



Yamaha S-YG20 Player
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%¹CE¹Ÿ'èf{f^f" [SET]

fNfŠfbfN,·,é,Æ%¹CE¹Ÿ'èf_CfAf_fOf{fbfNfX,ª•\Ž^{1,3},ê,Ü,·B%
%¹t't,â^êŽŽ'âŽ~'t,Í<@"\,μ,Ü,¹,ñB

œMIDI Output Port

%¹%¹tff[f^,ì%¹CE¹,Æ,μ,ÄAMIDI

%¹CE¹,âfTfEf"fhfj[fh,đ'l'đ,μ,Ü,·BMIDIfhf%ofCfo[,ª•\

Ž^{1,3},ê,Ü,·B'l'đ,μ,½,ç%¹CE¹,É%¹ž,¶,½MIDIfhf%ofCfo[-

¼,đfNfŠfbfN,μ,Ä'l'đ,μ,Ü,·BMIDIfhf%ofCfo[,É,Â,ç,Ä,ÍA,»ê,¼,ê,ìMIDI

%¹CE¹,Ü,½,ÍfTfEf"fhfj[fh,ìà-¾',đ,²—,,¾,³,çB

fAfcRf“%o»f{f^f“

fNšfbfN,·,é,ÆS-YG20 Player,đfAfcRf“%o»,μ,Ü,·□B

POWERf{f^f“[POWER]

fNfŠfbfN,·,é,ÆS-YG20 Player,ð□|—¹,μ,Ü,·□B
fRf“fsf...□[f^,ìfL□[f{□[fh□ã,Å[Alt(Ü,½,ÍGRPH)]fL□[,ð
%oÿ,μ,È,ª,ç[F4(Ü,½,Íf□E4)]fL□[,ð%oÿ,μ,Ä□AS-YG20 Player,ð□|—^{1,3,1},é,±
,Æ,à,Å,«,Ü,·□B

◁È-¼•\Ž!fpflf◁

'l◁È,μ,½◁È-¼,đ•\Ž!,μ,Ü,·□B

'I<Èf{f^f" mSONG n

fNfŠfbfN,·,é,Æ%‰‰'tfŠfXfgŸ'èf_cfAfŸOf{fbfNfX,ª•\Ž!,³,ê,Ü,·B,±
,ìf_cfAfŸOf{fbfNfX,ÅŽ©"®%‰‰'t<È,ì%
‰‰'tfŠfXfg,ðìŸ,μ,Ü,·BÄŸŸ,³,¹,½,¢MIDIftf@fCf<(Šg'£Žq.MID,ìftf@fCf<)
,ð'I'ð,μAAddf{f^f",ðfNfŠfbfN,·,é,ÆA'I,Î,ê,½MIDIftf@fCf<,ª%
‰‰'tfŠfXfg,ÉfZfbfg,³,ê,Ü,·BOKf{f^f",ðfNfŠfbfN,·,é,ÆA'I,Î,ê,½MIDIftf@fCf<,ª
‰‰‰'tfŠfXfg,Æ,μ,ÄŠmíË,³,êAf_cfAfŸOf{fbfNfX,ð•Â,Ÿ,Ü,·B
fRf"fsf...Ÿf^,ìfLŸf{Ÿfhã,Å[Ctrl(Ü,½,ÍCTRL)]fLŸ[ð‰‰ÿ,μ,È,ª,ç[O(ç)]fLŸ[ð
‰‰ÿ,μ,ÄA‰‰‰'tfŠfXfgŸ'èf_cfAfŸOf{fbfNfX,ð•\Ž!,³,¹,é,±,Æ,à,Å,«,Ü,·B

‰‰‰'tfŠfXfgŸ'èf_cfAfŸOf{fbfNfX

Ž©"®%‰‰'t<È,ì%‰‰'tfŠfXfg,ðìŸ,μ,Ü,·B
,±,±,ÅŸŸ,μ,½‰‰‰'tfŠfXfgã,ì<È(MIDIftf@fCf<),ð~A'±ÄŸŸ,³,¹,é,±
,Æ,ª,Å,«,Ü,·B

ŸœAdd(fAfbfh)f{f^f"

Ÿuftf@fCf<-¼Ÿv,Å'I'ð,³,ê,½MIDIftf@fCf<,ð‰‰‰'tfŠfXfg,É‰‰Á,Ÿ,Ü,·B

ŸœAdd All(fAfbhfiŸ[f<)f{f^f"

Ÿuftf@fCf<-¼Ÿv,É•\Ž!,³,ê,½,·,x,Ä,ìMIDIftf@fCf<,ð‰‰‰'tfŠfXfg,É
‰‰Á,Ÿ,Ü,·B

ŸœDelete(ffŠŸ[fg)f{f^f"

Ÿu‰‰‰'tfŠfXfgŸv,Å'I'ð,³,ê,½<È,ðŸŸœ,μ,Ü,·B

ŸœClear(fNfŠfA)f{f^f"

Ÿu‰‰‰'tfŠfXfgŸv,©,ç,·,x,Ä,ì<È,ðŸŸœ,μ,Ü,·B

ŸœOKf{f^f"

Ÿu‰‰‰'tfŠfXfgŸv,ì"à—e,ðŠm'è,μA‰
‰‰'tfŠfXfgŸ'èf_cfAfŸOf{fbfNfX,ð•Â,Ÿ,Ü,·BŸu‰‰‰'tfŠfXfgŸvã,ì,ç
,,ê,©,ì<È,ª'I'ð,³,ê,Ä,ç,½ŸêŸA,»,ì<È,ðCE»ŸŸ,ì%‰‰'t<È,Æ,μ,ÄS-YG20

Player ã, ÉfZfbfg, µ, Ü, ·B

œfLfff“fZf{f^f“

u%’tfŠfXfgv, ìì- ì<Æ, ð-³Æø, É, µA%
%’tfŠfXfgÝ’èf_cfAf_fOf{fbfNfX, ð•Â, ¶, Ü, ·B

u%’tfŠfXfgv, ìì- Žè‡

1. MIDIftf@fCf<, ì, , éfffBfÆfNfgfŠ, ðufffBfÆfNfgfŠv, Å‘ ð, µ, Ü, ·B
2. u%’tfŠfXfgv, É%Á, †, ½, ‡MIDIftf@fCf<, ðuftf@fCf<-
¼v, Å‘ ð, µ, Ü, ·B
3. Add(fAfbfh)f{f^f“, ðfNfŠfbfN, ·, é, ÆA‘l, ñ, ¾MIDIftf@fCf<, æu%
%’tfŠfXfgv, É%Á, í, è, Ü, ·B uftf@fCf<-¼v, É•Ž†, ³, ê, Ä, ‡
, é, ·, x, Ä, ìMIDIftf@fCf<, ðu%’tfŠfXfgv, É%Á, †, ½, ‡, Æ, ‹, ÍAAdd
All(fAfbfhf|f<)f{f^f“, ðfNfŠfbfN, µ, Ü, ·B
4. OKf{f^f“, ðfNfŠfbfN, ·, é, ÆA u%’tfŠfXfgv, ì“à—
e, æŠm’è, ³, êAfŠfXfgì- , í|—¹, µ, Ü, ·B

*MIDIftf@fCf<ftfH[f}fbfg, É, Â, ‡, Ä

S-YG20 Player, Å“Ç, Ýž, ñ, ÅŽg—

p, Å, ‹, éMIDIftf@fCf<, íXf^f“f_ [fhMIDIftf@fCf<(ftfH[f}fbfg0AftfH[f}fbf
g1), Å, ·B

*%’tfŠfXfg, íÅ’å100<È, Ü, ÅÝ’è, Å, ‹, Ü, ·B

‘O<È‘I‘đf{f^f“

fNfŠfbfN,·,é,ÆCE»□Ý‘I‘đ,³,ê,Ä,ç,é(<È-¼·\Ž|fpf|f<,É·\Ž|,³,ê,Ä,ç
,é)<È,î^ê,Â‘O,ì<È,đ‘I‘đ,μ,Ü,·□B

ŽŸ<È'ı'đf{f^f“

fNfŠfbfN,·,é,ÆCE»□Ÿ'ı'đ,³,ê,Ä,ç,é(<È-¼•\Žıfpfıf<,É•\Žı,³,ê,Ä,ç
,é)<È,İŽŸ,ı<È,đ'ı'đ,μ,Ü,·□B

'âž~f{f^f“

fNfŠfbfN,·,é,Æ%%%'t't,ì<È,đ'âž~,μ,Û,·□B,Û,½□A%%%'tŠJŽn^Ê'u,ª<È,ì□æ“ª,É-
ß,è,Û,·□B

f|[]fYf{f^f“

fNfŠfbfN,·,é,Æ%o%o't't,ì<È,đ^êŽž'âŽ~,μ,Ü,·[]B,à,α^ê“xf|
[]fYf{f^f“,đfNfŠfbfN,·,é,©[]Ä[]¶f{f^f“,đfNfŠfbfN,·,é,Æ[]A^êŽž'âŽ~,μ,Ä,ϕ
,½^Ê'u,©,ç<È,ì%o%o't,ªŽn,Ü,è,Ü,·[]B

Äff{f^f“

fNfŠfbfN,·,é,Æ<È-¼•\Ž!pf|f<,É•\Ž!,³,ê,Ä,ç,é<È,ÌMIDIftf@fCf<,đ“Ç,Ýž,ÝA%
%o't,đŠŽn,μ,Ü,·B%o%o't,ª|—¹,·,é,ÆA'±,¯,ÄŽŸ<È,ì%o%o't,ªŽn,Ü,è,Ü,·B%
%o'tfŠfXfgã,ì,·,x,Ä,ì<È,ì%o%o't,ª|i,í,é,ÆŽ©“®“l,É'âŽ~·,μA%
%o'tfŠfXfgã,ìæ“ª,ì<È,ª<È-¼•\Ž!pf|f<,É•\Ž!,³,ê,³,ê,Ü,·B
*%o%o'tfŠfXfg,đò|¬,μ,Ä,ç,È,çó'Ô,Å,ÍÄff{f^f“,Í<@“\,μ,Ü,¹,ñB

*fhf%ofbfO•fhf|fbfv,É,Â,ç,Ä

EMIDIftf@fCf<,đftf@fCf<f}f|fWff[(Windows3.1,ìê),©,çA, ,é,ç
,ÍftfHf<f_Ü,½,ÍfGfNfXfvff[f%o(Windows95,ìê),©,çAS-YG20
Playerã,Éfhf%ofbfO(f}fEfXf{f^f“,đ%oŸ,μ,½,Ü,Üf}fEfXf|fCf“f^|[,đS-YG20
Playerã,É“®,©,·)
,μ,Äfhf|fbfv,·,é,ÆAfhf|fbfv,³,ê,½MIDIftf@fCf<,đŽ©“®“l,É%
%o'tfŠfXfg,ìÅæã,É'Ç%oÁ,μ,Ü,·B

E•i“,ÌMIDIftf@fCf<,đS-YG20 Playerã,Éfhf
%ofbfO•fhf|fbfv,μ,½ê[A,·,x,Ä,ì<È,đ%o%o'tfŠfXfgã,É'Ç%oÁ,μ,Ü,·B

f}fXf^[]f{fŠf...[]f€fXf%oofCf_[]

fXf%oofCf_[],đ[]ã%oo°•ûŒü,Éfhf%oofbfO,μ,Ä<È,ì%oo%o't(MIDIftf@fCf<[]Ä[]¶)f{fŠf...
[]f€,đ'²[]β,·,é,±,Æ,ª,Å,«,Ü,·[]B

fwf<fvf{f^f“[?]

fNfŠfbfN,·,é,Æfwf<fv,đ•Ž!,μ,Ü,·□B%%%'t't,Í<@”\,μ,Ü,¹,ñ□B,È,“□Afrf“fsf...
□[f^fL□[f{□[fh,ì[F1(,Ü,½,Í□E1)]fL□[,đ%oÿ,μ,Äfwf<fv,đŠ),,±,Æ,à,Å,«,Ü,·□B

fej“f|fRf“fgf□□lf<

<È,ì%o%o‘t,ìfej“f|('¬,³),đ-5□`0(<È,ìf|fŠfWfif<fej“f|)□`+10,ì”í^í,Á’²□β,·,é,±,Æ,ª,Å,«,Ü,·□Bfej“f|,í□¶’α,ìfej“f|fffBfXfvfÆfC,É•\Ž!,³,ê,Ü,·□B%o%o‘t’t□^‘âŽ~‘t,É,©,©,í,ç,·,•ï□X%oÂ“\,Å,·□B

□æfej“f|fAfbfvf{f^f“

fNfŠfbfN,·,é,½,Ñ,Éfej“f|,đ‘¬,,·,é,±,Æ,ª,Å,«,Ü,·□B

□æfej“f|f_fEf“f{f^f“

fNfŠfbfN,·,é,½,Ñ,Éfej“f|,đ‘x,,·,é,±,Æ,ª,Å,«,Ü,·□B

*•Ê,ì<È,É•ï□X,·,é,Æ□Afej“f|’l,í0,ÉfŠfZfbfg,³,ê,Ü,·□B

YAMAHA

ES-YG20 Player, info

□i—pœê%œð□à

fXf^f“f □[fhMIDIftf@fCf<

f\ftfgfVf“fZfTfCfU□[(Soft Synthesizer)

fhf%œbfO

fh□fbfv

GM%œ¹œ¹

MIDI fCf“f^□[ftfF□[fX

MIDI fhf%œfCfo□[

MIDI%œ¹œ¹

XGftfH□[f}fbfg

fxf^f“f_[]fhMIDIftf@fCf<

—l[]X,ÈfRf“fsf...[]f^%o¹Šyf\ftfg,â“dŽqŠyŠí,ìŠÔ,Å<κ'Ê,ì%o%o'tff[]f^,ð^μ,!,é,æ,κ
,É,μ,½“[]^ê<KŠi,Å,·[]Bfxf^f“f_[]fhMIDIftf@fCf<,É'î%ož,μ,½%o
%o'tff[]f^,í[]Afxf^f“f_[]fhMIDIftf@fCf<'î%ož,ì%o¹Šyf\
ftfg,â“dŽqŠyŠí,ì,ÅŽèÇEy,É[]Ä[]¶,Å,«,Ü,·[]B,Ü,½^Ù,È,é%o¹Šyf\
ftfg,â“dŽqŠyŠí,ìŠÔ,Å%o%o'tff[]f^,ð'ŠÇÉÝ,É^Ú,·,±
,Æ,à,Å,«,Ü,·[]B'P,ÉMIDIftf@fCf<,ÆÇÄ,î,ê,é,±,Æ,à, ,è,Ü,·[]B

Soft Synthesizer

f\ftfgfVf“fzfTfCfU[][(Soft Synthesizer)

fRf“fsf...[]f^,Å%¹Šy,ð%⁰%⁰t,·,é,É,í[]A[]ê—p,ì
%⁰¹CE¹f`fbfv[]i,Ü,½,íTfEf“fhfj[]fh,âŠO•t,¯,ì%⁰¹CE¹f,fWf...[]f<[]j,^a•K—
v,Å,μ,½[]Bf\ftfgfVf“fzfTfCfU[][,í[]AfRf“fsf...[]f^,ì[],«”\,ÈCPU,É%⁰¹CE¹^—
[],ð,³,¹,é,±,Æ,É,æ,Á,Ä[]A[]ê—p,ì%⁰¹CE¹f`fbfv,ð•K—v,Æ,¹,,f\ftfgfEjFfA,Å%⁰¹CE¹,ð
%⁰%⁰t,³,¹,é,±,Æ,^a,Å,«,é[]æ[]i,ì<Z[]p,Å,·[]B

fhf%ofbfO

f}fEfX,lf{f^f",ð%oÿ,μ,È,ª,çf}fEfXf|fCf"f^[],ð•Ê,ì^Ê'u,É"®,©,;,±,Æ,Å,·□B

fhf fbfv

fhf%fbfO,μ,½f}fEfX,ì{f^f“,ð,í,È,·,±,Æ,Å,·B



GM%¹CE¹ (GMfVfXfef€fCEfxf<1)

□uGM□ifW□[fGf€□j□v,Æ,Í□A%¹CE¹,ì%¹□F”z—ñ,âMIDI<@”\,ÉŠÖ,·,é^ê’è,ÌŠî□€□i
 %¹CE¹ftfH□[f}fbfg□j,ì,±,Æ,Å,·□BGM,É’î%ž,μ,½
 %¹CE¹<@Ší,âŽs”ìff□[f^<È□W,É,ÍGMf}□[fN,^aÂ,ç,Ä,¨,è□AGM’î
 %žff□[f^<È□W,í□A,Ç,ìGM’î%ž,ì%¹CE¹,ðŽg,Á,Ä,à“˘,¶,æ,κ,È%¹□F,Å%^o
 %’t,Å,«,Ü,·□B

MIDI fCf“f^[]ftfF[]fX

fRf“fsf...[]f^,ÉMIDI<@”\,đŽ[],½,¹,é,½,β,ì<@Ší,Å,·[]B‘â,«,•ª,¯,Ä[]ARS-232C,âRS-422,È,Ç,ìfVfŠfAf<f|[]fg,É[]Ú‘±,·,éf^fCfv,Æ[]AŠg’£fXf[]fbfg,É[]Ú‘±,·,éf{[]fhf^fCfv,ì,QŽí—p,ìf^fCfv,ª,è,Û,·[]BŽÀ[]Û,ÉŽg—p,·,é[]Û,É,í[]AfRf“fsf...[]f^,É[]ê—p,ìMIDIfhf%ofCfo[],đ‘g,Ý[]ž,p•K—v,ª,è,Û,·[]B

MIDI fhf%ofCfo

Ú ±, μ, ½ MIDI fCf "f^ [ftfF [fX, đŽg—p, ·, é, ½, ß, É AfRf "fsf... [f^, É'g, Ýž, Pf\ ftfg, Å, · BMIDI fCf "f^ [ftfF [fX, ìŽí—p, É, æ, Á, Ä • Ê, ì MIDI fhf%ofCfo [,^a • K— v, É, È, è, Ü, · B

MIDI%o¹CE¹

“dŽqŠyŠí,ìCE®”Õ•”•^³,đŽæ,è□œ,«□ACEäCE•”,ì<@”\,ì,Ý,đ“Æ—
š,μ,ÄŽ□,Á,½<@Ší,Å,·□BMIDI,đ’Ê,μ,Ä%o%o’t,·,é,±,Æ,^²Å,«,Ü,·□B%o¹CE¹f,fWf...
□[f<,È,Ç,ÆCEÄ,Î,ê,é,±,Æ,à, ,è,Ü,·□B



XGftfH[f]fbfg

uXGifGfbfNfXfW[[]ftfH[f]fbfgv,ÍA uGMv<KŠi,ð,æ,èŠg'£
,μAZž'ã,Æ,Æ,à,É•jŽG%o»[,"x%o»,μ,Ä,ç,fRf"fsf...[f^Žü•ÓŠÂ««,É,àî
%ož,³,¹A-L,©,È•\CE»—Í,Æff[f^,ìCEp'±[«,ð%oÂ"\,Æ,μ,½ŽŸç'ã,ì
%¹CE¹ftfH[f]fbfg,Å,·BXG,É'î%ož,μ,½
%¹CE¹<@Ší,âžs"iff[f^<ÈW,É,ÍXGf}[fN,^a,Â,ç,Ä,ç,Ü,·B

