27 February 1994

Attic Antique™ has a singular gimmick: it resembles the wavy, broken serif type you might find in a hundred-year-old textbook. Akin to the Century faces, Attic is legible even at tiny point sizes, which give a subtle look of age; use at larger sizes for drop caps or to make a design statement. Gives a hand-cut look to heads, decks, cutlines, other display type. Also good for a suggestion of photocopied text. Comes with a full-fledged character set, including upper and lower cases, numerals, punctuation, diacriticals — I even threw in a few weird dingbats for good measure. Works well with page-layout, illustration software, etc. TrueType version (Type 1 also available). Install as usual.

This shareware offering has a single book weight that's just a tad on the heavy side on account of the old-type effect. Users who pay the $10 shareware fee (and include their return addresses) will receive the latest version of Attic on disk, plus a premium: true italics. I'll also send along news of any additional fonts, utilities, or other products I might by then have available.

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IMPORTANT: When you register, please be sure to note what version and format you're using — Windows TrueType, Mac Type 1, etc. Otherwise you might get the wrong disk in the mail. Please also take a moment to mention where you picked up Attic Antique™ and feel free to note comments, criticisms, bugs, suggestions, and/or other characters you'd like to see. You're welcome to pass Attic along, but please pass along this document, too. Many thanks.

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