

in

Sebastjan Zupan

COLLABORATORS

	<i>TITLE :</i> in		
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REVISION HISTORY

NUMBER	DATE	DESCRIPTION	NAME

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Birthdays

x

Tours

x

Fan Club

"Iron Maiden's gonna get ya no matter how far" -- Steve Harris '79

UP THE IRONS!

1.2 author

For suggestions, observations and proposals you can contact the author:

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IRC: go to hell with IRC! :-)

This guide is POSTWARE. If you like it, please send me a postcard.

1.3 history

V. 1.0 - First public release.

V. 1.1 - add my telephone number & change a "Virtual XI." release date.

V. 1.2 - add B-Sides & Covers, add Tours, add release of "BOTB".

V. 1.3 - add some "Soundhouse Tapes" information,
add some "Virtual XI" Tour dates.

V. 1.4 - add "Virtual XI" lyrics

V. 1.5 - add "Trieste (Italy) Setlist"

To do: - Addition of further material as interviews, etc.

1.4 band history

Past Lineups Of What Is Now IRON MAIDEN:

GYPSY'S KISS - Nov '73

=====

Paul Sears - Drums
Bob Verschoyle - Vocals
Dave Smith - Guitar
Steve Harris - Bass
(Tim Wotsit - Guitar)

SMILER - Oct '74

=====

Steve Harris - Bass
Dennis (Den) Wilcock - Vocals
Doug Sampson - Drums
Tony Clee - Guitar
Mick Clee - Guitar

IRON MAIDEN - May '76

=====

Dave Sullivan - Lead/Rhythm guitar
Ron 'Rebel' Matthews - Drums
Paul Day - Vocals
Terry Rance - Lead/Rhythm guitar
Steve Harris - Bass

IRON MAIDEN - Nov '76

=====

Steve Harris - Bass
Dennis Wilcock - Vocals
Ron 'Rebel' Matthews - Drums
Dave Murray - Guitar
Bob Sawyer (Bob Angelo) - Guitar

IRON MAIDEN - End of '76

=====

Steve Harris - Bass
Dennis Wilcock - Vocals
Ron (Rebel) Matthews - Drums
Dave Murray - Guitar

IRON MAIDEN - Spring '77 (1 gig!)

=====

Steve Harris - Bass
Dennis Wilcock - Vocals
Barry Graham (aka Thunderstick) - Drums
Terry Wapram - Guitar
Tony Moore - Keyboards

IRON MAIDEN - Mid '77

=====

Steve Harris - Bass
Barry Graham (Thunderstick) - Drums
Dennis Wilcock - Vocals
Dave Murray - Guitar

IRON MAIDEN - Mid '77

=====

Steve Harris - Bass
Dave Murray - Guitar

IRON MAIDEN - Mid '77

=====

Steve Harris - Bass
Dave Murray - Guitar
Doug Sampson - Drums

IRON MAIDEN - Mid '78

=====

Steve Harris - Bass
Dave Murray - Guitar
Doug Sampson - Drums
Paul Di'Anno - Vocals

IRON MAIDEN - Early '79

=====

Steve Harris - Bass
Dave Murray - Guitar
Paul Cairns - Guitar
Doug Sampson - Drums
Paul Di'Anno - Vocals

IRON MAIDEN - Oct '79 (the 2 day lineup)

=====

Steve Harris - Bass
Dave Murray - Guitar
Paul Todd - Guitar
Doug Sampson - Drums
Paul Di'Anno - Vocals

IRON MAIDEN - End '79/Early '80

=====

Steve Harris - Bass
Dave Murray - Guitar
Tony Parsons - Guitar
Doug Sampson - Drums

IRON MAIDEN - Jan '80

=====

Steve Harris - Bass
Dave Murray - Guitar
Dennis Stratton - Guitar
Clive Burr - Drums

Paul Di'Anno - Vocals

IRON MAIDEN - Oct '80
=====

Steve Harris - Bass
Dave Murray - Guitar
Adrian Smith - Guitar
Clive Burr - Drums
Paul Di'Anno - Vocals

IRON MAIDEN - Dec '82
=====

Steve Harris - Bass
Dave Murray - Guitar
Adrian Smith - Guitar
Nicko McBrain - Drums
Bruce Dickinson - Vocals

IRON MAIDEN - Sep '93
=====

Steve Harris - Bass
Dave Murray - Guitar
Janick Gers - Guitar
Nicko McBrain - Drums

Paul Di'Anno - Vocals

IRON MAIDEN - Sep '81
=====

Steve Harris - Bass
Dave Murray - Guitar
Adrian Smith - Guitar
Clive Burr - Drums
Bruce Dickinson - Vocals

IRON MAIDEN - Jan '90
=====

Steve Harris - Bass
Dave Murray - Guitar
Janick Gers - Guitar
Nicko McBrain - Drums
Bruce Dickinson - Vocals

IRON MAIDEN - Jan '94
=====

Steve Harris - Bass
Dave Murray - Guitar
Janick Gers - Guitar
Nicko McBrain - Drums
Blaze Bayley - Vocals

1.5 discography

YEAR - ALBUM

1980

Iron Maiden

1981

Killers

1982

The Number Of The Beast

1983

Piece Of Mind

1984

Powerslave

1985

Life After Death

1986

Somewhere In Time

1988

Seventh Son Of A Seventh Son

1990

No Prayer For The Dying

1992

Fear Of The Dark

1993

A Real Live One

1993

A Real Dead One

1993

Live At Donington
 1995
 The X Factor
 1996
 Best Of The Beast
 1998
 Virtual XI.
 Tribute(s)

1997

Tribute To Iron Maiden

1.6 albums

Album	Released	Chart	UK	USA
Iron Maiden	10.04.80	4	EMS 1538	C-102
Killers	02.02.81	12	EMS 1536	C-103
The Number Of The Beast	29.03.82	1	EMS 1533	C-104
Piece Of Mind	16.05.83	3	EMS 1540	C-105
Powerslave	03.09.84	2	EMS 1539	C-106
Life After Death	14.10.85	2	EMS 1535	C-107
Somewhere In Time	29.09.86	3	EMS 1537	C-108
Seventh Son Of A Seventh Son	11.04.88	1	EMS 1534	C-109
No Prayer For The Dying	01.10.90	2	EMS 1541	C-110
Fear Of The Dark	11.05.92	1	EMD 1032	C-111
A Real Live One	22.03.93	3	EMD 1042	C-112
A Real Dead One	18.10.93	2	EMD 1048	C-113
Live At Donington	08.11.93	LE	DON 1	-
The X Factor	02.10.95	8	EMD 1087	CMC 8003
Best Of The Beast	23.09.96	?	EMD 1097	?
Virtual XI.	23.03.98	?	?	?

Chart = Chart Position

UK = United Kingdom Catalog Number

USA = United States Catalog Number

LE = Limited Edition

RELEASE DATES VARY WORLDWIDE

1.7 singles

Single	Released	Chart	UK
The Soundhouse Tapes	10.11.79	-	ROK 1
Running Free / Burning Ambition	08.02.80	34	EMI 5032
Sanctuary/Drifter / I've Got The Fire	23.05.80	29	EMI 5065
Women In Uniform / Invasion	27.10.80	35	EMI 5105

Twilight Zone / Wrathchild	02.03.81	31	EMI	5145
Purgatory /Genghis Khan	15.06.81	52	EMI	5184
Maiden Japan (12" only)	14.09.81	43	12EMI	5219
Run To The Hills / Total Eclipse	12.02.82	35	EMI	5263
The Number Of The Beast / Remember Tomorrow	26.04.82	18	EMI	5287
Flight Of Icarus / I've Got The Fire	11.04.83	11	EMI	5378
The Trooper / Cross Eyed Mary	20.06.83	12	EMI	5397
2 Minutes To Midnight / Rainbow's Gold	06.08.84	11	EMI	5489
Aces High / King Of Twilight	22.10.84	20	EMI	5502
Running Free (Live) / Sanctuary (Live)	23.09.85	19	EMI	5532
Run To The Hills / Phantom Of The Opera (2xLive)	02.12.85	26	EMI	5542
Wasted Years / Reach Out	06.09.86	18	EMI	5583
Stranger In A Strange Land / That Girl	22.11.86	22	EMI	5589
Can I Play With Madness / Black Bart Blues	20.03.88	3	EM	49
The Evil That Men Do / Prowler '80	01.08.88	5	EM	64
The Clairvoyant / The Prisoner (Live)	07.11.88	6	EM	79
Infinite Dreams (Live) / Killere (Live)	06.11.89	6	EM	117
Holy Smoke / All In Your Mind	10.09.90	3	EM	158
Bring Your Daughter... / I'm A Mover	24.12.90	1	EM	171
Be Quick Or Be Dead / Nodding Donkey Blues	13.04.92	2	EM	229
From Here To Eternity / Roll Over Vic Vella	29.06.92	21	EM	240
Fear Of The Dark (Live) / Hooks In You	01.03.93	5	EM	263
Hallowed Be Thy Name (Live) / Wrathchild (Live)	04.10.93	9	EM	288
Man On The Edge / Edge Of Darkness	25.09.95	10	EM	398
Virus / My Generation / Doctor Doctor	09.09.96	?	?	
The Angel And The Gambler	02.03.98	?	?	

"The First Ten Years" Collection released Feb 24 - April 28, 1990
 Double 12" vinyl with 2 singles plus original B-Sides in gatefold
 sleeve and on CD

Running Free / Sanctuary	10	IRN	1
Women In Uniform / Twilight Zone	10	IRN	2
Purgatory / Maiden Japan	5	IRN	3
Run To The Hills / The Number Of The Beast	3	IRN	4
Flight Of Icarus / The Trooper	7	IRN	5
2 Minutes To Midnight / Aces High	11	IRN	6
Running Free / Run To The Hills	9	IRN	7
Wasted Years / Stranger In A Strange Land	9	IRN	8
Can I Play With Madness / The Evil That Men Do	10	IRN	9
The Clairvoyant / Infinite Dreams	11	IRN	10

1.8 videos

Video	Released	Lenght
Live At The Rainbow	May 1981	30 min.
Video Pieces	Jul 1983	18 min.
Behind The Iron Curtain	Apr 1985	30 min.
Live After Death (World Slavery Tour)	Oct 1985	90 min.
12 Wasted Years	Oct 1987	90 min.

Maiden England	Nov 1989	90 min.
The First Ten Years - The Videos	Nov 1990	75 min.
Donington Live 1992	Nov 1993	100 min.
Raising Hell	Sep 1994	114 min.
Best Of The Beast Videos	Sep 1996	??? min.
Man On The Edge	??? 1997	??? min.

1.9 tours

TOURS:

Iron Maiden Tour 80

World Killers Tour 81

The Beast On The Road Tour 82

World Piece Tour 83

World Slavery Tour 84-85

Somewhere On Tour 86-87

Seventh Tour Of A Seventh Tour 88

No Prayer On The Road Tour 90-91

Fear Of The Dark Tour 92

A Real Live Tour 93

The X Factor Tour 95-96

Virtual XI. Tour 98
<not finished yet>

Trieste, Italy (08 May 1998) - Setlist

1.10 lyrics

#

2 A.M.

2 Minutes To Midnight

22 Acacia Avenue

A

Aces High

Afraid To Shoot Strangers

Alexander The Great

Another Life

B

Back In The Village

Be Quick Or Be Dead

Bring Your Daughter...To The Slaughter

C

Can I Play With Madness

Caught Somewhere In Time

Chains Of Misery

Charlotte The Harlot

Childhood's End

Children Of The Damned

Como Estais Amigos

D

Deja-Vu

Die With Your Boots On

Don't Look At The Eyes Of A Stranger

Drifter

E

F

Fates Warning

Fear Is The Key

Fear Of The Dark

Flash Of The Blade

Flight Of Icarus

Fortunes Of War

From Here To Eternity

Futureal

G

Gangland

Genghis Khan

H

Hallowed Be Thy Name

Heaven Can Wait

Holy Smoke

Hooks In You

I

Infinite Dreams

Innocent Exile

Invaders

Iron Maiden

J

Judas Be My Guide

Judgement Of Heaven

K

Killers

L

Lightning Strikes Twice

Look For The Truth

Lord Of The Flies

Losfer Words (Big 'Orra)

M

Man On The Edge

Moonchild

Mother Russia

Murders In The Rue Morgue

N

No Prayer For The Dying

O

Only The Good Die Young

P

Phantom Of The Opera

Powerslave

Prodigal Son

Prowler

Public Enema Number One

Purgatory

Q

Quest For Fire

R

Remember Tomorrow

Revelations

Rime Of The Ancient Mariner

Run Silent Run Deep

Run To The Hills

Running Free

S

Sanctuary

Sea Of Madness

Seventh Son Of A Seventh Son

Sign Of The Cross

Still Life

Strange World

Stranger In A Strange Land

Sun And Steel

T

Tailgunner

The Aftermath

The Angel And The Gambler

The Apparition

The Assassin

The Clairvoyant

The Clansman

The Duellists

The Edge Of Darkness

The Educated Fool

The Evil That Men Do

The Fugitive

The Ides Of March

The Loneliness Of The Long Distance Runner

The Number Of The Beast

The Prisoner

The Prophecy

The Trooper

The Unbeliever

To Tame A Land

Transylvania

Twilight Zone

U

V

Virus

W

Wasted Years

Wasting Love

Weekend Warriors

When Two Worlds Collide

Where Eagles Dare

Wrathchild

X

Y

1.11 b-sides

B-SIDES and OTHERS:

All In Your Mind

Mission From 'Arry

Black Bart Blues

My Generation

Burning Ambition

Nodding Donkey Blues

Communication Breakdown

Rainbow's Gold

Cross-Eyed Mary

Reach Out

Doctor, Doctor

Roll Over Vic Vella

I Live My Way

The Sheriff Of Huddersfield

I'm a Mover

Space Station No.5

I've Got the Fire

That Girl

Invasion

Total Eclipse

Juanita

Women in Uniform

Judgement Day

Justice Of The Peace

Kill Me Ce Soir

King of Twilight

Massacre

COVERS:

Chevrolet

Fighting Man

Freude, Schöner Götterfunken

I Can't See My Feelings

Lady

Rosalie

School Days

See Right Through You

She's A Roller

She's Gone

Silver And Gold

Try

Tush

1.12 album - iron maiden

IRON MAIDEN (37:41 min.) released: 14.04.1980

Paul Di'Anno - Lead Vocals
Steve Harris - Bass & Vocals
Dennis Stratton - Guitar & Vocals
Dave Murray - Guitar
Clive Burr - Drums

1.

Prowler
2.
Remember Tomorrow
3.
Running Free
4.
Phantom Of The Opera
5.
Transylvania
6.
Strange World
7.
Charlotte The Harlot
8.
Iron Maiden
Produced by Will Malone

Sleeve Illustrations by Derek Riggs
Recorded at Kingsway Studios, London
Mixed at Morgan Studios, London

© 1980 EMI Records Ltd.

1.13 album - killers

KILLERS (38:45 min.) released: 02.02.1981

Paul Di'Anno - Vocals
Steve Harris - Bass
Adrian Smith - Guitar
Dave Murray - Guitar
Clive Burr - Drums

1.

The Ides Of March
2.
Wrathchild
3.
Murders In The Rue Morgue
4.
Another Life
5.
Genghis Khan

6.
Innocent Exile

7.
Killers

8.
Prodigal Son

9.
Purgatory

10.
Drifter

Produced and Mixed by Martin Birch

Managed by Rod Smallwood

Sleeve Illustrations by Derek Riggs

© 1981 EMI Records Ltd.

1.14 album - the number of the beast

THE NUMBER OF THE BEAST (40:22 min.) released: 29.03.1982

Bruce Dickinson - Vocals

Steve Harris - Bass

Adrian Smith - Lead Guitar

Dave Murray - Lead Guitar

Clive Burr - Drums

1.

Invaders

2.
Children Of The Damned

3.
The Prisoner

4.
22 Acacia Avenue

5.
The Number Of The Beast

6.
Run To The Hills

7.
Gangland

8.
Hallowed Be Thy Name

Produced and Mixed by Martin Birch

Recorded and Mixed @ Battery Studios, London, England

Managed by Rod Smallwood

Sleeve Illustrations by Derek Riggs

© 1982 EMI Records Ltd.

1.15 album - piece of mind

PIECE OF MIND (46:03 min.) released: 16.05.1983

Bruce Dickinson - Vocals
Steve Harris - Bass Guitar
Adrian Smith - Lead Guitars
Dave Murray - Lead Guitars
Nicko McBrain - Drums

1.

Where Eagles Dare

2.

Revelations

3.

Flight Of Icarus

4.

Die With Your Boots On

5.

The Trooper

6.

Still Life

7.

Quest For Fire

8.

Sun And Steel

9.

To Tame A Land

Produced and Mixed by Martin Birch

Recorded @ Compass Point, Nassau, Bahamas

Mixed @ Electric Lady Sound Studios, NY

Managed by Rod Smallwood and Andy Taylor

Sleeve Illustration by Derek Riggs

© 1983 EMI Records Ltd.

1.16 album - powerslave

POWERSLAVE (51:01 min.) released: 03.09.1984

Bruce Dickinson - Vocals
Steve Harris - Bass
Adrian Smith - Lead & Rhythm Guitars
Dave Murray - Lead & Rhythm Guitars
Nicko McBrain - Drums

1.

Aces High

2.

2 Minutes To Midnight

3.

Losfer Words (Big 'Orra)

4.

Flash Of The Blade

5.

The Duellists
 6.
 Back in the Village
 7.
 Powerslave
 8.
 Rime Of The Ancient Mariner
 Produced and Mixed by Martin Birch

Recorded @ Compass Point, Nassau, Bahamas
 Mixed @ Electric Lady Sound Studios, NY
 Managed by Rod Smallwood and Andy Taylor
 Sleeve Illustrations by Derek Riggs

© 1984 EMI Records Ltd.

1.17 album - life after death

LIFE AFTER DEATH (CD = 70:37, vinyl = 100:08 min.) released: ↔
 14.10.1985

Bruce Dickinson - Vocals
 Steve Harris - Bass
 Adrian Smith - Lead & Rhythm Guitars
 Dave Murray - Lead & Rhythm Guitars
 Nicko McBrain - Drums

0.
 Intro - Churchill's Speech
 1.
 Aces High
 2.
 2 Minutes To Midnight
 3.
 The Trooper
 4.
 Revelations
 5.
 Flight Of Icarus
 6.
 Rime Of The Ancient Mariner
 7.
 Powerslave
 8.
 The Number Of The Beast
 9.
 Hallowed Be Thy Name
 10.
 Iron Maiden
 11.
 Run To The Hills
 12.
 Running Free
 only on Vinyl:

13.

Wrathchild

14.

22 Acacia Avenue

15.

Children Of The Damned

16.

Die With Your Boots On

17.

Phantom Of The Opera

Produced, Engineered and Mixed by Martin "Live Animal" Birch

Sleeve Illustrations by Derek "R.I.P." Riggs

All Photos by Ross "Mr.Manners" Halfin

Sleeve Concept by Derek Riggs and Rod Smallwood

Sleeve Design by Steve "Krusher" Joule

Sleeve Preparation by Artful Dodgers

The album was recorded over 4 nights at Long Beach Arena,
Los Angeles, USA (March 14, 15, 16 and 17
10 and 12 1984) 1985).

© 1985 EMI Records Ltd.

1.18 album - somewhere in time

SOMEWHERE IN TIME (51:26 min.) released: 29.09.1986

Bruce Dickinson - Vocals

Steve Harris - Bass, Bass Synth

Adrian Smith - Lead and Rhythm Guitars, Guitar Synth

Dave Murray - Lead and Rhythm Guitars, Guitar Synth

Nicko McBrain - Drums

1.

Caught Somewhere In Time

2.

Wasted Years

3.

Sea Of Madness

3.

Heaven Can Wait

5.

The Loneliness Of The Long Distance Runner

6.

Stranger In A Strange Land

7.

Deja-Vu

8.

Alexander The Great

Produced and Mixed by Martin Birch

Recorded @ Compass Point, Nassau Bahamas and Wisselord Studios,
Hilversum, Holland

Mixed @ Electric Lady Sound Studios, NY

Managed by Rod Smallwood and Andy Taylor

Sleeve Illustrations by Derek Riggs

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1.19 album - seventh son of a seventh son

SEVENTH SON OF A SEVENTH SON (44:08 min.) released: 11.04.1988

Bruce Dickinson - Vocals
Steve Harris - Bass, String Synth
Adrian Smith - Lead and Rhythm Guitars, Synth
Dave Murray - Lead and Rhythm Guitars
Nicko McBrain - Drums

1.

Moonchild

2.

Infinite Dreams

3.

Can I Play With Madness

4.

The Evil That Men Do

5.

Seventh Son Of A Seventh Son

6.

The Prophecy

7.

The Clairvoyant

8.

Only The Good Die Young

Produced and Mixed by Martin Birch

Recorded @ Musicland Studios, Munich, Germany

Mixed @ Sterling Sound, NY

Managed by Rod Smallwood and Andy Taylor

Sleeve Illustrations by Derek Riggs

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1.20 album - no prayer for the dying

NO PRAYER FOR THE DYING (44:09 min.) released: 01.01.1990

Bruce Dickinson - Vocals
Steve Harris - Bass
Dave Murray - Guitar
Janick Gers - Guitar
Nicko McBrain - Drums

1.

Tailgunner

2.

- Holy Smoke
- 3.
- No Prayer For The Dying
- 4.
- Public Enema Number One
- 5.
- Fates Warning
- 6.
- The Assassin
- 7.
- Run Silent Run Deep
- 8.
- Hooks In You
- 9.
- Bring Your Daughter...To The Slaughter
- 10.
- Mother Russia

Produced and Mixed by Martin Birch

Recorded @ Steve's Barn on Rolling Stone Mobile

Mixed @ Battery Studios, London

Managed by Rod Smallwood and Andy Taylor

Sleeve Illustrations by Derek Riggs

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1.21 album - fear of the dark

FEAR OF THE DARK (58:39 min.) released: 11.05.1992

Bruce Dickinson - Vocals
Steve Harris - Bass
Dave Murray - Guitar
Janick Gers - Guitar
Nicko McBrain - Drums

1.

- Be Quick Or Be Dead
- 2.
- From Here To Eternity
- 3.
- Afraid To Shoot Strangers
- 4.
- Fear Is The Key
- 5.
- Childhood's End
- 6.
- Wasting Love
- 7.
- The Fugitive
- 8.
- Chains Of Misery
- 9.
- The Apparition
- 10.

Judas Be My Guide

11.

Weekend Warriors

12.

Fear Of The Dark

Produced and Mixed by Martin Birch and Steve Harris

Recorded @ Barnyard Studios, Essex, England

Mixed @ Barnyard Studios, Essex, England

Managed by Rod Smallwood and Andy Taylor

Sleeve Illustrations by Melvyn Grant

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1.22 @node

THE REAL LIVE ONE (58:59 min.) released: 22.03.1993

Bruce Dickinson - Vocals

Steve Harris - Bass

Dave Murray - Guitar

Janick Gers - Guitar

Nicko McBrain - Drums

1.

Be Quick Or Be Dead

2.

From Here To Eternity

3.

Can I Play With Madness

4.

Wasting Love

5.

Tailgunner

6.

The Evil That Men Do

7.

Afraid To Shoot Strangers

8.

Bring Your Daughter...To The Slaughter

9.

Heaven Can Wait

10.

The Clairvoyant

11.

Fear Of The Dark

Produced and Mixed by Steve Harris

Engineered by Mick McKenna

Mastered by Tim Young

Cover by Derek Riggs

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1.23 album - a real dead one

A REAL DEAD ONE (59:49 min.) released: 18.10.1993

Bruce Dickinson - Vocals
Steve Harris - Bass
Dave Murray - Guitar
Janick Gers - Guitar
Nicko McBrain - Drums

1.

The Number Of The Beast

2.

The Trooper

3.

Prowler

4.

Transylvania

5.

Remember Tomorrow

6.

Where Eagles Dare

7.

Sanctuary

8.

Running Free

9.

Run To The Hills

10.

2 Minutes To Midnight

11.

Iron Maiden

12.

Hallowed Be Thy Name

Produced and Mixed by Steve Harris

Engineered by Mick McKenna, at Barnyard Studios, Essex
and Crescent Moon Studios, Miami

Mastered by Tim Young

Cover by Derek Riggs

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1.24 album - live at donington

LIVE AT DONINGTON (51:46 / 60:22 min.) released: 08.11.1993

Bruce Dickinson - Vocals
Steve Harris - Bass
Dave Murray - Guitar
Janick Gers - Guitar
Nicko McBrain - Drums
(Adrian Smith) - Guitar

DISC ONE

1.
 - Be Quick Or Be Dead
 2.
 - The Number Of The Beast
 3.
 - Wrathchild
 4.
 - From Here To Eternity
 5.
 - Can I Play With Madness
 6.
 - Wasting Love
 7.
 - Tailgunner
 8.
 - The Evil That Men Do
 9.
 - Afraid To Shoot Strangers
 10.
 - Fear Of The Dark

DISC TWO

1.
 - Bring Your Daughter...To The Slaughter
 2.
 - The Clairvoyant
 3.
 - Heaven Can Wait
 4.
 - Run To The Hills
 5.
 - 2 Minutes To Midnight
 6.
 - Iron Maiden
 7.
 - Hallowed Be Thy Name
 8.
 - The Trooper
 9.
 - Sanctuary
 10.
 - Running Free

Album was recorded Live at Donington, August 22nd, 1992.

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1.25 album - the x factor

THE X FACTOR (71:09 min.) released: 02.10.1995

Blaze Bayley - Vocals
Steve Harris - Bass
Dave Murray - Guitar
Janick Gers - Guitar

Nicko McBrain - Drums

1.

- Sign Of The Cross
- 2.
- Lord Of The Flies
- 3.
- Man On The Edge
- 4.
- Fortunes Of War
- 5.
- Look For The Truth
- 6.
- The Aftermath
- 7.
- Judgement Of Heaven
- 8.
- Blood On The World's Hands
- 9.
- The Edge Of Darkness
- 10.
- 2 A.M.
- 11.
- The Unbeliever

Produced and Mixed by Steve Harris and Nigel Green

Recorded @ Barnyard Studios, Essex, England

Engineered by Nigel Green

Mastered at Chop 'em Out by Ronald Whelan

Sleeve Illustrations by Hugh Syme

© 1995 EMI Records Ltd.

1.26 released:

BEST OF THE BEAST (73:12 / 76:29 min.)

DISC ONE

1.

- Virus
- 2.
- Sign Of The Cross
- 3.
- Man On The Edge
- 4.
- Afraid To Shoot Strangers (live)
- 5.
- Be Quick Or Be Dead
- 6.
- Fear Of The Dark
- 7.
- Bring Your Daughter...To The Slaughter
- 8.
- Holy Smoke
- 9.

The Clairvoyant
 10.
 Can I Play With Madness
 11.
 The Evil That Men Do
 12.
 Heaven Can Wait
 13.
 Wasted Years
 DISC TWO

1.

Rime Of The Ancient Mariner (live)
 2.
 Running Free (live)
 3.
 2 Minutes To Midnight
 4.
 Aces High
 5.
 Where Eagles Dare
 6.
 The Trooper
 7.
 The Number Of The Beast
 8.
 Run To The Hills
 9.
 Hallowed Be Thy Name
 10.
 Wrathchild
 11.
 Phantom Of The Opera
 12.
 Sanctuary
 13.
 Strange World
 14.
 Iron Maiden
 CD1:

Track 1 Produced & mixed by Steve Harris & Nigel Green.
 Recorded at Barnyard Studios, Essex, 1996

Tracks 2 & 3 Produced & mixed by Steve Harris & Nigel Green.
 Recorded at Barnyard Studios, Essex, 1995

Track 4 Produced & mixed by Steve Harris & Nigel Green.
 Recorded at Gothenburg, 1 Nov 1995

Track 5 Produced & mixed by Martin Birch & Steve Harris.
 Recorded at Barnyard Studios, Essex, 1992

Track 6 Produced by Steve Harris. Engineered by Mick McKenna.
 Recorded at The Ishallen, Helsinki 5 June 1992

Tracks 7 & 8 Produced, engineered & mixed by Martin Birch.
 Recorded at Barnyard Studios, Essex, 1990

Tracks 9, 10 & 11 Produced, engineered & mixed by Martin Birch.
Recorded at Musicland Studios, Munich, 1988

Tracks 12 & 13 Produced, engineered & mixed by Martin Birch.
Recorded at Compass Point, Nassau & Wisseloord,
Holland, 1986

LINE-UP ON EACH TRACK:

Tracks 1 - 4 Harris / Murray / Bayley / Gers / McBrain
Tracks 5 - 8 Harris / Murray / Dickinson / Gers / McBrain
Tracks 9 - 13 Harris / Murray / Dickinson / Smith / McBrain

CD2:

Tracks 1 & 2 Produced, engineered & mixed by Martin Birch.
Recorded at Long Beach Arena, March, 1985

Tracks 3 & 4 Produced, engineered & mixed by Martin Birch.
Recorded at Compass Point, Nassau, 1984
Mixed at Electric Lady, New York

Tracks 5 & 6 Produced, engineered & mixed by Martin Birch.
Recorded at Compass Point, Nassau, 1983

Tracks 7, 8 & 9 Produced, engineered & mixed by Martin Birch.
Recorded at Battery Studios, London, 1982

Track 10 Produced, engineered & mixed by Martin Birch.
Recorded at Battery Studios, London, 1980/81

Tracks 11 & 12 Produced & mixed by Will Malone.
Recorded at Kingsway Recorders, London, 1980

Tracks 13 & 14 Produced & mixed by Iron Maiden.
Recorded at Spaceward Studios,
Cambridge Dec 30/31 1978

LINE-UP ON EACH TRACK:

Tracks 1 - 6 Harris / Murray / Dickinson / Smith / McBrain
Tracks 7, 8 & 9 Harris / Murray / Dickinson / Smith / Burr
Track 10 Harris / Murray / Di'Anno / Smith / Burr
Track 11 & 12 Harris / Murray / Di'Anno / Stratton / Burr
Track 13 & 14 Harris / Murray / Di'Anno / Sampson

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1.27 album - virtual xi.

VIRTUAL XI. (53:22 min.) released: 23.03.1998

Blaze Bayley - Vocals
Steve Harris - Bass
Dave Murray - Guitar
Janick Gers - Guitar
Nicko McBrain - Drums

1.

Futureal

2.

The Angel And The Gambler

3.

Lightning Strikes Twice

4.

The Clansman

5.

When Two Worlds Collide

6.

The Educated Fool

7.

Don't Look At The Eyes Of A Stranger

8. Como Estais Amigos

Produced and mixed by Steve Harris and Nigel Green at
Barnyard Studios, Essex. All tracks Zomba Music Publishing.

Engineered by Nigel Green.

Boffin: Les Lambert.

Mastered at Chop Em' Out by Simon Heyworth.

Michael Kenney: Keyboards on all tracks except - TC, TAATG,

DLTTEOAS played by Steve Harris

Special thanks: Steve Lazarus.

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1.28 album - tribute to iron maiden

TRIBUTE TO IRON MAIDEN

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1.29 prowler

PROWLER

Author: Steve Harris

Time: 3:55

Year: 1980

Album: Iron Maiden

Walking through the city, looking oh so pretty,
I've just got to find my way.
See the ladies flashing. All there legs and lashes.
I've just got to find my way.

Well you see me crawling through the bushes with it open wide.
What you seeing girl?
Can't you believe that feeling, can't you believe it,
Can't you believe your eyes?
It's the real thing girl.

Got me feeling myself and reeling around,
Got me talking but feel like walking around.
Got me feeling myself and reeling a...
Got me talking but nothing's with me...
Got me feeling myself and reeling around.

1.30 remember tomorrow

REMEMBER TOMORROW

Author: Steve Harris, Paul Di'Anno
Time: 5:27
Year: 1980
Album: Iron Maiden

Unchain the colours before my eyes,
Yesterday's sorrows, tomorrow's white lies.
Scan the horizon, the clouds take me higher,
I shall return from out of fire.

Tears for remembrance, and tears for joy,
Tears for somebody and this lonely boy.
Out in the madness, the all seeing eye,
Flickers above us, to light up the sky.

Unchain the colours before my eyes,
Yesterday's sorrows, tomorrow's white lies.
Scan the horizon, the clouds take me higher,
I shall return from out of fire.

1.31 running free

RUNNING FREE

Author: Steve Harris, Paul Di'Anno
Time: 3:16
Year: 1980
Album: Iron Maiden

Just sixteen a pickup truck,
Out of money out of luck.
I've got nowhere to call my own,
Hit the gas and here I go.

I'm running free yeah, I'm running free.
I'm running free yeah, I'm running free.

Spend the night in an L. A. jail,
Listen to the sirens wail.
They ain't got a thing on me,
I'm running wild I'm running Free.

Pulled here at the Bottle Top,
whiskey dancing disco hop.
And all the boys are after me,
And that's the way it's gonna be.

I'm running free yeah, I'm running free.
I'm running free yeah, I'm running free.

1.32 phantom of the opera

PHANTON OF THE OPERA

Author: Steve Harris
Time: 7:20
Year: 1980
Album: Iron Maiden

I've been looking so long for you now you won't get away from my grasp.
You've been living so long in hiding in hiding behind that false mask.
And you know and I know that you ain't got long now to last.
Your looks and your feelings are just the remains of your past.

You're standing in the wings, there you wait for the curtain to fall.
Knowing the terror and holding you have on us all.
Yeah, I know that you're gonna scratch me, maim me and maul.
You know I'm helpless from your mesmerising cat call.

Keep your distance, walk away, don't take his bait.
Don't you stray, don't fade away.
Watch your step, he's out to get you, come what may.
Don't you stray, from the narrow way.

I'm running and hiding in my dreams you're always there.
You're the Phantom of the Opera, you're the devil, you're just out to scare.
You damaged my mind and my soul it just floats through the air.
Haunt me, you taunt me, you torture me back at your lair.

1.33 transylvania

TRANSYLVANIA

Author: Steve Harris
Time: 4:05
Year: 1980
Album: Iron Maiden

- instrumental

1.34 strange world

STRANGE WORLD

Author: Steve Harris
Time: 5:45
Year: 1980
Album: Iron Maiden

The only place where you can dream, living here is not what it seems.
Ship of white light in the sky, nobody there to reason why.
Here I am, I'm not really there, smiling faces ever so rare.
A let's walk in deepest space, living here just isn't the place.

Stalks of light come from the ground, when I cry there isn't a sound.
All my feelings cannot be held, I'm happy in my new strange world.
Shades of green grasses twine, girls drinking plasma wine.
A look at love, a dream unfolds, living here, you'll never grow old.

Don't you hear me call? Ooh

1.35 charlotte the harlot

CHARLOTTE THE HARLOT

Author: Dave Murray
Time: 4:12
Year: 1980
Album: Iron Maiden

Giving a swish with your arse in the air, don't you know what they're saying?
Charlotte you're so refined when you take all the love that they're giving.
Sticking with every man that you find, don't you know what they're after?
Charlotte you've got your legs in the air, don't you hear all the laughter?

Chorus:

Charlotte the Harlot show me your legs,

Charlotte the Harlot take me to bed.
Charlotte the Harlot let me see blood,
Charlotte the Harlot let me see love.

Taking so many men to your room, don't you feel no remorse?
You charge them a "fiver", It's only for starters.
And ten for the main course.
And you've got no feelings, they died long ago.
Don't you care who you let in?
And don't you know you're breaking the law with the service you're giving.

Chorus:

There was a time when you left me standing there,
Picking up pieces of love off the floor.
Well Charlotte you left me alone in there,
To make your ends as a bloody whore.
Well Charlotte you told me you love me true,
Picking up pieces of love yesterday.
Well Charlotte you're draws are off color too
'Cause you're making love all day.

Giving a swish with your arse in the air, don't you know what they're saying?
Charlotte you're so refined when you take all the love that they're giving.
Sticking with every man that you find, don't you know what they're after?
Charlotte you've got your legs in the air, don't you hear all the laughter?

Chorus:

1.36 iron maiden

IRON MAIDEN

Author: Steve Harris
Time: 3:35
Year: 1980
Album: Iron Maiden

Won't you come into my room,
I wanna show you all my wares,
I just want to see your blood,
I just want to stand and stare.

See the blood begin to flow,
As it falls upon the floor,
Iron maiden can't be fought,
Iron maiden can't be sought.

Chorus:

Oh Well, wherever wherever you are,
Iron maiden's gonna get you,
No matter how far,
See the blood flow

Watching it shed
Up above my head,
Iron Maiden wants you dead.

1.37 sanctuary

SANCTUARY

Author: Steve Harris, Dave Murray, Paul Di'Anno
Time: 3:12
Year: 1980
Album: Iron Maiden (single)

Out of winter came a warhorse of steel
I've never killed a woman before but I know how it feels
I know you'd have gone insane if you saw what I saw
So now I've got to look for Sanctuary from the law

I met up with a stranger last night
To keep me alive
He spends all his time on gambling and guns to survive
I know you'd have gone insane if you saw what I saw
So now I've got to look for Sanctuary from the law

Chorus:

So give me Sanctuary from the law
And I'll be alright
Just give me Sanctuary from the law
And love me tonight.....tonight

I know you'd have gone insane if you saw what I saw
so now I've got to look for Sanctuary from the law

Chorus:

So give me Sanctuary from the law
And I'll be alright
Just give me Sanctuary from the law
And love me tonight.....tonight

I can laugh at the wind
I can howl at the rain
Down in the Canyon or out on the plain

I know you'd have gone insane if you saw what I saw
so now I've got to look for Sanctuary from the law

Chorus:

So give me Sanctuary from the law
And I'll be alright
Just give me Sanctuary from the law

And love me tonight.....tonight

1.38 the ides of march

THE IDES OF MARCH

Author: Steve Harris
Time: 1:46
Year: 1981
Album: Killers

- instrumental

1.39 wrathchild

WRATHCHILD

Author: Steve Harris
Time: 2:54
Year: 1981
Album: Killers

I was born into a scene
of angriness and greed
of dominance and persecution

My mother was a queen
my dad I've never seen
I was never meant to be.

Now I spend my time
looking all around
For a man thats nowhere to
be found,
Until I find him, I'm never
gonna stop searching,
I'm gonna to find my man,
gonna travel round

Chorus:

Cos I'm a wrathchild
Well I'm a wrathchild
Yeah I'm a wrathchild

Some say it shouldn't matter,
ain't nothing gonna alter
the course of my destination

But I know I've gotta find

some serious peace of mind
or I know I'll just go crazy.

1.40 murders in the rue morgue

MURDERS IN THE RUE MORGUE

Author: Steve Harris
Time: 4:18
Year: 1981
Album: Killers

I remember it as plain as day
although it happened in the dark of the night.
I was strolling through the streets of Paris
and it was cold it was starting to rain.
And then I heard a piercing scream
and I rushed to the scene of the crime
but all I found was the butchered remains
of two girls lay side by side.

Murders in the Rue Morgue
someone call the Gendarmes
Murders in the Rue Morgue
run before the killers go free

There's some people coming down the street
at last there's someone heard my call,
I can't understand why they're pointing at me
I never done nothing at all.
But I must have got some blood on my hands
because everyone's shouting at me,
I can't speak French so I couldn't explain
and like a fool I started running away.

Murders in the Rue Morgue
someone call the Gendarmes
Murders in the Rue Morgue
am I ever gonna be free.

And now I've gotta get away from the arms of the law.
All France is looking for me.
I've gotta find my way across the border for sure
down the south to Italy.

Murders in the Rue Morgue
someone call the Gendarmes
Murders in the Rue Morgue
I'm never going home.

Well I made it to the border at last
But I can't erase the scene from my mind
Anytime somebody stares at me, well
I just start running blind

Well I'm moving through the shadows at night
Away from the staring eyes
Any day they'll be looking for me
'Cause I know I show the signs of...

Murders in the Rue Morgue
running from the Gendarmes
Murders in the Rue Morgue
running from the arms of the law

Murders in the Rue Morgue
running from the Gendarmes
Murders in the Rue Morgue
am I ever gonna be free

It took so long and I'm getting so tired
I'm running out of places to hide
Should I return to the scene of the crime
Where the two young victims died
If I could go to somebody for help,
It'd get me out of trouble for sure.
But I know that it's on my mind,
That my doctor said I've done it before.

Murders in the Rue Morgue,
they're never gonna find me
Murders in the Rue Morgue,
I'm never going home.

1.41 another life

ANOTHER LIFE

Author: Steve Harris
Time: 3:23
Year: 1981
Album: Killers

As I lay here lying on my bed, sweet voices come into my head.
Oh what it is, I wanna know, please won't you tell me it's got to go.
There's a feeling that's inside me, telling me to get away.
But I'm so tired of living, I might as well end today.

(Repeat twice)

1.42 genghis khan

GENGHIS KHAN

Author: Steve Harris
Time: 3:07

Year: 1981
Album: Killers

- instrumental

1.43 innocent exile

INNOCENT EXILE

Author: Steve Harris
Time: 3:52
Year: 1981
Album: Killers

My life is so empty, nothing to live for.
My mind is all confusion, 'cos I defied the law.
When you weren't there to help me, I lost my mind and ran.
I never had no trouble before this all began.

My life is so empty, nothing to live for.
My mind is all confusion, 'cos I defied the law.
When you weren't there to help me, I lost my mind and ran.
I never had no trouble before this all began.

I'm running away, no where to go.
I'm lost and tired and I just don't know. Yeah...
They say I killed a woman, they know it isn't true.
They're just trying to frame me, and all because of you. Yeah...

1.44 killers

KILLERS

Author: Paul Di'Anno, Steve Harris
Time: 5:01
Year: 1981
Album: Killers

You walk through the subway, his eyes burn a hole in your back,
A footstep behind you, he lunges prepared for attack.
Scream for mercy, he laughs as he's watching you bleed,
Killer behind you, his blood lust defies all his needs.

My innocent victims are slaughtered with wrath and despise,
The mocking religion of hatred that burns in the night.
I have no one, I'm bound to destroy all this greed,
A voice inside me compelling to satisfy me.

I can see what a knife's meant to be,

And you'll never know how I came to forsee, see, see.

My faith in believing is stronger than lifelines and ties,
With the glimmer of metal my moment is ready to strike.

Death call arises, a scream breaks the still of the night,
Another tomorrow, remember to walk in the light!
I have found you, and now there is no place to run,
Excitement shakes me, oh God help me what have I done?!
Oooh yeah, I've done it!

You walk through the subway, my eyes burn a hole in your back,
A footstep behind you, he lunges prepared for attack.
Scream for mercy, he laughs as he's watching you bleed,
Killer behind you, my blood lust defies all my needs.
Oooh look out, I'm coming for you!

1.45 prodigal son

PRODIGAL SON

Author: Steve Harris
Time: 6:11
Year: 1981
Album: Killers

Listen to me Lamia, listen to what I've got to say.
I've got these feelings, and they won't go away.
I've got these fears inside that'll bring me to my knees.
Oh help me Lamia or I'm sure I'll die, oh please.

I feel unsettled, now I know that I've done wrong.
I've messed around with mystic things and magic for far too long.
I feel I'm being paid with this nightmare inside me,
The devil's got a hold on my soul and he just won't let me be.

I'm on my knees, oh help me please.
I'm on my knees, help me please.

Oh Lamia please try to help me.
The devil's got a hold of my soul and he won't let me be.
Lamia I've got this curse, I'm turning to bad.
The devil's got a hold of my soul, and it's driving me mad. Oh

Oh Lamia please try to help me.
The devil's got a hold of my soul and he won't let me be.
Lamia I've got this curse, I'm turning to bad.
The devil's got a hold of my soul, and it's driving me mad. Oh

1.46 purgatory

PURGATORY

Author: Steve Harris
Time: 3:20
Year: 1981
Album: Killers

Thinking of an age old dream, places I have never seen,
Fantasies lived times before.
I split my brain, melt through the floor.

Over clouds my mind will fly, forever now I can't think why.
My body tries to leave my soul.
Or is it me, I just don't know.
Mem'ries rising from the past, the future's shaddow overcast.
Something's clutching at my head, through the darkness I'll be led.

Oh another time, another place.
Oh another smile on another face.
When you see me floating up beside you,
You get the feeling that all my love's inside of you.

Please take me away, take me away, so far away.
Please take me away, take me away, so far away.
Please take me away, take me away, so far away.

Thinking of an age old dream, places I have never seen,
Fantasies lived times before.
I split my brain, melt through the floor.

Over clouds my mind will fly, forever now I can't think why.
My body tries to leave my soul.
Or is it me, I just don't know.
Mem'ries rising from the past, the future's shaddow overcast.
Something's clutching at my head, through the darkness I'll be led.

Oh another time, another place.
Oh another smile on another face.
When you see me walking up beside you,
You get the feeling that all my love's inside of you.

Please take me away, take me away, so far away.
Please take me away, take me away, so far away.
Please take me away, take me away, so far away.

1.47 drifter

DRIFTER

Author: Steve Harris
Time: 4:49
Year: 1981
Album: Killers

Walk away!

Look out now, baby won't you take me away,
Sittin' here its gonna be a new day.
Gotta sing my song and I can't go wrong,
Gotta keep on roaming, gotta sing my song.

What you feeling when you hold me tight?
I'm gonna cuddle up with you tonight, gonna get you feeling so secure.
listen child don't you see there's a cure?
Anywhere got to get you away, feels so good think it's gonna be a new day.
I'm gonna get my song till I can't go on,
I'm gonna keep on roaming gonna sing my song.

I want you to sing it, sing it, sing it, sing it along.
I want you to sing it, sing it, sing it, sing it along.

1.48 twilight zone

TWILIGHT ZONE

Author: Steve Harris, Dave Murray
Time: 2:31
Year: released 02.03.1981 (as single)
Album: Killers (bonus track) / Twilight Zone single

She lays in bed at night and that is when I make my call.
But when she stares at me, she can't see nothing at all,
Because, you see, I can't take no shape or form.
It's been three long years since I've been gone.

I can't get used to purgatory, you know it really makes me cry.
I'll never know the reason why I had to go.
Oh, oh, I'm crying,
Oh, oh, oh, deep inside of me.
Oh, oh, oh, can't you see me?
Ah can't you see me?

I'm looking forward to her spirit coming over to me.
I feel tempted to bring her over to see just what it's
Like to be hanging on the other side.
I feel so lonely, it's a long time since I died.

I try to show her that she's never gonna be alone,
Because my spirit is imprisoned in the twilight zone.
Oh, oh, I'm crying,
Oh, oh, oh, deep inside of me.
Oh, oh, oh, can't you see me?
Ah can't you see me?

1.49 invaders

INVADERS

Author: Steve Harris
Time: 3:22
Year: 1982
Album: The Number Of The Beast

Longboats have been sighted the evidence of war has begun
Many Nordic fighting men their swords and shields all gleam in the sun
Call to arms defend yourselves get ready to stand and fight for your lives
Judgment day has come around so be prepared don't run stand your ground

They're coming in from the sea
the've come the enemy
beneath the blazing sun
the battle has to be won
Invaders ... Pillaging
Invaders ... Looting

Set ablaze the campfires alert the other men from inland
Warning must be given there's not enough men here for a stand
The Vikings are too many too powerful to take on our own
We must have reinforcements we cannot fight this battle alone

They've coming over the hill
they've come to attack
they're coming in for the kill
there's no turning back
Invaders ... Fighting
Invaders ... Marauding

Axes grind and maces clash as wounded fighters fall to the ground
Severed limbs and fatal woundings bloody corpses lay all around
The smell of death and burning flesh the battle weary fight to the end
The Saxons have been overpowered victims of the mighty Norsemen

You'd better scatter and run
the battle's lost and not won
you'd better get away
to fight another day
Invaders ... Raping
Invaders ... Plundering

1.50 children of the damned

CHILDREN OF THE DAMNED

Author: Steve Harris
Time: 4:33
Year: 1982
Album: The Number Of The Beast

He's walking like a small child
But watch his eyes burn you away
Black holes in his golden stare
God knows he wants to go home
Children of The Damned
(repeat another 3 times)

He's walking like a dead men
If he had lived he would have crucified us all
Now he's standing on the last step
He thought oblivion well it beckons us all
Children of The Damned
(repeat 3 times)

Now it's burning his hands he's turning to laugh
Smiles as the flame sears his flesh
Melting his face screaming in pain
Peeling his skin from his eyes
Watch him die according to plan
He's dust on ground what did we learn

You're Children of The Damned
Your back's against the wall
You turn into the light
You're Children of The Damned
Like candles watch them burn
Burning in the light
You'll burn again tonight
You're Children of The Damned

1.51 the prisoner

THE PRISONER

Author: Adrian Smith, Steve Harris
Time: 6:00
Year: 1982
Album: The Number Of The Beast

On the run kill to eat
You're starving now you're dead on your feet
Going all the way nature's beast
Do what I want as I please

Run fight to breathe it's tough
Now you see me now you don't
Break the walls I'm coming out

Not a prisoner I'm a free man
And my blood is my own now
Don't care where the past was
I know where I'm going ... out

If you kill me It's self defence
If I kill you then I call it vengeance
Spit in your eye I will defy
You'll be afraid when I call out your name

I'm not a number I'm a free man
I'll live my life How I want to
You'd better scratch me from your black box
Cos I'll run rings round you

1.52 22 acacia avenue

22 ACACIA AVENUE

Author: Steve Harris, Adrian Smith
Time: 6:34
Year: 1982
Album: The Number Of The Beast

(the continue saga of Charlotte the Harlot)

If you're feeling down depressed and lonely
I know a place where we can go
22 Acacia Avenue meet a lady that I know
So if you're looking for a good time
And you're prepared to pay the price
Fifteen quid is all she asks for
Everybody's got their vice

If you're waiting for a long time for the rest to do their piece
You can tell her that you know me and you might even get it free
So any time you're down the East End don't you hesitate to go
You can take my honest word for it she'll teach you more than you can know

Charlotte can't you get out from all of this madness
Can't you see it only brings you sadness
When you entertain your men don't you know the risk of getting disease

Some day when you're reaching the edge of forty
I bet you'll regret the days when you were laying
Nobody then will want to know
You won't have any beautiful wares to show any more

22, the avenue that's the place where we all go
You will find it's warm inside the red light's burning bright tonight

Charlotte isn't it time you stopped this mad life
Don't you ever think about the bad times
Why do you have to live this way
Do you enjoy your lay or is it the pay

Sometimes when you're strolling down the avenue
The way you walk it makes men think of having you

When you're walking down the street
Everybody stops and turns to stare at you

Beat her mistreat her do anything that you please
Bite her excite her make her get down on her knees
Abuse her misuse her she can take all that you've got
Caress her molest her she always does what you want

You're running away don't you know what you're doing
Can't you see it'll lead you to ruin
Charlotte you've taken your life and you've thrown it away
You believe that because what you're earning
Your life's good don't you know that you're hurting
All the people that love you don't cast them aside
All the men that are constantly drooling
It's no life for you stop all that screwing
You're packing your bags and you're coming with me

1.53 the number of the beast

THE NUMBER OF THE BEAST

Author: Steve Harris
Time: 4:49
Year: 1982
Album: The Number Of The Beast

"Woe to you, Oh Earth and Sea, for the Devil sends the
beast with wrath, because he knows the time is short ...
Let him who hath understanding reckon the number of the
beast for it is a human number, its number is Six hundred and
sixty six."

Revelations Ch. XIII v.18

I left alone my mind was blank
I needed time to get the memories from my mind

What did I see can I believe that what I saw
that night was real and not just fantasy

Just what I saw in my old dreams were they
reflections of my warped mind staring back at me

Cos in my dreams it's always there the evil face that twists my mind
and brings me to despair

The night was black was no use holding back
Cos I just had to see someone watching me
In the mist dark figures move and twist
was this all for real or some kind of hell
666 the number of the beast
Hell and fire was spawned to be released

Torched blazed and sacred chants were praised
as they start to cry hands held to the sky
In the night the fires burning bright
the ritual has begun Satan's work is done
666 the number of the beast
Sacrifice is going on tonight

This can't go on I must inform the law
Can this still be real or some crazy dream
but I feel drawn towards the evil chanting hordes
they seem to mesmerise me ... can't avoid their eyes
666 the number of the beast
666 the one for you and me

I'm coming back I will return
And I'll possess your body and I'll make you burn
I have the fire I have the force
I have the power to make my evil take it's course

1.54 run to the hills

RUN TO THE HILLS

Author: Steve Harris
Time: 3:50
Year: 1982
Album: The Number Of The Beast

White man came across the sea
Brought us pain and misery
Killed our tribes killed our creed
Took our game for his own need

We fought him hard we fought him well
Out on the plains we gave him hell
But many came to much for Cree
Oh will we ever be set free?

Riding through dustclouds and barren wastes
Gallop hard on the plains
Chasing the redskins back to their holes
Fighting them at their own game
Murder for freedom the stab in the back
Women and children and cowards attack

Run to the hills run for your lives
Run to the hills run for your lives

Soldier blue in the barren wastes
Hunting and killing their game
Raping the women and wasting the men
The only good Indians are tame
Selling them whiskey and taking their gold
Enslaving the young and destroying the old

Run to the hills run for your lives
(repeat to end)

1.55 gangland

GANGLAND

Author: Adrian Smith, Cliff Burr
Time: 3:47
Year: 1982
Album: The Number Of The Beast

Shadows may hide you but also may be your grave
You're running today maybe tomorrow you'll be saved
You pray for daylight to save you for a while
You wonder if your children will face the killer's smile

Dead men - tell no tales
In Gangland - murders up for sale
Dead men - tell no tales
In Gangland - where jail birds die

Face at the window leers into your own
But it's only your reflection still you tremble in your bones
How long can you hide? How long till they come?
A rat in a trap but you've got to survive

Once you were glad to be free for a while
The air tasted good and the world was your friend
Then came the day when the hard times began
Now your alone but alive for how long?

A knife at your throat another body on the pile
A contract to keep and it's service with a smile
Murder for vengeance or murder for gain
Death on the streets or a blacked out jail

Dead men - tell no tales
In Gangland - murders up for sale
Dead men - tell no tales
In Gangland - where jail birds die

In Gandgland you tell no tales

1.56 hallowed be thy name

HALLOWED BE THY NAME

Author: Steve Harris
Time: 7:10

Year: 1982
Album: The Number Of The Beast

I'm waiting in my cold cell when the bell begins to chime
Reflection on my past life and it doesn't have much time
Cos at 5 o'clock they take me to the Gallows Pole
The sands of time for me are running low

When the priest comes to read me the last rites
I take a look through the bars at the last sights
Of a world that has gone very wrong for me

Can it be there's been some sort of error
Hard to stop the surmounting terror
Is it really the end not some crazy dream

Somebody please tell me that I'm dreaming
It's not so easy to stop from screaming
But words escape me when I try to speak
Tears they flow but why am I crying
After all am I not afraid of dying
Don't I believe that there never is an end

As the guards march me out to the courtyard
Someone calls from a cell "God be with you"
If there's a God then why has he let me die?

As I walk all my life drifts before me
And though the end is near I'm not sorry
Catch my soul cos it's willing to fly away

Mark my words please believe my soul lives on
Please don't worry now that I have gone
I've gone beyond to see the truth

When you know that your time is close at hand
Maybe then you'll begin to understand
Life down there is just a strange illusion

1.57 where eagles dare

WHERE EAGLES DARE

Author: Steve Harris
Time: 6:10
Year: 1983
Album: Piece Of Mind

It's snowing outside the rumbling sound
of engines roar in the night,
The mission is near the confident men
are waiting to drop from the sky.

The Blizzard goes on but still they must fly
No one should go where eagles dare.

Bavarian alps they lay all around
they seem to stare from below,
The enemy lines a long time passed
are lying deep in the snow.

Into the night that fall through the sky
No one should fly where eagles dare.

They're closing in the fortress in near
it's standing high in the sky,
The Cable car's the only way in
it's really impossible to climb.

They make their way but maybe too late
They've got to try to save the day.

The panicking cries the roaring of guns
are echoing all around the valley,
The mission complete they make to escape
away from the Eagles Nest.

The dared to go where no one would try
they chose to fly where eagles dare.

1.58 revelations

REVELATIONS

Author: Bruce Dickinson
Time: 6:48
Year: 1983
Album: Piece Of Mind

"O God of Earth and Altar,
Bow down and hear our cry,
Our earthly rulers falter,
Our people drift and die,
The walls of gold entomb us,
The swords of scorn divide,
Take not thy thunder from us,
But take away our pride."
(G.K.Chesterton: English Hymnal)

Just a babe in a black abyss,
No reason for a place like this,
The walls are cold and souls cry out in pain,
An easy way for the blind to go,
A clever path for the fools who know
the Secret of the Hanged Man - the smile on his lips.

The light of the Blind - you'll see,

The venom that tears my spine,
The Eyes of the Nile are opening - you'll see.

She came to me with a serpent's kiss,
As the Eye of the Sun rose on her lips,
Moonlight catches silver tears I cry,
So we lay in a black embrace,
And the Seed is sown in a holy place
And I watched, and I waited for the Dawn.

The light of the Blind - you'll see,
The venom that tears my spine,
The Eyes of the Nile are opening - you'll see.

Bind all of us together,
Ablaze with Hope and Free,
No storm or heavy weather
Will rock the boat you'll see.
The time has come to close your eyes
And still the wind and rain,
For the one who will be King
Is the Watcher in the Ring.
It is You.

1.59 flight of icarus

FLIGHT OF ICARUS

Author: Adrian Smith, Bruce Dickinson
Time: 3:50
Year: 1983
Album: Piece Of Mind

As the sun breaks, above the ground,
An old man stands on the hill.
As the ground warms, to the first rays of light
A birdsong shatters the still.

His eyes are ablaze,
See the madman in his gaze.

Fly, on your way, like an eagle,
Fly as high as the sun,
On your way, like an eagle,
Fly and touch the sun.

Now the crowd breaks and a young boy appears
Looks the old man in the eye
As he spreads his wings and shouts at the crowd
In the name of God my father I fly.

His eyes seem so glazed
As he flies on the wings of a dream.
Now he knows his father betrayed

Now his wings turn to ashes to ashed his grave

Fly, on your way, like an eagle,
Fly as high as the sun,
On your way, like an eagle,
Fly as high as the sun.

1.60 die with your boots on

DIE WITH YOUR BOOTS ON

Author: Adrian Smith, Bruce Dickinson, Steve Harris
Time: 5:25
Year: 1983
Album: Piece Of Mind

Another Prophet of Disaster
Who says the ship is lost,
Another Prophet of Disaster
Leaving you to count the cost.
Taunting us with Visions,
Afflicting us with fear,
Predicting War for millions,
In the hope that one appears.

No point asking when it is,
No point asking who's to go,
No point asking what's the game,
No point asking who's to blame.
'Cos if you're gonna die, if you're gonna die,
'Cos if you're gonna die, if you're gonna die,

If you're gonna die, die with your boots on,
If you're gonna try, just stick around,
Gonna cry, just move along,
If you're gonna die, you're gonna die.

In 13 the Beast is Rising,
The Frenchman did surmise,
Through earthquakes and starvation,
The Warlord will arise.
Terror, Death, Destruction,
Pour from the Eastern sands,
But the truth of all predictions,
Is always in your hands.

If you're gonna die, die with your boots on,
If you're gonna try, just stick around,
Gonna cry, just move along,
If you're gonna die, you're gonna die.

1.61 the trooper

THE TROOPER

Author: Steve Harris
Time: 4:11
Year: 1983
Album: Piece Of Mind

You'll take my life but I'll take yours too
You'll fire your musket but I'll run you through
So when you're waiting for the next attack
You'd better stand there's no turning back.

The Bugle sounds and the charge begins
But on his battlefield no one wins
The smell of acrid smoke and horses breath
As I plunge on into certain death.

The horse he sweats with fear we break to run
The mighty roar of the Russian guns
And as we race towards the human wall
The screams of pain as my comrades fall.

We hurdle bodies that lay on the ground
And the Russians fire another round
We get so near yet so far away
We won't live to fight another day.

We get so close near enough to fight
When a Russian gets me in his sights
He pulls the trigger and I feel the blow
A burst of rounds take my horse below.

And as I lay there gazing at the sky
My body's numb and my throat is dry
And as I lay forgotten and alone
Without a tear I draw my parting groan.

1.62 still life

STILL LIFE

Author: Dave Murray, Steve Harris
Time: 4:55
Year: 1983
Album: Piece Of Mind

Take a look in the pool and what do you see
In the dark depths there faces beckoning me
Can't you see them it's plain for all to see
They were there oh I know you don't believe me.

Oh ... I've never felt so strange
But ... I'm not going insane.

I've no doubt that you think I'm off my head
You don't say but it's in your eyes instead
Hours I spend out just gazing into that pool
Something draws me there I don't know what to do.

Oh ... they drain my strenght away
Oh ... they're asking me to stay.

Nightmares ... spirits calling me
Nightmares ... they won't leave me be.

All my life's blood is slowly draining away
And I feel that I'm weaker every day
Somehow I know I haven't long to go
Joining them at the bottom of the pool.

Now ... I feel the are so near
I ... begin to see them clear

Nightmares ... coming all the time
Nightmares ... Will give me peace of mind.

Now it's clear and I know what I have to do
I must take you down there to look at them too
Hand in hand then we'll just right into the pool
Can't you see not just me they want you too.

Oh ... we'll drown together
It ... will be forever.

Nightmares ... forever calling me
Nightmares ... Now we rest in peace.

1.63 quest for fire

QUEST FOR FIRE

Author: Steve Harris
Time: 3:41
Year: 1983
Album: Piece Of Mind

In a time when dinosaurs walked the earth
When the land was swamp and caves were home
In an age when prize possession was fire
To search for landscapes men would roam.

Then the tribes they came to steal their fire
And the wolves they howled into the night
As they fought a vicious angry battle

to save the power of warmth and light.

Drawn by Quest for fire
They searched all through the land
Drawn by Quest for fire
Discovery of man.

And they thought that when the embers died away
That the flame of life had burnt and died
Didn't know the sparks that made the fire
Were made by rubbin stick and stone.

So they ploughed through forest and swamps of danger
And they fought the cannibal tribes and beasts
In the search to find another fire
To regain the power of light and heat.

Drawn by Quest for fire
They searched across the land
Drawn by Quest for fire
Discovery of man.

1.64 sun and steel

SUN AND STEEL

Author: Bruce Dickinson, Adrian Smith
Time: 3:26
Year: 1983
Album: Piece Of Mind

You killed your first man at 13,
Killer instinct, Animal supreme,
By 16 you had learned to fight,
The way of the warrior, you took it as your right.

Sunlight, falling on your steel,
Death in life is your ideal,
Life is like a wheel, rolling on and on.

Through earth and water, fire and wind,
You came at last - nothing was the end,
Make a cut by fire and stones,
Take you and your blade and break you both
in two - break you both in two.

Sunlight, falling on your steel,
Death in life is your ideal,
Life is like a wheel - and it's rolling still.

1.65 to tame a land

TO TAME A LAND

Author: Steve Harris
Time: 7:25
Year: 1983
Album: Piece Of Mind

He is the King of all the land
In the Kingdom of the sands
Of a time tomorrow.

He rules the sandworms and the Fremem
In a land amongst the stars
Of an age tomorrow.

He is destined to be a King
He rules over everything
On the land called planet Dune.

Bodywater is your life
And without it you would die
On the desert the planet Dune.

Without a stillsuit you would fry
On the sands so hot and dry
In a world called Arrakis.

It is a land that's rich in spice
The sandriders and the 'mice'
That they call me 'Muad' Dib'.

He is the Kwizatz Haderach.
He is born of Caladan
And will take the Gom Jabbar.

He has the power to forsee
Or to look into the past
He is the ruler of the stars.

The time will come for him
to lay claim his crown,
And then the foe yes
they'll be cut down,
You'll see he'll be the
best that there's been,
Messiah supreme
true leader of men,
And when the time
for judgement's at hand,
Don't fret he's strong
and he'll make a stand,
Against evil the fire
that spreads through the land,
He has the power
to make it all end.

1.66 aces high

ACES HIGH

Author: Steve Harris
Time: 4:31
Year: 1984
Album: Powerslave

There goes the siren that warns of the air raid
Then comes the sound of the guns sending flak
Out for the scramble we've got to get airborne
Got to get up for the coming attack.

Jump in the cockpit and start up the engines
Remove all the wheelblocks there's no time to waste
Gathering speed as we head down the runway
Gotta get airborne before it's too late.

Running, scrambling, flying
Rolling, turning, diving, going in again
Run, live to fly, fly to live, do or die
Run, live to fly, fly to live, Aces high.

Move in to fire at the mainstream of bombers
Let off a sharp burst and then turn away
Roll over, spin round and come in behind them
Move to their blindsides and firing again.

Bandits at 8 O'clock move in behind us
Ten ME-109's out of the sun
Ascending and turning our spitfires to face them
Heading straight for them I press down my guns.

Rolling, turning, diving
Rolling, turning, diving, going in again
Run, live to fly, fly to live, do or die
Run, live to fly, fly to live, Aces high.

1.67 2 minutes to midnight

2 MINUTES TO MIDNIGHT

Author: Adrian Smith, Bruce Dickinson
Time: 6:04
Year: 1984
Album: Powerslave

Kill for gain or shoot to maim
But we don't need a reason
The Golden Goose is on the loose
And never out of Season.

Some blackened pride still burns inside
This shell of bloody treason
Here's my gun for a barrel of fun
For the love of living death.

Chorus:
The killer's breed or the Demon's seed,
The glamour, the fortune, the pain,
Go to war again, blood is freedom's stain,
But don't you pray for my soul anymore.

2 minutes to midnight,
The hands that threaten doom.
2 minutes to midnight,
To kill the unborn in the womb.

The blind men shout let the creatures out
We'll show the unbelievers,
The Napalm screams of human flames
Of a prime time Belsen feast ... YEAH!
As the reasons for the carnage cut their meat and lick the gravy,
We oil the jaws of the war machine and feed it with our babies.

Chorus:

The body bags and little rags of children torn in two,
And the jellied brains of those who remain to put the finger right on you,
As the Madman play on words and make us all dance to their song,
To the tune of starving millions to make a better kind of gun.

Chorus:

Midnight ... all night ...
(repeat)

1.68 losfer words (big 'orra)

LOSFER WORDS (BIG 'ORRA)

Author: Steve Harris
Time: 4:15
Year: 1984
Album: Powerslave

- instrumental

1.69 flash of the blade

FLASH OF THE BLADE

Author: Bruce Dickinson

Time: 4:05
Year: 1984
Album: Powerslave

As a young boy chasing Dragons with your wooden sword so mighty.
You're St. George or you're David and you always killed the beast.
Times change very quickly,
And you had to grow up early,
A house in smoking ruins and the bodies at your feet.

Chorus:
You'll die as you lived
In a flash of the blade,
In a corner forgotten by no-one.
You lived for the touch
For the feel of the steel,
One man, and his Honour.

The smell of resined leather
The steely iron mask
As you cut and thrust and parried as the fencing master's call.
He taught you all he ever knew
To fear no mortal man
And now you'll wreak your vengeance in the
Screams of evil man.

Chorus:
Repeat Chorus

1.70 the duellists

THE DUELLISTS

Author: Steve Harris
Time: 6:28
Year: 1984
Album: Powerslave

He threw down a glove you made the mistake
Of picking it up now you're gone
The choosing of guns or fighting with swords
The choice of weapons is done
He'll tear you apart as soon as you start
You know you don't have a chance.

Chorus:
OH ... OH ... Fight for the Honour
 Fight for the Splendour
 Fight for the Pleasure
OH ... OH ... Fight for the Honour
 Fight for the Splendour
 Fight for your Life!

Ready to start the duel begins the best man wins in the end.
A lunge and a feint, a parry too late
A cut to the chest and you're down
Seeing the stain then feeling the pain
Feeling the sweat on your brow.

Chorus:

The fighting resumes, a silence looms the Swordsmen move 'gainst each other
A cut and a thrust, a parry, a blow, a stab to the heart and you're down
The Angel of Death hears your last breath
Meanwhile the reaper looks on.

Chorus:

OH ... OH ... Fought for the Honour
 Fought for the Splendour
 Fought for the Pleasure
OH ... OH ... Fought for the Honour
 Fought for the Splendour
 Fought to the Death

1.71 back in the village

BACK IN THE VILLAGE

Author: Adrian Smith, Bruce Dickinson
Time: 5:02
Year: 1984
Album: Powerslave

Turn the spotlights on the people,
Switch the dial and eat the worm,
Take your chances, kill the engine,
Drop your bombs and let it burn.

While flags shot to ribbons,
The truce is black and burned,
Shellshock in the kitchen,
Tables overturned.

Chorus:

Back in the village again,
In the village,
I'm back back in the village again.

Throwing dice now, rolling loaded,
I see sixes all the way,
In a black hole, And I'm spinning,
As my wings get shot away.

No breaks on the inside,
Paper cats and burning barns,
There's a fox among the chickens,
And a killer in the hounds.

Questions are a burden
And answers are a prison for oneself
Shellshock in the kitchen
Tables start to burn.

Chorus:

But still we walk into the valley
And others try to kill the inner flame
We're burning brighter than before
I don't have a number, I'M A NAME!

Back in the village again
In the village
I'm back in the village again
Back in the village again
In the village

I'm back in the village
Back in the village
Back in the village again.

1.72 powerslave

POWERSLAVE

Author: Bruce Dickinson
Time: 7:12
Year: 1984
Album: Powerslave

Into the Abyss I'll fall - the eye of Horus
Into the eyes of the night - watching me go
Green is the cat's eye that glows - in this Temple
Enter the risen Osiris - risen again.

Chorus:

Tell me why I had to be a Powerslave
I don't wanna die, I'm a God, why can't I live on?
When the Life Giver dies, all around is laid waste.
And in my last hour, I'm a Slave to the Power of Death.

When I was living this lie - Fear was my Game
People would worship and fall - drop to their knees.
So bring me the blood and red wine for the one to succeed me,
For he is a man and a God - and He will die to.

Chorus:

Now I am cold but a ghost lives in my veins,
Silent the terror that reigned - marbled in stone.
Shell of a man God preserved - a thousand ages,
But open the gates of my Hell - I will strike from the grave.

Chorus:

Tell me why I had to be a Powerslave
I don't wanna die, I'm a God, why can't I live on?
When the Life Giver dies, all around is laid waste,
And in my last hour, I'm a slave to the Power of Death.
Slave to the Power of Death ...
Slave to the Power of Death ...

1.73 rime of the ancient mariner

RIME OF THE ANCIENT MARINER

Author: Steve Harris
Time: 13:45
Year: 1984
Album: Powerslave

Hear the rime of the Ancient Mariner
See his eyes as he stops on of three
Mesmerises on of the wedding guests
Stay here and listen to the nightmares of the Sea.

And the music plays on, as the bride passes by
Caught by his spell and the Mariner tells his tale.

Driven south to the of the snow and ice
To a place where nobody's been
Through the snow fog flies on the albatross
Hailed in God's name, hoping good luck it brings.

And the ship sails on, back to the North
Through the fog and ice and the albatross follows on.

The mariner kills the bird of good omen
His shipmates cry against what he's done
But when the fog clears, they justify him
And make themselves a part of the crime.

Sailing on and on North across the sea
Sailing on and on North 'til all is calm.

The albatross begins with his vengeance
A terrible curse a thirst has begun
His shipmates blame bad luck on the Mariner
About his neck, the dead bird is hung.

And the curse goes on and on at sea
And the curse goes on and on for them and me.

"DAT AFTER DAY, DAY AFTER DAY, WE STUCK NOR BREATH NOR MOTION
AS IDLE AS A PAINTED SHIP UPON A PAINTED OCEAN
WATER, WATER EVERYWHERE AND ALL THE BOARDS DID SHRINK
WATER, WATER EVERYWHERE NOR AND DROP TO DRINK."

Samuel Taylor Coleridge (1798-1834)

There, calls the Mariner, there comes a ship over the line
But how can she sail with no wind in her sails and to tide.

See ... onward she comes
Onward she nears, out of the sun
See ... she has no crew
She has no life, wait but there's two.

Death and she Life in Death, they throw their dice for the crew
She wins the Mariner and he belongs to her now.
Then ... crew one by one
They drop down dead, two hundred men
She ... She, Life in Death.
She lets him live, her chosen one.

NARRATIVE

"ONE AFTER ONE BY THE STAR DOGGED MOON,
TOO QUICK FOR GROAN OR SIGH
EACH CURSED HIS FACE WITH A GHASTLY PANG,
AND CURSED ME WITH HIS EYES
FOUR TIMES FIFTY LIVING MEN
(AND I HEARD NOR SIGH NOR GROAN),
WITH HEAVY THUMP, A LIFELESS LUMP,
THEY DROPPED DOWN ONE BY ONE."
Samuel Taylor Coleridge (1798-1834)

The curse it lives on in their eyes
The Mariner he wished he'd die
Along with the sea creatures
But they lived on, so did he.

And by the light of the moon
He prays for their beauty not doom
With heart he blesses them
God's creatures all of them too.

Then the spell starts to break
The albatross falls from his neck
Sinks down like lead into the Sea
Then down in falls comes the rain.

Hear the groans of the long dead seamem
See them stir and they start to rise
Bodies lifted by good spirits
None of them speak and they're lifeless in their eyes.

And revenge is still sought, penance starts again
Cast into a trance and the nightmare carries on.

Now the curse is finally lifted
And the Mariner sights his home
Spirits go from the long dead bodies
Form their own light and the Mariner's left alone.

And then a boat came sailing towards him

It was a joy he could not believe
The Pilot's boat, his son and the hermit.
Penance of life will fall onto Him.

And the ship it sinks like lead into the sea
And the hermit shrieves the mariner of his sins.

The Mariner's bound to tell of his story
To tell his tale wherever ho goes
To teach God's word by his own example
That we must love all things that God made.

And the wedding guest's a sad and wiser man
And the tale goes on and on and on.

1.74 intro - churchill's speech

INTRO - CHURCHILL'S SPEECH

Author: Winston Churchill
Time: 1:08
Year: 1985
Album: Life After Death

?

1.75 caught somewhere in time

CAUGHT SOMEWHERE IN TIME

Author: Steve Harris
Time: 7:22
Year: 1986
Album: Somewhere In Time

If you had the time to lose
An open mind and time to choose
Would you care to take a look
Or can you read me like a book

Time is always on my side
Time is always on my side

Can I tempt you come with me
Be Devil may care fulfill your dream
If I said I'd take you there
Would you go would you be scared

Time is always on my side
Time is always on my side

Don't be afraid you're safe with me
Safe as any soul can be ... honestly
Just let yourself go

Chorus:
Caught somewhere in time
Caught somewhere in time
Caught somewhere in time ... oh oh

Like a wolf in sheep's clothing
You try to hide your deepest sins
Of all the things that you've done wrong
And I know where you belong

Time is always on my side
Time is always on my side

Make you an offer you can't refuse
You've only got your soul to lose ...
Eternally ... Just let yourself go!

Chorus:
Caught somewhere in time
Caught somewhere in time
Caught now in two minds!

1.76 wasted years

WASTED YEARS

Author: Adrian Smith
Time: 5:06
Year: 1986
Album: Somewhere In Time

From the coast of gold, across the seven seas
I'm travelin' on, far and wide
But now it seems, I'm just a stranger to myself
And all the things I sometimes do, it isn't me but someone else

I close my eyes, and think of home
Another city goes by in the night
Ain't it funny how it is, you never miss it 'til its gone away
And my heart is lying there and will be 'til my dying day

Chorus:
So understand
Don't waste your time always searching for for those wasted years
Face up ... make your stand
And realise you're living in the golden years

Too much time on my hands, I got you on my mind
Can't ease the pain, so easily

When you can't find the words to say it's hard to make it through another day
And it just makes me wanna cry and throw my hands up to the sky

Chorus:

1.77 sea of madness

SEA OF MADNESS

Author: Adrian Smith
Time: 5:42
Year: 1986
Album: Somewhere In Time

Out in the street somebody's crying
Out in the night the fires burn
Maybe tonight somebody's crying
Reached the point of no return

Oh - my eyes they see but I can't believe
Oh - my heart is heavy as I turn my back and leave

Chorus:
Like the eagle and the dove
Fly so high on wings above
When all you see can only bring you sadness
Like a river we will flow
On towards the sea we go
When all you do can only bring you sadness
Out on the sea of madness

Somewhere I hear a voice that's calling
Out in the dark there burns a dream
You got to hope when you are falling
To find the world that you have seen

Oh - my eyes they see but I can't believe
Oh - my heart is heavy as I turn my back and leave

Chorus:

It's madness
The sun don't shine
On the sea of madness
There ain't no wind to fill your sails
Madness when all you see can only bring you sadness
On towards the sea we go ...

1.78 heaven can wait

HEAVEN CAN WAIT

Author: Steve Harris
Time: 7:24
Year: 1986
Album: Somewhere In Time

Can't understand what is happening to me
This isn't real this is only a dream
But I never have felt, no I never have felt this way before

I'm looking down on my body below
I lie asleep in the midst of a dream
Is it now could it be the Angel of Death has come for me

I can't believe that really my time has come
I don't feel ready there's so much left undone
And it's my soul and I'm not gonna let it get away

Chorus:
Heaven can wait / Heaven can wait
Heaven can wait / Heaven can wait til another day

I have a lust for the Earth below
And Hell itself is my only foe
'Cause I've no fear of dying
I'll go when I'm good and ready

I snatch a glimpse of the lights eternal rays
I see a tunnel I stoned amazed
At all of the people standing there in front of me

Into the paths of rightness I'll be led
Is this the place where the living join the dead
I wish I knew this way only just a nightmare

Chorus:
Take my hand I'll lead you to the promised land
Take my hand I'll give you immortality
Eternal youth I'll take you to the other side
To see the truth the path for you is decided

My body tingles I feel so strange
I feel so tired I feel so drained
And I'm wondering if I'll ever be the same again

Is this in limbo or Heaven or Hell
Maybe I'm going down there as well
I can't accept my soul will drift forever

I fell myself floating back down to Earth
So could this be hour of my rebirth
Or have I died or will wake from dreaming?

Chorus:

1.79 the loneliness of the long distance runner

THE LONELINESS OF THE LONG DISTANCE RUNNER

Author: Steve Harris
Time: 6:31
Year: 1986
Album: Somewhere In Time

The tough of the track
With the wind
And the rain that's beating down on
Your back
Your heart's beating loud
And goes on getting louder
And goes on even more 'til the
Sound is ringing in your head
With every step you tread
And every breath you take
Determination

Makes you run never stop
Got to win got to run 'til you drop
Keep the pace hold the race
Your mind is getting clearer
You're over half way there
But the miles they never seem to end
As if you're in a dream
Not getting anywhere
Is seems so futile

Chorus:
Run on and on
Run on and on
The loneliness of the long distance runner

I've got to keep running the course
I've got to keep running and win at
All costs
I've got to keep going be strong
Must be so determined and push myself on

Run over stiles across fields
Turn to look at who's on your heels
Way ahead at the field
The line is getting nearer but do
You want the glory the goes
You reach the final stretch
Ideals are just a trace
You feel like throwing the race
It's all so futile

Chorus:

1.80 stranger in a strange land

STRANGER IN A STRANGE LAND

Author: Adrian Smith

Time: 5:43

Year: 1986

Album: Somewhere In Time

Was many years ago that I left home and came this way
I was a young man, full of hopes and dreams
But now it seems that all is lost and nothing gained
Sometimes things ain't what they seem
No brave new world, no brave new world

Night and day I scan horizon, sea and sky
My spirit wanders endlessly
until the day will dawn and friends from home discover why
Hear me calling, rescue me
Set me free, set me free
Lost in this place, and leave no trace

Chorus:

Stranger in a strange land
Land of ice and snow
Trapped inside the prison
Lost and far from home

One hundred years have gone and men again they came the way
To find the answer to the mystery
They found his body lying where it fell that day
Preserved in time for all to see
No brave new world, no brave no world
Lost in this place, to leave no trace

What became of the men that started
All are gone and their souls departed
Left me here in this place
So all alone

Chorus:

Stranger in a strange land
Land of ice and snow
Trapped inside this prison
Lost and far from home

1.81 deja-vu

DEJA-VU

Author: Dave Murray, Steve Harris
Time: 4:55
Year: 1986
Album: Somewhere In Time

When you see familiar faces
But you don't remember where they're from
Could you be wrong?

When you've been particular places
That you know you're never seen before
Can you be sure?

'Cause you know this is happened before
And you know that this moment in time is for real
And you know when you feel deja-vu

Chorus:
Feel like I've been here before
Feel like I've been here before
Feel like I've been here before
Feel like I've been here before

Ever had a conversation
That you realise you've had before
Isn't it strange

Have you ever talked to someone
And you feel you know what's coming next
It feels pre-arranged

'Cause you know that you're heard it before
And you feel that this moment in time is surreal
'Cause you know when you feel deja-vu

Chorus:

1.82 alexander the great

ALEXANDER THE GREAT (356-323 B.C.)

Author: Steve Harris
Time: 8:35
Year: 1986
Album: Somewhere In Time

"MY SON ASK FOR THYSELF ANOTHER
KINGDOM, FOR THAT WHICK I LEAVE
IS TOO SMALL FOR THEE"
(King Philip of Macedonia - 339 B.C.)

Near to the east
In a part of ancient Greece
In an ancient land called Macedonia
Was born a son
To Philip of Macedon
The legend his name was Alexander

At the age of nineteen
He became the Macedon King
And he swore to free all of Asia Minor
By the Aegian Sea
In 334 B.C.
He utterly beat the armies of Persia

Chorus:
Alexander the Great
His name struck fear into hearts of men
Alexander the Great
Became a legend 'mongst mortal men

King Darius the third
Defeated fled Persia
The Scythians fell by the river Jaxartes
The Egypt fell to the Macedon King as well
And he founded the city called Alexandria

By the Tigris river
He met King Darius again
And crushed him again in the battle of Arbela
Entering Babylon
And Susa, treasures he found
Took Persepolis the capital of Persia

Chorus:
Alexander the Great
His name struck fear into hearts of men
Alexander the Great
Became a God amongst mortal men

A Phrygian King had bound a chariot yoke
And Alexander cut the 'Goardian knot'
And legend said that who untied the knot
He would become the master of Asia

Helonism he spread far and wide
The Macedonian learned mind
Their culture was a Western way of life
He poved the way for Christianity

Marching on, marching on

The battle weary marching side by side
Alexander's army line by line
They wouldn't follow him to India
Tired of the combat, pain and the glory

Alexander the Great
His name struck fear into hearts of men
Alexander the Great
He died of fever in Babylon

1.83 moonchild

MOONCHILD

Author: Adrian Smith, Bruce Dickinson
Time: 5:42
Year: 1988
Album: Seventh Son Of A Seventh Son

Seven deadly sins
Seven ways to win
Seven holy paths to hell
And your trip begins

Seven downward slopes
Seven bloodied hopes
Seven are your burning fires,
Seven your desires ...

I am he the bornless one
The fallen angel watching you
Babylon, the scarlet whore
I'll infiltrate your gratitude
Don't you dare to save your son
Kill him now and save the young ones
Be the mother of a birth strangled babe
Be the devils own, Lucifer's my name

Moonchild - hear the mandrake scream
Open the seventh seal
Moonchild - You'll be mine soon child
Moonchild - take my hand tonight

I count the heads of those unborn
The accursed ones I'll find them all
If you die by your own hand
As a suicide you shall be damned
And if you try to save your soul
I will torment you - you shall not grow old
With every second and passing breath
You'll be so alone your soul will bleed to death

The twins they are exhausted, seven is the night
Gemini is rising as the red lips kiss to bite
Seven angels seven demons battle for his soul
When Gabriel lies sleeping, this child was born to die

One more dies one more lives
One baby cries one mother grieves

For all the sins you will commit
You'll beg forgiveness and none I'll give
A web of fear shall be your coat
The clothe you in the dark
A lucky escape for now young man
But I'll see you damned in endless night.

1.84 infinite dreams

INFINITE DREAMS

Author: Steve Harris
Time: 6:09
Year: 1988
Album: Seventh Son Of A Seventh Son

Infinite dreams I can't deny them.
Infinity is hard to comprehend
I couldn't hear those screams
Even in my wildest dreams

Suffocation waking in a sweat
Scared to fall asleep again
Incase the dream begins again
Someone chasing I cannot move
Standing rigid nightmare's statue
What a dream when will it end
And will I transcend?

Restless sleep the minds in turmoil
One nightmare ends another fertile
Getting to me so scared to sleep
But scared to wake now, in too deep.

Even though its reached new heights
I rather like the restless nights
It makes me wonder it makes me think
There's more to this I'm on the brink
It's not the fear of what's beyond
It's just that I might not respond
I have an interest almost craving
But would I like to get too far it?

It can't all be coincidence
Too many things are evident
You tell me you're an unbeliever
Spirtualist? Well me I'm neither
But wouldn't you like to know
The truth
Of what's out there to have the proof
And find out just which side
You're on
Where would you end in Heaven or
In Hell?

Help me. Help me to find my true
Self without seeing the future
Save me, save me from torturing
Myself even within my dreams

There's goes to be just more to it
Than this
Or tell me why do we exist
I'd like to think that when I die
I'd get a chance another time
And to return and live again
Reincarnate, play the game
Again and again and again.

1.85 can i play with madness

CAN I PLAY WITH MADNESS

Author: Adrian Smith, Bruce Dickinson, Steve Harris
Time: 3:31
Year: 1988
Album: Seventh Son Of A Seventh Son

Give me the sense to wonder
To wonder if I'm free
Give me a sense of wonder
To know I can be me
Give me the strenght to hold my head up
Spit back in their face
Don't need no key to unlock this door
Gonna break down the walls
Break out of this bad place

Can I play with madness - the prophet stared at his crystal ball
Can I play with madness - there's no vision there at all
Can I play with madness - the prophet looked and he laughed at me
Can I play with madness - he said you're blind too blind to see

I screamed aloud to the old man
I said don't lie don't say you don't know
I say you'll pay for your mischief
In this world or the next
Oh and then he fixed me with a freezing glance
And the hell fires raged in his eyes
He said do you want to know the truth son
- I'll tell you the truth
Your soul's gonna burn in the lake of fire

Can I play with madness - the prophet stared at his crystal ball
Can I play with madness - there's no vision there at all
Can I play with madness - the prophet looked and he laughed at me
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Can I play with madness - the prophet stared at his crystal ball
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1.86 the evil that men do

THE EVIL THAT MEN DO

Author: Adrian Smith, Bruce Dickinson, Steve Harris
Time: 4:35
Year: 1988
Album: Seventh Son Of A Seventh Son

Love is a razor and I walked the line on that silver blade
Slept in the dust with his daughter, her eyes red with
The slaughter of innocence.
But I will pray for her.
I will call her name out loud.
I would bleed for her.
If only I could see her now.

Living on a razors edge.
Balancing on the ledge.
Living on a razors edge.

The evil that men do lives on and on ...
The evil that men do lives on and on ...
The evil that men do lives on and on ...
The evil that men do lives on and on ...

Circle of fire my baptism or joy at an and it seems.
The seventh lamb slain, the book of life opens before me.
But I will pray for you.
And some day I may return.
I would die for you.
Beyond is where I learn.

1.87 seventh son of a seventh son

SEVENTH SON OF A SEVENTH SON

Author: Steve Harris
Time: 9:54
Year: 1988
Album: Seventh Son Of A Seventh Son

Here stand brothers them all
All the sons divided they'd fall
Here await the birth of the son

The seventh, the heavenly, the chosen one.

Here the birth from an unbroken line
Born the healer the seventh, his time
Unknowingly blessed and as his life unfolds
Slowly unveiling the power he holds

Seventh son of a seventh son
Seventh son of a seventh son
Seventh son of a seventh son
Seventh son of a seventh son

Then they watch the progress he makes
The Good and the Evil which path will he take
Both of them trying to manipulate.
The use of his powers before it's too late

Seventh son of a seventh son
Seventh son of a seventh son
Seventh son of a seventh son
Seventh son of a seventh son

Today is born the seventh one
Born of woman the seventh son
And he in turn of a seventh son
He has the power to heal
He has the gift of the second sight
He is the chosen one
So it shall be written
So it shall be done

1.88 the prophecy

THE PROPHECY

Author: Steve Harris
Time: 5:06
Year: 1988
Album: Seventh Son Of A Seventh Son

Now that I know that the right time has come
My prediction will surely be true
The impending disaster it looms
And the whole of the village is doomed
Why won't you listen to me
Is it so hard to understand
That I am the real seventh son
Your life or death on me depends

Suffering and pain impending disaster
Souls crying the devil's laughter
Heard the cry of the seventh whistlers
Lucifer smiles looks on and awaits

I'll take your life in my hands
Your fate your fortune's in my visions
Heed what I say and you'll see what
What will be
Please listen to me

Now that they see the disaster is done
Now they put all the blame unto me
They feel I brought on a curse
Don't they know that the torment
It stays with me knowing that I walk alone
Through the eyes of the future I see
They don't even know what fear is
Don't they know I'm the one who is cursed

Purgatory beckons souls lost forever
Life after death or heaven hereafter
Heard the call of the seven whistlers again
Now Lucifer laughs hell awaits

I had their lives in my hands
Their fate their fortunes in my visions
No one believed in my true prophecy
And now it's too late.

1.89 the clairvoyant

THE CLAIRVOYANT

Author: Dave Murray, Steve Harris
Time: 4:27
Year: 1988
Album: Seventh Son Of A Seventh Son

Feel the sweat break on my brow
Is it me or is it shadows that are
Dancing on the walls.
Is this a dream or is it now
Is this a vision or normality I see
Before my eyes.

I wonder why I wonder how
That it seems the powers getting stronger
Every day
I feel a strenght an inner fire
But I'm scared I won't be able to control it anymore

There's a time to live and a time to die
When it's time to meet the maker
There's time to live but isn't it strange
That as soon as you're born you're dying.

Just by looking through your eyes
He could see the future penetrating right

In through your mind
See the truth and see your lies
But for all his power couldn't foresee his own demise

There's a time to live and a time to die
When it's time to meet the maker
There's time to live but isn't it strange
That as soon as you're born you're dying ...
... and reborn again??

1.90 only the good die young

ONLY THE GOOD DIE YOUNG

Author: Steve Harris, Bruce Dickinson
Time: 4:42
Year: 1988
Album: Seventh Son Of A Seventh Son

The demon in your mind will rape you in your bed at night
The wisdom of ages, the lies and outrages concealed
Time it waits for no man
My future is revealed
Time it waits for no man
My fate is sealed

If I cancel tomorrow the undead will thank me today
Fly in the face of your prophets I mock your morality plays
The moon is red and bleeding
The sun is burned and black
The book of life is silent
No turning back

Only the good die young
All the evil seem to live forever
Only the good die young
All the evil seem to live forever
Only the good die young
Only the good die young

Mystery madman a victim of cruel charade
Some innocent pawn in an end game one more stalemate
Is death another birthday?
A way to kiss your dreams goodbye?
Do the undead live within us?
And look through our eyes?

Walking on water are miracles all you can trust
Measure your coffin does it measure up to your lust?
So I think I'll leave you
With your bishops and your guilt
So until the next time
Have a good sin

Only the good die young
All the evil seem to live forever
Only the good die young
All the evil seem to live forever
Only the good die young
Only the good die young

Seven deadly sins
Seven ways to win
Seven holy paths to hell

Seven downward slopes
Seven bloodied hopes
Seven are your burning fires,
Seven your desires ...

1.91 tailgunner

TAILGUNNER

Author: Steve Harris, Bruce Dickinson
Time: 4:15
Year: 1990
Album: No Prayer For The Dying

Trace your way back 50 years
To the Glow of Dresden - blood and tears
In the black above by the cruel searchlight
Men will die and men will fight - yeah!
Who shot who and who fired first?
Dripping death to whet the bloodthirst
No radar lock on - skin and bone
The bomber boys are going home

Chorus:
Climb into the sky never wonder why - Tailgunner
You're a Tailginner
(repeat)

Nail that Fokker kill that son,
Gonna blow your guts out with my gun,
The weather forecast good for War
Cologne and Frankfurt? have some more!
Tail end Charlie in the boiling sky
The Enola Gay was my last try
Now that this Tailgunner's gone
No more Bombers (just one big bomb)

Chorus:

1.92 holy smoke

HOLY SMOKE

Author: Steve Harris, Bruce Dickinson
Time: 3:49
Year: 1990
Album: No Prayer For The Dying

Believe in me - send us money
died on the cross and that ain't funny
But my so called friends are making me a joke
They missed out what I said like I never spoke
They choose what they wanna hear - they don't tell a lie
They just leave out the truth as they're watching you die
Saving your soul by taking your money
Flies round shit, bees around honey.

Chorus:
Holy Smoke, Holy Smoke, plenty bad preachers for
The Devil to stoke
Feed 'em in feet first this is no joke
This is thirsty work making Holy Smoke

Jimmy Reptile and all his friends
Say they gonna be with you at the end
Burning records burning books
Holy soldiers Nazi looks
Crocodile smiles just wait a while
Till the TV Queen gets her make up clean
I've lived in filth I've lived in sin
And I still smell cleaner than the shit you're in

Chorus:
They ain't religious but they ain't no fools
When Noah built his Cadillac it was cool
Two by two they're still going down
And the satellite circus just left town
I think they're strange and when they're dead
They can have a Lincoln for their bed
Friend of the President - trick of the tail
Now they ain't got a prayer - 100 years in jail

1.93 no prayer for the dying

NO PRAYER FOR THE DYING

Author: Steve Harris
Time: 4:23
Year: 1990
Album: No Prayer For The Dying

There are times when I've wondered

And times when I've cried
When my prayers they were answered
At times when I've died
But if you asked me a question
Would I tell you the truth
Now There's something to bet on
You've got nothing to see

When I've sat by the window
And gazed at the rain
With an ache in my heart
But never felling the pain
And if you would tell me
Just what my life means
Walking a long road
Never reaching the end

God give me the answer to my life
God give me the answer to my dreams
God give me the answer to my prayers
God give me the answer to my being

1.94 public enema number one

PUBLIC ENEMA NUMBER ONE

Author: Dave Murray, Bruce Dickinson)
Time: 4:14
Year: 1990
Album: No Prayer For The Dying

When it all comes down the line,
And the lights they turn to Greed
And you race off with your tyres screaming
Rolling Thunder,
And the people choke with poison
Children cry in fear
But you've got your fast bullet,
One way ticket outta here

Chorus:
Fall on your knees today
And pray the world will mend its ways
Get to your feet again
Refugees from the heartbreak and the pain

In the cities in the streets
There's a tension you can feel
Breaking strain is fast approaching
Guns and Riots
Politicians gamble and lie to save their skins
And the Press get fed the scapegoats
Publica Enema number one

Chorus:

A milliom network slaves
In an Advertising new age
I don't need a crystal ball to sell ya
Your children have more brains
Than your drug infested remains
California dreaming as the Earth dies screaming

Chorus:

1.95 fates warning

FATES WARNING

Author: Dave Murray, Steve Harris

Time: 4:10

Year: 1990

Album: No Prayer For The Dying

Why is it some of us are destined to stay alive
And some of us are here just so that we'll die
How come the bullet hits the other guy
Do we have to try and reason why

Chorus:

Be it Devil or be it him
You can count on just one thing
When the time is up you'll know
Not just one power runs the show

Are we the lucky ones saved for another day
Or they the lucky ones who are taken away
Is it a hand on your shoulder from the Lord above
Or the Devil himself come to give you a shove.

Chorus:

A volcano erupts and sweeps a town away
A hurricane devastates the cities in it's way
The grief and misery for the ones that are left behind
The worst is yet to come a hell to face mankind

1.96 the assassin

THE ASSASSIN

Author: Steve Harris

Time: 4:18

Year: 1990

Album: No Prayer For The Dying

Now the contracts out
They've put the word about
I'm coming after you

It's not the money I make
It's the thrill of the chase
And I'm coming after you

I watch your every move
Study the things you do
And the pattern of your ways

I watch the way you walk
I hear your telephone talk
I want to understand the way you think

Chorus:
Better watch out, cos I'm the Assassin,
Better watch out, Better watch out
(Repeat)

I'm in a cold cold sweat
I taste the smell of death
I know the moment's getting closer

And as you walk to the light
I feel my hands go tight
Excitement running through my veins

I've got you in my sights
I've got you dead to rights
The trigger waiting for my fingers

I feel adrenalin rush
It's just the final touch
You can kiss your arse goodbye

Chorus:

1.97 run silent run deep

RUN SILENT, RUN DEEP

Author: Steve Harris, Bruce Dickinson
Time: 4:35
Year: 1990
Album: No Prayer For The Dying

The convoy lights are dead ahead
The Merchantmen lay in their bed,
The thump of diesels hammers down,
In the oily sea - the killing ground,

His knuckles white his eyes alight,
He slams the hatch on the deadly night,
A cunning fox in the chickens lair,
A hound of hell and the devil don't care

Chorus:

Running Silent, Running deep, we are your final prayer,
Warrior in secret sleep, a merchantman's nightmare,
A silent death lies waiting, for all of you below,
Running silent, Running deep, sink into your silent sleep

Chill the hearts of fighting men,
In open ocean wondering when?
The lethal silver fish will fly
The boat will shiver - men will die
A cast of millions - a part to play
Killer? Victim? or fool for a day
Obeying an order - men have to die
Us or them - a well rehearsed lie

Chorus:

The lifeboats shattered the hull is torn,
The tar black smell of burning oil,
On the way down to Davy Jones,
Every man for himself - you're on your own
The wolf eyes watch the crosswire
"Stern tubes ready", "Aim and fire!"
They can pin some medal on your chest,
But in two more weeks - deak like the rest

Chorus:

1.98 hooks in you

HOOKS IN YOU

Author: Bruce Dickinson, Adrian Smith
Time: 4:07
Year: 1990
Album: No Prayer For The Dying

I got the key to view at number 22
Behind my Green door there's nothing to see
Stone cold sober and sitting in silence, laid
back and looking for sympathy
I like a girl who knows where she's bound
I don't like girls who've been hanging around

Chorus:

Hooks in you, hooks in me, hooks in the ceiling
For that well hung feeling
No big deal, no big sin, strung up on love I
Got the hooks crewed in

Chorus:

She's tied up she can't come to the phone,
You must have got your wires crossed cos she ain't home
Knock on wood - you know I like that sound
She never could keep her feet on the ground

Chorus:

Right on the money got it wrapped up tight
New ideas for the decor tonight
Gonna make his house a preservation zone
Gonna set her in concrete set her up on her own

1.99 bring your daughter...to the slaughter

BRING YOUR DAUGHTER ... TO THE SLAUGHTER

Author: Bruce Dickinson
Time: 4:44
Year: 1990
Album: No Prayer For The Dying

Honey its getting close to midnight
And all the myths are still in town
True love and lipstick on your linen
Bite the pillow make no sound
If there's some living to be done
Before your life becomes your tomb
You'd better know that I'm the one
So unchain your back door invite me around

Honey its getting close to daybreak
The Sun is creeping in the sky
No patent remedies for heartache
Just empty words and humble pie
So get down on your knees honey
Assume and attitude
You just pray that I'll be waiting
Cos you know I'm coming soon

So pick up your foolish pride, no going back
No where, no way, no place to hide

Bring your daughter, bring your daughter to the slaughter
Let her go, let her go, let her go

1.100 mother russia

MOTHER RUSSIA

Author: Steve Harris
Time: 5:32
Year: 1990
Album: No Prayer For The Dying

Mother Russia how are you sleeping
Middle winter cold winds blow
From the trees the snowflakes drifting
Swirling round like ghosts in the snow

Mother Russia poetry majestic
Tells the time of a great empire
Turning round the old man ponders
Reminiscing an age gone by

Mother Russia
Dance of the Tsars
Hold up your heads
Be proud of what you are
Now it has come
Freedom at last
Turning the tides of history
And your past

Mother Russia
Dance on the Tsars
Hold up your heads
Remember who are you
Can you release
The anger the grief
Can you be happy
Now your people are free

1.101 be quick or be dead

BE QUICK OR BE DEAD

Author: Bruce Dickinson, Janick Gers
Time: 3:21
Year: 1992
Album: Fear Of The Dark

Covered in sinners and dripping with guilt
Making you money from slime and from filth
Parading your bellies in ivory towers
Investing our lives in your schemes and your powers

You got to watch them - Be Quick or be dead
Snake eyes in heaven - The thief in your head
You've got to watch them - Be Quick or be dead

Snake eyes in heaven - The thief in your head ...

Be quick!
Or be dead!
Be quick!
Or be dead!

See ... what's ruling all our lives
See ... who's pulling the strings ...
I bet you won't fall on your face ...
Your belly will hold you in place

The serpent is crawling inside of your ear
He says you must vote for what you want to hear
Don't matter what's wrong as long as you're alright
So pull yourself stupid and rob yourself blind.

1.102 from here to eternity

FROM HERE TO ETERNITY

Author: Steve Harris
Time: 3:35
Year: 1992
Album: Fear Of The Dark

She fell in love with his greasy machine
She leaned over wiped his kickstart clean
She's never seen the beast before
But she left there wanting more more more

But when she was walking on down the road
She heard s sound that made her heart explode
He whispered to her to get on the back
"I'll take you on a ride from here to eternity"

Hell ain't a bad place
Hell is from here to eternity
Hell ain't a bad place
Hell is from here to eternity

She must be having one of her crazy dreams
She'd never sat on a piece so mean
It made her feel like's she's on cloud nine
She even though she heard the engine sigh

But like all dreams that come to an end
They took a tumble at the devil's bend
The beast and Charlotte they were two of a kind
They'd always take the line ... from here to eternity

Hell ain't a bad place
Hell is from here to eternity
Hell ain't a bad place

Hell is from here to eternity

1.103 afraid to shoot strangers

AFRAID TO SHOOT STRANGERS

Author: Steve Harris
Time: 6:52
Year: 1992
Album: Fear Of The Dark

Lying awake at night I wipe the sweat from my brow
But it's not the fear 'cos I'd rather go now

Trying to visualise the horrors that will lay ahead
The desert sand mound a burial ground

When it comes to the time
Are we partners in crime?
When it comes to the time
We'll be ready to die

God let us go now and finish what's to be done
Thy Kingdom Come
Thy shall be done ... on earth

Try to justify to ourselves the reason to go
Should we live and let live
Forget or forgive

But how can we let them go on this way?
The reign of terror corruption must end
And we know deep down there's no other way
No trust, no reasoning, no more to say.

Afraid to shoot strangers
Afraid to shoot strangers.

1.104 fear is the key

FEAR IS THE KEY

Author: Bruce Dickinson, Janick Gers
Time: 5:30
Year: 1992
Album: Fear Of The Dark

We live our lives in fever
In a choking sweat of fear
In the heat of the night you can feel so much

In the heat of the night I scream "Don't touch!"

I remember a time when we used and abused
And we fought all our battles in vain
I remember a time we thought that passion was free
In the heart of the night ... bodies aflame

We live in fever ...

I hear your secret heartbeat
I can hear your silent cries
The kids have lost their freedom
And nobody cares till someday famous dies ...

I remember a time when we used and abused
And we fought all our battles in vain
I remember a time we thought that passion was free
In the heart of the night ... bodies aflame

Now we live, in a world of uncertainty
Fear is the key - to what you want to be
You don't get a say the majority gets it's way
You're outnumbered by the bastards till the day you die ...

1.105 childhood's end

CHILDHOOD'S END

Author: Steve Harris
Time: 4:37
Year: 1992
Album: Fear Of The Dark

I'd sail across the ocean
I'd walk a hundred miles
If I could make it to the end
Oh just to see a smile

You see it in their faces
The sadness in their tears
The desperation and the anger
Madness and the fear

No hope, no life, just pain and fear
No food, no love, just greed is here

Starvation and the hunger
The suffering and the pain
The agonies of all-out war
When will it come again?

The struggle for the power
A tyrant tries again
Just what the hell is going now?

When will it ever end?

No hope, no life, just pain and fear
No food, no love, just greed is here

You see the full moon float
You watch the red sun rise
We take these things for granted
But somewhere someone's dying

Contaminated waters
Pollution and decay
Just waiting for disease to strike
Oh will we learn someday?

No hope, no life, just pain and fear
No food, no love, no seed, childhood's end.

1.106 wasting love

WASTING LOVE

Author: Bruce Dickinson, Janick Gers
Time: 5:46
Year: 1992
Album: Fear Of The Dark

Maybe one day I'll be an honest man
Up till now I'm doing the best I can
Long roads, Long Days, of sunrise, to sunset
Sunrise to sunset

Dream on Brother, While you can
Dream on Sister, I hope you find the one
All of our lives, covered up quickly
by the tides of time

Spend your days full of emptiness
Spend your years full of loneliness
Wasting love, in a desperate caress
Rolling shadows of nights

Dream on Brother, While you can
Dream on Sister, I hope you find the one
All of our lives, covered up quickly
by the tides of time

Sands are flowing and the lines
are in your hand
In your eyes I see the hunger, and the
desperate cry that tears the night.

1.107 the fugitive

THE FUGITIVE

Author: Steve Harris
Time: 4:52
Year: 1992
Album: Fear Of The Dark

On a cold October morning
As frost lay on the ground
Waiting to make my move
I made no sound

Waiting for the mist to cover all around
I carefully picked my time then took the wall

I'm sick and tired of running
The hunger and the pain
A stop to look about then off again

Being at the wrong place
And at the wrong time
Suspected of a hit that was my crime

I am a fugitive being hunted down like game
I am a fugitive but I've got to clear my name

Always looking 'round me
Forever looking back
I'll always be a target for attack

Ever moving onwards
Always on the run
Waiting for the sight of a loaded gun

I am a fugitive being hunted down like game
I am a fugitive but I've got to clear my name

Even if I find them
And get to clear my name
I know that things can never be the same

But if I ever prove
My innocence some day
I've got to get them all to make they pay

I am a fugitive being hunted down like game
I am a fugitive but I've got to clear my name.

1.108 chains of misery

CHAINS OF MISERY

Author: Bruce Dickinson, Dave Murray
Time: 3:33
Year: 1992
Album: Fear Of The Dark

There's a madman in the corner of your eye
He likes to pry - into your sunlight
He wants to burst into the secret with you and I
A world of shadows and of rain
He's seen what love is ...
He wants to pay you back with guilt ...

He lies to you he won't let you be
He's got your Chains of misery
He won't be still till he's turned your key
He holds your Chains of misery

There's a prophet in the gutter in the street
He say "You're damned!" - and you believe him ...
He's got a vision but it shines out through your eyes
A world of hatred and fear ...
He's left what love means ...
He wants to pay you back with pain

He lies to you - he won't let you be
He's got your Chains of misery
He won't be still till he's turned the key
He holds your Chains of misery

It's only love that holds the key to our hearts ...
It's only love ...

He lies to you he won't let you be
He's got your Chains of misery
He won't be still till he's turned your key
He holds your Chains of misery

He lies to you he won't let you be
He's got your Chains of misery
He won't be still till he's turned your key
He holds your Chains of misery.

1.109 the apparition

THE APPARITION

Author: Steve Harris, Janick Gers
Time: 3:53
Year: 1992
Album: Fear Of The Dark

Now I'm here can you see me

'Cos I'm out on my own
When the room goes cold tell me you can feel me
..... 'cos I'm here

Here I am, can you see me
Passing through, on my way
To a place I'd been to only in my dreams ... before

In a world of delusion
Never turn your back on a friend
'Cause you can count your real true friends on one hand
..... through life

There are those that deceive you
There are those that'll let you down
Is there someone out there that would die for you
..... thought not

Live your life with a passion
Everything you do, do well
You only get out of life what you put in
..... so they say

In a world of confusion
People never say what they mean
If you want a straight answer go look for one
..... right now

In a room full of strangers
Do you stand with your back to the wall
Do you sometimes feel like you're on the outside
..... looking in?

You can make your own luck
You create your destiny
I believe you have the power if you want to
..... it's true

You can do what you want to
If you try a little bit harder
A little bit of faith goes a long way
..... it does

Are we here for a reason?
I'd like to know just what you think
It would be nice to know what happens when we die
..... wouldn't it?

There are some who are wise
There are some who are born naive
I believe that there are some that must have lived before
..... don't you?

As for me, well I'm thinking
You gotta keep an open mind
But I hope that my life's not an open and shut case.

Extra Sensory Perception
Life After Death, telepathy
Can the soul live on and travel through space and time?

You know I feel so elated
'Cause I'm about to find it out
And when I know all the answers
Maybe then I'll come back
..... to fill you in

You don't be alarmed now
If I try to contact you
If things go missing or get moved around
... it's me

And don't disbelieve it
No matter what your 'frinds' might say
We'll meet up again some place some way
..... one day.

1.110 judas be my guide

JUDAS BE MY GUIDE

Author: Bruce Dickinson, Dave Murray
Time: 3:06
Year: 1992
Album: Fear Of The Dark

Lights out - We live in a world of darkness
No doubt - Everything's up for sale
We sleep - All of the world is burning
We pray - To God for a better deal
Nothing is sacred - Back then or now
Everything's wasted ...
Is that all there is?
Can I go now?

Judas my Guide
Whispers in the night
Judas my Guide

Fight wars - Die in a blaze of glory
Come home - Meat in a plastic sack
Fall down - Better pray to your God for mercy
So kneel - and help the blade cut clean
Nothing is sacred - Back then or now
Everyone's wasted ...
Is that all there is?
Is that it now?

I live in the black
I have no guiding light
I'm whispering in your dreams ...

Judas my Guide
Whispers in the night
Judas my Guide

Judas my Guide
Whispers in the night
Judas my Guide.

1.111 weekend warriors

WEEKEND WARRIORS

Author: Steve Harris, Janick Gers
Time: 5:37
Year: 1992
Album: Fear Of The Dark

The rebel of yesterday, tomorrow's fool
Who are you kidding being that cool?

Trying to break away from running with the pack
But they ain't listening so you've gotta go back

We're a weekend warrior when you're on of the crowd
But it's over, just look at you now ...

You're not so brave they way you behave
It makes you sick, gotta get out quick
It's all bravado when you're out with your mates
It's like a different person goes through those gates
And the game begins, the adrenalin's high
Fell the tension maybe someone will die ...

A weekend warrior lately
A weekend warrior sometimes
A weekend warrior maybe you ain't that way anymore

You've gotta get out gotta get away
But you're in with a clique it's not easy to stray
You've gotta admit you're just living a lie
It didn't take so long to work out why

It's hard to say why got involved
Just wanting to be part,
Just wanting to belong ...

A weekend warrior lately
A weekend warrior sometimes
A weekend warrior maybe you ain't that way anymore

Some of the things that you're done you feel so ashamed
After all it's only a game ... isn't it?
And after all the adrenalin's gone

What you gonna do on Monday?

A weekend warrior lately

A weekend warrior sometimes

A weekend warrior maybe you were never like that at all.

1.112 fear of the dark

FEAR OF THE DARK

Author: Steve Harris

Time: 7:16

Year: 1992

Album: Fear Of The Dark

I am a man who walks alone
And when I'm walking a dark road
At night or strolling through the park.

When the light begins to change
I sometimes feel a little strange
A little anxious when it's dark.

Fear of the dark, fear of the dark
I have constant fear that something's always near
Fear of the dark, fear of the dark
I have a phobia that someone's always there.

Have you run your fingers down the wall
And have you felt your neck skin crawl
When you're searching for the light?
Sometimes when you're scared to take a look
At the corner of the room
You've sensed that something's watching you.

Have you ever been alone at night
Thought you heard footsteps behind
And turned around and no-one's there?
And as you quicken up your pace
You find it hard to look again
Because you're sure there's someone there.

Watching horror films the night before
Debating witches and folklore
The unknown troubles on your mind
Maybe your mind is playing tricks
You sense, and suddenly eyes fix
On dancing shadows from behind.

Fear of the dark, fear of the dark
I have constant fear that something's always near
Fear of the dark, fear of the dark
I have a phobia that someone's always there.

When I'm walking a dark road
I am a man who walks alone.

1.113 sign of the cross

SIGN OF THE CROSS

Author: Steve Harris
Time: 11:17
Year: 1995
Album: The X Factor

XI. saintly shrouded men
Silhouettes stand against the sky
One in front with a cross held high
Come to wash my sins away

Standing alone in the wind and rain
Feeling the fear that is growing
Sensing the change in the tide again
Brought by the storm that is brewing
Feel the anxiety hold off the fear
Some of the doubt in the things you believe
Now that your faith will be put to the test
Nothing to do but await what is coming

Why then is God still protecting me
Even when I don't deserve it
Though I am blessed with an inner strength
Some they would call it a penance
Why am I meant to face this alone
Asking the question time and again
Praying to God won't keep me alive
Inside my head feel the fear start to rise ...

They'll be saving their prayers when the moment comes
There'll be penance to pay when it's judgment day
And the guilty'll bleed when that moment comes
They'll be coming to claim, take your soul away

The sign of the cross
The name of the rose .. a fire in the sky
The sign of the cross

They'll be coming to bring the eternal flame
They'll be bringing us all immortality
Holding communion so the world be blessed
Me creator, my God'll lay my soul to rest

The sign of the cross
The name of the rose .. a fire in the sky
The sign of the cross

Lost the love of heaven above

Chose the lust of the earth below
XI. sainty shrouded men
Came to wash my sins away.

1.114 lord of the flies

LORD OF THE FLIES

Author: Steve Harris, Janick Gers
Time: 5:04
Year: 1995
Album: The X Factor

I don't care for this world anymore
I just want to live my own fantasy
Fate has brought us to these shores
What was meant to be is now happening

I've found that I like this living in danger
Living on the edge it makes feel as one
Who cares now what's right or wrong it's reality
Killing so we survive wherever we may roam
Wherever we may hide we've got to get away

I don't want existence to end
We must prepare ourselves for the elements
I just want to feel like we're wrong
We don't need a code of morality

I like all the mixed emotion and anger
It brings out the animal the power you can feel
And feeling so high on this much adrenalin
Excited but scary to believe what we've become

Saints and sinners
Something within us
We are lord of the flies

Saints and sinners
Something willing us

TO BE LORD OF THE FLIES

1.115 man on the edge

MAN ON THE EDGE

Author: Blaze Bayley, Janick Gers
Time: 4:14
Year: 1995
Album: The X Factor

The freeway is jammed and it's backed up for miles
The car is an oven and baking is wild
Nothing is ever the way it should be
What we deserve we just don't get you see

A briefcase, a lunch and a man on the edge
Each step gets closer to losing his head
Is someone in heaven are they looking down
'Cause nothing is fair just you look around

Falling down

Falling down

Falling down

He's sick of waiting of lying like this
There's a hole in the sky for the angels to kiss
Branded a leper because you don't fit
In the land of the free you can live by your wits

Once he built missiles a nation's defence
Now he can't even give birthday presents
Across the city he leaves in his wake
A glimpse of the future a cannibal state

Falling down

Falling down

Falling down

1.116 fortunes of war

FORTUNES OF WAR

Author: Steve Harris
Time: 7:23
Year: 1995
Album: The X Factor

After the war and now that they've sent us homeward
I can't help but feel that I'm on my own
No one can see just what this conflict has done to
The minds of the men who are on their way home

I'm scarred for life but it's not my flesh that's wounded
So how can I face the torment alone

The vivid scenes and all the recurring nightmares
I lay there and the sweat until it gets light ...

People say 'don't worry'
Say that time's a perfect healer
That the nightmares they will come to pass
Can't hear what they're saying
I am living in my own world
And I'm feeling trance-like all the time

I hear voices in my hand
Could I really be going crazy
In the night the visions seem so real
Do you care if you live or die
When you laugh are you really crying
You're not sure what's real anymore

Fortunes of war
Fortunes of war
Fortunes of war no pain anymore
Fortunes of war
Fortunes of war
Fortunes of war no pain anymore
Fortunes of war

Sometimes I wake
I feel that my spirit's broken
I wonder if I've the strength ... carry on

CARRY ON.

1.117 look for the truth

LOOK FOR THE TRUTH

Author: Blaze Bayley, Janick Gers, Steve Harris
Time: 5:11
Year: 1995
Album: The X Factor

All my dark dreams drift like smoke in the breeze
The fear grips me as I fall towards my sleep
Here comes the nightmare that never ends
Here is the dream that makes monsters of men

In the house of my soul
In rooms of ugliness and cold
Memories locked away
All the doubts and fears I never faced

Now they come again
I am falling down to meet with them
Fears within us all
Mine awake and they stand up tall

Look for the truth
Deepest cut of all from you
Knife of the truth
Blade of hatred slicing through

I pray my sleep will break
Maybe this time I won't wake
Weakness I hide so well
This dagger in my mind will tell

It's my final stand
I make a fist out of each hand
To shadows of the past
Take a breath and I scream attack

Look for the truth
Deepest cut of all from you
Knife of the truth
Blade of hatred slicing through
Here is the truth
Deepest cut of all from you
Knife of the truth
Blade of hatred slicing through

1.118 the aftermath

THE AFTERMATH

Author: Steve Harris, Blaze Bayley, Janick Gers)
Time: 6:20
Year: 1995
Album: The X Factor

Silently to silence fall
In the fields of futile war
Toys of death are spitting lead
Where boys that were our soldiers bled
war horse and war machine

Curse the name of liberty
Marching on as if they should
Mix in the dirt our brother's blood

In the mud and rain
What are we fighting for
Is it worth the pain
Is it worth dying for
Who will take the blame
Why did they make a war
Questions that come again
Should we be fighting at all

Once a ploughman hitched his team

Here he sowed his little dream
Now bodies arms and legs are strewn
Where mustard gas and barbwire bloom
Each moment's like a year
I've nothing left inside for tears
Comrades dead or dying lie
I'm left alone asking why

In the mud and rain
What are we fighting for
Is it worth the pain
Is it worth dying for
Who will take the blame
Why did they make a war
Questions that come again
Should we be fighting at all

After the war
Left feeling no one has won
After the war
What does a soldier become

1.119 judgement of heaven

JUDGEMENT OF HEAVEN

Author: Steve Harris
Time: 5:13
Year: 1995
Album: The X Factor

A lonely cry for help reaching out for help to anyone
A silent prayer to God to help you on your way
I've been depressed so long
It's hard to remember when I was happy
I've felt like suicide a dozen times or more
But that's the easy way, that's the selfish way
The hardest part is to get on with your life

You're searching in the dark clutching at straws to find a way
You take the Tarot cards and throw them to the wind
You question your beliefs, your inner thoughts, your whole existence
And if there is a God then answer if you will
And tell me of my fate, tell me of my place
Tell me if I'll ever rest in peace

If you could live your life again
Would you change a thing or leave it all the same
If you had the chance again
Would you change a thing at all
When you look back at your past
Can you say that you are proud of what you've done
Are there times when you believe
That the right you thought was wrong

All of my life now I have believed
Judgement of Heaven is waiting for me

All of my life now I have believed
Judgement of Heaven awaits for me

All of my life now I have believed
Judgement of Heaven is waiting for me is waiting for me ...

1.120 blood on the world's hands

BLOOD ON THE WORLD'S HANDS

Author: Steve Harris
Time: 5:58
Year: 1995
Album: The X Factor

Sometimes it makes me wonder
Sometimes it makes me question
Sometimes it makes me saddened
Always it makes me angry but ...

When you can see it happening
The madness that's all around you
Nobody seems to worry
The World seems to powerless to act ...

It's out of control
Blood on The World's hand
Each day a new toll

Another assassination
The same day a new creation
But what are they coming into
Security of a world that brings ...

One day another killing
Somewhere there's someone starving
Another a savage raping
Meanwhile there's someone laughing at us

It's out of control
Blood on The World's hand
Each day it goes on

Brutality and aggression
Tomorrow another lesson
Expecting another air raid
Praying for a ceasefire ...

They say things getting better
No need to be complacent

There's chaos across the border
And one day it could be happening to us

It's out of control
Blood on The World's hand
It's our epitaph
It's out of control
Someone should know
Blood on The World's hands

SOMEONE SHOULD.

1.121 the edge of darkness

THE EDGE OF DARKNESS

Author: Steve Harris, Blaze Bayley, Janick Gers
Time: 6:39
Year: 1995
Album: The X Factor

I've looked into the heart of darkness
Where the blood-red journey ends
When you've faced the heart of darkness
Even your soul begins to bend

For a week I have been waiting
Still I am only in Saigon
The walls move in a little closer
I feel the jungle call me on

Every minute I get weaker
While in the jungle they grow strong
What I wanted was a mission
And for my sins they gave me one

They brought it up just like room service
'Cause everyone gets what they want
And when that mission was all over
I'd never want another one

I know, captain, that you've done this work before
We've got a problem you can help us all I'm sure
The colonel's gone rogue and his methods are unsound
You'll take a PBR up river track him down

There's a conflict in every human heart
And the temptation is to take it all too far
In this war things get so confused
But there are some things which cannot be excused

He's acting like a God - an insane lunatic
Your mission - exterminate with extreme prejudice
The route is dangerous and your progress may be slow

Here is the file and it's all you need to know

Here I am the knife in my hand
And now I understand why the genius must die

Now I stand alone in the darkness
With his blood upon my hands
Where sat the warrior the poet
Now lie the fragments of a man

I've looked into the heart of darkness
Where the blood-red journey ends
When you've faced the heart of darkness
Even your soul begins to bend.

1.122 2 a.m.

2 A.M.

Author: Blaze Bayley, Janick Gers, Steve Harris
Time: 5:38
Year: 1995
Album: The X Factor

I get in from work at 2 a.m. and sit down with a beer
Turn on late night t.v. and then wonder why I'm here
It's meaningless and trivial and it washes over me
And once again I wonder is this all there is for me

Here I am again
Look at me again
Here I am again
On my own
Trying hard to see
What there is for me
Here I am again
On my own

Life seems so pathetic I wish I could leave it all behind
This canvas chair, this bed, these walss that fall in on my mind
Hold on for something better that just drags you through the dirt
Do you just let go or carry on and try to take the hurt

Here I am again
Look at me again
Here I am again
On my own
Trying hard to see
What there is for me
Here I am again ...

ON MY OWN

1.123 the unbeliever

THE UNBELIEVER

Author: Steve Harris, Janick Gers

Time: 8:10

Year: 1995

Album: The X Factor

When you start to take a look within
Do you feel at ease with that you see
Do you think you can have peace of mind
And have self-belief or be satisfied

Do you think you even like yourself
Or really think you could be someone else
Is there something that you'd rather be
Never thought you'd be, had the chance to see

All my life I've run away
All my life I've tried to hide away

Feel the paranoia creeping in
Like a corner eating at the skin
Do you feel you've lost your self esteem
And your self respect, what can you expect

All my life I've run away
All my life I've tried to hide away

All my life ... I've run astray
Let my faith ... slip away
All my life ... I've run astray
Allowed my faith ... to drift away

Are you scared to look inside your mind
Are you worried just at what you'll find
Do you really want to face the truth
Does it matter now, what have you got to lose

Try release the anger from within
Forgive yourself a few immortal sins
Do you really care what people think
Are you strong enough to release the guilt

All my life I've run away
All my life I've tried to hide away

All my life ... I've run astray
Let my faith ... slip away
All my life ... I've run astray
Allowed my faith to d

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1.124 virus

VIRUS

Author: Steve Harris, Janick Gers, Dave Murray, Blaze Bayley
Time: 6:30
Year: release 09.09.1996 (as single)
Album: Best Of The Beast

There's an evil virus that's threatening mankind
Not state of the art, a serious state of the mind
The muggers, the backstabbers, the two faced elite
A menace to society, a social disease

Rape of the mind is a social disorder
The cynics, the apathy oneupmanship order

Watching begginings of social decay
Gloating or sneering at life's disarray
Eating away at your own self esteem
Pouncing on every word that you might be saying

Rape of the mind is a social disorder
The cynics, the apathy oneupmanship order

Superficially smiling a shake of the hand
As soon as the back is turned treachery is planned

Rape of the mind is a social disorder
The cynics, the apathy oneupmanship order

Watching begginings of social disorder
Gloating or sneering...at life's disarray

When every good thing's laid to waste
By all the jealousy and hate
By all the acid wit and rapier lies

And every time you think you're safe
And when you go to turn away
You know they're sharpening all their paper knives

All in your mind
All in your head
Try to relate it

All in your mind
All in your head
Try to escape it

Without a conscience they destroy
And that's a thing that they enjoy

They're a sickness that's in all our minds

They want to sink the ship and leave
The way they laugh at you and me
You know it happens all the time

All in your mind
All in your head
Try to relate it

All in your mind
All in your head
Try to escape it

The rats in the cellar you know who you are....
Or do you?

Watching beginnings of social decay.....

1.125 futureal

FUTUREAL

Author: Steve Harris, Blaze Bayley
Time: 3:00
Year: 1998
Album: Virtual XI.

I'm running out of time, I'm running out of breath
And now it's getting, I can't sleep at night
In the day, feel like death

I'm getting in far too deep, I feel them closing in
I've got to say that I'm scared, I know they'll win
Even so, I'm prepared

Do you believe, what you hear
Can you believe, what you see
Do you believe, what you feel
Can you believe

What is real ?
Futureal
What is real ?

Whenever anyone seems to treat me like a freak
It makes me see I'm the only one who feels
That I know what is real

Sometimes it feels like a game of deadly hide and seek
And when you're reading this, then I will be gone
Maybe then, you will see

Do you believe, what you hear

Can you believe, what you see
Do you believe, what you feel
Can you believe ?

What is real ?
Futureal
What is real ?
Futureal <yeah>

Do you believe, what you hear
Can you believe, what you see
Do you believe, what you feel
Can you believe

What is real ?
Futureal
What is real ?
Futureal
What is real ?
Futureal
What is real ?
Futureal

1.126 the angel and the gambler

THE ANGEL AND THE GAMBLER

Author: Steve Harris
Time: 9:51
Year: 1998
Album: Virtual XI.

Roll of the dice
Take a spin of the wheel
Out of your hands now
So how do you feel
but you're not gonna win
You'd better go back again

Do you feel lucky
Or do you feel scared
Take what luck brings
And be Devil may care
But you're down on your luck
And what will the next day bring

Adrift on the ocean
Afloat in a daydream
Or lost in a maze
Or blind in the haze
So what does it matter
So why don't you answer
So why did you send
An angel to mend

Best make decisions
Before it's too late
Take all your chances
Take hold of the reins
A roll of the dice
Ahead of the game again

Nothing to lose
But so much to gain
A little danger
It goes without saying
But what do you care
You're gonna go in the end

Gate open to Heaven
Is ready and waiting
Or straight down to hell
Can go there as well

I'll suffer my craving
My soul's not worth saving
So why don't you go
Just leave well alone

Don't you think I'm the saviour
Don't you think I could save you
Don't you think I could save your life (12x)

There's like a hunger
That knocks on your door
You've had a taste of it
Still you want more
You've made your mistakes
Won't play it the same again

You have been warned
But still you plunge in
You play high stakes
But there's nothing to win
You've only one life
And so many things to learn

The Angel on one side
The Devil on the other
Which path do you take
Decisions to make

Arrive at the crossroads
You know where you're going
And what if you wait
It may be too late

Don't you think I'm the saviour
Don't you think I could save you
Don't you think I could save your life (10x)

1.127 lightning strikes twice

LIGHTNING STRIKES TWICE

Author: Dave Murray, Steve Harris
Time: 4:49
Year: 1998
Album: Virtual XI.

I feel the breeze on my face in expectance
Not very long before the storm reaches here
Off in the distance the lightning is flashing again
Feel something strong as the power draws near

It is the rolling of thunder that scares you
Is it the crashing of clouds that hold fear
But all I know as I sit in a corner alone
It takes me back to my childhood again

And as I wait and I look for an answer
To all the things going round in my head
I ask myself could it be a disaste and when
it's maybe threatening to happen again

As the ominous light draws near
There's a lone dog howls in the park
All the people hurry inside
As a lightning flash lights dark
The storm is nearly here
Only God will know

You're sitting alone you watch
As the wind is blowing treetops
And the swaying rustling of leaves
Plenty of time to perceive
As you wait for rain to fall
Only God knows
The whole sky glows

Maybe lightning strikes twice
Maybe lightning strikes twice (4x)

Only God knows
The whole sky glows

Maybe lightning strikes twice
Maybe lightning strikes twice (4x)

1.128 the clansman

THE CLANSMAN

Author: Steve Harris

Time: 9:06
Year: 1998
Album: Virtual XI.

Wake alone in the hills
With the wind in your face
It's good to be proud
And be free and a race
That is part of a clan
And to live on highlands
And the air that you breathe
So pure and so clean

When alone on the hills
With the wind in your hair
With a longing to feel
Just to be free

It is right to believe
In the need to be free
It's a time when you die
And without asking why
Can't you see what they do
They are grinding us down
They are taking our land
That belongs to the clans

Not alone with a dream
Just a want to be free
With a need to belong
I am a clansman Freedom (4x)

It's a time wrought with fear
It's a land wrought with change
Ancestors could hear
What is happening now
They would turn in their graves
They would all be ashamed
That the land of the free
Has been written in chains

And I know what I want
When the timing is right
Then I'll take what is mine
I am the clansman

And I swear to defend
And we'll fight to the end
And I swear that I'll never
Be taken alive
And I know that we'll stand
And we'll fight for our land
And I swear that my bairns
Will be born free

And I know what I want

When the timing is right
Then I'll take what I want
I am the clansman Freedom (4x)

No. No we can't let them anymore
No we can't let them take anymore
We've the land of the free

No. No we can't let them anymore
No we can't let them take anymore
We've the land of the free

No. No we can't let them anymore
No we can't let them take anymore
No we can't let them take anymore
We've the land of the free

Ooo, oooooo

Freedom (4x).

It is right to believe
In the need to be free
It's a time when you die
And without asking why
Can't you see what they do
They are grinding us down
They are taking our land
That belongs to the clans

Not alone with a dream
Just a want to be free
With a need to belong
I am a clansman

And I know what I want
When the timing is right
Then I'll take what is mine
I am the clansman Freedom (4x)

And I know what I want
When the timing is right
Then I'll take what is mine
I am the clansman

1.129 when two worlds collide

WHEN TWO WORLDS COLLIDE

Author: Dave Murray, Blaze Bayley, Steve Harris
Time: 6:13
Year: 1998
Album: Virtual XI.

My telescope looks out
Into the stars tonight
A little speck of light
Seems twice the size tonight
The calculations are so fine
Can it be growing all the Time ?

Now I can't believe it's true
And I don't know what to do
For the hundredth time
I check the declination

Now the fear starts to grow
Even my computer shows
There are no errors in the calculations

Now it's happened take no other view
Collision course, you must believe it's true
Now there's nothing left that we can do

When Two Worlds collide
The anger and the pain
Of all those who remain
Two worlds collide
Who will be left alive
No place to hide

When Two Worlds collide
The anger, the pain
Of those who remain
When Two Worlds collide

When Two Worlds collide
So who will survive
There's no place to hide
When Two Worlds collide

Now its happened take no other view
Collision course, you must believe it's true
Now there's nothing left that we can do

When Two Worlds collide
The anger and the pain
Of all those who remain
Two Worlds collide
Who will be left alive
No place to hide

When Two Worlds collide
The anger and the pain
Of all those who remain
When Two Worlds collide

When Two Worlds collide
So who will survive
There's no place to hide
When Two Worlds collide

Ooo, oooooo

When Two Worlds collide
The anger, the pain
Of those who remain
When Two Worlds collide

When Two Worlds collide
So who will survive
There's no place to hide
When Two Worlds collide

When Two Worlds collide
The anger, the pain
When Two Worlds collide
When Two Worlds collide

1.130 the educated fool

THE EDUCATED FOOL

Author: Steve Harris
Time: 6:46
Year: 1998
Album: Virtual XI.

I'm an educated fool
So I don't know what it is I'm supposed to do
About this awkward situation
That's been forced down right upon me

As I'm walking down into
On my own into the Valley of life
Get a lifetime of experience
Yeah I've got so much to give

Open the gate at chapter one
Could this just be that life's just begun
Forever within your darker thoughts
Reflecting on everything you've been taught

Never felt this way before
Seems that somebody's just opened the door
To the book of life or is it death
Is there ever anyway out

Someone's looking down on me
To the very inner core of my soul
They won't tell me what they see
But I really want to know

I want to leave my life on my own
I want to lift the unturned stone

I want to walk right into the fire
I want to live out all my desires

I want to go and see the fire burn
I want to see and feel my world turn
I want to know what more there's to learn
I want to pass the point of no return

Do you really wanna be
Just another one statistic or feel
That you really should aspire
That you really do deserve more

Do you ever really feel
That you have so much potential inside
What you really have to give
Could be realised much more

I want to leave my life on my own
I want to lift the unturned stone
I want to walk right into the fire
I want to live out all my desires

I want to go and see the fire burn
I want to see and feel my world turn
I want to know what more there's to learn
I want to pass the point of no return

Time will flow
And I will follow
Time will go
But I will follow (2x)

I want to feel what life's like respond
I want to meet my father beyond
I want to walk right into the light
I want to feel no fear but delight

I want to leave my life on my own
I want to lift the unturned stone
I want to walk right into the fire
I want to live out all my desires

Time will Flow
And I will Follow
Time will Go
But I will Follow (2x)

Time will Go
And I will Follow
Time will Go
But I will Follow

The educated fool

1.131 don't look at the eyes of a stranger

DON'T LOOK AT THE EYES OF A STRANGER

Author: Steve Harris
Time: 8:11
Year: 1998
Album: Virtual XI.

Don't look to the eyes of a stranger
Don't look through the eyes of a fool
Don't look to the eyes of a stranger
Somebody's watching when the light goes down

Don't look to the eyes of a stranger
Don't look through the eyes of a fool
Don't look to the eyes of a stranger
Somebody's watching when the night comes down

Feel Someone's watching you
You gotta get away
Is it the first time
You've ever felt this scared

Feel the adrenalin pump
Your heart begins to race
Begin to run now
The sweat runs down your face

Don't know which way to turn
You'd better hide yourself
He's getting closer now
You'd better improvise

Just hope you never reach
The point of no return
Could be the last time
You see the light of day

Don't look to the eyes of a stranger
Don't look through the eyes of a fool
Don't look to the eyes of a stranger
Somebody's watching when the night goes down

Don't look to the eyes of a stranger
Don't look through the eyes of a fool
Don't look to the eyes of a stranger
Somebody's watching when the light goes down

Don't look to, don't look to, don't look to the eyes of the stranger
Don't look to, don't look to, don't look to the eyes of the stranger
Don't look to, don't look to, don't look to the eyes of the stranger
Don't look to, don't look to, don't look to, don't look to (5x)

Don't look to the eyes of a stranger

Don't look through the eyes of a fool
Don't look to the eyes of a stranger
Somebody's watching when the light goes down (2x)

Don't look to the eyes of a stranger

1.132 como estais amigos

COMO ESTAIS AMIGOS

Author: Janick Gers, Blaze Bayley
Time: 5:26
Year: 1998
Album: Virtual XI.

Como esta amigo
For the death of those we don't know
Shall we kneel and say a prayer
They will never know we care
Shall we keep the fires burning
Shall we keep the flames alight
Shall we try to remember
What is wrong and what is right

No more tears, no more tears
If we live for a hundred years
Amigos no more tears

Ooo, oooooo

If we do forget them and
The sacrifice they made
Will the wickedness and
Sadness come to visit us again
Shall we dance the dance in sunlight
Shall we drink the wine of peace
Shall our tears be of joy
Shall we keep at bay the beast

No more tears, no more tears
If we live for a hundred years
Amigos no more tears

Ooo, oooooo

Inside the scream is silent
Inside it must remain
No victory and no vanquished
Only horror, only pain

No more tears, no more tears
If we live for a hundred years
Amigos no more tears

No more tears, no more tears
If we live for a hundred years
Amigos no more tears

Ooo, oooooo

1.133 all in your mind

ALL IN YOUR MIND

Author: ?
Time: 4:31
Year: relased 10.09.1990
Album: Holy Smoke single

- lyrics not available

1.134 black bart blues

BLACK BART BLUES

Author: Steve Harris, Bruce Dickinson
Time: 6:41
Year: released 20.03.1988
Album: Can I Play With Madness single

(spoken into)

Bruce 'What the fuck is that?'
Nerd 'Hi, guys, are you in a band or something?
I mean it would be so cool
if you were in a band 'cos you're
Driving a big bus with band on the front of it'
Bruce 'Why don't you shut up and get on board will ya?'
Nerd 'Wow! I have it here you got a stereo and a microwave
And, and you got a beer,
I'd like a Heineken if you've got one'
that's real cool, that's great, yeah!'
Bruce 'Would you like to see Black Bart?'
Nerd 'Who's Black Bart?'
Bruce 'Let me introduce you'

Black Bart's seen it
Black Bart knows
Black Bart's done it
The Black Bart blues
Suspended in suspension
Many evil nights in Tennessee, and elsewhere
We all got to try the Black Bart blues

Black Bart's truckin' ain't what it seems
Black Bart's lookin'
Don't know where she's been
Maybe she's an acrobat
Spends her evenings dancing on a pole
We all got to try the Black Bart blues

Black Bart tried most anything
Black Bart liked it but he couldn't sing
So he asked me to tell ya
Try it for yourself and you will see
We all got to try the Black Bart blues

(spoken)

Bruce 'What did you do that for?'
Nerd 'I'm sorry, I just..., I guess I'm not used to...
Bruce 'Shut up and get on with it will you'

Black Bart's livin' across the ocean now
Black Bart's lookin' to come back somehow
So if you are a dancer,
You could dance his pole in May
That's a maypole

Black Bart's coming
Now Black Bart's gone
Black Bart did it so I wrote this song
Whatever and however,
In and out or several at a time mmm yes!
We all got to do the Black Bart blues
Here comes the guitar solo

We all got to try the Black Bart blues
Yowsa! Yowsa! Yowsa!

1.135 burning ambition

BURNING AMBITION

Author: Steve Harris
Time: 2:42
Year: released 08.02.1980
Album: Running Free single

So you think you can own me, well you'd better just think again
You'd better watch your steps now, woman, cause I ain't like those other men
There's something burning inside me that makes me want to be free
And when I get these feelings honey, you better keep away from me

There's things in life now, baby, that I know I've got to do
And I need your love now, baby, to help me see it through
So you think you can own me, well you'd better just think again
You'd better watch your steps now, woman, cause I ain't like those other men

SOLO

So you think you can own me, well you'd better just think again
You'd better watch your steps now, woman, cause I ain't like those other men
There's something burning inside me that makes me want to be free
And when I get these feelings honey, you better keep away from me

1.136 communication breakdown

COMMUNICATION BREAKDOWN

Author: John Bonham, John Paul Jones, Jimmy Page, Robert Plant
Time: 2:41
Year: released 24.12.1990
Bend: Led Zeppelin: Led Zeppelin I.
Album: Bring Your Daughter...To The Slaughter single

Hey, girl, stop what you're doin'!
Hey, girl, you'll drive me to ruin.
I don't know what it is that I like about you,
But I like it a lot.
Won't let me hold you,
Let me feel your lovin' charms. /* lovin' touch, maybe? */

Communication Breakdown,
It's always the same,
I'm having a nervous breakdown,
Drive me insane!

Hey, girl, I got something I think you ought to know.
Hey, babe, I wanna tell you that I love you so.
I wanna hold you in my arms, yeah!
I'm never gonna let you go,
'Cause I like your charms.

Communication Breakdown,
It's always the same,
I'm having a nervous breakdown,
Drive me insane!

I want you to love me all night...

Communication Breakdown,
It's always the same,
I'm having a nervous breakdown,
Drive me insane!

I want you to love me all night
I want you to love me
I want you to love...yeah! I want you to love!

1.137 cross-eyed mary

CROSS-EYED MARY

Author: Ian Anderson
Time: 3:55
Year: released 20.06.1983
Bend: Jethro Tull: Aqualung
Album: The Trooper single

Who would be a poor man a beggerman, a thief
if he had a rich man in his hand
Who would steal the candy from a laughing baby's mouth
if he could take it from the money man

Cross-eyed Mary goes jumping in again
She signs no contract but she always plays the game
She dines in Hampstead village on expense accounted gruel
and the jack knife barber drops her off at school

Laughing in the playground gets no kicks from little boys
would rather make it with a leaching gray
Or maybe her attention is drawn by Aqualung
who watches through the railings as they play

Cross-eyed Mary finds it hard to get along.
She's a poor man's rich girl and she'll do it for a song
She's a rich man's stealer but her favour's good and strong
She's the Robin Hood of Highgate helps the poor man get along

1.138 doctor, doctor

DOCTOR, DOCTOR

Author: Schenker, Mogg
Time: 4:50
Year: 09.09.1996
Bend: UFO: Phenomenon
Album: Virus single 1

Doctor doctor, please
Oh, the mess I'm in
Doctor doctor, please oh, the mess I'm in
She walked up to me and really stole my heart
And then she started to take my body apart

Livin' lovin' I'm on the run
So far away from you
Livin' lovin' I'm on the run
So far away from you

Doctor doctor, please

Oh I'm goin' fast
Doctor doctor, please, oh, I'm goin' fast
It's only just a moment
She's turning paranoid
That's not a situation for a nervous boy

Doctor doctor, please
Oh, the mess I'm in
Doctor doctor, please oh, the mess I'm in
But you look so angry as I crawled across your floor
She's got the strength, and I can't take any more

Livin' lovin' I'm on the run
So far away from you
Livin' lovin' I'm on the run
So far away from you

Doctor doctor, please
Oh, the mess I'm in
Doctor doctor, please oh, the mess I'm in
But you look so angry as I crawled across your floor
She's got the strength, and I can't take any more

1.139 i live my way

I LIVE MY WAY

Author: Steve Harris, Blaze Bayley, Janick Gers
Time: ?
Year: ???.?.1995
Album: Man On The Edge 12" single

Sometimes when I feel the anger
Sometimes when I'm all alone
Sometimes when I feel surrounded
Like all the doors are closed
I feel like I've been a prisoner
I feel like I've been a tool
Let people try to judge me
When they're not in my shoes

I've lived on my knees
Trying to please
It's time to change

Some people are only happy
When they can watch you fail
And to them every day is
Another coffin nail
I think that I've found the answer
I think that at last I know
We've only got one lifetime
I'll make my life my own

I've lived on my knees
Trying to please
It's time to change

To live my own way

I live my way
Living for today
Don't care what they say

1.140 i'm a mover

I'M A MOVER

Author: Andy Fraser, Paul Rodgers
Time: 3:29
Year: released 24.12.1990
Bend: Free: ?
Album: Bring Your Daughter...To The Slaughter single

I was born by the river, just like this river
I've been moving ever since
Ain't got nobody to call my own
You know I've been moving since the day I was born
Life is a game just made for fun
You know I don't love nobody, I don't love no one

Yes, I'm a mover, baby

Following the footsteps; One fine day
when I asked the wise man which was the way
he said: "Follow your heart and look for yourself
and come back and tell me what you have learned"

Yes, I'm a mover, baby

Went back and told him, I found me a wife
Eleven children and a real good life
Told him of love and there's a happy home
But I need to return to that long winding road

Yes, I'm a mover, baby
Gotta move on down
Mmmmove on

1.141 i've got the fire

I'VE GOT THE FIRE

Author: Ronnie Montrose
Time: 3:14 (live)

Year: released 23.05.1980
Bend: Montrose: Paper Money
Album: Sanctuary single

If you're looking for someone that you can keep then, baby, pass me by
And if you wanted something that's twenty years deep
Baby, don't even try
And if you wanted someone to take your soul
I'll lift you up little bit higher

I've got the fire
I've got the fire

SOLO

So you think I'm skinny, don't you sell me cheap
I'm as wide as a country-mile
Some like it wide, I like it deep
Guess which one is my style
So you think you can beat me by my own game
Maybe I call you a liar

I've got the fire
I've got the fire

1.142 invasion

INVASION

Author: Steve Harris
Time: 2:39
Year: released 27.10.1980
Album: Women In Uniform single / Virus 12" single

The Vikings are coming
You'd better get ready for we're having a fight
The longboats are coming
It's looking like their ? in the dead of the night

Muster the men from all the villages
You'd better get ready to fight with your enemies

Beacons are burning
I'm giving the word to get ready to fight
The battle is nearing
You'd better get ready to fight for your lives

The Norsemen are coming
The Norsemen are coming
The warnings are given
The Norsemen are coming

Raping and pillaging

Robbing and looting the land

Viking raiders from afar

1.143 juanita

JUANITA

Author: S.Barnacle, D.O'Neil

Time: 3:47

Year: released 22.11.1986

Bend: ?

Album: Stranger In A Strange Land single

Yeah it cost me a bundle
Trying to track you down
It's true
Yeah and it's the truth
I'm looking from town to town for you
You know you never offered much security
Do you know I'm gonna get you back?
You just wait and see

I'm never goin' back Juanita
I know you never got my call
I'm never goin' back Juanita
Never at all

Year I'm spending a long time
Trying to work it out for true
Yeah it's such small crime
Thirsting over you
Living in a Chelsea flat
Seems so lonely now
I just know I gotta get you back
I just don't know how

I'm never goin' back Juanita
I know you never got my call
I'm never goin' back Juanita
Never at all

(repeat)

Yeah I just got to tell you
I'm gonna leave it up to you
Yeah what more can I say?
What more can I do?
Living in a Chelsea flat
Seems so lonely now
I just know I gotta get you back
I just don't know how

I'm never goin' down on Juanita

Never gonna make that call
Never goin' down on Juanita
Never at all
I'm never goin' down on Juanita
Never gonna make that call
Never goin' down on Juanita
Two fingers at all
I'm never goin' back Juanita
Never goin' down on you Juanita
I'm never goin' back Juanita ...

(repeat)

1.144 judgement day

JUDGEMENT DAY

Author: Blaze Bayley, Janick Gers
Time: ?
Year: ???.1995
Album: Man On The Edge single 1

There are no marks upon a man
That can say he's good or bad
No label and no tell tale sign
That can show he's full of lies

By your deeds you will be known
Time will tell truth will show
As we exhale every breath
We all got closer to our death

What will you say
What will you say
On judgement day
On judgement day

When you look into their eyes
You don't know what they hide
No label and no tell tale sign
That can show he's full of lies

By your deeds you will be known
Time will tell truth will show
As we exhale every breath
We all got closer to our death

What will you say
What will you say
On judgement day
On judgement day

Ignorance is bliss is that the reason
We can not read another's mind

If we knew what thoughts were dancing
Through each others heads
Would we all be driven mad
Would we all be dead

By your deeds you will be known
Time will tell truth will show
As we exhale every breath
We all got closer to our death

What will you say
What will you say
On judgement day
On judgement day

1.145 justice of the peace

JUSTICE OF THE PEACE

Author: Dave Murray, Steve Harris
Time: ?
Year: ???.1995
Album: Man On The Edge single 2

Have you heard on the news
Another let off madman
Another screw on the loose
Is it the judge or the badman

What's the matter these days
No one has the courage to put them away
Nobody has any faith
'Cause there's a breakdown of justice and order

Waiting for justice, waiting for justice of the peace
Waiting for justice, waiting for justice of the peace

When I remember back the memories of yesteryear
(they really say 'yesterday')
With all the friends and all the times
When people were carefree
And walking down the street
When everyone knew everyone
And all the houses doors were open
No had to care those days are gone
Those days are gone

Waiting for justice, waiting for justice of the peace
Waiting for justice, waiting for justice of the peace

I long for the times when you could
Wander down the street unharmed
When poeple didn't have much money
But didn't seem to care

It must be the cynic in me
 But I don't really like things now
 The violence, the attitudes
 Aggression that you see everyday
 A sick society looks the other way.

1.146 kill me ce soir

KILL ME CE SOIR

Author: G.Kooymans, B.Hay, J.Fenton
 Time: 6:17
 Year: released 10.09.1990
 Bend: Golden Earring: Continuing Story of Radar Love
 Album: Holy Smoke single

Remember that song called kill me
 From Victim's last LP
 Too much for a risc for a golden disc
 The price he paid for money

Ce soir, ce soir
 Assassination d'un Rock & Roll star
 Ce soir, ce soir
 Assassination d'un Rock & Roll star

Sing your song, you can't go wrong
 Tempted his business advisor
 No need for alarm, you'll come to no harm
 He didn't mention the sniper

Ce soir, ce soir
 Assassination d'un Rock & Roll star
 Ce soir, ce soir
 Assassination d'un Rock & Roll star

The news is read, the need is fed
 One yawn ah, two yawn ah
 And back to bed
 Turn off the light, and hold me tight
 C'mon, maman, bend down your head
 And just sing on, immortal song
 Fini, belle vie, bonne nuit

Remember that song called kill me
 A lecture on political chicanary
 Of peoples rape, recorded on tape
 Brought shame to the presidency

Tonight, tonight
 One more point for human rights
 Tonight, tonight
 One more point for human rights

Remeber that song kill me
Once used by a man from Gallilea
He had nothing to lose, he was King of the Jews
Secured his place in history

Ce soir, ce soir
Assassination d'un provocateur

The news is read, the poison's spread
One yawn ah, two yawn ah
And back to bed
Turn off the light, and hold me tight
C'mon, maman, bend down your head
And just sing on, immortal song
Fini, belle vie

Vick played his part, with all his heart
He wasn't prepared for the shock
When howling lead bit into his head
A new martyr for the book of rock
A new martyr for the book of rock
The book of rock
A new martyr for the book of rock

1.147 king of twilight

KING OF TWILIGHT

Author: ?
Time: 4:54
Year: released 22.10.1984
Album: Aces High single
Bend: Nektar: A tab in the ocean

Crying In The Dark

I've been trying, trying so hard
I've been crying, crying in the dark
Don't forsake me, the time of mine is near
Don't ever break me and the world that brought me here

Sick and lonely, waiting for you /* ??? */
Sick and lonely, wondering what to do
Can you hear me, when I say to you
You give me your hand, I'll give mine to you

King of twilight

When the king of twilight shows me
I will take ten steps to see
Forty leaves I pay for freedom

For a chance to be free
For a chance to be free

When the king of twilight calls you
take a step and you will see
We all need a quick solution

For a chance to be free
For a chance to be free
Free

When the king of twilight shows me
I will take ten steps to see
Forty leaves I pay for freedom

For a chance to be free
For a chance to be...
FREE

1.148 massacre

MASSACRE

Author: Lynott, Gorham, Downey
Time: 2:54
Year: released 20.03. 1988
Album: Can I Play With Madness single
Bend: Thin Lizzy: Johnny The Fox

At a point below zero
There's no place left to go
Six hundred unknown heroes
Were killed like sleeping buffalo

Through the devil's canyon
Across the battlefield
Death has no companion
The spirit is forced to yield

There goes the bandolero
Through the hole in the wall
He's a coward but doesn't care though
In fact, he doesn't care at all

The general that's commanding
He's defending what he fears
While the troops they are depending
On reinforcements from the rear

If God is in the heavens
How can this happen here?
In His name, they used the weapons
For the massacre

There is a point below zero
Where the sun can see the land

Six hundred unknown heroes
Lay dead in the sand

1.149 mission from 'arry

MISSION FROM 'ARRY

Author: ?
Time: 6:43
Year: released 06.08.1984
Album: 2 Minutes To Midnight single

- lyrics not available

1.150 my generation

MY GENERATION

Author: Pete Townshend
Time: 3:38
Year: 09.09.1996
Bend: The Who: Sings My Generation
Album: Virus single 1

People try to put us d-down TALKIN' 'BOUT MY GENERATION
just because we get around. TALKIN' 'BOUT MY GENERATION
Things they do look awful c-c-cold. TALKIN' 'BOUT MY GENERATION
I hope I die before I get old. TALKIN' 'BOUT MY GENERATION
This is my generation,
this is my generation, baby.

Why don't you all f-fade away? TALKIN' 'BOUT MY GENERATION
Yeah, don't try and dig what we all s-s-say. TALKIN' 'BOUT MY GENERATION
I'm not tryin' to cause a big s-s-sensation, TALKIN' 'BOUT MY GENERATION
I'm just talkin' 'bout my g-g-g-generation. TALKIN' 'BOUT MY GENERATION
It's my generation,
it's my generation, baby.

Why don't you all f-fade away? TALKIN' 'BOUT MY GENERATION
Yeah, don't try d-dig what we all s-s-s-s-say. TALKIN' 'BOUT MY GENERATION
Not tryin' to cause a big sensation, TALKIN' 'BOUT MY GENERATION
Just talkin' 'bout my g-generation. TALKIN' 'BOUT MY GENERATION
Yeah, my generation,
this is my generation, baby,
generation, generation.

People try to put us d-down TALKIN' 'BOUT MY GENERATION
just because we g-g-g-get around. TALKIN' 'BOUT MY GENERATION
Things they do look awful c-c-cold. TALKIN' 'BOUT MY GENERATION
I hope I die before I get old. TALKIN' 'BOUT MY GENERATION

It's my generation,
 this is my generation, baby,
 ma-ma-my generation.

TALKIN' 'BOUT MY GENERATION Talkin' about
 TALKIN' 'BOUT MY GENERATION my generation,
 TALKIN' 'BOUT MY GENERATION my generation,
 TALKIN' 'BOUT MY GENERATION my generation,
 TALKIN' 'BOUT MY GENERATION yes, my generation, baby
 TALKIN' 'BOUT MY GENERATION yes, my generation,
 TALKIN' 'BOUT MY GENERATION yes, my generation,
 TALKIN' 'BOUT MY GENERATION yes, my generation,
 TALKIN' 'BOUT MY GENERATION it's my generation.

1.151 nodding donkey blues

NODDING DONKEY BLUES

Author: ?
 Time: 3:19
 Year: release 13.04.1992
 Bend: ?
 Album: Be Quick Or Be Dead single

- lyrics not available

1.152 rainbow's gold

RAINBOW'S GOLD

Author: Terry Slessor, Kenny Mountain
 Time: 4:57
 Year: released 06.08.1984
 Bend: Beckett: Beckett
 Album: 2 Minutes To Midnight single

In the heat of the morning
 when your day is still dawning
 And your bird, she's singing
 Catch your soul, he's willing to fly away

Packed your bags in a hurry
 Because your mind's in a worry
 Mark my words, you're gonna be sorry if you ever fly away

Sweet little girl with the Saint Da Vinci-smile
 Stares at me with sadness in her eyes
 I'm not sure if she's really real or make-believe
 Maybe she's a vision that comes to only me

'Cause I'm so tired
Yes I'm so tired
So tired
Yes I'm so tired

SOLO

REPEAT FIRST VERSE

1.153 reach out

REACH OUT

Author: Colwell
Time: 3:31
Year: released 06.09.1986
Bend: ?
Album: Wasted Years single

(Adrian on vocals)

It's over your head
And you don't seem to understand
One word I say
And you can't live your life
Trying to run away

You're fighting your friends
You're wearing everybody out
But it never ends
You're wearing me out

(chorus)

Come on
Reach out
And let somebody in your life

Don't get me wrong
You always apologize
It's just your way
Of making a scene
You need to be loved
It's not such a crime

(repeat chorus)

Over your head
You just don't seem to understand
One word I say
And you can't live your life
You got so much love
It's burning inside

(repeat chorus)

1.154 roll over vic vella

ROLL OVER VIC VELLA

Author: Chuck Berry
Time: 4:48
Year: released 29.06.1992
Bend: Chuck Berry
Album: From Here To Eternity single

Roll Over Beethoven (Note: Roll over Vic Vella is a bit different, sure...)

I'm gonna write a little letter,
gonna mail it to my local DJ.
It's a rockin' rhythm record
I want my jockey to play.
Roll Over Beethoven, I gotta hear it again today.

You know, my temperature's risin'
and the jukebox blows a fuse.
My heart's beatin' rhythm
and my soul keeps on singin' the blues.
Roll Over Beethoven and tell Tschaikowsky the news.

I got the rockin' pneumonia,
I need a shot of rhythm and blues.
I think I'm rollin' arthiritis
sittin' down by the rhythm review.
Roll Over Beethoven rockin' in two by two.

Well, if you feel you like it
go get your lover, then reel and rock it.
Roll it over and move on up just
a trifle further and reel and rock it,
roll it over,
Roll Over Beethoven rockin' in two by two.

Well, early in the mornin' I'm a-givin' you a warnin'
don't you step on my blue suede shoes.
Hey diddle diddle, I am playin' my fiddle,
ain't got nothin' to lose.
Roll Over Beethoven and tell Tschaikowsky the news.

You know she wiggles like a glow worm,
dance like a spinnin' top.
She got a crazy partner,
oughta see 'em reel and rock.
Long as she got a dime the music will never stop.

Roll Over Beethoven,
Roll Over Beethoven,
Roll Over Beethoven,

Roll Over Beethoven,
Roll Over Beethoven and dig these rhythm and blues.

1.155 the sheriff of huddersfield

THE SHERIFF OF HUDDERSFIELD

Author: S.Harris, B.Dickinson, A.Smith, D.Murray, N.McBrain
Time: 3:35
Year: released 06.09.1986
Album: Wasted Years single

We're on a mission from Rod...

Life in the city living in L.A.
Is a long way from Huddersfield town
The back of the Rainbow's a long way from heaven
But that's where he get his pork pie
Limos and ladies they're driving him crazy
Rugby and cricket's unknown
Baseball and football they're making him lazy
Your fan club says "Rodney come'ome"

The Sheriff of Huddersfield
Locked in his castle
Looked down on the Hollywood Hills
The Sheriff of Huddersfield
Locked in his castle
You're our own Hot Rod on wheels

A good game of arrows a few dozen barrels
The Nautilus rusts in the yard
For Yorkshire he's yearning but because he's earning
He'll always live in L.A.
A custom made wallet that stays in his pocket
And never comes out to pay bills
He's winning at poker and playing the Joker
And always cheats when he deals

Hello, let me introduce myself
My name's Rodney
I'm immensely strong
When I were a lad
I could lift up
Five navies on the end of a shovel
The reason I never took up martial arts
Is because I was fearsome
And probably
Kill everybody
That I came into contact with
I was phenomenally strong

Pride and ego
My lads,

Pride and ego
Is what makes the world rotate,
And everybody knows that
The centre of the Universe is Huddersfield
That's why I don't live there anymore
I live in Los Angeles
It's great!... I think

Rufus the red has a crane by his bed
To wrench himself up in the morn'
But if you dare to tread at the foot of his bed
You'll wish you'd never been born
A bear with a sore head we don't mean your forehead
He slumbers for most of the day
Wide eyed and legless baked beans for breakfast
Your problem Rodney is L.A.

The sin shines all night!

1.156 space station no.5

SPACE STATION NO.5

Author: ?
Time: 3:47
Year: released 13.04.1992
Bend: ?
Album: Be Quick Or Be Dead Single

- lyrics not available

1.157 that girl

THAT GIRL

Author: Andy Barnett, M.Goldsworthy, P.Jupp
Time: 5:04
Year: released 22.11.1986
Album: Stranger In A Strange Land single
Bend: FM: Indiscreet

The words she said turned out why desperation fills her eyes
Hold her in your arms don't let go

When you taste defeat, when you loose again
Fight and win, never give in
Hold her in your arms don't let go

BRIDGE:
That girl you need

Gonna knock you off your feet
That girl, you know
She'll never let you go

CHORUS:
That girl, That girl, That girl you need
That girl, That girl, That girl, That girl

Can you hear her call, call out your name
Think about you, cry without you
Hold her in your arm
Don't let go

Can you taste defeat, when you loose again
Fight and win, never give in
Hold her in your arms don't let go

REPEAT BRIDGE

REPEAT CHORUS

SOLO

REPEAT CHORUS (x2)

You need!

1.158 total eclipse

TOTAL ECLIPSE

Author: Steve Harris, Dave Murray, Clive Burr
Time: 4:29
Year: released 12.02.1982
Album: Run To The Hills single

Cold as steel the darkness waits, it's hour will come
A cry of fear for the chosen worshipping the sun
Mother natures black revenge on those who waste her life
War babies in the garden of Eden shall turn our ashes to ice

CHORUS:
Sunrise is gone, freezing up the fires
Sunrise is gone, numbing all desires
Sunrise is gone, Sunrise is gone

Around the world the people stop with terror-stricken eyes
A shadow cast upon them all to crush them like a fly
In the icy rain and whiplashed seas there's nowhere left to run
The hammer blows of winter fall like a hurricane

REPEAT CHORUS

Around the world the nations wait

for some wise words from their leading light
 You know it's not only madmen who listen to fools
 "Is this the end" the millions cried
 clutching their riches as they died
 Those who survive must weather the storm

SOLO

Gone are the days when man looked down
 They've taken away his sacred crown
 To be so free, it took so long
 It's not the journey's end, it's just begun

1.159 women in uniform

WOMEN IN UNIFORM

Author: G.Machainsh
 Time: 3:11
 Year: released 27.10.1980
 Bend: Skyhooks: Guilty Until Proven Insane
 Album: Women In Uniform single

Beehive hairdo, 45 on the hip
 Patrolwoman Saunders, don't you give her no whip
 Took me to the station for a breathtest
 then back to the bedroom for some house-arrest

CHORUS:

Women in uniform, sometimes they look so cold
 Women in uniform, but, Oh! They feel so warm

Coming back to London on a 747
 Stewardess made me feel like I'm in heaven
 Looking up the aisle to see what I could see
 She leaned over said; Give it to me

White apron, brown leather shoes
 The nurse at the clinic left my heart all bruised
 Gave me a massage, sprained my right
 Now she takes my temperature every night

REPEAT CHORUS

Women in uniform, Women in uniform
 Women in uniform, Women in uniform

Commando raid on the Lebanese border
 Sergeant Anita, she gives the order
 Khaki jacket and a love gun
 Baby, I surrender, let's have some fun

REPEAT CHORUS

SOLO

REPEAT CHORUS

Women in uniform, Women in uniform
 Women in uniform, Women in uniform

Women in uniform, Khaki, white and blue
 Women in uniform, coming after you
 Women, women, Women in uniform
 Women, women, Women in uniform

REPEAT CHORUS (fading away)

1.160 chevrolet

CHEVROLET

Author: Billy Gibbons
 Time: 3:51
 Year: ?
 Album: Note - performed at the Marquee club, 19.12.1985
 Bend: ZZ Top: Rio Grande Mud

In a flat Forty-One with my strat on the door
 we was goin' to the country for what we came for.
 I'm sure you've smelled the trees in the air.
 The best of motor cruisin's just the joy to get there.

I was approachin' Simonton down by the cotton gin.
 There was old man Berkman trying to flag me in.
 He asked if I would stay awhile and if I needed gas.
 I said, "No thanks, anyhow I don't drive too fast."

Hallelujah, hallelujah,
 ride my Chevrolet.
 Hallelujah, hallelujah,
 ride my Chevrolet.

I took the road down to Cinco
 through that red Brazos River land,
 done hit that freeway at sunset.
 Now the big city lights are at hand.

Hallelujah, hallelujah,
 ride my Chevrolet.
 Hallelujah, hallelujah,
 ride my Chevrolet.

1.161 fighting man

FIGHTING MAN

Author: ?
 Time: 5:38
 Year: ?
 Album: Note - performed at the Marquee club, 19.12.1985
 Bend: ?

- lyrics not available

1.162 freude, schöner götterfunken

FREUDE, SCHÖNER GÖTTERFUNKEN

Author: Friedrich Schiller
 Time: ?
 Year: ?
 Album: Note - Performed at Stuttgart Schleyerhalle, 04.12.1990.
 Just a couple of seconds in the middle of Sanctuary.<
 Bend:

Excerpt from Ode To Joy by Friedrich Schiller

See also: Ludwig van Beethoven:
 Symphony no. 9 in D minor, opus 125, fourth movement

	(translation by Paul Brians)
Freude, schöner Götterfunken	Joy, lovely divine light,
Tochter aus Elysium	Daughter of Elysium
Wir betreten feuertrunken,	We march, drunk with fire,
Himmliche, dein Heiligtum.	Holy One, to thy holy kingdom.
Deine Sauber binden wieder,	Thy magic binds together
Was die Mode streng geteilt;	What tradition has strongly parted,
Alle Menschen werden Brüder,	All men will be brothers
Wo dein sanfter Flügel weilt.	Dwelling under the safety of your wings.

1.163 i can't see my feelings

I CAN'T SEE MY FEELINGS

Author: Shelley, Bourge
 Time: ?
 Year: ?
 Album: ?
 Bend: ?

I can't see my feelings

Open my eyes
I can't see my feelings
Open a pair of eyes

I can't see my feelings
Keep them behind
I just keep on reeling
Running back down the line

I I I I I I I I
Oh oooh
A weight like a stone
Uuuuuuum um um um um, hey

Oh, I can't stand that screaming
Don't even try
Music fans some feelings
It'll be tell me why

Oh oh
Now now now

I can't stop that feeling
Showing me why
Man I love that feeling
Yeah, blowin' me right through the sky

Ah, Whew! Hey, hey, hey
Oh, oh

Oh hey hey hey hey hey
Oh, listen to what she says
If it's good, it's nice

1.164 lady

LADY

Author: ?
Time: 6:58
Year: ?
Album: Note - performed at the Marquee club, 19.12.1985
Bend: ?

- lyrics not available

1.165 rosalie

ROSALIE

Author: ?

Time: 4:37
Year: ?
Album: Note - performed at the Marquee club, 19.12.1985
Bend: ?

- lyrics not available

1.166 school days

SCHOOL DAYS

Author: ?
Time: 4:50
Year: ?
Album: Note - performed at the Marquee club, 19.12.1985
Bend: ?

- lyrics not available

1.167 see right through you

SEE RIGHT THROUGH YOU

Author: ?
Time: 3:23
Year: ?
Album: Note - performed at the Marquee club, 19.12.1985
Bend: ?

- lyrics not available

1.168 she's a roller

SHE'S A ROLLER

Author: ?
Time: ?
Year: ?
Album: Note - 12 Wasted Years video
Bend: ?

- lyrics not available

1.169 she's gone

SHE'S GONE

Author: ?
Time: 5:32
Year: ?
Album: Note - performed at the Marquee club, 19.12.1985
Bend: ?

- lyrics not available

1.170 silver and gold

SILVER AND GOLD

Author: ?
Time: 6:29
Year: ?
Album: Note - performed at the Marquee club, 19.12.1985
Bend: ?

- lyrics not available

1.171 try

TRY

Author: ?
Time: 4:07
Year: ?
Album: Note - performed at the Marquee club, 19.12.1985
Bend: ?

- lyrics not available

1.172 tush

TUSH

Author: Frank Beard, Bill Gibbons, Dusty Hill
Time: 4:43
Year: ?
Album: Note - performed at the Marquee club, 19.12.1985
Bend: ZZ Top: Fandango

I been up, I been down.
Take my word, my way around.
I ain't askin' for much.
I said, Lord, take me downtown,
I'm just lookin' for some tush.

I been bad, I been good,
Dallas, Texas, Hollywood.
I ain't askin' for much.
I said, Lord, take me downtown,
I'm just lookin' for some tush.

el.g. solo

Take me back way back home,
not by myself, not alone.
I ain't askin' for much.
I said, Lord, take me downtown,
I'm just lookin' for some tush.

el.g. solo

1.173 iron maiden tour 80

Iron Maiden Tour 80

Metal for Muthas

February

01 Aberdeen
02 Glasgow
03 St Andrews
04 Edinburgh
05 Grimsby
06 Bristol
07 Wakefield
08 Huddersfield
09 Manchester
10 London
11 Mansfield
14 Swansea
15 Hitchin
16 West Runton
17 Coatham
18 Birkenhead
19 Oldham
20 Blackburn
21 Carlisle
22 Newcastle
23 Leicester
24 Sheffield
25 Plymouth
26 Cardiff

27 Portsmouth
28 Wolverhampton
29 Hanley

March

01 Retford
02 Birmingham

Support to Judas Priest

March

07 Cardiff
08 Leeds
09 Bristol
10 Manchester
12 Sheffield
13 Leicester
15 Hammersmith, London
16 Southampton
18 Aberdeen
19 Edinburgh
21 Newcastle
22 Glasgow
23 Deeside
26 Nottingham
27 Birmingham

April

01 London
03 London
05 Kotrijk Festival (Belgium)
06 London
07 Plymouth
08 London
10 Grimsby

Iron Maiden Tour

May

15 Lincoln
16 Newcastle
17 Dunfermline
18 Ayr
19 Aberdeen
20 Carlisle
21 Bradford
22 Withensea
23 Cambridge
25 Dunstable
27 Blackburn
28 Wolverhampton
29 Hanley
30 Swindon

31 St Austell

June

01 Bristol
02 Malvern
03 Portsmouth
04 Cardiff
06 Norfolk
07 Birmingham
08 Sheffield
09 Liverpool
11 Sunderland
12 Dundee
13 Glasgow
14 Middlesbrough
16 Wakefield
17 Leicester
18 Chatham
19 Guildford
20 London
21 Bracknell
22 Brighton
25 Derby
26 Manchester
27 Bath
28 Oxford
29 Swansea

August

21 West Runton
23 Reading Festival

September

04 London
05 London

November

21 Uxbridge
22 Leeds
23 Coatham
24 Hull
25 Newcastle
26 Birmingham
27 Derby
28 Hanley
29 Sheffield
30 Manchester

December

01 Nottingham

Support to Kiss

August

24 Lisbon
25 Lisbon
30 Perugia
31 Bologna

September

02 Turin
06 Stafford
08 London, Wembley
09 London, Wembley
11 Nuremberg
12 Dusseldorf
13 Frankfurt
15 Dortmund
17 Stuttgart
18 Munich
20 Kassel
21 Brussels
23 Avignon
24 Lyon
26 Lille
28 Basel
30 Cologne

October

01 Bremen
04 Hamburg
05 Leiden
06 Karlsruhe
09 Stockholm
10 Gothenburg
11 Copenhagen
13 Oslo

1.174 world killers tour 81

World Killers Tour 81

February

17 Ipswich
18 Norwich
19 Oxford
20 Lancaster
21 Derby
22 Manchester
23 Hanley
24 Dunstable
26 Guildford
27 Bristol

28 Taunton

March

01 Bournemouth
02 Southampton
04 Bradford
05 Liverpool
06 Middlesbrough
07 Newcastle
08 Glasgow
09 Edinburgh
10 Sheffield
12 Birmingham
13 Cambridge
14 Bracknell
15 Hammersmith
18 Lille
19 Le Havre
20 Reims
21 Paris
23 Lyon
24 Miramar
25 Toulon
27 Montpellier
28 Nice
30 Bologna
31 Milan

April

01 Udinese
02 Brescia
03 Turin
05 Zurich
06 Munich
07 Frankfurt
08 Cologne
09 Kassel
10 Berlin
12 Wurzburg
13 Mannheim
14 Villingen
15 Karlsruhe
16 Erlangen
17 Strassbourg
18 Mulhouse
19 Dovaine
21 Toulouse
22 Bordeaux
23 Orleans
24 Genk
25 Antwerpen
26 Leiden
27 Winchoten
28 Nijmegen
29 Bremen

30 Hannover

May

02 Dortmund

03 Hamburg

21 Tokyo

22 Osaka

23 Nagoya

24 Tokyo

June

03 Las Vegas

04 Phoenix

05 El Paso

06 Odessa

07 Lubbock

09 McAllen

10 Laredo

11 San Antonio

13 Dallas

14 Houston

19 Detroit

21 Toronto

22 Montreal

26 Milwaukee

27 Lynwood

28 Cleveland

July

01 Largo

02 Asbury

03 Salisbury

04 Norfolk

07 Pittsburgh

09 Myrtle Beach

10 Atlanta

11 Johnson City

12 Memphis

15 Dayton

16 Johnstown

17 Buffalo

18 Rochester

19 Syracuse

21 Albany

22 New York

23 New York

24 New York

25 New Haven

26 Allentown

28 Boston

29 Baltimore

30 Philadelphia

August

01 San Bernadino
04 Long Beach
24 Nuremburg, Sunrise Festival
26 Frankfurt, Sunrise Festival

September

06 Belgrade
09 Stockholm
10 Lund

October

26 Bologna
27 Rome
28 Florence
29 Udine
30 Milan

1.175 the beast on the road tour 82

The Beast On The Road Tour 82

February

25 Dunstable
26 Huddersfield
27 Wolverhampton
28 Hanley

March

01 Bradford
03 Liverpool
04 Manchester
05 Leicester
06 Birmingham
08 Portsmouth
09 Oxford
10 Derby
11 Bristol
12 Blacknell
14 Glasgow
15 Edinburgh
16 Newcastle
17 Sheffield
19 Ipswich
20 Hammersmith
22 Rheims
23 Lille
24 Paris
26 Lyon
27 Clermont Ferrand
28 Nice

30 Montpellier
31 Toulouse

April

02 Barcelona
03 Madrid
04 San Sebastian
05 Bergerac
06 Le Mans
07 Brest
08 Poitiers
09 Dijon
10 Grenoble
12 Winterthur
13 Strassbourg
16 Every
17 Rouen
18 Brussels
20 Hannover
21 Hamburg
22 Hochum
23 Wurzburg
24 Nuremburg
26 Munich
27 Heidelberg
28 Offenbach
29 Stuttgart
30 Duesseldorf

May

01 Amsterdam
11 Flint
13 Lansing
14 Detroit
15 Kalamazoo
16 Ft Wayne
18 Toledo
20 Cicinatti
22 Cleveland
23 Indianapolis
25 Merrillville
26 Davenport
29 Des Moines

June

01 Atlanta
02 Nashville
04 Birmingham
05 Huntsville
07 Knoxville
08 Columbus
09 Tallahassee
11 Memphis
12 Jackson

15 Little Rock
16 Tulsa
18 Shreveport
19 Norman
22 Ottawa
23 Toronto
24 Kingston
25 Quebec
26 Montreal
28 New York
30 Long Island

July

02 Chicago
03 Buffalo
04 East Troy
06 Danville
07 Cedar Rapids
09 St Louis
10 Kansas City
11 Des Moines
14 Salt Lake City
16 Seattle
17 Anaheim
20 Victoria
21 Vancouver
23 Edmonton
24 Calgary
26 Regina
27 Winnipeg
28 Fargo
30 Minneapolis
31 Springfield

August

01 Indianapolis
03 Cleveland
04 Columbus
06 Louisville
07 Toledo
08 Memphis
10 Beaumont
11 Corpus Christi
13 Houston
14 Dallas
16 San Antonio
17 Odessa
18 El Paso

September

01 Long Beach
03 Sacramento
04 Oakland
05 Reno

07 Boise
09 Washington
11 Portland
12 Portland
14 St Louis
15 Kansas City
16 Lincoln
17 Minneapolis
19 Rockford
21 Chicago
22 Cleveland
23 Dayton
25 Detroit
26 Kalamazoo
28 Huntington
29 Columbus

October

01 Worcester
02 New York
03 Harrisburg
06 Portland
07 Providence
08 Glens Falls
09 New Haven
11 Binghamton
12 Philadelphia
13 Pittsburgh
15 Buffalo
16 Syracuse
18 Landover
19 Baltimore
20 Salisbury
21 Norfolk
22 New Jersey
23 New York

November

07 Sydney
08 Sydney
09 Newcastle
12 Adelaide
13 Melbourne
14 Melbourne
16 Brisbane
19 Canberra
20 Sydney
21 Sydney
26 Tokyo
27 Tokyo
29 Osaka
30 Kyoto

December

01 Nagoya
02 Tokyo
04 Tokyo
07 Sapporo
08 Sapporo
10 Niggata

1.176 world piece tour 83

World Piece Tour 83

May

02 Hull
03 Preston
05 Oxford
06 Leicester
07 Southapmton
08 Ipswich
10 Nottingham
11 Bradford
12 Glasgow
13 Edinburgh
15 Cardiff
16 Sheffield
17 Newcastle
18 Hanley
20 Bristol
21 Birminham
22 Birminham
23 Manchester
25 Hammersmith
26 Hammersmith
27 Hammersmith
28 Hammersmith

June

01 Helsinki
03 Gothenburg
04 Oslo
05 Stockholm
07 Copenhagen
09 Kerkrade
10 Luxemburg
11 Brussels
12 Amsterdam
21 Casper
22 Salt Lake City
23 Boise
24 Spokane
27 Portland
28 Seattle
29 Vancouver

July

02 San Fransisco
03 Sacramento
05 Fresno
07 San Bernardino
08 San Diego
09 Long Beach
10 Tucson
12 Phoenix
13 Albuquerque
14 Denver
16 Lubbock
17 Amarillo
20 El Paso
22 Norman
23 Dallas
24 Houston
26 Corpus Christi
27 San Antonio
29 Shreveport
30 Memphis
31 Little Rock

August

01 Nashville
02 Louisville
06 East Troy
07 Indianapolis
09 Ft Wayne
10 Kalamazoo
11 Detroit
13 Erie
14 Cleveland
15 Buffalo
16 Pittsburgh
18 Allentown
19 Philadelphia
20 Margo
23 Glens Falls
24 Syracuse
25 Uniondale
26 New Haven
27 South Yarmouth
29 Portland
30 Providence
31 Poughkeepsie

September

01 Rochester
05 Toronto
06 Montreal
07 Chicoutimi
08 Quebec
10 Toledo

11 Lansing
13 Madison
14 Minneapolis
17 Winnipeg
19 Calgary
20 Edmonton
29 Peoria
30 Chicago

October

01 Cincinnati
02 Columbus
04 Baltimore
08 New York
09 Norfolk
10 Charleston
12 Columbia
14 Hollywood
15 Jacksonville
16 Lakeland
18 Johnson City
19 Knoxville
20 Charlotte
21 Atlanta
23 Lincoln
24 Kansas City
25 St Louis

November

07 Hannover
08 Hamburg
09 Kiel
10 Bremen
11 Kerkrade
14 Brussels
15 Rouen
17 Paris
18 Besancon
19 Clermont Ferrand
20 Lyon
22 Barcelona
24 Madrid
25 Madrid
27 San Sebastian
30 Munich

December

01 Nuremburg
02 Nuremburg
03 Wurzburg
04 Duesseldorf
06 Ulm
07 Ludwigshafen
08 Stuttgart

09 Dortmund
10 Ruesselheim
11 Lausanne
17 Dortmund, Festival
18 Dortmund, Festival

1.177 world slavery tour 84-85

World Slavery Tour 84-85

August

09 Warsaw
10 Lodz
11 Poznan
12 Wroclaw
14 Katowicz
16 Vienna
17 Budapest
18 Belgrade
19 Ljubljana
21 Pordenone
22 Pietra Ligure
25 Annecy
26 Palavas
29 San Sebastian
31 Oporto

September

01 Cascais
03 Madrid
05 Barcelona
07 Toulouse
08 Bordeaux
11 Glasgow
12 Aberdeen
13 Edinburgh
15 Newcastle
16 Newcastle
17 Sheffield
18 Ipswich
20 Leicester
21 Oxford
22 St Austell
23 Bristol
25 Manchester
26 Manchester
27 Hanley
29 Nottingham
30 Cardiff

October

02 Birminham

03 Birminham
05 Southampton
07 Cardiff
08 Hammersmith
09 Hammersmith
10 Hammersmith
12 Hammersmith
15 Cologne
16 Stuttgart
17 Heidelberg
19 Wurzburg
20 Brussels
21 Nancy
23 Freiburg
24 Munich
26 Essen
27 Bremen
28 Zwolle
29 Paris

November

01 Copenhagen
02 Stockholm
03 Gothenburg
05 Helsinki
08 Russelheim
09 Nuremburg
11 Bologna
12 Milan
13 Lyon
14 Basel
24 Halifax
26 Québec
27 Montreal
28 Ottawa
30 Toronto

December

01 Sudbury
03 Winnipeg
04 Regina
06 Edmonton
07 Calgary
09 Vancouver
10 Seattle
11 Portland
13 Salt Lake City
15 Denver
17 Kansas City
18 St Louis
19 Milwaukee
20 Minneapolis
21 Chicago

January 1985

03 Cincinatti
04 Detroit
05 Columbus
06 Cleveland
07 Buffalo
11 Rio De Janeiro
14 Hartford
15 Worchester
17 New York
18 New York
19 New York
20 New York
21 New York
23 New York
24 New York
25 Bethlehem
28 Largo
29 Philadelphia
31 Columbia

February

01 Johnson City
02 Atlanta
03 Memphis
05 Nashville
06 Knoxville
08 Charlotte
09 Greensboro
10 Greenville
12 Jacksonville
14 Ft Myers
15 Hollywood
16 Lakeland
17 St Petersburg
19 Chattanooga
20 Birmingham
21 Huntsville
23 Beamont
24 Biloxi
27 New Orleans
28 Houston

March

01 Waco
02 Oklahoma City
04 Dallas
05 San Antonio
07 Lubbock
08 El Paso
09 Albuquerque
10 Tucson
14 Los Angeles
15 Los Angeles
16 Los Angeles

17 Los Angeles
19 Reno
20 Fresno
21 San Fransisco
23 San Diego
24 Tempe
25 Las Vegas
26 San Bernardino
31 Honolulu

April

14 Tokyo
15 Tokyo
17 Tokyo
19 Tokyo
20 Nagoya
22 Fukuoka
24 Osaka
25 Tokyo

May

02 Canberra
03 Melbourne
04 Adelaide
06 Woollongong
07 Sydney
08 Newcastle
10 Brisbane
23 Portland
24 Uniondale
25 Binghamton
27 Rochester
28 Glens Falls
29 Springfield
31 New Haven

June

01 Allentown
02 Providence
04 Columbia
05 Pittsburgh
07 Dayton
08 Evansville
09 East Troy
11 Toledo
12 Detroit
14 Saginaw
15 Charlevoix
16 Hoffman Estates
18 Peoria
19 Cedar Rapids
21 Madison
22 Greenbay
23 Minneapolis

24 Fargo
26 Des Moines
27 Omaha
29 Denver

July

03 San José
04 Sacramento
05 Laguna Hills

1.178 somewhere on tour 86-87

Somewhere On Tour 86-87

September

10 Belgrade
11 Zagreb
12 Ljubljana
14 Vienna
15 Graz
17 Budapest
19 Katowice
20 Wroclaw
21 Poznan
23 Gdansk
24 Lodz
25 Warsaw

October

03 Oxford
04 St Austell
06 Cardiff
07 Cardiff
08 Bristol
10 Manchester
11 Manchester
12 Liverpool
14 Leicester
15 Sheffield
16 Sheffield
18 Ipswich
20 Nottingham
21 Bradford
22 Hanley
24 Newcastle
25 Newcastle
27 Edinburgh
28 Edinburgh
30 Birmingham
31 Birmingham

November

01 Birmingham
03 Hammersmith
04 Hammersmith
05 Hammersmith
07 Hammersmith
08 Hammersmith
12 Helsinki
14 Stockholm
15 Gothenburg
17 Oslo
18 Malmo
20 Offenbach
21 Stuttgart
22 Hannover
23 Leiden
25 Essen
26 Munich
28 Brussels
29 Paris

December

01 Barcelona
02 Madrid
03 Madrid
05 Lisbon
07 Toulouse
08 Clermont Ferrand
09 Lyon
11 Nuremburg
12 Ludwigshafen
13 Lausanne
15 Turin
16 Milan
18 Napoli
19 Rom
20 Bologna
21 Padova

January 87

07 Hampton
08 Largo
09 Pittsburgh
11 Albany
12 New Haven
13 Philadelphia
16 Jacksonville
17 Miami
18 Lakeland
20 Atlanta
22 Dallas
23 Dallas
24 Beamont
26 Lubbock
27 Norman

28 Tulsa
30 Houston
31 San Antonio

February

01 Corpus Christi
03 Amarillo
04 Kansas City
06 Denver
08 Salt Lake City
10 Tacoma
11 Portland
13 Oakland
14 San Bernardino
16 Long Beach
17 Long Beach
18 Long Beach
24 San Diego
25 Phoenix
26 Tucson
28 El Paso

March

01 Irving
03 Albuquerque
05 Omaha
06 Kansas City
07 St Louis
09 Madison
10 Milwaukee
11 Chicago
13 Cincinnati
14 Cleveland
15 Battle Creek
16 Saginaw
17 Detroit
19 Indianapolis
20 Toronto
22 Toronto
24 Montreal
25 Québec
27 Allentown
28 East Rutherford
30 Providence
31 Worcester

April

02 New York
04 Charlotte
05 Greensboro
07 Baltimore
09 Dayton
11 Johnstown
13 Rochester

14 Toledo
15 Columbus
17 Minneapolis
20 Winnipeg
21 Regina
22 Edmonton
24 Calgary
26 Vancouver
28 Reno
29 Las Vegas

May

02 Laguna Hills
11 Nagoya
13 Tokyo
15 Tokyo
17 Kyoto
18 Hiroshima
20 Osaka
21 Osaka

1.179 seventh tour of a seventh tour 88

Seventh Tour Of A Seventh Tour 88

April

29 Cologne

May

13 Moncton
14 Halifax
16 Québec
17 Montreal
18 Ottawa
20 Toronto
23 Winnipeg
25 Edmonton
27 Calgary
30 Vancouver
31 Spokane

June

01 Seattle
03 Salt Lake City
05 Mountain View
06 Sacramento
08 Laguna Hills
09 Laguna Hills
10 San Diego
12 Los Angeles
13 Phoenix

14 Albuquerque
16 Denver
17 St Louis
18 Kansas City
19 Omaha
21 Minneapolis
22 Cedar Rapids
23 Chicago
25 Alpine Valley
27 Indianapolis
28 Columbus
29 Cincinatti

July

01 Saginaw
02 Detroit
03 Cleveland
05 Pittsburgh
06 Poughkeepsie
08 East Rutherford
13 New Haven
15 Uniondale
16 Albany
17 Worchester
19 Portland
20 Providence
22 Philadelphia
24 Landover
26 Atlanta
27 Atlanta
29 Ft Worth
30 Austin
31 Houston

August

02 New Orleans
04 Daytona
05 Miami
06 Tampa
08 Columbia
09 Charlotte
10 Hampton
17 Queen Mary's college
20 Donnington
25 Prag
27 Schweinfurt
28 Bochum
31 Budapest

September

02 Innsbruck
04 Tilburg
08 Lausanne
10 Modena

13 Aten
17 Pamplona
18 Madrid
20 Cascais
22 Barcelona
24 Paris
25 Paris
26 Brussels
28 Copenhagen
30 Stockholm

October

01 Gothenburg
03 Helsinki
05 Oslo

November

18 Newport
19 Edinburgh
20 Edinburgh
24 Whitley Bay
25 Whitley Bay
27 Birmingham
28 Birmingham

December

01 Manchester
04 Sheffield
06 Hammersmith
07 Hammersmith
10 Wembley
11 Wembley
12 Hammersmith

1.180 no prayer on the road tour 90-91

No Prayer On The Road Tour 90-91

Intercity Express Tour

September

19 Milton
21 Oxford
23 Dublin
26 Newcastle
27 Edinburgh
28 Aberdeen
30 Ayr

October

01 Preston
02 Leicester
04 Liverpool
05 Hull
07 Newport
08 Cambridge
09 Sheffield
11 Derby
12 Manchester
14 Torbay
15 Poole
16 Hanley
18 Hammersmith

No Prayer on the Road Tour

October

21 Barcelona
23 Lisbon
25 Madrid
27 San Sebastian
29 Paris
30 Paris

November

01 Brussels
02 Leiden
03 Leiden
05 Copenhagen
06 Copenhagen
08 Oslo
09 Gothenburg
10 Stockholm
12 Helsinki
15 Berlin
17 Bern
18 Milan
19 Florence
20 Rom
21 Treviso
23 Saarbruchen
24 Bern
25 Grenoble

December

03 Munich
04 Stuttgart
05 Wurzburg
07 Bremen
08 Hannover
11 Edinburgh
13 Whitley Bay
14 Birmingham
15 Birmingham

17 Wembley
18 Wembley
20 Genk
21 Dortmund
22 Frankfurt

January 91

13 Halifax
15 Montreal
16 Québec
18 Toronto
19 Rochester
21 East Rutherford
22 Albany
23 Worcester
25 Providence
26 New Haven
29 Philadelphia
31 Pittsburgh

February

01 Fairfax
02 Charleston
04 Auburn Hills
05 Cleveland
06 Cincinnati
15 Houston
16 Dallas
17 San Antonio
19 San Diego
20 Long Beach
22 Long Beach
23 Phoenix
24 Albuquerque
25 Denver
27 Kansas City

March

01 Minneapolis
03 St Louis
04 Chicago
06 Winnipeg
08 Edmonton
10 Salem
11 Seattle
13 Sacramento
14 San Francisco
15 Bakersfield
17 Laguna Hills
19 Salt Lake City
28 Tokyo
29 Tokyo

April

- 01 Omiya
- 02 Osaka
- 03 Yokohama
- 05 Tokyo

June

- 29 Roskilde Festival

July

- 26 Bol D'or

September

- 05 Bern
- 06 Winterthur

1.181 fear of the dark tour 92

Fear Of The Dark Tour 92

June

- 05 Reykavik
- 08 New York
- 11 Rochester
- 13 Québec
- 14 Ottawa
- 16 Montreal
- 17 Toronto
- 19 Cuyahoga Falls
- 20 Clarkston
- 21 Tinley Park
- 25 St Paul
- 27 Denver
- 28 Salt Lake City
- 30 Sacramento

July

- 01 San Fransisco
 - 02 Laguna Hills
 - 05 Phoenix
 - 07 San Antonio
 - 08 Dallas
 - 09 Kansas City
 - 11 Atlanta
 - 14 St Louis
 - 15 Nashville
 - 17 Sunrise
 - 25 Buenos Aires
 - 28 Montevideo
 - 31 Rio De Janeiro
-

August

01 Sao Paulo
04 Porto Alegre
15 Mannheim
17 Brussels
22 Donnington
25 Copenhagen
27 Helsinki
29 Stockholm
31 Oslo

September

02 Den Bosch
04 Lausanne
05 Paris
07 Mulhouse
08 Annecy
10 Beziers
12 Reggio Emilia
14 Barcelona
17 San Sebastian
18 Madrid
19 Zaragoza
26 Bayamón

October

01 Mexico City
02 Mexico City
04 Guadalajara
09 Caracas
10 Caracas
20 Auckland
22 Melbourne
23 Sydney
26 Nagoya
28 Fukuoka
30 Hiroshima

November

01 Osaka
02 Osaka
03 Yokohama
04 Tokyo

1.182 a real live tour 93

A Real Live Tour 93

March

25 Fargo
27 Madrid
28 San Sebastian
29 Barcelona

April

05 Ostrava
06 Bratislava
07 Vienna
09 Arnheim
10 Paris
11 Berlin
13 Wurzburg
15 Hannover
16 Bremen
17 Essen
19 Stuttgart
20 Saarbruchen
21 Ausburg
23 Gothenburg
25 Bourges
27 Turin
28 Maiano
29 Florence
30 Rom

May

02 Priolo
03 Reggio Di Calabria
05 Napoli
06 Bologna
08 Genova
09 Milan
11 Toulon
13 Grenoble
14 Nancy
16 Sheffield
17 Wembley
19 Manchester
20 Birmingham
21 Glasgow
23 Dublin
24 Belfast
27 Neuchâtel

June

04 Moscow
05 Moscow
06 Moscow

August

28 Pinewood Studios, Raising Hell

1.183 the x factor tour 95-96

The X Factor Tour 95-96

September

28 Jerusalem
29 Haifa
30 Tel Aviv

October

05 Johannesburg
07 Durban
09 Cape Town
14 Aten
15 Salonika
16 Sofia
20 Budapest
21 Zilina
22 Prag
24 Warsaw
27 Helsinki
29 Stockholm
30 Oslo

November

01 Gothenburg
02 Copenhagen
04 Wolverhampton
05 Glasgow
06 Manchester
08 Leeds
09 Newport
10 Brixton
12 Cologne
13 Deinze
14 Bielfeld
16 Paris
18 Pamplona
20 Barcelona
21 Madrid
22 Cascais
24 Grenada
26 Torino
27 Modena
28 Rom
30 Milan

December

01 Florence
02 Pordenone
03 Bolzano
05 Geneve

06 Zurich
07 Furth
09 Hannover
10 Leipzig
12 Bremen
13 Hamburg
14 Berlin
16 Vienna
17 Munich
19 Stuttgart
20 Nuremburg
22 Cologne
23 Zwolle

January 96

12 Aten
13 Aten
16 Acireale
17 Bari
18 Ancona
19 Brescia
21 Ljubljana
23 Lyon
24 Nice
26 Montpellier
27 Montlucon
28 Nancy
30 Belfast
31 Dublin

February

02 Nottingham
08 Québec
09 Montreal
11 Toronto
13 Boston
14 Providence
16 New York
17 Philadelphia
19 Baltimore
20 Old Bridge
21 Harrisburgh
23 Pittsburgh
24 Detroit
25 Cleveland
27 Cincinnati
28 Ft Wayne
29 Chicago

March

02 Milwaukee
03 Minneapolis
05 St Louis
07 Atlanta

08 Orlando
09 Ft Lauderdale
10 Jacksonville
12 Memphis
14 Houston
15 San Antonio
16 Dallas
17 Lubbock
19 Albuquerque
20 Denver
21 Salt Lake City
23 Seattle
24 Vancouver
25 Portland
27 Sacramento
28 San Fransisco
30 Riverside
31 Las Vegas

April

01 Phoenix
02 San Diego
04 Los Angeles
05 Los Angeles
11 Tokyo
12 Nagoya
14 Fukuoka
16 Osaka
17 Tokyo
18 Tokyo

June

22 Nummirock festival, Finland
30 Graspop festival, Belgium

July

6 Midtfyn festival, Denmark
13 Bospop festival, Holland

August

10 Cadiz
11 Cacerese
13 Albacate
14 Huesca
16 Colmar
17 Free Wheel festival, France
24 Sao Paulo
25 Rio De Janeiro
27 Porto Alegre
29 Santiago
31 Buenos Aires

September

01 Buenos Aires
04 Mexico City
07 Monterrey

1.184 virtual xi. tour 98

April

<Europe Tour support bends: Dirty Deeds & Helloween>

26 Zenith, Lille (France)
27 Zenith, Nancy (France)
28 Palasport, Firenze (Italy)
29 Palasport, Genova (Italy)

May

02 Palas, Pesaro (Italy)
03 Paleur, Roma (Italy)
05 Palavobis, Milano (Italy)
06 Steadium Grezar, Trieste (Italy)
07 Sporthalle Boblingen, Stuttgart (Germany)
08 Music Hall, Hannover (Germany)
10 Philipshalle, Dusseldorf (Germany)
12 Zenith, Paris (France)
13 Brabantthal, Leuven (Belgium)
14 Ahoy, Rotterdam (Netherlands)
15 Brixton Academy, London (United Kingdom)
18 Pabellon Val De Hebron, Barcelona (Spain)
19 Pabellon del Real, Madrid (Spain)

June

20 Pavillion, Cascais (Portugal)
22 Pabellon Paco Paz, Orense (Spain)
23 Feria De Muestres, Valladolid (Spain)
24 Velodromo Anoeta, San Sebastian (Spain)
25 Velodroma Luis Puig, Valencia (Spain)
26 Zenith, Pau (France)
27 Zenith, Montpellier (France)
28 ta'Qali Open Air (Malta)

1.185 trieste

Here is the SETLIST (I'm 100% about that, because I was writing this on small piece of paper during the whole concert, hehehe):

--. Intro <some kind of 'braveheart' music>
01. Futureal
02. The Angel And The Gambler
03. Man On The Edge

04. Lightning Strikes Twice
05. Heaven Can Wait
06. The Clansman
07. When Two Worlds Collide
08. Lord Of The Flies
09. 2 Minutes To Midnight
10. The Educated Fool
11. Sign Of The Cross
12. Hallowed Be Thy Name
13. Afraid To Shoot Strangers
14. The Evil That Men Do
15. The Clairvoyant
16. Fear Of The Dark
17. Iron Maiden
<here they left stage for about 3-4 minutes> & for BIS they played:
18. The Number Of The Beast
19. The Trooper
20. Sanctuary

1.186 soundhouse tapes

History of the Soundhouse Tapes

In the book RUNNING FREE Gary Bushell writes:

(page 18)

Recording their own demo tape was one sure way to blag gigs outside the East End, and as Steve Harris was impressed by a demo Den Wilcock and Terry Wapram's new band V1 had recorded at the Spacewod Studios in Cambridge, Maiden decided to follow suit. It was dearer than a lot of local studios, but Harry realised that recording on the cheap was false economy. Old Year's night 1978 was the only time they could get booked, so they took it even though they had nowhere up there to stay. Thankfully Di'Anno's romantic charms (it sez here) won the day when he pulled a young nurse in the boozier and this selfless Florence Nightingale solved the problem by inviting the whole motley crew back to a New Year's knees-up where, several sherberts later, they merrily crashed out. That first two day session set them back £200. They managed to record four Steve Harris compositions, Iron Maiden, Invasion, Prowler and Strange World and left with the intention of going back a couple of weeks later when they had more cash to flash, to polish them off, re-do the odd bum note, do a spot of remixing and so forth. However they didn't have enough readies at the time to buy the master tape, so when they did get back there they found the studio had wiped the master clean! So the demo tape which eventually made it onto vinyl was exactly the way it was recorded that 'taters New Year's Eve - and a fine testimony to Maiden's early ability that it still sounded, and indeed still sounds, so raw, cocksure and barbed wire catchy.

Soon after they took it to Neal kay, the DJ/HM Godfather who ruled the rowdy roost at the Heavy Metal Soundhouse in Kingsburym and a whole new chapter in their carrier opened.

(page 23)

Neal Kay recalls very well the afternoon Dave Murray brought him in a copy of the demo, that was soon to become known as The Soundhouse Tapes, to try and blag a gig. "I said 'Oh yeah'," Kay laughs, "'You and five million others.' I told him to leave it and maybe I'd get a chance to hear it a couple of weeks later. I really hate myself on that!"

But when he did play it, Kay immediately appreciated the power and the potential of the band. "I almost fell over," he grins. "I was running and screaming round the lounge like a lunatic. I just couldn't stop playing it. The next day I phoned Steve Harris at work and said to him 'You've got something here that could make you a lot of money'. And he laughed at me. He thought I was kidding!"

It was obvious to Kay that Maiden had something money couldn't buy - poverty. No, really he was impressed by a combination of things. "For a start it was a pretty together demo", he remembers. "There were a few bum notes, but Steve and co had realised that you need to use a decent studio. They hadn't wasted time, they had gone in and worked hard. And the whole package was put together amazingly well. They'd obviously thought it out to the best of their ability at the time. And musically it was staggering. It was the melody plus power that impressed me. Aggressive bands have been a dime a dozen since. But no one since has had the tunes too. The combination of power, speed, the key changes, the melody, and Dave Murray's melody lines bowled me over, It was very unique and very impressive. Definitely the most impressive demo I'd ever had delivered to me."

Maybe it was the way Harry wrote the songs that gave them their distinct flavour. All the demo songs were written on the bass rather than the guitar which obviously gives them a different feel and they were composed in pieces and then put together in the manner of most Maiden material. But whatever the band's 'X' factor [sic! //toka] was, it spelt excitement and exhilaration for everyone who saw or heard of them. Kay began playing the band's demo immediately, and no one was more surprised than Maiden when Prowler turned up in the Sounds HM chart supplied by the Soundhouse at no 20 in the 17 February '79 issue. (Kay had been sending in a weekly chart since '78 and like everything he did to do with metal, he took it very seriously, basing it strictly on requests from the kids who regularly attended the Soundhouse).

(page 34)

On 9 November, because of mounting interest among Britain's mayhem merchants, Maiden decided to release three unreleased tracks from the Soundhouse Tapes - Prowler, Invasion and Iron maiden - as an EP on their own label, Rock Hard Records, pressing just 5000 copies. They used one of Loonhouse's shots on the front and

cheekily used Chris Harler's contacts on the back (no, Rod never paid him) along with some suitably messianic sleevenotes from the Prophet Kay. He wrote:

"Every so often, one special band emerges from the mass of untried and unknown hopefuls which fill the streets of the Rock World. Iron Maiden is just one such band, bringing with their emergence a style of rock music so hard, gritty and honest in its delivery that only success can justify their hard toil! The tracks on this E.P. were the first ever recorded by the band and are the authentic unremixed cuts taken from the demo tape recorded at Spacewood [sic //toka] studios in Cambridge on December 30th 1978, and subsequently presented to the Soundhouse a week later. After one hearing it was obvious that Iron Maiden would become one of the leaders of present day heavy metal, combining the sort of talent and hard drive that the music world must not ever ignore."

Blimey! It still brings a tear to the eye to this very day (if you happen to be peeling an onion at the time...)

Steve Harris actually hand-drew all the rest, including the label. The Soundhouse Tapes, as the EP was christened, never went on retail sale, but was distributed by Keith Wilfort and his mum from their house in Beaconsfield Rd, East Ham. They shifted 3000 copies in the first week alone which gives you some idea of the demand. In fact Rod got calls from major retail chains like HMV and Virgin trying to order vast quantities, 20000 got ordered by the chains in one week, and although the resulting cash would have come in very nicely, Rod refused to supply the records because the band wanted to keep the ep as something special, for the hardest of the hardcore fans only.

All these excerpts were shamelessly lifted without permission. In return, here's a shameless plug: this book is a good read. Buy or steal one if you can. In Iron Maiden - Traveling In Time (a one-off fan magazine), Garry Bushell has the following to say about this book:

Pick up the the Maiden bible Running Free; in my guaranteed non-biased opinion the finest book ever written by anyone, ever, honest!

Iron Maiden
Running Free
The Official Story Of Iron Maiden
By Garry Bushell and Ross Halfin Zomba Books
ISBN 0 946391 50 5

Bob McGrath wrote about the birth of this EP in Record Collector #98:

(Reprinted without permission)

[...]

A turning point in their fortunes came with the opening of Neal Kay's Soundhouse Club in London which specialised in HM. Kay

organised a concert at the Music Machine in May 1979 to showcase some of the best of the new U.K. outfits and Iron Maiden were put on a bill which also featured Samson and Angel Witch. Among the songs performed that night were "Invasion", "Iron Maiden" and "Prowler". These three songs had actually been recorded on New Year's Eve 1978 at Spaceward Studios, Cambridge as a demo, and the tape soon became a favourite at the Soundhouse. At the time, the line-up had settled with bassist Steve Harris, Dave Murray on guitar, Doug Samson (drums) and vocalist Paul Di'anno.

Sadly, when the tape appeared as an EP towards the end of 1979, it suffered slightly from muddy sound quality. The reason for this was that the group couldn't afford to buy the master tape in time before the studio engineer scrubbed it. As a result, the record had to be pressed from a cassette copy. Issued on the group's own Rock hard label, "The Soundhouse Tapes" EP was distributed by mail order and at gigs. Although the group boasted at the time of sales of 15000, this was just a P.R. exercise; in fact they could only afford to press 5000 and consequently copies now [1987] change hands for £40.

In Record Collector #203 Matthias Mader mentions The Soundhouse Tapes in his article about NWoBHM collectables:

(Reprinted without permission)

[...]

The band refused to kowtow to industry demands, however, preferring to stick to their original run of 5000 copies, thus gifting their most loyal fans with a disc that very quickly became the first NWoBHM collectable. (In fact, imported coloured counterfeits were pressed a couple of years later to satisfy the demand, followed by a pressing best identified by its glossier, lighter-shade-of-red sleeve.)

In the same article, there is a listing of "The top 50 NWoBHM rarities, Part I: The Classics". In that listing, the current [1996] value estimate for a mint copy of The Soundhouse Tapes is £70.

1.187 diary notes

IRON MAIDEN: BEST OF THE BEAST - DIARY NOTES

Op. * = place where I saw Iron Maiden in concert.

----- 1976 -----

May - Begin residency at Cart and Horses in Strafford

----- 1978 -----

Dec 30/31 - Record four-track demo at Spacewood Studios in Cambridge

(Iron Maiden, Prowler, Invasion, Strange World)

----- 1979 -----

June - Band get together with manager Rod Smallwood
 19 Oct - Band headline Marquee for first time. Sell out. First time
 Record companies came to see Iron Maiden.
 20 Nov - Iron Maiden sign to EMI.
 24 Nov - Band release 'The Soudhouse Tapes' on own label,
 Rock Hard Records.
 31 Dec - Dennis Stratton (guitar) and Clive Burr (drums) join

----- 1980 -----

01 Feb - 'Metal For Muthas' Tour (to March 2) first UK headline trek
 23 Feb - Debut single 'Running Free' released enters UK chart at 44
 05 Mar - Appear live on Top of the Pops, single peaks at 34
 07-27 Mar - Support Judas Priest on 'British Steel tour
 01 Apr - Headline at Rainbow in London (first major headline gig)
 14 Apr - 'Iron Maiden' album released, enters UK chart at No.4.
 Charity gig at Ruskin Arms
 15 May-23 Aug - British tour incl. 3 sold out back to back Marquee dates
 07 Jun - 'Sanctuary' single released (29)
 23 Aug - Special guests to UFO at Reading Festival
 24 Aug-13 Oct - Special guests on KISS European tour
 30 Sep - Stratton leaves. Adrian Smith joins
 08 Nov - 'Women in Uniform' single released (35).
 First ever Maiden video filmed for this
 21 Nov-01 Dec - Mini UK tour to introduce Adrian
 21 Dec - Christmas gig at Rainbow filmed for video release
 - 'Iron Maiden'

----- 1981 -----

17 Feb - First real world tour - 'Killer World Tour'. 113 concerts
 start in Ipswich and end in Long Beach August 4th.
 28 Feb - 'Killers' album released (12)
 14 Mar - 'Twilight Zone'/'Wrathchild' single released (31)
 21 Mar - First Japan tour - 4 sold out concerts
 03 Jun-04 Aug - First USA tour starts supporting Judas Priest, then
 UFO in California, ends with 2 nights at Long Beach Arena
 27 Jun - 'Purgatory' single released (52)
 20 Sep - Paul Di'Anno goes, enter Bruce Dickinson
 26 Sep - 'Maiden Japan' live EP released (43)
 26 Oct-30 Oct - Bruce warm-up shows in Italy
 15 Nov - Bruce introduced to home fans at Rainbow

----- 1982 -----

20 Feb - 'Running Free' single released (7). First UK Top single
 23 Feb-10 Dec - 'Beast On The Road' tour - around the world in 180
 concerts. Opens in Dunstable, ends in Niggata, Japan.
 10 Apr - 'The Number Of The Beast' album released.
 Straight in at No. 1 !
 15 May - 'The Number Of The Beast' single released (18)
 28 Jun - First US headline show at The Palladium in New York. Sold out.
 28 Aug - Band breaks off from US tour to headline at Reading Festival

07 Nov - Band tour Australia for the first time

----- 1983 -----

01 Jan - Cliff Burr goes. Welcome (?) Nicko McBrain

28 Apr - 'Flight Of Icarus' single released (11)

02 May-18 Dec - 'World Piece Tour' 140 concerts start in Hull, end in Dortmund before a Europe-wide TV audience on Dec 18th

28 May - 'Piece Of Mind' album released (3)

02 Jul - 'The Trooper' single released (12)

08 Oct - Madison Square Garden, New York, Sold-Out (18,000)

----- 1984 -----

09 Aug - 'World Slavery Tour' begins in Poland. Tour ends in Irvine Meadows, California after 190 concerts on July 5th 1995

18 Aug - '2 Minutes To Midnight' single released (11)

15 Sep - 'Powerslave' album released (2)

08-12 Oct - 4 sold out Hammersmith shows including a charity gig with spoof rockers 'Bad News'

03 Nov - 'Aces High' single released (20)

----- 1985 -----

11 Jan - Play 'Rock in Rio' in front of estimated 200,000 fans. First time in South America

17-21 Jan - 5 sold out shows at Radio City in New York. Only illness prevents it from being 7.

14-17 Mar - First ever act to sell out 4 consecutive nights at Long Beach Arena. Recording and filming of 'Live After Death' album on video

05 Oct - 'Running Free Live' single released (19)

26 Oct - 'Live After Death' album released (2) and video (1)

14 Dec - 'Run To The Hills Live' single released (26)

----- 1986 -----

06 Sep - 'Wasted Years' single released (18)

10 Sep - 'Somewhere On Tour' begins in Belgrade, ends in Osaka on 22nd May 1987. 148 concerts.

11 Oct - 'Somewhere In Time' album released (3)

03 Nov - First of 6 consecutive sold out shows at Hammersmith Odeon

22 Nov - 'Stranger In A Strange Land' single released (22)

* Op.: Ljubljana (Slovenia), Hala Tivoli, 12 Sep 1986

----- 1988 -----

26 Mar - 'Can I Play With Madness' single released (3)

23 Apr - 'Seventh Son Of A Seventh Son' album released straight in at No. 1.

13 May - 'Seventh Tour Of A Seventh Tour' gets underway in Moncton, Canada. Ends in London on December 12th with four sold out Hammersmith shows and two Wembley Arena Shows. 94 concerts.

13 Aug - 'The Evil That Men Do' single released (5)

20 Aug - Headline Donington 'Monsters Of Rock'. Record crowd of 102,000. Opens European 'Monsters Of Rock' tour.

07 Nov - 'The Clairvoyant' single released (6)
 27-28 Nov - 2 NEC shows filmed for a live video - 'Maiden England'

----- 1989 -----

06 Nov - 'Infinite Dreams' single released (6)
 'Maiden England' video released (1)

----- 1990 -----

Jan - Adrian leaves, Janick Gers joins
 24 Feb-28 Apr - 'The First Ten Years' singles collection.
 (Chart positions; 10, 10, 5, 3, 7, 11, 9, 9, 10, 11.)
 10 Sep - 'Holy Smoke' single released (3)
 19 Sep-18 Oct - UK Inter-city tour
 01 Oct - 'No Prayer For The Dying' album released (2)
 21 Oct - 'No Prayer On The Road' tour through to 5th Apr 1991.
 110 concerts.
 24 Dec 'Bring Your Daughter...' single released straight to No. 1.

* Op.: Munchen (Germany), Rudi-Sedlmayer-Halle, 3 Dec 1990

----- 1992 -----

13 Apr - 'Be Quick Or Be Dead' single released (2)
 11 May - 'Fear Of The Dark' album released. Straight in at No. 1.
 05 Jun - 'Fear Of The Dark' tour opens in Helsinki through November
 4th in Tokyo. 61 concerts.
 29 Jun - 'From Here To Eternity' single released (21)
 25 Jul - First South American tour through August 4th.
 22 Aug - Donington 'Monsters Of Rock'

* Op.: Reggio Emilia (Italia; Monsters Of Rock), Arena Festa, 12 Sep 1992

----- 1993 -----

01 Mar - 'Fear Of The Dark' single released (7)
 Mar - Bruce announces he is leaving after upcoming tour.
 22 Mar - 'A Real Live One' album released (3)
 25 Mar-24 May - 'Real Live Tour' of Europe. 44 concerts.
 02-04 Jun - Moscow showa, first visit to Russia.
 28 Aug - 'Raising Hell' world-wide satellite broadcast.
 Bruce's last show.
 04 Oct - 'Hallowed Be Thy Name Live' single released (9)
 18 Oct - 'A Real Dead One' album released (12)
 08 Nov - 'Live At Donington' limited edition album released.
 23 Dec - Blaze Bayley announced as new singer after extensive search.

----- 1994 -----

Feb - Blaze smashes leg in motorcycle accident near home
 - out of action for 3 months

----- 1995 -----

25 Sep - 'Man On The Edge' single released (10)
 28 Sep - 'The X Factor' album released (8)

05 Oct - First South African concert in Johannesburg. The Durban & Cape Town. The tour then look in Greece followed by a comprehensive tour of Eastern Europe including Bulgaria, Slovenia (JA, RES PISE TAKO), Hungary, Poland and the Czech Republic. Tour ends in Tokyo on 18 April 1996. 101 Concerts.

04 Nov - Blaze's UK debut (Wolverhampton)

----- 1996 -----

Jun/Jul/Aug - European Festivals and South American tour including 'Monsters Of Rock' headline in San Paulo.

16 Sep - Release of 'Best Of The Beast'

* Op.: Ljubljana (Slovenia), Hala Tivoli, 21 Jan 1996

----- 1998 -----

23 Mar - release of 'Virtaul XI'

* Op.: Trieste, (Italy), 06 May 1998

1.188 birthdays

BIRTHDAYS:

Adrian (H) Smith - February 27, 1957

Blaze Bayley - May 29, 1963

Bruce (Bruce Bruce/Air Raid Siren) Dickinson - August 07, 1958

David Michael (The Blonde Bomber) Murray - December 23, 1956

Janick (Jan) Gers - January 27, 1957

Michael (Nicko) McBrain - June 05, 1954

Steve ('Arry) Harris - March 12, 1956

1.189 fan club

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