

ftJfEf“fhff□[f^ê—

□@-{ž“Á»», ìftJfEf“fhff□[f^, Å, ·□BBGM, È, Ç, É, “Šy, μ, Ý, , ¾, ¾, ¾, ç□B
, ½, ¾, μ□Ä”z•z, È, Ç, Í□A”F, ß, ç, ê, Ä, “, è, Ü, ¹, ñ, Ì, Å□AZg-
p, Í□Ě□l, ì”Í^Í, É, Æ, Ç, ß, Ä, , ¾, ¾, ç□BMIDIff□[f^, Í□A, », Ì□Ä□ŕŠÂ««, Ì
%¹Ě¹, Ì^á, ç, É, æ, è□Ä□ŕ%¹, É^á, ç, ²□o, Ü, ·□B, , ç, ©, ŕ, ß, ²-¹□³, , ¾, ¾, ç□B
□@, », ê, ¼, è, Ì<È, Ì□ì<ÈžÒ□AftJfEf“fhff□[f^, Ì□ìžÒ, ÍžŸ, Ì, Æ, “, è, Å, ·□B

□@PLAYf{f^f“, ð%Ÿ, ·, Æ□Ä□ŕ, ²žn, Ü, è, Ü, ·□B

MIDIff□[f^ì-□F“c’†-Tžq

□ì-žžžg-p%¹Ě¹□FRoland SC-88VL

ff□[f^-¼□FAMAIRO.MID

[Play](#)

□@□@□@□@□@AMAIRO.WAV

[Play](#)

<È-¼□FLA FILLE AUX CHEVEUX DE LIN

□ì<ÈžÒ□FC.Debussy

ff□[f^-¼□FARABIAN.MID

[Play](#)

□@□@□@□@□@ARABIAN.WAV

[Play](#)

<È-¼□FArabian Night

□ì<ÈžÒ□FYuko Tanaka

ff□[f^-¼□FRUNDING.MID

[Play](#)

□@□@□@□@□@FRUNDING.WAV

[Play](#)

<È-¼□FRunding Train

□ì<ÈžÒ□FYuko Tanaka

MIDIff□[f^ì-□F%Á“j-~^ê

□ì-žžžg-p%¹Ě¹□FRoland SC-88VL

ff□[f^-¼□FSUMMER.MID

[Play](#)

□@□@□@□@□@FSUMMER.WAV

[Play](#)

<È-¼□F, ±, Ì%Ä□Ä, <C%·

□ì<ÈžÒ□FToshikazu Katoh

ff□[f^-¼□FAUTUMN.MID

Play

FAUTUMN.WAV

Play

F, à, x, ., ©H
Toshikazu Katoh

FWINTER.MID

Play

FWINTER.WAV

Play

F, », ÌŽŸA“~
Toshikazu Katoh

MIDI ff [f^i- Fç-t^ÿ<I
Roland SC-88VL

FMUGON.MID

Play

FMUGON.WAV

Play

F-³ ¼ I @Op. 30-3
F. Mendelssohn

FWALZER.MID

Play

FWALZER.WAV

Play

Ff f < fc @Op. 39-1, 3
F. Brahms

FPAGANINI.MID

Play

FPAGANINI.WAV

Play

FfpfKfj [fj, É, æ, é ‘å-û K<É @‘æ5”ô
F. Liszt

