline{houses}\ angular\ size.$ 

# Bazchenoff

 $\underline{\text{House system}}$  based on a geometric determination of the  $\underline{\text{houses}}$  angular size.



# elevation

The second of <u>local coordinates</u>. It corresponds to the angle between the considered planet or sky point and the horizon.

**scale height**Altitude for which the atmosphere <u>pressure</u> is the half of the see level one

## heliocentric

Whose center is the Sun.

### human

Entity being a member of the fourth "kingdom" of the nature after the mineral, plant and animal ones, whatever the planet where this entity becomes <u>incarnate</u>.

### incarnation

Fact for an <u>entity</u> of breathing is <u>life</u> into a <u>shape</u> (a body) to develop the awareness aspect. Many entities become incarnate either in the mineral, plant, animal or human kingdom, when other ones, notably more evolved becomes incarnate in planets, in stars, in solar systems or even in galaxies.

# orbit inclination

Angle between the <u>orbit plan</u> of a planet and the <u>ecliptic</u>.

### inertia

*Physics*: faculty of resistance to motion or to the movement modification. *Esotericism*: resistance to change, whatever its nature (change of character, of mood, of beliefs, of ideals, of ideals,

### intuition

<u>Subtle</u> sense or means of reality perception that enables to free oneself from the <u>astral</u> mirages and the <u>mental</u> illusions. It is more reliable and more universal than the five usual senses or than the astral ones such as the perceptiveness.

### karma

Part of the <u>Causality law</u> that requires the compensation for any abuse when using <u>physical</u>, <u>astral</u> (or emotional) and <u>mental energies</u>, all the more so as this use is conscious.

# Imun Colei

the opposite point of Medium Colei. Imun Colei is Latin for "bottom of the heavens".

### Koch

<u>House system</u> based on the trisection of semidiurnal arcs of <u>Medium Colei</u> and seminocturnal arcs of <u>Imun Colei</u>, then on the determination of eastern <u>cusps</u> along the <u>ecliptic</u> from semicircles connecting the eastern horizon, and of western houses from semicircles connecting the western horizon.

### latitude

Angle measure between the position of a planet, a virtual sky point or a place and the equatorial <u>plan</u>. The second of <u>ecliptic</u> <u>coordinates</u>, corresponding to the angle between the <u>ecliptic</u> and the considered planet or sky point.

### local

Based on the <u>latitude</u> and the <u>longitude</u> of observation place. these coordinates are "topocentric" when centered around the observation place, but "geocentric" when centered around the planet center.

## Causality law

The law that any cause as effects and any effect comes from causes. In particular, every tangible event or phenomenon is inevitably the consequence of at least intangible or subtle facts.

## longitude

Measure of the angle between the place <u>meridian</u> and the Greenwich (in Great Britain) one.

The first of <u>ecliptic</u>, <u>tropical</u> and <u>sidereal coordinates</u>, corresponding to the angle between the <u>vernal</u> point and the <u>plan</u> that is orthogonal to the <u>ecliptic</u> and connecting the considered planet or sky point.

#### macrocosm

Large entity of the Universe, or the Universe itself.

### magnitude

Measure of the planets' brightness so that a planet of magnitude  $\mathbf{x}$  is 10 times more luminous than an other one of magnitude  $\mathbf{x+1}$ . One discerns the "visual" magnitude (that measures the visible planets' luminosity from the observation place) and the "absolute" one (that measures the luminosity of planets as if they were all at the same distance from the observation place).

## house

Existence domain represented on a chart by the zone between two <u>cusps</u>.

#### mass

Quantity of matter, measured in kilograms (kg).

# Maternus

 $\underline{\text{House system}} \text{ based on houses having } 30^{\circ} \text{ angular size along the } \underline{\text{ecliptic}} \text{ , from either the } \underline{\text{Ascendant}} \text{ or the } \underline{\text{Medium}} \\ \underline{\text{Colei.}}$ 

#### matter

<u>Physics</u>: condensed <u>energy</u> form; celestial body or universe constituent having a <u>mass</u>. <u>Esotericism</u>: condensed or non-<u>etheric substance</u> in each <u>plans</u> of the "manifestation" (the <u>space-time</u> materialization).

## mental

Having the nature of ideas and concrete or abstract thoughts.

## meridian

<u>Plan</u> connecting the geographic <u>poles</u>.

### microcosm

Small <u>entity</u> of the Universe, such as a human being for example.

## **Medium Colei or Midheaven**

Intersection between the place  $\underline{\text{meridian}}$  and the  $\underline{\text{ecliptic}}$ , on the South side.

# Midpoint

Average point between two planets, stars or virtual points, in the zodiac.

### moment of inertia

Characterize the more or less high angular velocity of an object having a rotational movement on an axis and the more or less high difficulty to modify this velocity, due to its <u>inertia</u>.

## Nadir

Point of the <u>celestial sphere</u> on the observer <u>vertical</u>, below its feet.

## node

Intersection point between an orbit and a reference plan such as the ecliptic.

## nodal

 $\underline{\text{House system}} \text{ based on houses having } 30^{\circ} \text{ angular size along the } \underline{\text{ecliptic}} \text{ , from the } \underline{\text{north}} \text{ } \underline{\text{node}}.$ 

**obliquity** Inclination, in degrees, between the <u>ecliptic</u> and the <u>rotation</u> axis of a <u>planet</u>.

## occultism

Science studying invisible phenomena hidden behind the tangible ones.

### orb

Uncertainty or angular permitted variations concerning the theoretical value of an <u>aspect</u>, so that the angular distance between two planets can be considered as such and such aspect, even if its value is only approximately correct. *Example: If the accepted orb for a trine between the Sun and Mars is worth 9° and if the angular distance between these two planets is 113° instead of theoretical 120° for a trine, one nevertheless considers this distance as a trine aspect, because 120° more or less 9° covers the 111° to 129° space that indeed contains the 113° angle.* 

## orbit

Path of a celestial body around an other one or a center of attraction. The orbit of the Earth around the Sun is a slightly oblate circle named ellipse.

**orthogonal projection**Projection onto a <u>plan</u> along a perpendicular direction to this plan, *like the shadow produced by the sun onto a horizontal ground if the sun were on the place vertical.* 

**part**Point of a chart calculated by adding the angular distance between two planets or sky points to the position of a third

In <u>tropical coordinates</u>, the part named "Fortune" is calculated by: <u>Ascendant longitude</u> + (Moon one - Sun one).

**perihelion**The nearest point of the planet's <u>orbit</u> around the Sun.

**period**Length of a repetitive phenomenon. The period is the <u>frequency</u> inverse. *Example: if an objet turns around its axis with a 10 seconds period, is rotation frequency is worth 1/10=0.1 cycles per second (or 0.1 "hertz").* 

**personality**Human being constituent resulting from the homogeneous integration of its <u>physical</u>, <u>astral</u> and <u>mental</u> "vehicles" or bodies.

**gravity** A <u>planet</u> gravitational attraction, due to its <u>mass</u>.

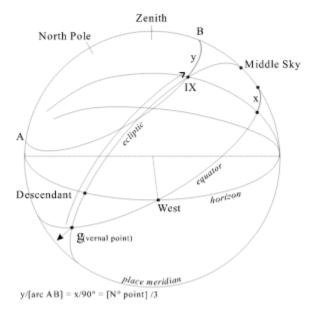
## phase

Aspect shown by the Moon to the Earth, due to its illumination by the Sun: "full moon" (completely lit), first or last "quarter" (half lit), or "new moon" (not lit), for example. It is the case for any natural satellite in comparison with its planet due to the central star illumination, or for any planet in comparison with an other one, like Venus in comparison with the Earth.

**physical** Having a tangible, concrete, formal, or material nature.

## **Placidus**

<u>House system</u> based on the hourly identical division of all the semidiurnal and seminocturnal arcs.



# plan

Astronomy and mathematics: space having two dimensions.

<u>Esotericism</u>: Entity or vibratory space with special <u>frequency</u> and nature, <u>physical</u>, <u>astral</u> or <u>mental</u> ones for example.

## planet

<u>Astronomy</u>: spherical and massive celestial body orbiting around the Sun or around an other star. <u>Astrology</u>: object of the <u>zodiac</u> that individually and collectively more or less influences the human beings, in one or several life sectors.

Esotericism: physical body of an entity considerably more evolved than a human being.

# weight

Force exerted by an object or by an entity on other ones, due to the gravity.

## pole

A <u>planet</u> or a <u>celestial sphere</u> point perpendicular to the <u>equator</u>. The <u>rotation</u> direction of the planet enables to define the North pole as the one towards which the planet would move if it turned like a corkscrew that one sticks into a cork. The South pole is the opposite one.

## Porphyre

House system based on the ecliptic division of the <u>Ascendant</u>-Imun Colei arc into three equal angles, and of the <u>Medium Colei</u>-Ascendant one into three other equal angles.

**topographic range**Distance from the place to the horizon.

### pressure

Force exerted per unit of surface area. The more the surface onto which one exerts a given force is small, the more the resulting pressure is important. So, because of his <u>weight</u> a man can sink in the snow by several centimeters, but when he puts skis or snowshoes, he increases the contact surface area with the snow and consequently reduces the pressure, so that he almost no longer sinks.

precession of the equinox
Rotational movement, like a top spin, on the terrestrial axis in the retrograde direction, so that the North geographic pole is not fixed but describes a clockwise circle. This movement has a more than 25,000 years period.

**equatorial radius**Average radius of a <u>planet</u> in the <u>equatorial</u> plan.

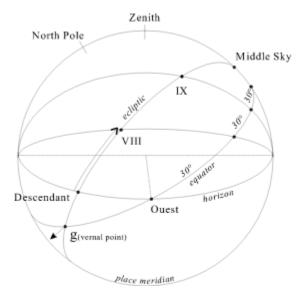
**polar radius**Average radius of a <u>planet</u> in a plan connecting the geographic <u>poles</u>.

### solar irradiance

Electromagnetic waves emitted by the Sun, mainly in form of light, but also of ultraviolet and infrared rays, due to its <u>energy</u> production from the internal thermonuclear fusion reactions.

### Regiomontanus

House system based on the ecliptic intersection by 6 plans dividing the space (every 30°) around the intersection axis of the meridian and of the horizon, so as to divide the equator into 30° parts.



### kingdom

Group of living species or of <u>entities</u> having the same nature and similar levels of <u>awareness</u>. The first kingdom (the less evolved) is the mineral one. The other ones are, in ascending order, the plant, animal, human, and the "Hierarchic" (in the process of appearing) ones.

### reincarnation

Process consisting, for an entity as soul, in coming again more or less regularly into incarnation into the same kingdom, until its command of "vehicles" or bodies types used by this kingdom is perfect and until the awareness it can express with them reaches the optimum, by dint of numerous and various experimentation and tests. The karma law governs this process.

The transition from a kingdom to the next only occurs during the critical and "initiatory" phase, characteristic of the initial kingdom:

- -radioactivity, to rise from mineral kingdom to plant one;
- -perfumed radiation, from plant to animal;
- -devotedly radiation by domestication, from animal to human.

From the human kingdom to the Hierarchy, the transfer method is more complex and the individual karma must be cleared.

## revolution

Elliptical or cyclic motion of a <u>planet</u> around a "central" star, *such as the Earth revolution around the Sun during one year*.

dereal revolution	
evolution having fixed considered stars as frame of reference from the central star, but not from the orbiting plane	

# rotation

Cyclic motion of a <u>planet</u> on its axis, such as the Earth one in 24 hours.

# satellite

Secondary and less massive celestial body orbiting around a <u>planet</u>, such as the Moon around the Earth.

**sexagesimal**Based on the **60** numerical base, such as the hours, <u>minutes and seconds</u>: 60 seconds = 1 minute, and 60 minutes = 1 hour.

# sidereal

<u>Coordinates</u> based on the <u>ecliptic</u> and the constellations (considered as fixed from the solar system), but not on the <u>vernal</u> point.

**signs**  $30^{\circ}$  zones of <u>zodiac</u> whose the first, named "Aries" begins at the <u>vernal</u> or first point.

# One

The inner man or the inner and spiritual nature of an entity.

# solar

 $\underline{\text{House system}}$  based on  $30^{\circ}$  equal  $\underline{\text{houses}}$  along the  $\underline{\text{ecliptic}}$ , and beginning to the Sun position.

# solstice

Moment of the year when the day duration is minimum or maximum. When it is the winter solstice, the day duration is minimum, and when it is the summer one, it is maximum.

**celestial sphere**The sky around a <u>planet</u>.

# substance

All the fundamental <u>energies</u> resulting of the first time and space differentiation. Aggregate of atomic and subatomic lives all the <u>shapes</u> of which are created in the <u>space-time</u>.

# subtle

Being the opposite of the density, of the materiality, of tangible or formal things.

# comparison

Comparison of two sky charts calculated with the same <u>coordinates</u> system and the same <u>house system</u>:
-aspects between the <u>planets</u> and points of the first chart and those of the second one.
-position of the first chart planets in the second one <u>houses</u>, and vice versa.

# synodic

Revolution or interval between two successive appearances of the same <u>phase</u> of the considered <u>planet</u> in comparison with the Earth and au Sun.

**black-body temperature**Temperature of a star liken to a "black" body from which no light escapes, because only the star surface is considered to be a light transmitter and the internal part is like a dark room absorbing any possible light.

# transit

A <u>planet</u> apparent position at the same <u>longitude</u> as the planet one of a given chart (or forming an aspect with this planet), at a latter date than the given chart one.

Example: Saturn orbiting opposite its initial position, about 15 years after the date of considered chart.

**tropical**<u>Coordinates</u> based on the <u>ecliptic</u>, the <u>equator</u> and the <u>vernal</u> point.

# vector

Mathematical element characterized by a line, a direction, and an intensity or measurable segment.

## vernal

The vernal point is the <u>ecliptic</u> and the <u>equator</u> intersection, on the side where the first crosses to the North of the second one. At the vernal <u>equinox</u> (about march the 21), the Sun is in the vernal point direction. This point is the tropical <u>zodiac</u> beginning (its <u>longitude</u> is the zero degree of the Aries <u>sign</u>).

# vertical

On a given <u>planet</u> and place, the vertical is the direction including the planet center of gravity, that is the one embodied by a plumb line put in this place.

# Life

Universe aspect that impregnates all the <u>shapes</u>, all <u>substances</u>, all <u>energies</u>, the whole <u>matter</u>, the light, the atoms, the <u>entities</u>...

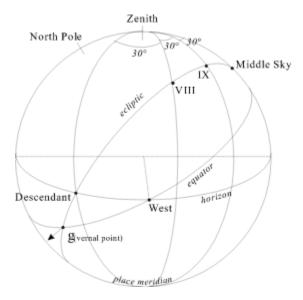
**escape velocity**Necessary velocity for a material body to escape the gravitational attraction of a <u>planet</u>.

# Wiesel

<u>House system</u> similar to the <u>2-hours</u> one, but beginning at the <u>Ascendant</u> position.

# zenithal

 $\underline{\text{House system}}$  based on the  $\underline{\text{ecliptic}}$  intersection by 6 plans dividing the space (every 30°) around the  $\underline{\text{Zenith-Nadir}}$  axis.



# Zenith

<u>Celestial sphere</u> point in the observer vertical, above him.

# zodiacal

 $\underline{\text{House system}}$  similar to the  $\underline{\text{Maternus}}$  one, but beginning to the  $\underline{\text{Ascendant sign}}$  zero degree.

# zodiac

Zone of the <u>celestial sphere</u> in which apparently move the Sun and the <u>planets</u>.

# Glossary ABCDEFGHIJKLM NOPQRSTUVWXYZ

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<u>Abenragel</u>	
<u>age</u>	
<u>Albategnius</u>	
<u>albedo</u>	
<u>Alcabitius</u>	
ancient	
aphelion	
ascendant	
<u>aspect</u>	
asteroid	
<u>astral</u>	
astrology	
astronomy	
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awareness	
<u>azimuth</u>	
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barycenter	
black-body temperature	
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<u>causal</u>	
Causality law	
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declination	

# density dipole

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<u>eclipse</u>	
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<u>orbit</u>	
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<u>part</u>	

perihelion period personality <u>phase</u> physical Placidus <u>plan</u> <u>planet</u> polar radius pole **Porphyre** precession pressure primary directions Q R Regiomontanus reincarnation revolution right ascension <u>rotation</u> S <u>satellite</u> scale height secondary directions semimajor axis sexagesimal <u>shape</u> <u>sidereal</u> sidereal revolution <u>sign</u> solar solar irradiance solstice soul space time <u>spirit</u> <u>star</u> <u>substance</u> <u>subtle</u> symbolic directions

# <u>synodic</u>

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Zenith	
Zenithal zodiac	
<u>zodiacal</u>	