

Listen KiKi

- @'^20%1, ĭ, á, ñ □ iListen KiKi □ j, í □ A%01Š' — { □ - □ EŽ' fRfs □ [ŒP—û, ì, 1/2, ß, ì f\ftfg, Å, · □ B
- @Šæ'£, Á, Ä □ wŽ' fRfs, ì' B □ I □ x, ð—ÚŽw, µ, Ä, , 3/4, 3, ç □ B

Žg—p•û—@

fvfŒfCfpf^ □ [f“ □ iPlay Pattern □ j

- @fR □ [fhfvfŒfC □ iChord Play □ j
- @ □ @fvfŒfCf^fCfv □ iPlay Type □ j
- @ □ @ □ @f □ f □ fffBf%0fCf“ □ iMelody Line □ j
- @ □ @ □ @fR □ [fhfXfgf □ □ [fN □ iChord Stroke □ j
- @ □ @fR □ [fhf^fCfv □ iChord Type □ j
- @ □ @ □ @fnfCfR □ [fh □ iHigh Chord □ j
- @ □ @ □ @f □ □ [fR □ [fh □ iLow Chord □ j
- @fhfŒf~fvfŒfC □ iDoReMi Play □ j

fTfEf“fhf`fbfv □ iSound Chip □ j

- @"1/2•œ □ "
- @'®%01 □ "

%01Œ1

ŠÂ« □ Ý'è

- @%01Œ1 fffBfŒfNfgfŠ
- @f† □ [fU“o~^

□ |—1

□ ; □ §ŒÀ □ ;

- @fMf^ □ [ĭ, 3Ž°, Æ“—Žž, ÉŽg—p, 3, ê, é □ ê □ ‡ □ A%01Œ1 □ Ø, è' Ö, ĭ, É•s“s □ ‡ □ i
- %01Œ1, a □ Ø, è' Ö, í, ç, È, ç □ j, ð □ ¶, ¶, é, ±, Æ, a, , è, Ü, · □ B, ±, ì □ ê □ ‡ □ AŽg—p, µ, 1/2, ç f\ftfg, ì
- %01Œ1 □ Ý'è fEfBf“fhfE, ðfNfŠfbfN, µ, Ä, , 3/4, 3, ç □ B

Žg—p•û—@

- @<N“®, ;é,Æ□A%°E%°°,É*KiKi*,\f{f^f“, a, ,ç,í,ê,Û, ·□BŽâ,É,±,\f{f^f“,đŽg,ç,Û, ·□B
- @fvfœfcfpf^□[f“,đ□Ý’è,μ,Ä□*KiKi*f{f^f“,đ%°ÿ, ·,Æ□Af{f^f“,ì\Ž!,^a*Listen*,É•ì,í,è,Û, ·□B,±,ìŠÔ,É□Ä□¶,³,ê,é%°°1□Efr□[fh,đ“-,Ä,Ä%°°³,ç□B
- @%°ñ“š,í□AŠe’@%°°1•Ž!‘ç,ì%°°,ìfRf“f{f{fbfNfX,Á“ù—í,μ,Û, ·□B,È,“□A•s—v,È‘€□ì,đ—hŽ~, ·,é,½,βfAfNfefBfu,É,È,é%°ñ“š—pfRf“f{f{fbfNfX,í□A,P“x,É,P,Â,³/₄, -,Ä, ·□B
- @’@%°°1□”,đ,P^É□ãŽw’è,μ,½□ê□‡□A□ă<L,í□^—□,°œJ,è•Ô,³,ê,Û, ·□B
- @, ·,x,Ä,ì’@%°°1,^a□l,í,é,Æ□A%°°E%°°,ìf{f^f“,í*Check*•\Ž!,É•ì,í,è,Û, ·□B
- @*Check*f{f^f“,đ%°ÿ, ·,Æ□A□³%°°đ□”,Æf□fbfZ□[fW,^a•\Ž!,³,ê,Û, ·□B
- @f□fbfZ□[fW•Ž!,đ□l,í,é,Æ*Next*f{f^f“,É•ì,í,è□AŽÿ,ì%°°1Š’—û□K,É^Ú,è,Û, ·□B
- @%°½Ž—,à’ìœ±,Á, ·□B,Û, ,í□A<N“®,μ,ÄŽŽ,μ,Ä,³/₄,³,ç□B

fR [fhfvfœfC(Chord Play)

- @%°1Š'—{□¬□iŽ" fRfs□[œP—û□j,đfMf^□[fR□[fh,Å□s,af,□[fh,Å,·□B
- @,±,ê,đŠ@àø,É,±,È,μ,Ä□wŽ" fRfs'B□l□x,đ—ÚŽw,μ,Ä,,¾,³,ϕ□B

fhfœf~fvfœfC(DoReMi Play)

□@%°¹Š´—{□¬□iŽ`fRfs□[œP—û□j,ìŠîb,Æ,È,éfhfœf~%°¹ŠK,ìœP—ûf,□[fh,Å,·□B

fvfœfCf^fCfv(Play Type)

- @fR□[fhfvfœfCŽž,É'ı̇,μ,Û,·□B
- @fXfgf□□[fN,Æf□f□ffB,đ'ı̇,Å,«,Û,·□B
- @—¼•ûŽw'è,;ê,î□Af□f□ffB□fXfgf□□[fN,ı̇,Å□Ä□¶,³,ê,Û,·□B
- @—¼•û,Æ,àŽw'è,μ,Ë,ϕ,Æ□A%°¹,ª,Å,Û,¹,ñ,ı̇,Àœa'□~Ó,,¾,³,ϕ□B

fR [fhf^fCfv(Chord Type)

- @fR [fhfvfœfcžž,ÉÄ¶,·,éR [fh,ìží•Ê,ðžw'è,μ,Û,·□B
- @,Ç,ı,ç,©^ê•û,ðžw'è,·,é,Æ,P,S,SfR [fh,ì%°'Š'—{□¬,ÉŽg,ı,Û,·□B
- @—¼•û,ðžw'è,·,é,Æ,Q,W,WfR [fh,ì%°'Š'—{□¬,Æ,É,è,Û,·□B
- @—¼•ûžw'è,μ,È,ç,Æ□E□E,b,¾,¯,ìÄ¶,Æ,É,è,Û,·□B

***fnfCfR* [fh(High Chord)**

□ @fnfCf|fWfVf‡f“fR□ [fh,δ□Ä□¶,μ,Ü,·□B

f R h (Low Chord)

@f | f W f V f ‡ f “ f R [f h, ð Ä ¶, µ, Ü, · B

'@%1"

□@%1Š'ŒP—û,ì'@%1",đŽw'è,μ,Û,·□B

ft [fU“o~^

□ @,“-¼‘O—“

□ <M•û,ì,“-¼‘O,ð“ü—Í,μ,Ä%°°,³,ϕ □B

□ @Nifty-ID—“

□ <M•û,ìNifryServe,ìID,ð“ü—Í,μ,Ä%°°,³,ϕ □B

□ NiftyServe,É-ϕ%°°Á“ü,ì•û,Í%°°½,Ä,à □\,ϕ,Ü,¹,ñ,ì,Á □A“K“-É,Wœ...,ì”¼Šp•¶Žš,ð“ü—
□ Í,μ,Ä%°°°,³,ϕ □B

□ @“o~^”Ô □†—“

□ □³<K,ìŽè‘i,É,æ,Á,ÄŽæ“¾,μ,½“o~^”Ô □†,ð”¼Šp•¶Žš,Á“ü—Í,μ,Ä,,¾,³,ϕ □B

□ @^Ã □Ø”Ô □†—“

□ □ìŽÒ,©,ç‘É‘m,³,ê,½^Ã □Ø”Ô □†,ð”¼Šp•¶Žš,Á“ü—Í,μ,Ä,,¾,³,ϕ □B

□ @’®%°¹,¿,á,ñ □iListen KiKi □j,Í □AfvffAFAfEFAfA,Á,· □B“o~^,³,ê,É,ϕ,Æ—~—

□ p,Á,«,É,ϕ<@”\,ª, ,è,Ü,· □B

□ @ft □[fU“o~^,ì □Ú □×,Í □AListenKK.TXT,É<L □q,³,ê,Ä,ϕ,Ü,· □B

□³κ,ìžè'i,É,æ,Á,ÄŽæ“³/₄,μ,½“o~^”Ô□†

□@“o~^”Ô□†,Í□ANifty-Serve,ìfVfFfAfEfFfA’—à’ã□sfVfXfef€□iGO SWREG□j,ð—
—p,·,é,©□A,Ü,½,Í□A□ižÒ,©,ç’¼□Ú•,«□o,·,±,Æ,É,æ,Á,Ä“³/₄,ç,ê,Û,·□B

□@’@%¹,ç,á,ñ,ì,r,v’—à”Ô□†,Í,Q,O,Q,S,Å,·□B

□@’—à,·,æ,Ñ□A“o~^•û—@,ì□Ú□x,Í□AListenKK.TXT,ð,²—%⁰,³,ç□B

□iŽÒ,©,ç'Ê'm,³,ê,½^Ã□Ø"Ô□†

□@Nifty-Serve,lfVfFfAfEfFfA'—à'ã□sfVfXfef€□iGO SWREG□j,ð—~—
p,³,ê,é,Æ□A'—àžÒ□i, ,È,½□j,É'—à,Æ"~žž,É"o~^"Ô□†,^Ê'm,³,ê□A□ižÒ□i,í,½,μ□j,lfVf
FfAfEfGfA'—à'ã□sf□fO,É'—àžÒ□i, ,È,½□j,ìNifty-ID□A,"—
¼'O□A"o~^"Ô□†,^□',«□ž,Ü,ê,Ü,·□B

□@□ižÒ□i,í,½,μ□j,Í□AfVfFfAfEfGfA'—à'ã□sf□fO,đŠm"F,μ,½œã□i,È,é,x,'¬,â,©,É
□j'—àžÒ□i, ,È,½□j^¶,É^Ã□Ø"Ô□†,đNiftyf□□[f<,É,æ,è'—•t'v,μ,Ü,·□B

□@fVfFfAfEfFfA'—à'ã□sfVfXfef€,^~—
p,Á,«,È,ç•û,Í□Aâ□s□U,è□ž,Ýœã□A□ižÒ^¶,É□u'—à,μ,½□vž|□Af□□[f<,É,Äœã~A—
□Šè,ç,Ü,·□B

□@,È,"□Aœë'—à□A"ň□d'—à,È,Ç,ì'¹à,É,Íî%ž,μ,©,È,Ü,·□B□\•^œä'□^Ó,,¾,¾,ç□B

□@'—à,;,æ,Ñ□A"o~^•û-@,ì□Ú□x,Í□AListenKK.TXT,ð,²—%°,³,ç□B

,É,é,x,‘¬,â,©,É

□@Nifty,Ö,Í□A“Á•Ê,È□ê□‡,ð□œ,ç,Ä-~“úfAfNfZfX,μ,Ä,ç
,Ü,·,ì,Ä□A‘—à,³,ê,Ä48ŽžŠÔˆÈ“à,É,Í□AˆÄ□Ø”Ô□‡,ð‘—•t,Ä,«,é,ÆŽv,ç,Ü,·,ª□E□E
□@, ,Ü,è,É,àˆÄ□Ø”Ô□‡,ì‘—•t,ª’x,ç,æ,ª
,Å,μ,½,ç□A,“Žè□”,Å,·,ª□A□iŽÒ□iQZB00033□jˆ¶,Éf□□[f<ð‘—□M,μ,Ä,,¾,³,ç□B

%^o1œ'ffBfœfNfgfš

- @fR□[fh%^o1œ'ftf@fCfç,ðfCf“fXfg□[fç,μ,½ffBfœfNfgfš,ðžw'è,μ,Ä,,¾,³,ç□B
- @□%^ošú'l,Æ,μ,Ä□A□uC:LISTENKKSOUND□v,^a□Y'è,³,ê,Ä,ç,Ü,·□B
- @,±,ì□Y'è,Éœë,è,^a, ,é,Æ□A%^o1,^a,Ä,È,ç,Æ,ç,α□A”ß,μ,ç□ó'Ô,É,È,è,Ü,·□B

fR [fh%1CE1ftf@fCf<

□@fR [fh%1CE1,í□AMIDI%1CE1,ð—~—p,μ,Ä,ç,Ü,·□BMIDI%1CE1,ì□Ä□¶%1Å”\ ,Éf}fVf“,Ä,È,ç,Æ%1,a,Ä,Ü,1,ñ□B

□@ŠO•”□i□Ä<ß,í“à•”,à□I□jMIDI%1CE1□if,,f}fn,âf□□[f%1fh,ì,ê,Ä,·□j,â□AfTfEf“fhf uf%1fXf^□iCreativeLAB□j,a,ê,î□AMIDI%1CE1,ì□Ä□¶,í%1Å”\,É,í,,Ä,·□B

MIDI (Musical Instrument Digital Interface)

□ @MIDI □ i □ u f ~ f f B □ v , Æ “ Ç , Ý , Ü , · □ j , í □ A “ d Ž q Š y Š í f □ □ [f J Š Ô , Á • W □ €
% o » , ³ ê , ½ □ ‘ □ Ů “ □ ^ ê « K Š i , Ì , ± , Æ , Á , · □ B

□ @ ²⁰ % ¹ C E N □ i M r T u n e S u p e r □ j , Á ’ ñ « Ÿ , ³ ê , Ä , ç , é
% o ¹ C E ¹ f t f @ f C f < □ i f t f @ f C f < , Ì Š g ’ £ Ž q , ^a M I D , É , È , Á , Ä , ç , é f t f @ f C f < □ j , í □ A , ±
, Ì « K Š i , É □ € ‘ , μ , Ä , ç , Ü , · □ B

□ @ • ½ , ½ , C E ³ / ₄ , α , Æ □ A Š y Š í , Æ f R f “ f s f ...

□ [f ^ Š Ô , Ì ’ Ê □ M , Ì , ½ , ß , Ì □ u C E ^ , Ü , è □ v □ A □ u Ž æ , è C E ^ , ß □ v , Á , Ä , ± , Æ , Á , · , Ë □ B

”ß,µ,ç □ ó‘Ô □ if}fCfi □ [,È □ ó‘Ô □ j

□ @ □ u,“,ç,“,ç □ E □ E,1,Á,©,fCf“fXfg □ [f<,µ,½,ì,É%½,Á,ç,á,ñ,Æ-Â,ç,È,ç,ñ,¾,æ □ l □ v,Æ,ç,Á,½“{è,ì □ ó‘Ô,Æ“~Žž,É □ A,Ü,½,í □ A,»,ìœă,É,â,Á,Ä,é,à,ì □ B

□ @%o^«,”ß,µ,ç □ ó‘Ô,đ‘ìœ±,³,ê,½•û,í □ Af □ □ [f<,Á □ ìŽÒ,É•¶<â,đ‘—,Á,Ä,,¾,³,ç □ B(._)íß°Ø

”1/2•œ□”

□@%¹,ð%¹/₂%ñ-Â,ç,;©,ðŽw'è,μ,Ä,³/₄,³,ç□B

□@,È,“□A“r†,ÄŽ~β,éŽ-,^a,Ä,«Ü,¹,ñ,ì,Ä□A-],è‘1/2,Žw'è,·,é,Æ-î%ôî,ÈŽ-,É“<ö,·,é,±,Æ,É,È,è,Ü,·□B

f f f f B f % f C f “ i Melody Line j

@ f f f f B f % f C f “ i Melody Line j, ì f ` f F f b f N f { f b f N f X, ð f l f “, É, µ, Ä, “, -
, Æ A f M f ^ [f R [f h, ð, U Ç ·, ©, ç, P Ç ·, Ì • û Ç ü, É ^ ê % ^ 1, , Ä Ä ¶, µ, Û, · B

fR[fhfXfgf][fN[iChord Stroke]j

@fR[fhfXfgf][fN[iChord Stroke]j,lf`fFfbfNf{fbfNfX,ðflf“,É,μ,Ä,¨,-
,ÆAfmf^fR[fh%°¹i~a%¹]j,ðÄ¶,μ,Ü,·B

□|—¹

□@'®%¹,¿,á,ñ,ð□l,í,è,Û,·□B

%¹Œ¹

%¹Œ¹ i%¹ F j, í A•W €MIDI%¹ F, ì128%¹ F, ©, çŽ©—R, É'í'ð, Å, «, Ü, · B

@128%¹ F, ì†, É, í AŠeŽífMf^ [í, à, Æ, æ, è AŠeŽífsfAfm Afrfuf

%¹fzf“ AŠeŽífIf<fKf“ Afnf, fjfJ Afgf

%¹f“ fyfbfBg AfTfbfNfX Aftf< [fg AfsfbfRf AfIfJfŠfi“™, a, , è, Ü, · B, È, ©, É, Í A
Helicopter, âSeashore ABird Tweet“™, à, , è A, È, ©, È, ©Šy, μ, ß, Û, · B

@, È, “ Af† [fU“o~^, ³, ê, È, ç, Æ AfMf^ [ì%¹ F i•W €MIDI

%¹ F”Ô† F25”Ô j, ¾, ¯, Æ, È, è, Ü, · B

