Additions

COLLABORATORS			
	TITLE : Additions		
ACTION	*NAME*	*DATE*	*SIGNATURE*
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Additions

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                                   HELP ADD FULL
                          =============

This is a complete guide to submitting information to the Internet Movie
Database via the movie mail-server's central collection service. It's long

but is intended to cover everything.

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```
BACKGROUND
==========
```

The Internet Movie Database is an international volunteer effort coordinated
via the USENET newsgroup rec.arts.movies hierarchy. The objective of the
database is to provide useful and up to date movie information *freely*
available on-line, across as many systems and platforms as possible. It
currently covers over 42,000 movies with over 540,000 filmography entries and
is expanding continuously. For more information on the movie database project
as a whole, send e-mail with the subject "HELP FAQ" to <movie@ibmpcug.co.uk>.

The information in the database comes entirely from its users, so if you find
it useful, the best way to show your appreciation is to send more movie
information to the database managers. We need your help to enable the database
to grow and keep it up to date with the latest releases and to fill in some
of the gaps for older movies.

This is a guide to submitting information to the database via the movie
mail-server's central collection service. This gives you one address to which
send your additions across the whole database and a choice of two formats
depending on how familiar you are with the system.

The WWW front-end to the database at Cardiff and its various mirror sites
provide a form filling interface to the additions system. The completed
forms are mailed to the same central collection address so this guide also
serves as a useful explanation of the WWW forms.

Comments on this guide are welcome and should be directed to the movie database
co-ordinator, Col Needham <cn@ibmpcug.co.uk>.

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```
THE EASY TEMPLATE BASED INTERFACE
=================================
```

This section gives details of a new simpler way to submit additions to the
database. There are two forms of the update interface: one for adding on a
title by title basis and one on a name by name basis. There are no complicated
formats to learn and hopefully everything is self-explanatory. If you have a
small number of additions or aren't familiar with the organization of the
database, this is the interface for you.

```
Title Template Interface
------------------------
```

If you have copies of your favourite movies on tape/LD at home, why not help

to complete the information on them directly from credits of your copy? Just
take a look at the instructions below, enter the missing information in the
easy new format and send it off.

To submit title data using the new interface, follow these simple instructions:

  (1) the first thing you need is a template containing the current details of
      the movie you wish to submit additions for. You can request a template by
      sending e-mail with the subject or body containing lines of the form:

TEMPL TITLE <title>

    to <movie@ibmpcug.co.uk>

For example,

TEMPL TITLE Vertigo
TEMPL TITLE Four Weddings and a Funeral

  (2) load the returned template into your favourite editor and follow the
      instructions given in the template to add your data. The idea is that
      you are making the template look like the results of a standard "MOVIE"
      query from the mail-server. There are no complicated formats to learn,
      just follow the comments and add your data!

  (3) once you have finished editing the template, mail it back to the server -
      the reply address and subject are already set-up to do this, but in case
      you lose the mail-headers, just set the subject to "UPDATE TITLE" and
      send the file to <movie@ibmpcug.co.uk>.

That's all there is to it!

Name Template Interface

To submit data for a person using the new interface, follow these simple
instructions:

  (1) the first thing you need is a template containing the current details of
      the person you wish to submit additions for. You can request a template by
      sending e-mail with the subject or body containing lines of the form:

TEMPL NAME <surname>, <firstname>

    to <movie@ibmpcug.co.uk>

For example,

TEMPL NAME Grant, Cary
TEMPL NAME Davis, Geena
TEMPL NAME Hitchcock, Alfred

  (2) load the returned template into your favourite editor and follow the
      instructions given in the template to add your data. The idea is that
      you are making the template look like the results of a standard
      filmography query from the mail-server. There are no complicated formats

        to learn, just follow the comments and add your data!

  (3) once you have finished editing the template, mail it back to the server -
      the reply address and subject are already set-up to do this, but in case
      you lose the mail-headers, just set the subject to "UPDATE NAME" and
      send the file to <movie@ibmpcug.co.uk>.

Again, that's all there is to it!

A Customised Template Editor

You can use any editor to add information to the title templates returned by
the server, however, if you have the movie database software package installed
locally on your system, I can strongly recommend Phil Queinnec's template
editor which has been written specifically for the new additions interface.

The editor is available via anonymous FTP from:

 ftp.cathouse.org in /pub/cathouse/movies/database/tools/templedit-1.0.tar.gz

 ftp.funet.fi in /pub/culture/tv+film/database/tools/templedit-1.0.tar.gz

You can start up Phil's editor on a template file and it provides context
sensitive name completion for all the filmography sections. For example,
whilst editing the producers section, you can type "selz", press <TAB> to
activate the completion and it fills in David O. Selznick. Similarly for the
other sections, with only the relevant names for that section being available
as completions. New names can, of course, be added but you are warned that the
name is new, hopefully cutting down the number of spelling errors.

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INTRODUCTION TO THE KEYWORD INTERFACE
=====================================

The keyword interface is the most flexible additions interface but can be
quite difficult to master if you aren't familiar with the organization of the
database. If you have a small number of additions you may find the template
based interface easier to use - for details see the previous section.

Additions are mailed to the movie mail-server where they are batched up and
forwarded to the Internet Movie Database Team for processing every Friday. You
will receive a receipt summarising your data and listing any lines which
don't conform to the required format.

To use this interface your message should have a subject:

  ADD

and contain lines in the formats described below. The database has been built
entirely from data gathered from users on the Internet over the last five
years. Please support the database by sending in any information which you
notice is missing. The database relies entirely on its users for information

so if you find it useful, the best thing you can do to help is send us more
data!

If this guide appears too complex please consider the template based interface
described in the first paragraph, however, if you do decide to use this
interface, please take the time to read this guide and follow the formats
described. Data which does not conform to the standard format is likely to be
rejected, although the server will let you know if this happens.

Finally, please note that the data has to be processed by the team member(s)
responsible for the section(s) you've added to so there will be some delay
before it is included. In most cases this will be about 1 week after we
receive the data, but it does vary so please be patient.

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KEYWORDS
========

Each group of additions should be preceeded by a keyword to indicate which
section of the database they are for - keywords include ACTOR, ACTRESS,
CAST, DIRECTOR and PLOTS. Each keyword should be on a line of its own and
subsequent lines will be extracted by the relevant database manager.

You will receive an acknowledgment from the server on receipt of your data
which will show how many lines for each keyword were received. The bottom
of the acknowledgment will list any lines which did not conform to the formats
and hence were rejected.

IMPORTANT NOTE: All lines after a row of two or more "-"'s are treated by
the mail-server as signifying the start of your .signature and are discarded,
therefore, do not include a line of dashes as part of your data.

1.6   5

TITLE AND NAME FORMATS
======================

All names in additions for the filmography and biography sections should be
given in <surname>, <first name> order. For example:

  Grant, Cary
  Hitchcock, Alfred
  DeNiro, Robert

This is also true for Japanese, Chinese and other names that usually are
written <surname> <first name> and therefore need only a comma in between,
but no switching. For example:

  Gong, Li (not <Li, Gong> although credits read <Gong Li>)

Here are further example names to illustrate some special cases:

```
   Name                  | Comments
   --------------------|--------------------------------------------------
   Cobb, Randall 'Tex' | If a person is credited with a nickname we use single
                       | not double quotes around the nickname
   --------------------|--------------------------------------------------
   Robards Jr., Jason  | Don't forget the final "." after Jr and Sr. Also no
                       | comma before Jr./Sr.
   --------------------|--------------------------------------------------
   Clive, E.E.         | No space between double initials
   --------------------|--------------------------------------------------
   Riva, J. Michael    | One space between single initial and name
   --------------------|--------------------------------------------------
   Du Maurier, Daphne  | Even though her name is "Daphne du Maurier", when
                       | splitting into <surname>, <firstname> order, the
                       | surname should start with a capital letter
   --------------------|--------------------------------------------------
```

All titles should include their initial year of release have leading
articles ("the", "a", "an" in English) moved to the end in order to allow
correct alphabetical sorting. For example:

```
  Pulp Fiction (1994)
  Room with a View, A (1986)
  Terminator, The (1984)
  Affair to Remember, An (1957)
```

The same rule applies for all other languages. For example:

```
  Alleinseglerin, Die (1987)        ->  German
  Momento della Verita, Il (1965)   ->  Italian
  Amor Brujo, El (1967)             ->  Spanish
  Bete Humaine, La (1938)           ->  French
  Bandeirantes, Os (1960)           ->  Portuguese
  Cangaceiro, O (1953)              ->  Greek
```

All titles are assumed to be movies unless otherwise indicated as follows:

```
  "xxxxx"        = a television series, e.g. "Twin Peaks" (1990)
  "xxxxx" (mini) = a television mini-series, e.g. "Lonesome Dove" (1989) (mini)
  (TV)           = TV movie, or made for cable movie, e.g. Duel (1971) (TV)
  (V)            = made for video movie, e.g. Steve Martin Live (1986) (V)
```

In very rare cases two movies with the same title have been released in the
same year. In such cases we include (19XX/I) for the movie released first and
(19XX/II) for the one released second. For example:

```
  Black Rain (1989/I)
  Black Rain (1989/II)
```

Similarly, if two different people have the same name, we use Roman numerals
to distinguish between them. For example:

```
  Williams, John (I)   is the actor from the 1950s
```

     Williams, John (II) is the composer (often scores Spielberg's movies)

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```
ACTORS AND ACTRESSES DATABASES
==============================

Keywords
--------

 ACTOR   = actors additions
 ACTRESS = actress additions
 CAST    = actor or actress additions
 CHARA   = character name additions for entries already in the database ONLY
 ORDER   = cast order information for entries already in the database ONLY


Format for ACTOR/ACTRESS/CAST
-----------------------------

 <name>|<title>|<attributes>|<character name>|<order>

where:

 <name> is the actors name in <surname>, <firstname> order. Please note
        the space after the comma as in: "Grant, Cary".

 <title> is the title of the movie or TV-series in which the actor
         appeared, please include the year of release as part of the title
         (see examples below).

 <attributes> records any award nominations or wins. Example attributes
             include:

   (AA)             =   academy award winner (best actor)
   (AAN)            =   academy award nominee (best actor)
   (S:AA)           =   academy award winner (best supporting actor)
   (S:AAN)          =   academy award nominee (best supporting actor)
   (GG)             =   golden globe winner (best drama actor)
   (GGN)            =   golden globe nominee (best drama actor)

 <character name>  is the character name of the actor.

 <order> is a number to record the position in which the actor appears in
        the credits (1=star billing)

Notes
-----

 - Apart from the <name> and <title> all these fields are optional, but please
   leave the "|" separator for any blank fields, otherwise the some of the data
   may be lost.

 - Please split additions for actors and actresses into two separate sections
   with the appropriate keywords. If you aren't sure of someone's gender, use
   the CAST keyword instead.
```

– Guest appearances in TV-series are NOT eligible for the main actors and
  actresses list. The person must have played a recurring role across a
  number of episodes in order to be included. See the section describing the
  biography database for an alternative method of adding this type of
  information.

– Please only credit individual names. For example, if all the members of
  a particular rock group appeared in a movie then include them under their
  individual names and not the name of the whole group.

– The actors and actresses sections are for people only. No animals.

Examples

```
 ACTOR
 Grant, Cary|North by Northwest (1959)||Roger Thornhill|1
 Grant, Cary|Awful Truth, The (1937)||||1
 Grant, Cary|Philadelphia Story, The (1940)||||
 Hopkins, Anthony|Silence of the Lambs, The (1990)|(AA)||
 ACTRESS
 Hepburn, Katharine|Bringing Up Baby (1938)||Susan Vance|2
 Hepburn, Katharine|Philadelphia Story, The (1940)||||
 Hepburn, Katharine|African Queen, The (1952)|(AAN)||2
 Foster, Jodie|Silence of the Lambs, The (1990)|(AA)||
```

Format for CHARA

 To add character names to *existing* entries in the database only, use the
 keyword CHARA. The format is:

   <name>|<title>|<char>

 If the entry for which you wish to submit a character name information
 is not already in the database you MUST use the ACTOR/ACTRESS/CAST keyword
 instead, otherwise the data will be lost!

Format for ORDER

 To add order information to *existing* entries in the database only, use the
 keyword ORDER. The format is:

   <name>|<title>|<order>

 If the entry for which you wish to submit a character name information
 is not already in the database you MUST use the ACTOR/ACTRESS/CAST keyword
 instead, otherwise the data will be lost!

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COMPLETING CAST INFORMATION FOR A MOVIE
=======================================

```
Keywords
--------

 CASTCOM = cast has been completed
 CASTVER = cast has been verified as already complete


Format
------

 <title>|<your name and e-mail address>


Description
-----------

 We are trying to track the movies for which we have complete cast information
 in the database. This means that all the actors and actresses listed on screen
 in the credits of the movie (along with their character names if given) have
 been entered into the database. If you complete the information for a title,
 please indicate this with the CASTCOM keyword. If you find the information is
 already complete please indicate this with the CASTVER keyword.


Example
-------

CASTCOM
Vertigo (1958)|Colin Needham <cn@ibmpcug.co.uk>
```

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```
DIRECTORS DATABASE
==================

Keyword
-------

 DIRECTOR

Format
------

 <name>|<title>|<attributes>

where:

 <name> is the directors name in <surname>, <firstname> order. Please note
        the space after the comma as in: "Hitchcock, Alfred".

 <title> is the title of the movie or TV-series which the person directed.
         Please include the year of release as part of the title (see
         examples below).

 <attributes> records any award nominations or wins. Example attributes
              include:
```

```
    (AA)              =  academy award winner (best director)
    (AAN)             =  academy award nominee (best director)
    (GG)              =  golden globe winner (best director)
    (GGN)             =  golden globe nominee (best director)
```

Examples

```
 DIRECTOR
 Hitchcock, Alfred|Spellbound (1945)|
 Hitchcock, Alfred|Vertigo (1958)|
 Hitchcock, Alfred|Birds, The (1963)|
 Hitchcock, Alfred|Psycho (1960)|(AAN)
```

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WRITERS DATABASE
================

Keyword

```
 WRITER
```

Format

```
 <name>|<title>|<attributes>
```

where:

```
 <name> is the writers name in <surname>, <firstname> order. Please note
        the space after the comma as in: "Hecht, Ben".
```

```
 <title> is the title of the movie which the person wrote. Please include
         the year of release as part of the title (see examples below).
```

```
 <attributes> records any award nominations or wins and also the type of
              contribution made to the script. Example attributes include:
```

```
    (song)        =  The writer is the author (composer?) of a song on
                     which the screenplay was based.
    (story)       =  The writer contributed on the story for the
                     screenplay only or the writer is the author of a
                     story on which the movie was based.
    (play)        =  The writer is the author of the play on which the
                     screenplay was based.
    (novel)       =  The writer is the author of the novel on which the
                     screenplay was based.
    (novel XXX)   =  The writer is the author of the novel on which the
                     screenplay was based, but the novel is not the same
                     title as the movie.
    (book)        =  The writer is the author of the book on which the
                     screenplay was based.
    (article)     =  The writer is the author of the article on which the
```

```
                         screenplay was based.
    (operetta)    =    The writer is the author of the operetta on which the
                         screenplay was based.
    (also XXX)    =    The writer was involved in some other aspect than just
                         writing the screenplay.  They may have authored the novel
                         the screenplay was based on, or developed the story, etc.
    (A:AA)        =    Academy Award for Best Adaptation
    (A:AAN)       =    Academy Award Nomination for Best Adaptation
    (DS:AA)       =    Academy Award for Best Screenplay Written Directly for the
                         Screen
    (DS:AAN)      =    Academy Award Nomination for Best Screenplay Written Directly
                         for the Screen
    (MPS:AA)      =    Academy Award for Best Motion Picture Story
    (MPS:AAN)     =    Academy Award Nomination for Best Motion Picture Story
    (S:AA)        =    Academy Award for Best Screenplay
    (S:AAN)       =    Academy Award Nomination for Best Screenplay
    (SA:AA)       =    Academy Award for Best Screenplay - Adapted
    (SA:AAN)      =    Academy Award Nomination for Best Screenplay - Adapted
    (SAM:AA)      =    Academy Award for Best Screenplay - based on Another Medium
    (SAM:AAN)     =    Academy Award Nomination for Best Screenplay - based on
                         another medium
    (SAO:AA)      =    Academy Award for Best Screenplay Adapted from Other Material
    (SAO:AAN)     =    Academy Award Nomination for Best Screenplay Adapted from
                         other material
    (SO:AA)       =    Academy Award for Best Screenplay - Original
    (SO:AAN)      =    Academy Award Nomination for Best Screenplay - Original
    (SS:AA)       =    Academy Award for Best Story and Screenplay
    (SS:AAN)      =    Academy Award Nomination for Best Story and Screenplay
    (SSF:AA)      =    Academy Award for Best Story and Screenplay - based on
                         factual material or material not previously published or
                         produced
    (SSF:AAN)     =    Academy Award Nomination for Best Story and Screenplay -
                         based on factual material or material not prev. published or
                         produced
    (SSS:AA)      =    Academy Award for Best Story and Screenplay - written
                         directly for the Screen
    (SSS:AAN)     =    Academy Award Nomination for Best Story and Screenplay -
                         written directly for the Screen
    (StO:AA)      =    Academy Award for Best Story - Original
    (StO:AAN)     =    Academy Award Nomination for Best Story - Original
    (T:AA)        =    Academy Award for Title Writing
    (T:AAN)       =    Academy Award Nomination for Title Writing
    (WA:AA)       =    Academy Award for Writing Acheivement
    (WA:AAN)      =    Academy Award Nomination for Writing Acheivement

Examples
--------

 WRITER
 Hecht, Ben|Notorious (1946)|
 McDonell, Gordon|Shadow of a Doubt (1943)|(story)
 Buchan, John|39 Steps, The (1935)|(novel)
 Hamilton, Patrick|Rope (1948)|(play)
 Crichton, Michael|Jurassic Park (1993)|(also novel)
```

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```
COMPOSERS DATABASE
==================
```

```
Keyword
-------
```

```
 COMPOSER
```

```
Format
------
```

```
 <name>|<title>|<attributes>
```

```
where:
```

```
 <name> is the composers name in <surname>, <firstname> order. Please note
        the space after the comma as in: "Herrmann, Bernard".
```

```
 <title> is the title of the movie or TV-series on which the composer worked.
         Please include the year of release as part of the title (see examples
         below).
```

```
 <attributes> records any award nominations or wins. Example attributes
              include:
```

```
   (A:AA)   =  Academy Award for best score adapted from another musical source
   (A:AAN)  =  Academy Award Nomination for best score adapted from another
               musical source
   (AA)     =  Academy Award
   (AAA)    =  Australian Academy Award
   (AAN)    =  Academy Award Nomination
   (BFA)    =  British Academy Award ( = British Film Award )
   (Cesar)  =  French Academy Award
   (D:AA)   =  Academy Award for best score in a drama or a comedy
   (D:AAN)  =  Academy Award Nomination for best score in a drama or a comedy
   (David)  =  Italian Academy Award
   (Felix)  =  European Academy Award ( = European Film Award )
   (GG)     =  Golden Globe
   (GGN)    =  Golden Globe Nomination
   (M:AA)   =  Academy Award for best score in a musical
   (M:AAN)  =  Academy Award Nomination for best score in a musical
   (O:AA)   =  Academy Award for best original score
   (O:AAN)  =  Academy Award Nomination for best original score
```

```
Examples
--------
```

```
 COMPOSER
 Herrmann, Bernard|Vertigo (1958)|
 Herrmann, Bernard|Trouble with Harry, The (1955)|
 Herrmann, Bernard|Obsession (1976)|(O:AAN)
```

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```
CINEMATOGRAPHERS DATABASE
=========================
```

```
Keyword
-------
```

```
 CINE
```

```
Format
------
```

```
 <name>|<title>|<attributes>
```

```
where:
```

```
 <name> is the cinematographers name in <surname>, <firstname> order. Please
        note the space after the comma as in: "Zsigmond, Vilmos".
```

```
 <title> is the title of the movie or TV-series on which the person worked.
         Please include the year of release as part of the title (see examples
         below).
```

```
 <attributes> records any award nominations or wins. Example attributes
              include:
```

```
   (AA)      =  Academy Award for best cinematography
   (AAN)     =  Academy Award Nomination for best cinematography
   (AAA)     =  Australian Academy Award for best cinematography
   (BFA)     =  British Academy Award  for best cinematography
   (Cesar)   =  French Academy Award for best cinematography
   (David)   =  Italian Academy Award for best cinematography
   (Felix)   =  European Academy Award for best cinematography
   (GG)      =  Golden Globe for best cinematography
   (GGN)     =  Golden Globe Nomination for best cinematography
```

```
Examples
--------
```

```
 CINEM
 Burks, Robert|Vertigo (1958)|
 Burks, Robert|Strangers on a Train (1951)|(AAN)
 Burks, Robert|Dial M for Murder (1954)|
```

1.13   14

```
EDITORS DATABASE
================
```

```
Keyword
-------
```

```
 EDITOR
```

```
Format
------
```

 <name>|<title>|<attributes>

where:

 <name> is the editors name in <surname>, <firstname> order. Please note the
        space after the comma as in: "Tomasini, George".

 <title> is the title of the movie or TV-series on which the person worked.
         Please include the year of release as part of the title (see examples
         below).

 <attributes> records any award nominations or wins. Example attributes
              include:

```
   (AA)    =   academy award winner (editing)
   (AAN)   =   academy award nominee (editing)
   (GG)    =   golden globe winner (editing)
   (GGN)   =   golden globe nominee (editing)
```

```
Examples
--------
```

```
 EDITOR
 Tomasini, George|Psycho (1960)|
 Tomasini, George|Birds, The (1963)|
 Schoonmaker, Thelma|GoodFellas (1990)|(AAN)
 Warth, Theron|Notorious (1946)|
```

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```
PRODUCTION DESIGNERS DATABASE
=============================
```

```
Keyword
-------
```

 DESIGN

```
Format
------
```

 <name>|<title>|<attributes>

where:

 <name> is the production designers name in <surname>, <firstname> order.
        Please note the space after the comma as in: "Boyle, Robert F.".

 <title> is the title of the movie or TV-series on which the person worked.
         Please include the year of release as part of the title (see examples
         below).

<attributes> records any award nominations or wins. Example attributes
             include:

    (AA)   = academy award winner (best production design)
    (AAN)   = academy award nominee (best production design)
    (GG)   = golden globe winner (best production design)
    (GGN)   = golden globe nominee (best production design)

Examples

 DESIGN
 Riva, J. Michael|Color Purple, The(1985)|(AAN)
 Riva, J. Michael|Dave (1993)|
 Riva, J. Michael|Few Good Men, A (1992)|
 Riva, J. Michael|Golden Child, The (1986)|

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COSTUME DESIGNERS DATABASE
==========================

Keyword

 COSTUME

Format

 <name>|<title>|<attributes>

where:

 <name> is the costume designers name in <surname>, <firstname> order.
        Please note the space after the comma as in: "Head, Edith".

 <title> is the title of the movie or TV-series on which the person worked.
        Please include the year of release as part of the title (see examples
        below).

 <attributes> records any award nominations or wins. Example attributes
             include:

    (AA)   = academy award winner (best costume design)
    (AAN)   = academy award nominee (best costume design)
    (GG)   = golden globe winner (best costume design)
    (GGN)   = golden globe nominee (best costume design)

Examples

 COSTUME
 Head, Edith|Double Indemnity (1944)|

```
Head, Edith|Notorious (1946)|
Head, Edith|Place in the Sun, A (1951)|(AA)
Head, Edith|Vertigo (1958)|
```

1.16 unnamed.1

```
PRODUCERS DATABASE
==================

Keyword
-------

 PRODU

Format
------

 <name>|<title>|<attributes>

where:

 <name> is the producers name in <surname>, <firstname> order.
        Please note the space after the comma as in: "Thalberg, Irving".

 <title> is the title of the movie or TV-series on which the person worked.
         Please include the year of release as part of the title (see examples
         below).

 <attributes> records the type of contribution. Valid attributes are:

    (executive)   =  executive producer
    (associate)   =  associate producer
    (line)        =  line producer
    (co-producer) =  co-producer

Examples
--------

 PRODU
 Broccoli, Albert|Goldfinger (1964)|
 Broccoli, Albert|Licence to Kill (1989)|
 Broccoli, Albert|Living Daylights, The (1987)|
 Broccoli, Albert|Man with the Golden Gun, The (1974)|
 Broccoli, Albert|Moonraker (1979)|
```

1.17 16

```
MISCELLANEOUS CREW DATABASE
===========================
```

```
The miscellaneous crew database records filmographies for anyone not covered by
the other filmography sections.
```

```
Keyword
-------

 MISC

Format
------

 <name>|<title>|<attributes>

where:

 <name> is the name in <surname>, <firstname> order. Please note the space
        after the comma as in: "Bass, Saul".

 <title> is the title of the movie or TV-series on which the person worked.
         Please include the year of release as part of the title (see
         examples below).

 <attributes> is used to record the type of contribution the person made
              to the movie. It must always be included in ()'s. This field
              must be filled in or the data cannot be accepted. Examples
              include:

        (art director)              (assistant director)    (hair styles)
        (make-up)                   (music supervisor)       (foley editor)
        (recording director)        (script supervisor)      (set decoration)
        (sound effects editing)     (sound)                  (special effects)
        (technical advisor)         (title design)

Notes
-----

 - The attribute field records the occupation of the person concerned and
   *must* be present on each line you submit for this section.

 - The occupation attributes should consist of only lowercase characters.

 - All types of producers: executive, associate, co-producer and line are
   stored in the producers database, *not* the miscellaneous section.

 - Please submit credits for individuals only. No company names.

Examples
--------

 MISC
 Bass, Saul|Vertigo (1958)|(title design)
 Bumstead, Henry|Vertigo (1958)|(art direction)
 Comer, Sam|Vertigo (1958)|(set decoration)
 Fulton, John P.|Vertigo (1958)|(special effects)
 Leverett, Winston|Vertigo (1958)|(sound)
 Lewis, Harold|Vertigo (1958)|(sound)
 Westmore, Wally|Vertigo (1958)|(make-up)
```

1.18   17

```
TITLES DATABASE
===============

Keyword
-------

 TITLE

Format
------

 <title>|<year>|<attributes>

where:

 <title> is either the original title of a non English movie (if an English
         title is not available ) or the English title of an English or
         non-English movie. Original titles of non-English movies become
         alternative titles as soon as English titles are made known to us.

 <year> is the year of the first public screening

 <attributes> records any award nominations or wins. Example attributes
              include:

   (AA)          =  Academy Award
   (AAN)         =  Academy Award Nomination
   (AFI)         =  Australian Academy Award
   (BFA)         =  British Academy Award ( = British Film Award )
   (C)           =  Golden Palm Cannes
   (Cesar)       =  French Academy Award for best film
   (C:GGN)       =  Golden Globe Nomination for best comedy/musical
   (C:GG)        =  Golden Globe for best comedy/musical
   (David)       =  Italian Academy Award for best film
   (D:GGN)       =  Golden Globe Nomination for best drama
   (D:GG)        =  Golden Globe for best drama
   (Felix)       =  European Academy Award for best film
   (FL:AAN)      =  Academy Award Nomination for best foreign movie
   (FL:AA)       =  Academy Award for best foreign movie
   (FL:GGN)      =  Golden Globe Nomination for best foreign language movie
   (FL:GG)       =  Golden Globe for best foreign language movie
   (GBB)         =  Golden Bear Berlin
   (SBB)         =  Silver Bear Berlin
   (GG)          =  Golden Globe
   (GGN)         =  Golden Globe Nomination
   (Guldbagge)   =  Swedish Academy Award
   (GuldbaggeN)  =  Swedish Academy Award Nomination
   (Ven)         =  Golden Lion, Venice

Examples
--------

 TITLE
 Aliens (1986)|1986|
```

```
 Aliens Are Coming, The (1980) (TV)|1980|
 Breakfast of Aliens (1993)|1993|
 Cape Fear (1962)|1962|
 Cape Fear (1991)|1991|
```

1.19 18

```
ALTERNATIVE TITLES DATABASE
===========================

Keyword
-------

 AKA

Format
------

 <primary title>|<aka-title>

Description
-----------

 Movies are sometimes known under several different titles. To submit one or
 more alternative titles for a movie use the AKA keyword. Only English original
 titles, English titles of non-English movies and original non-English titles
 are accepted.

Examples
--------

 AKA
 Abbott and Costello Go to Mars (1953)|On to Mars (1953)
 Abbott and Costello Go to Mars (1953)|Rocket and Roll (1953)
 Shoot to Kill (1988)|Deadly Pursuit (1988)
 400 Blows, The (1959)|Quatre Cents Coups, Les (1959)
```

1.20 19

```
ALTERNATIVE NAMES DATABASE
==========================

Keyword
-------

 NAKA

Format
------

 <primary name>|<aka-name>
```

Description

 People are sometimes billed under several different names during their
 careers. The NAKA keyword is used to submit this kind of information.

Examples

 NAKA
 Whalley-Kilmer, Joanne|Whalley, Joanne|
 Bradbury, Robert N.|Bradbury, Robert North|

1.21   20

RUNNING TIMES DATABASE
======================

Keyword

 TIMES

Format

 <title>|<country>|<running-time>|<attributes>

Description

 This section records the running times of movies in the database on a country
 by country basis.

 The <country> field is self explanatory. Currently supported countries are:

   UK - United Kingdom   USA - United States

 For other countries include full name.

 If you omit the <country> field it will signify that the time you have
 submitted is for the country the movie was released in.

 The <running-time> field is used to record the duration of the movie.
 It includes the film and the credits, but excludes theatrical trailers
 and, if from a TV broadcast, adverts.

 Please note:

  1). Silent movies may be shown at slightly different speeds because at
      that time there was no exact standard of speed (running times for
      silent films were usually given in feet, but we won't go into such
      details here), so different people might get different times.

  2). The European (PAL/SECAM) tv/video running times may be shorter by

about 4% due to the fact that film runs at 24 frames, but European
video runs at 25 (North American (NTSC) video actually runs at 30,
but the transfer takes the 24/30 difference into account).

The <attributes> field allows you to specify any special
characteristics regarding the movie you are submitting. Without an
<attributes> field, the entry will default to the theatrical
release. Please only include other media versions if they differ
from the theatrical release.

Valid attributes are:

```
    (VV)       - Video Version
    (TVV)      - TV Version
    (LD)       - Laser Disc Version
    (CD-i)     - CD-i Version
    (O)        - Other media, can add explicit code if enough entries

    (Video Premiere)    - Movie never released theatrically
    (Director's Cut)    - Director's Cut
    (Special Edition)   - Special Edition
    (Re-release)        - Rereleased, probably after a ban or cut
```

Examples

```
 TIMES
 Speed (1994)|UK|111|
 Dune (1984)|US|190|(TVV)
```

1.22   21

CERTIFICATES DATABASE
=====================

Keyword

 CERT

Format

 <title>|<country>|<cert>|<attributes>

Description

 The certificates list records the classification/ratings certificates of
 movies in the database on a country by country basis.

 The <country> field is self explanatory. Currently supported countries are:

   UK - United Kingdom   USA - United States

For other countries supply the full name.

If you omit the <country> field it will default to the UK.

The <cert> field is used to record the Certificate awarded the
movie. Different countries have different Certificates, please
ensure that the entry you give is valid for the country you have
specified. The table below lists the valid entries.

```
        Australia:
             G  - General
             PG - Parental Guidance for under 15
             M  - 15+ Recommended
             MA - 15+ Restricted (Under 15 only with an adult)
             R  - Passed only for persons 18 and over
             X  - Sexually Explicit, 18s and over (Possibly only videos)


         Finland:
              S - Suitable for all
            K-8 - Passed only for persons 8 and over
        K-8/K-5 - Passed only for persons 8 and over
                    (of 5 and over with an adult)
       K-10/K-7 - Passed only for persons 10 and over
                    (or 7 and over with an adult)
           K-10 - Passed only for persons 10 and over
           K-12 - Passed only for persons 12 and over
       K-12/K-9 - Passed only for persons 12 and over
                    (or 9 and over with an adult)
           K-13 - Passed only for persons 13 and over
           K-14 - Passed only for persons 14 and over
           K-16 - Passed only for persons 16 and over
           K-18 - Passed only for persons 18 and over


         France:
            -12 - Passed only for persons 12 and over
            -16 - Passed only for persons 16 and over
             X  - For pornographic movies


         Germany:
             6  - Passed only for persons 7 and over
             12 - Passed only for persons 12 and over
             16 - Passed only for persons 16 and over
             18 - Passed only for persons 18 and over
             U  - Unrated


         Norway:
             7  - Passed only for persons 7 and over (4 with adult)
             11 - Passed only for persons 11 and over (7 with adult)
             15 - Passed only for persons 15 and over (12 with adult)
             18 - Passed only for persons 18 and over


         New Zealand:
             G  - Universal. suitable for all
             GY - More suitable for 13+
             GA - More suitable for adults
           RP13 - Entrance below 13 only with parent or guardian
           RP16 - Entrance below 16 only with parent or guardian
```

```
                     RP18 - Entrance below 18 only with parent or guardian
                      R13 - Passed only for persons 13 and over
                      R16 - Passed only for persons 16 and over
                      R18 - Passed only for persons 18 and over

              Sweden:
                      Btl - Universal. Suitable for all
                       7  - Entrance below 7 only with an adult.
                      11  - Passed only for persons 11 and over (7 with adult)
                      15  - Passed only for persons 15 and over

              UK:
                      E  - Exempt from classification
                      U  - Universal, suitable for all
                      PG - Parental Guidance, some scenes may be unsuitable for kids
                      12 - Passed only for persons 12 and over
                      15 - Passed only for persons 15 and over
                      18 - Passed only for persons 18 and over

              US:
                      G  - For all audiences
                      PG - Parental Guidance Suggested (mainly for under 10's)
                    PG-13 - Parental Guidance Suggested for children under 13
                       R  - Under 17 not admitted without parent or guardian
                    NC-17 - Under 17 not admitted
```

As well as the country specific certificates, there is also a special
global certificate - Banned. Use this to denote any movie that has
been banned from general release.

The <attributes> field allows you to specify any special
characteristics for the movie you are submitting. Without an
<attributes> field, the entry will default to the theatrical
release. Please only include other media versions if they differ
from the theatrical release.

Valid attributes are:

```
   (VV)      - Video Version
   (VP)      - Video Premiere - Movie had no prior theatrical release
   (TVV)     - TV Version
   (LD)      - Laser Disc Version
   (CD-i)    - CD-i Version
   (O)       - Other media, can add explicit code if enough entries

   (DC)      - Director's Cut
   (SE)      - Special Edition
   (RR)      - Rereleased, probably after a ban or cut
   (CUT)     - Movie Cut/Dubbed for release on this media
```

Examples

```
 CERT
 Dangerous Game (1990)|UK|18|
 Little Buddha (1993)|UK|18|
```

```
Reservoir Dogs (1992)|UK|Banned|(VV)
```

1.23 22

```
RELEASE DATES DATABASE
======================
```

```
Keyword
-------
```

```
 RELEASE
```

```
Format
------
```

```
 <title>|<country>|<release-date>|<attributes>
```

```
Description
-----------
```

 The release dates list records the when movies were released on a country
 by country basis.

 The <country> field is self explanatory. Currently supported countries are:

   UK - United Kingdom   USA - United States

 For other countries include full name.

 If you omit the <country> field it will default to the movie's country of
 origin.

 The <release-date> field is used to record the date the movie was released in
 the specified country. The date should follow the form

     <day> <full month> <full year>

     e.g.,

       2 December 1968

 The <attributes> field allows you to specify any special characteristics
 regarding the movie you are submitting. Without an <attributes> field, the
 entry will default to the theatrical release. Please only include other media
 versions if they differ from the theatrical release.

 Valid attributes are:

   (Premiere - <location>) - Location of movie premiere

   * Only use this if the premiere is an earlier date than the general
     release date.

   (Video Premiere)   - Movie never released theatrically
   (Director's Cut)   - Director's Cut

```
   (Special Edition)          - Special Edition
   (Re-Release)               - Rereleased, probably after a ban or cut
```

Examples

```
 RELEASE
 Speed (1994)|USA|10 June 1994
 Lion King, The (1994)|USA|18 November 1994|(Re-Release)
```


1.24   23

```
COUNTRY OF ORIGIN DATABASE
==========================
```

Keyword

```
 COUNTRY
```

Format

```
 <title>|<country>|<order>
```

Description

```
 The countries section records the country of origin of movies in the
 database. Currently supported countries are:

   UK - United Kingdom       USA - United States

 For other countries, supply the full name.

 If the title is a multi-country production, use the <order> field  to
 specify  the  order  in  which  the  countries  should be listed. The
 countries will then be displayed in ascending numerical  order.  E.g,
 if  a  film was predominantly English but also co-produced in the USA
 you would format it thus:

   Example (1994)|UK|1
   Example (1994)|USA|2

 This would then be displayed as:

   Country of Production:
     UK / USA

 You only need to specify an <order> for multi-country productions.
```


Examples

```
COUNTRY
Citizen Kane (1940)|USA
Room with a View, A (1986)|UK
Diabolique, Les (1954)|France
Boat, The (1981)|Germany
```

1.25 24

```
COLOR INFORMATION DATABASE
==========================
```

```
Keyword
-------
```

```
 COLOR
```

```
Format
------
```

```
 <title>|<color>|<attribute>
```

```
Description
-----------
```

```
 This section records whether movies in the database have been shot in color,
 black and white, or have been colorized. Currently supported values for the
 <color> field are:
```

```
   Black and White
   Colorized (Films that were originally Black and White)
   Color
```

```
 The <attribute> field covers recording formats such as Technicolor,
 Eastmancolor etc . . . feel free to submit any information you can
 about these formats
```

```
Examples
--------
```

```
COLOR
Gone with the Wind (1939)|Color
Casablanca (1942)|Black and White
```

1.26 25

```
SOUND MIX DATABASE
==================
```

```
Keyword
-------
```

```
 MIX
```

```
Format
------

 <title>|<sound>
```

```
Description
-----------
```

 This section records the type of sound mix used for movies in the database.
 The values currently supported for the <sound> field are:

     * Silent   - Silent Movie.

     * Mono   - Single Channel sound.

     * Stereo   - Two channels of sound. Earliest form of stereo.

     * Fantasound   - Experimental Multi Channel, Used on Disney's
                             Fantasia.

     * Sensurround   - Another experimental system that delivered
                             thunderous low-frequency rumbles. Only used
                             in three releases.

     * Dolby Stereo   - Multi Channel surround sound. Nearly all modern
                             movie soundtracks use Dolby Stereo or a similar
                             process.

     * Dolby Stereo SR   - Dolby Stereo Spectral Recording. Uses more
                             advanced noise reduction and provides wider
                             dynamic range than Dolby Stereo.

     * Dolby Stereo Digital - The best quality Dolby can provide. Combines
                             Dolby Stereo Digital and Dolby Stereo SR.

     * CDS   - Cinema Digital Sound. One of the earliest
                             digital delivery systems. Now defunct.

     * DTS   - Digital Theater Sound. Information stored on
                             a CD-Rom and synced to the print.

     * SDDS   - Sony Dynamic Digital Sound. Another digital
                             sound system that stores discrete information
                             for all available channels.

```
Examples
--------
```

 MIX
 Intolerance (1916)|Silent
 Psycho (1960)|Mono
 Jurassic Park (1993)|Dolby Stereo

1.27   26

```
GENRES DATABASE
===============

Keyword
-------

 GENRE

Format
------

 <title>|<genre>

Description
-----------


 This section records the genres and keywords appropriate for movies in the
 database. There are a fixed number of main genres:

  Action          Adventure       Animation       Comedy
  Documentary     Drama           Film-Noir       Horror
  Musical         Sci-Fi          Thriller        Western


 and an unlimited number of keywords which can be used to classify a movie
 anyway you think would be interesting to users of the database.

 Note that all the main genres begin with a Capital letter.  All the
 keywords on the other hand are completely in lowercase.  Also - no genre
 or keyword includes whitespace. Please replace spaces with hyphens as in
 "serial-killer".

 Example keywords include:

  adult-humor     aids            aliens          amnesia
  android         animals         anime           antisemitism
  archaeology     army-life       art             arctic-expedition
  assassination   aviation        bandit          base-jumping
  baseball        based           basketball      bawdy
  bayou           beach           beach-party     biker
  biographical    biography       black           black-comedy
  black-magic     blackmail       bond            boxing
  brainwash       caper           car             cartoon
  chase           children's      chinese         christmas
  classic         climbing        cold-war        college
  comic           concert         corruption      courtroom
  crime           cult            cycling         dance
  deaf            delinquent      desert          detective
  disaster        ealing          egyptology      environmental
  epic            erotic          escape          espionage
  exercise        exploitation    family          farce
  female          female-prison   fertility       fictional-biography
  film-in-film    firefighting    flashbacks      football
  fraud           futuristic      gang            gangs
  gangster        gay             gay-rights      genocide
```

germany	ghetto	ghost	gothic
grief	gypsy	hacker	halloween
harem	heist	highjack	hispanic
historical	hitman	hockey	hollywood
holmes	hongkong	horses	hostage
hotel	humor	incest	intrigue
junkie	kidnap	kungfu	laboratory
legend	mafia	magic	manic
martial-arts	marvel	marx-brothers	medical
melodrama	mob	mobster	monologue
morality	mostery	motorbiking	movie-making
movies	murder	music	mystical-realism
mystery	mythological	nazi	neorealism
new-wave	newspaper	nuclear	nuclear-war
occult	opera	parody	part-animated
period	pi	planes	part-live-action
police	political	politics	part-stop-motion
ost-war	prison	psychoanalysis	private-detective
psychological	python	quiz-show	puppet-animation
race	racial	racism	railroad
recovery	relationship	religion	revenge
revolt	road	role-reversal	romance
rural	russian-rock	sailing	santa
satire	school	science	screwball
scuba-diving	sea	serial-killer	semi-auto-biography
sex	sexual	shakespeare	short
siege	silent	sitcom	skateboard
skydiving	slapstick	sleaze	soap
space	spoof	sports	spy
stand-up	stop-motion	subculture	supernatural
surfing	surreal	suspense	talk-show
teaching	tear-jerker	teen	teenagers
terrorism	time-loop	time-travel	tragedy
tragi-comedy	train	transvestitism	true-love
ufo	undercover	vampire	violence
virtual-reality	voodoo	war	white-water-rafting
women	wwii	zombie	1950s
1960s	3-D	diary	

A movie can obviously conform to several genres so please try to list them in order of significance with the primary genre first.

Some examples of genres you shouldn't add:

```
Incorrect genres          Correct genres
----------------          --------------
Science Fiction           Sci-Fi
Serial Killer             serial-killer
Short Documentary         Documentary
                          + short
Historical Drama          Drama
                          + historical
Action, Thriller          Action
                          + Thriller
COMEDY                    Comedy
```

Also bear in mind that a movie is not necessarily a "Comedy" just

   because there are a few quick remarks or funny jokes in it. It happens
   too often that movies are registered with incorrect genres. It's not
   a disaster, but it is annoying for the person renting "Schindler's List"
   to watch a good "Horror" movie.

Examples

 GENRE
 Point Break (1991)|Action
 Point Break (1991)|heist
 Point Break (1991)|surfing
 Point Break (1991)|police
 Point Break (1991)|skydiving
 Speed (1994)|Action
 Speed (1994)|Thriller
 Speed (1994)|chase
 Speed (1994)|police

1.28 27

PRODUCTION COMPANIES DATABASE
=============================

Keyword

 PRODCO

Format

 <title>|<production company>

Description

 This section records the production companies of movies in the database.

Examples

 PRODCO
 Extreme Justice (1993)|Trimark Pictures
 Extremities (1986)|Atlantic
 Eye of the Needle (1981)|United Artists

1.29 28

LOCATIONS DATABASE
==================

```
Keyword
-------

 LOCATION

Format
------

 <title>|<location>

Description
-----------

 This section records the actual locations where movies were actually filmed.
 Note this is not necessarily the location portrayed in the movie. Please give
 as much info as you can regarding the state and or country. Please don't
 abbreviate US states. Abbreviate countries e.g. UK, USA, if that is widely
 accepted. Don't abbreviate e.g. France to FRA.

Examples
--------

 LOCATION
 Escape from Alcatraz (1979)|San Francisco, California, USA
 Hercules in the Maze of the Minotaur (1994) (TV)|New Zealand
 Restoration (1994)|Caerphilly Castle, Wales, UK
 Jurassic Park (1993)|Hawaiian Islands, USA
```

1.30 29

```
MOVIE LINKS DATABASE
====================

Keyword
-------

 MOVIELINK

Format
------

 <title>|<link type>|<title>

Description
-----------

 The movie links list records (often trivial) connections between movies in
 the Internet Movie Database, the best example being sequel information. The
 currently supported links are:

  Link           | Notes
  ---------------|--------------------------------------------------------------
  followed by    | the movie has a sequel or in some way is followed by a
                 | future movie
  ---------------|--------------------------------------------------------------
```

```
 follows         | the movie is a sequel or in some way follows on from a
                 | previous movie
 ---------------|-------------------------------------------------------------
 remade as       | the movie was subsequently remade
 ---------------|-------------------------------------------------------------
 remake of       | the movie is a remake of a previous movie
 ---------------|-------------------------------------------------------------
 referenced in   | the movie is referenced or a homage paid to it in a
                 | subsequent movie
 ---------------|-------------------------------------------------------------
 references      | the movie references or pays homage to a previous movie
 ---------------|-------------------------------------------------------------
 spoofed in      | a joke reference to the movie is made in a subsequent
                 | movie
 ---------------|-------------------------------------------------------------
 spoofs          | the movie makes a joke reference to a previous movie
 ---------------|-------------------------------------------------------------
 featured in     | extracts from the movie are featured in a subsequent
                 | movie, for example, on TV or characters attend a cinema
                 | screening during the movie
 ---------------|-------------------------------------------------------------
 features        | extracts from a previous movie are featured
 ---------------|-------------------------------------------------------------
```

For example:

```
Alien (1979)
  (followed by Aliens)

Alien 3
  (follows Aliens)

Aliens
  (followed by Alien 3)
  (follows Alien (1979))
```

The currently supported links are summarized:

```
 followed by       follows
 remade as         remake of
 referenced in     references
 spoofed in        spoofs
 featured in       features
```

As you can see, each forward link (lefthand column) has an equivalent
backward link (righthand column). To simplify the additions process you
only need to specify one of the directions and the processing software will
generate the opposite link automatically. For example:

```
 MOVIELINK
 Alien (1979)|followed by|Aliens
```

the processing software will generate the additional line:

```
 Aliens|follows|Alien (1979)
```

automatically when the data is incorporated into the database.

Examples

```
 MOVIELINK
 Raiders of the Lost Ark|followed by|Indiana Jones and the Temple of Doom
 Hot Shots! (1991)|spoofs|Top Gun (1986)
 When Harry Met Sally|features|Casablanca
 Vertigo|referenced in|A Kiss Before Dying (1991)
```

1.31   30

```
TECHNICAL DATABASE
==================
```

Keywords

```
 METRES    = Length of a film in metres; if necessary add (FORMAT, COUNTRY
             SPECS)

 NEGATIVE = Film negative format in MM or width of the video master in INCHES;
             for originally produced video entries add (RESOLUTION, TV_STANDARD)

 PRINTS    = Printed film format(s) in MM, one format entry per line. Add
             (COUNTRY_SPECS), (PROCESS) or other attributes if necessary.

 RATIO     = Aspect Ratio information (_.__ : 1)
             If necessary add (FORMAT, COUNTRY_SPECS), (PROCESS) or
             "(Ratio OFM)" or "(Intended Ratio)" as attributes.

               "Ratio OFM"      = Aspect Ratio of the original negative
               "Intended Ratio" = Aspect Ratio originally intended by the
                                  cinematographer or director

 PROCESS  = Cinematographic process (lens and camera only) or video system
             *NOT* color-process (-> color.list)
             *NOT* sound-process (-> sound-mix.list)

 LAB      = Laboratory; Syntax: LABNAME, LOCATION, COUNTRY
```

Format

```
 <keyword>
 <title>|<data>|<attributes>
```

Description

```
 This section records technical information about movies in the database.
```

Examples

```
   LAB
   2001: A Space Odyssey (1968)|Technicolor USA/England|

   METRES
   2001: A Space Odyssey (1968)|4064 m|(35MM, German length)

   NEGATIVE
   2001: A Space Odyssey (1968)|65 mm|

   PROCESS
   2001: A Space Odyssey (1968)|Super Panavision 70|
   2001: A Space Odyssey (1968)|Todd-AO|

   PRINTS
   2001: A Space Odyssey (1968)|16 mm|
   2001: A Space Odyssey (1968)|35 mm|
   2001: A Space Odyssey (1968)|70 mm|
   2001: A Space Odyssey (1968)|70mm-Cinerama|

   RATIO
   2001: A Space Odyssey (1968)|2.2 : 1|(Ratio OFM)
```

1.32   31

```
PLOT SUMMARIES DATABASE
=======================

Keyword
-------

 PLOTS

Rules
-----

 1. Try to avoid any spoilers.   Some very small spoilers will be allowed, and
    are often necessary, but any biggies will annoy other readers when they
    find out the Butler didn't do it !

 2. Any analysis of the film should be left out of the plot summary.   e.g.
    "This film is one of Hitchcocks finest".   It is up to the viewer
    to decide if he/she likes it.   This includes performances by
    actors and actresses.

 3. Where possible, try not to use any actor or actress names in the plot
    outline.   This is already taken care of in the movie database.
    If possible, use the character names from the movie.

 4. All copyrighted material is excluded from the plot outlines database.
    This includes Movie Guides, Newspapers, and even the blurb on the back
    of the video case.

 5. You must stick to the pre-arranged format given below.   The plot summaries
    will be read in by a program, and will automatically be added to the
    list.   Any non-conformant outlines may be discarded.
```

6. Try and keep it reasonably short.   Less than 10 lines for the description
   if possible.

7. Any queries about plots or the submitting of plots must have "PLOT QUERY"
   in the subject line.

8. Please try and spell check any summaries you submit.

9.Try and keep you BY: line consistent if you write more than one summary.
   You will never make it into the top 10 if you have 5 variations of your
   name/mail address.

Format

First an example:

 MV: Vertigo
 PL: San Francisco police detective (Scottie Fergusson) develops a fear of
 PL: heights and is forced to retire when a colleague falls to his death during
 PL: a chase. An old college friend (Gavin Elster) hires Scottie to watch his
 PL: wife (Madeleine) who has become obsessed with the past. Scottie follows her
 PL: around San Francisco and is drawn into a complex plot.
 BY: Colin Needham <cn@ibmpcug.co.uk>

The format is:

 MV: <title>
 PL: <text>
 BY: <Real Name> followed by mail name, or enter anonymous if you wish

where:

 "MV:" indicates the title of the movie, please follow the form as used on the
       lists. If you are in doubt check the movie database for a definitive
       answer.

 "PL:" upto 76 characters per line of description. The description may span
       several PL lines.

 "BY:" author of description.   Enter your name (or pseudonym) here.
       You may enter anonymous if you wish.

 The PL and BY lines are treated as belonging to the last MV line
 encountered by the software.

Examples

 MV: Alien (1979)
 PL: The crew of the deep space mining ship Nostromo are awoken from hypersleep
 PL: to investigate a strange signal from a nearby planet.   While investigating
 PL: the signal, they discover it was intended as a warning, and not an SOS.
 PL: What follows are some grisly and inventive special effects based on the
 PL: work of H.R.Giger
 BY: Colin Tinto <colint@spider.co.uk>

```
MV: Indiana Jones and the Last Crusade
PL: Renowned archeologist and expert in the occult, Dr. Indiana Jones, returns
PL: for the 3rd and final Indy film.   Teaming up with his father, Indiana
PL: sets out to try and find the Holy Grail.   Once again, the Nazis are after
PL: the same prize, and try to foil Indianas plans.
BY: Colin Tinto <colint@spider.co.uk>
```

1.33   32

```
BIOGRAPHIES DATABASE
====================
```

```
Keywords
--------
```

```
  BIOGR
```

```
Description
-----------
```

 This is a guide to submitting biographies to the movie database. The
 biographies database is used to record personal trivia such as real name,
 date of birth, date of death, mini-biography about the person's life, agent's
 address etc. It does *not* include the list of movies the person was involved
 with - these are held separately in the filmography databases.

```
Rules
-----
```

   (1) All copyrighted material is *excluded* from the BIOGRAPHY database.
       This includes Movie Guides, Newspapers, Biographies etc.

   (2) You   must stick to the pre-arranged format given below.   The
       biographies will be read in by a program, and will automatically be
       added to the list. Any non-conformant entries will be discarded.

   (3) Try and keep biographies reasonably concise.

   (4) The list compiler has the right to choose which information to use.
       Information from a number of sources may be combined to provide a
       single biography.

   (5) If possible, run your mini-bio through a spell checker.

   (6) Any libelious or slanderous entries will, unfortunately, have to be
       discarded :)

   (7) When submitting Trivia, if appropriate, try and include a date so
       that some form of chronology can be formed.

```
Format
------
```

 The format for submitting entries is described below, but first, here is one

```
we prepared earlier . . .

 NM: Hamilton, Linda

 DB: 26th September 1956

 BG: Born in Salisbury, Maryland, USA, following high school Linda
 BG: studied for two years at Washington College in Chestertown,
 BG: Maryland, before moving on to acting studies in New York.
 BG: In New York she attended acting workshops given by Lee Strasberg.
 BG: Her first parts where small parts in TV series, with her biggest
 BG: break coming with her role in _The Terminator_ (qv).
 BG: Most known to public at large from her part in the TV series
 BG: _Beauty and the Beast_ (qv) (before _Terminator 2_ (qv), at
 BG: least).

 BY: Steinar Bang <steinarb@falch.no>

 SP: 'Bruce Abbott' (qv) (19th December 1982 - 1989)

 TR: * Won the "Best Female Performance" and "Most Attractive Female"
 TR:   awards for her appearance in _Terminator 2_ (qv) at the 1992 MTV
 TR:   movie awards
 TR:
 TR: * Mother of Dalton Abbott, born 4th October 1989.
 TR:
 TR: * Recently, she's been living with director 'James Cameron' (qv), who is
 TR:   the father of her second child.
 TR:
 TR: * Linda is an LA Dodgers fan.
 TR:
 TR: * Has an identical twin sister Leslie.

 AG: Linda Hamilton
 AG: c/o ICM
 AG: 8899 Beverly Blvd.
 AG: Los Angeles, CA 90048, USA
 AG: (agent: Mr. R. Shapiro)

The fields available for submitting information are:

 NM: <Person's Industry Name>
 RN: <Person's Real Name>
 DB: <Date of Birth> - <Place of Birth>
 DD: <Date of Death> - <Cause of death>
 HT: <Height of Person>
 BG: <Mini-Biography>
 BY: <Real Name> followed by mail name, or enter anonymous if you wish
 BO: <Available Biographies>
 BT: <Title of Biographical Films about the person>
 OW: <Other Works>
 GA: <Guest Appearences>
 TR: <General Trivia>
 QU: <Personal Quotes>
 AG: <Agent's Address>
 SP: <Spouse Entry>
```

Where:

"NM:" This is the personalities industry name, i.e. the name we all
      know for the person. The name should be in Lastname, Firstname
      format.

"RN:" This is the name given to the person at birth.
      Use Lastname, Firstname format for this entry and *only* include
      if it's different from NM: above.

"DB:" Date of birth. Please use full date e.g.   10th September 1945.
      This can be followed by the place of birth if known.

"DD:" Date of death, if known. Again, please state full date. The
      cause of death, if known should follow the date.

"HT:" Height of person.

"BG:" A mini biography. Each line may contain up to 76 characters.
      There can be any number of BG: lines.

"BY:" author(s) of description. Enter your name (or pseudonym) here.
      You may enter anonymous if you wish.

"BO:" Biographies of / books about this person. This line contains the
      book title, author and possibly ISBN numbers. Start each new
      entry with a bullet (*).

"BT:" Biographical films about this person. This line contains the
      title of any movies of a biographical nature regarding this
      person.

"OW:" Other works. This section describes works, other than movies
      attributed to the person, e.g. Books, plays, albums etc. Start
      each new entry with a bullet (*).

"GA:" Guest Appearences. Bit parts in TV shows, sit-coms, adverts -
      including voice-overs. The format is as follows:

          GA: * "<title>", as <character>, (date of appearence)

"TR:" Trivia. Each line should be bulleted (see example) and contain
      no more than 76 chars per line. There may be more than one TR:
      line. Start each new entry with a bullet (*).

"QU:" Quotes made by that person. Each quote should be enclosed by
      quotation marks and contain no more than 76 characters per line.
      There may be more than one QU: line.

"AG:" Agent's address. A contact address for information on the person.

"SP:" Spouses name, followed by start and end of marriage. The name
      should be inside single quotes and in Firstname Lastname format.
      Follow the name with (qv) and then the dates of the marriage. If
      either date us unknown, replace with a ? (see example above.)

NB The NM: field is required, all other fields are optional. The

```
          *smallest* detail will get added to the database.
```

1.34   33

```
LITERATURE DATABASE
===================

Keyword
-------


  LITERATURE

Format
------

 MOVI: indicates the title of the movie, please follow the form as used on the
       other lists.

 SCRP: Bibliographical information of the original scrrenplay/teleplay
       (only if published) also original film text

 NOVL: Bibliographical information of the orignal novel
       -> original novel, theatre play, short story

 ADPT: Bibliographical information of the adaption of the literaric source
       (only if published)
       -> adaption of novel, play, short story

 BOOK: Monographic book related to this film production

 PROT: Protocol of production process of this film -> "on location"-literature

 IVIW: Interviews of cast and crew of this film production
       and related to this specific film production

 CRIT: Critics of this specific film production in printed media
       (in newspapers, magazines, non-monographic books)

 ESSY: Essays related specially to this particular film production
       (in newspapers, magazines, non-monographic books)

 OTHR: Bibliographical information of other literature of this film production

 You may have up to 76 characters per line of description. Every entry
 description may span several lines. Each line has to start with the
 format-string.

Notes
-----

 It is absolutely necessary to use the
 international scientific bibliographic standards:

 "AUTHOR_LAST_NAME, AUTHOR_FIRST_NAME. TITLE/SOURCE. LOCATION: PUBLISHER,
 YEAR/DATE. PAGES."
```

You may add the International Standard Book Number (ISBN).

If necessary, add the categorical information
(NP) -> Newspaper
(WNP) -> Weekly Newspaper
(MG) -> Magazine
(BK) -> Book
at the end of an data entry.

Be careful with the date-format.
Use either the mid-european TT.MM.JJJJ-format
or use the anglo-american   MM/DD/YYYY-format.

Example

 LITERATURE
 MOVI: 2001: A Space Odyssey (1968)

 NOVL: Clarke, Arthur C.. The Sentinel (1950).
 NOVL: New York City, 1951.

 ADPT: Clarke, Arthur C.. 2001: A Space Odyssey.
 ADPT: New York: New American Library; London: Hutchinson, 1968.

 BOOK: Agel, Jerome (Ed.). The Making of Kubrick's 2001.
 BOOK: New York City: New American Library, 1970.

 OTHR: Trumbull, Douglas. Creating Special Effects for 2001.
 OTHR: In: American Cinematographer. Vol. 49. No. 6. June 1968. (MG)

 IVIW: Bernstein, Jeremy. Beyond the Stars. In: The New Yorker. 04/24/1965. (MG)

 CRIT: Sahl, Hans. In: Die Welt. (Hamburg) 27.04.1968. (NP)

 CRIT: Spiegel, Der. (Hamburg) No. 21/1968. 20.05.1968. (MG)

 ESSY: Hoch, David G.. Mythic Patterns in 2001: A Space Odyssey.
 ESSY: In: Journal of Popular Culture. Vol. 4. No. 4. Spring 1971.

1.35   34

TRIVIA DATABASE
===============

Keyword

   TRIVIA

Acceptable Trivia

 Please ensure that what you submit is trivia, and not a ``goof''. Also, we

will only include trivia that has a direct bearing on the film it is
classified under.

What kind of things go into the list?

  - In-jokes
  - (Backwards) references to other movies
  - Behind the scenes information
  - Interesting connections
  - Cameos, Director's Cameos, Director's Trademarks, Actor's Trademarks,

What kind of things DON'T go into the list?

  - Movie goofs, mistakes, boom-mikes, and/or anachronisms.
  - Gossip and most rumours
  - National Enquirer scandal
  - Shooting dates/locations (there is a list specifically for this)
  - Sequel/remake information (there is a list specifically for this)
  - Opinions, reviews, flames, or plot summaries
  - Forward references. Links between films should be stored under the later
    film. See _Trading Places_ (qv) and _Coming to America_ (qv).

 You can also use the following tags:

 CAMEOS:
 A ``cameo'' is a small, unbilled role. If their name appears in the credits,
 it's NOT a cameo. A cameo is NOT defined a famous person with a small role,
 despite the fact that this may be interesting. If they are billed, then
 please don't send it in as a ``cameo'', but decide if it's signifcant enough
 to be included in the trivia section.

 SMITHEE
 The DGA contracts that directors operate under require that a name be given
 for the director of a film. If the actual director of the film wishes to
 disown the film, he or she typically uses the name ``Alan Smithee'' (An
 anagram for ``The alias men'').

 BOOTH
 Writers who refuse to have their name appear in the credits typically use
 the the standard pseudonym ``Judas Booth'' (derived from ``Judas'' and
 ``John Wilkes Booth'').

Format

  TRIVIA
 # Movie Name, The
 - 'Firstname Lastname' (qv) also appeared in _The Other Movie_ (qv), which is
   why in this film he cracks the joke ``They're the wrong trousers! And
   they've gone wrong!''.
 - CAMEO(Name Name): blah blah blah blah blah blah blah blah blah blah blah
 - DIRTRADE(Name Name): blah blah blah blah blah blah blah blah blah blah
 - DIRTRADE(Name Name): [cream]: The lead character eats whipped cream
 - DIRCAMEO(Name Name): Getting onto a bus.
 - SMITHEE(Name Name): Disowned the director's cut.
 - BOOTH(Name Name): Disowned the studio cut.
 - URL(<URL>|Description)

```
  # Second Movie, A (1900) (TV)
  - blah blah blah
  - blah blah blah blah blah
```

 There is a separate list for technical and plot errors in movies. Please use
 the keyword "GOOF" when submitting goofs.

1.36   35

```
GOOFS DATABASE
==============
```

Keyword

   GOOF

Format

```
 # Movie Title
 - TAG: blah blah blah blah blah blah blah blah blah blah blah blah blah blah
   blah blah blah blah blah blah blah blah blah blah blah blah blah blah blah
 - TAG: blah blah blah blah blah blah blah blah blah blah blah blah blah blah
   blah blah blah blah blah blah blah blah blah blah blah blah blah blah blah
```

where TAG is:

```
 BOOM: interesting "boom mikes"
 CREW: people/props seen in shot but shouldn't be.
 FACT: Contradictions of basic facts or science
 CONT: continuity problems
 PLOT: plot holes
 DATE: anachronisms
 FAKE: Obvious fake items, mocked up for the movie
 SYNC: sound/image does not match.
 MISC: Miscellaneous
```

Notes
-----

 * visible boom mikes aren't really goofs unless they are appear in some
   unexpected way (eg reflection, hit actor on the head).

 * please make the goof report as short and specific as possible.

 * please use the appropriate tag!

 * some movies are filmed in the same aspect ratio as a television screen
   with 'safe areas' masked off which are not intended to be seen in the
   cinema. When shown on video, the safe area is opened up which accounts
   for boom mikes, wires and scaffolding seen in some movies. These 'safe
   area' goofs will be listed, but noted as such.

```
* please remeber that this is the movie goofs list and not the movie
  gripes list so don't submit opinions on what should have happend
  in terms of plot development etc.
```

Example

```
 GOOF
 # Aliens
 - CREW: When Bishop is skewered by the mother alien, you can see the string
   pulling the stinger through his body.
 - CONT: The yellow caution light on the loaded when the mother alien pulls
   it into the pit.
 - CREW: Bishop's ('Lance Henriksen' (qv)'s) body as he stops Newt being
   sucked out of the airlock.
```

1.37   36

```
QUOTES DATABASE
===============
```

Keyword

```
 QUOTE
```

Format

```
 # <title>
 <quotes>
```

Description

```
* Include which movie the quotes are taken from.  The movie title must be
  consistent with the movie database, including the year of release.  Avoid
  AKA-titles.

* Write in a script-like way (see the list below) and include both the actors'
  real names and the character names.  Both is needed to create hypertext
  links on the WWW browser at Cardiff.  Preferred format is:

        {Surname, First Name@Character Name}:  The quote.

* Keep narration brief, but do narrate if necessary.

* Don't submit any quote.  Please try to avoid spoilers, and only submit
  quotes which have a certain point to them.  It doesn't need to be a funny
  quote (but they most often will be), but it should be memorable (like Roy's
  last words in 'Blade Runner').

* Keep the QUALITY UP and the QUANTITY DOWN.

* The quotes should be correct.  Correct spelling and written _exactly_ as
```

```
it's said in the movie.  When this is not the case, I'm not necessarily the
one to blame, but I am the one you should notify.
```

Example

```
 QUOTE
 # Blues Brothers, The (1980)
 Elwood Blues:  It's a 106 miles to Chicago, we've got a full tank of gas,
   half a pack of cigarettes, it's dark and we're wearing sunglasses.
 Jake Blues:  Hit it!
```

1.38   37

```
CRAZY CREDITS DATABASE
======================
```

Keyword

```
 CRAZY
```

Format

```
 # <Movie Title>
 - <Text>   Each entry should start with a hyphen, followed by  a
   space  and  then  the  text  (no  more  than 65 characters per
   line). If subsequent lines refer to the  same  entry  then  no
   hyphen  is  required.  See  the  list below for more examples.
   Please try and keep movie titles consistent with  those  found
   in the database itself.
```

Description

```
 The crazy credits section contains a list of unusual things shown during a
 movie's credits. Sometimes these are extra scenes, more usually they are
 funny messages hidden in the credits themselves.
```

Example

```
 # Buffy the Vampire Slayer (1992)
 - TV interviews with people who were at the dance attacked by vampires.
 - Amilyn (Paul Reubens) revives to go through some more death throes.
```

1.39   38

```
SOUNDTRACKS DATABASE
====================
```

```
Keyword
-------

  SOUND

Format
------

  # <movie title as listed in the movie database>
  - Music: <Composer, usually listed in the beginning of the movie>
  - "<title of song>"
    Written by <person(s)/group>
    Performed by <person(s)/group>
  - "<title of next song>"

Notes
-----

  * Include which movie the soundtrack information is taken from.  I would
    appreciate it if the movie title is consistent with the movie database,
    including the optional year of release.  Please avoid AKA-titles.

  * Please follow the format shown below.

  * The information should be correct.  Correct spelling, etc., exactly as
    it's shown in the movie.

  * Only include the information on soundtracks from the movie itself, not
    soundtrack LP's/CD's/etc...
    + The reason to include only the soundtrack information listed in the
      movie and not soundtrack information as it appears on soundtrack
      LP/CD releases is as follows:
      1) Many times a movie soundtrack is not released on LP/CD.
      2) The music released on an LP/CD many times does not match the music
         in the movie.
      3) Sometimes, many different soundtrack LP's/CD's are released, each
         one with different music on them.
    + These are several of the reasons for only listing the music as it is
      listed in the movie credits.

Example
-------

  SOUND
  # Back to the Future Part III (1990)
  - "DOUBLEBACK"
    Written and Performed by ZZ Top
    Courtesy of Warner Bros. Records
    Available on Warner Bros. Records
  - "POWER OF LOVE"
    Written by Huey Lewis, Johnny Colla, Chris Hayes
    Performed by Huey Lewis And The News
    Courtesy of Chrysalis Records, Inc.
```

1.40   39

```
TAG LINES DATABASE
==================

Keyword
-------

 TAG

Format
------

 # movie title
 [tab] blah blah blah blah
 blah blah blah blah

Description
-----------

 This section records the advertising taglines for movies in the database.

Example
-------

 TAG
 # True Lies (1994)
        When he said I do, he didn't say what he did
```

1.41   40

```
EXTERNAL URLs DATABASE
======================
```

This section allows links to external movie resources to be added to the
WWW interface to the database.

```
Keywords
--------

 URLTITLE  =  URL to title resource
 URLNAME   =  URL to name resource

Format
------

 <name>|<type>|<URL>|<description(size)>
 <title>|<type>|<URL>|<description(size)>

where <type> is one of:

 IMG = image
 SND = sound
 MOV = movie
```

```
 REV = review(TEXT) #=rec.arts.movies.reviews number
       n.b. reviews are added to the list automatically using the published
       index
 OFF = official movie information i.e. from the studio.
 COM = printed COMments e.g. in online newspapers.
 FAQ = Frequently Asked Questions list.
 MSC = miscellaneous e.g. a URL for a dedicated server for "Star Wars"

Notes
-----

 - Please try out the links before you send them to me.

 - The description should contain the format and size of the file if it is an
   image, sound or movie. e.g. (15k jpeg)

 - No URLs to nude photos please !

Examples
--------

 URLTITLE
 Blues Brothers, The (1980)|SND|ftp://athena.sdsu.edu/.1/movies/blues_brothers/106 ←-
     _miles.au|106miles(133k)
 Eastwood, Clint|IMG|ftp://ee.lbl.gov/poskbitmaps/c/clint.gif|face(83k)
 Ferris Bueller's Day Off (1986)|SND|ftp://athena.sdsu.edu/.1/movies/ferris_bueler ←-
     /bueller.au|bueller(74k)

 URLNAME
 Jackson, Michael|MOV|ftp://daneel.rdt.monash.edu.au/pub/images/mpeg/mjackson.mpg| ←-
     Black or White video(724k mpeg)
```

1.42   41

```
MARKING THE END OF YOUR DATA
============================
```

Finally, to finish off a message put the word END on a new line.

1.43   42

```
SUBMITTING CORRECTIONS, DELETIONS AND COMMENTS
==============================================
```

The keyword interface can also be used to submit corrections to
existing entries, to remove erroneous entries and to make general comments
about the movie database or the information it contains. Again, you should
set the subject of your mail to the single word:

```
 ADD
```

and send the message to <movie@ibmpcug.co.uk>.

Corrections and comments may be included in the same mail message as the
addition mail outlined in the previous sections.

Deleting and Correcting Specific Entries

To delete an existing erroneous entry in the database use the appropriate
keyword as described in the previous sections, but mark the start of the line
with a '!' character. For example, the database recently had an incorrect
entry for Geena Davis appearing in "The Grifters", to remove this you could
have used:

ACTRESS
!Davis, Geena|Grifters, The (1990)|

This facility can be used to correct specific errors in the database too. For
example, the actors list recently had an incorrect entry for Alan Hale
appearing in "Hang 'em High", when in fact it was Alan Hale Jr., to make this
correction you could have used:

ACTOR
!Hale, Alan|Hang 'em High (1967)|
Hale Jr., Alan|Hang 'em High (1967)|

The first line deletes the erroneous entry and the second adds the correct one.

Correcting Names Across the Whole Database

If you spot a spelling error in a name in the database, use the keyword

   NAMECORRECT

and the format:

   <current name>|<correct name>

For example:

    NAMECORRECT
    Bogart, Humphry|Bogart, Humphrey

Correcting Titles Across the Whole Database

If you spot a spelling error in a title in the database, use the keyword

   TITLECORRECT

and the format:

   <current title>|<correct title>

For example:

```
  TITLECORRECT
  Flight of the Phoenix, The (1965)|Flight of the Phoenix (1965)
  Jurassic Park (1995)|Jurassic Park (1993)
```

General Comments and Corrections

Keywords

```
 COMMENT = general comments/explanations on the data you've submitted
 CORRECT = corrections for the database
```

Description

 There is no format for either of these so just write in plain English. Please
 note that the processing software splits your mail into separate files by
 keyword, so make sure any comments/corrections make sense on their own and
 do not depend on something you added under another keyword in order to be
 understood.

Moving People Between the Actors and Actresses List

We often have to guess the gender of people submitted via the CAST keyword
and sometimes entries end up in the wrong list.

To move an actor from the actresses list to the actors list, use:

MALE
<name>

To move an actress from the actors list to the actresses list, use:

FEMALE
<name>

Example:

FEMALE
Novak, Kim

1.44 43

COMPLETE KEYWORD EXAMPLE
=======================

This section includes a complete keyword entry for "Vertigo" to illustrate
the formats. Note: in reality you can of course submit data for more than
one title in the same message.

```
To: movie@ibmpcug.co.uk
Subject: ADD

TITLE
Vertigo (1958)|1958|
PRODCO
Vertigo (1958)|Paramount Pictures
COUNTRY
Vertigo (1958)|USA
CERTS
Vertigo (1958)|Germany|16|
TIME
Vertigo (1958)||128|
COLOR
Vertigo (1958)|Color|
MIX
Vertigo (1958)|Mono
PROCESS
Vertigo (1958)|VistaVision|
RELEASE
Vertigo (1958)|Germany|3 February 1959|
LOCATION
Vertigo (1958)|San Francisco, California, USA
PLOTS
MV: Vertigo (1958)
PL: San Francisco police detective Scottie Fergusson develops a fear  of
PL: heights  and is forced to retire when a colleague falls to his death
PL: during a chase. An old college friend (Gavin Elster)  hires  Scottie
PL: to  watch  his wife Madeleine who has become obsessed with the past.
PL: Scottie follows her  around  San  Francisco  and  is  drawn  into  a
PL: complex plot.
BY: Col Needham <cn@ibmpcug.co.uk>
GENRE
Vertigo (1958)|Thriller
Vertigo (1958)|mystery
PRODU
Coleman, Herbert|Vertigo (1958)|(associate)
Hitchcock, Alfred|Vertigo (1958)|
DIRCT
Hitchcock, Alfred|Vertigo (1958)|
WRITER
Coppel, Alec|Vertigo (1958)|
Taylor, Samuel A.|Vertigo (1958)|
COMPO
Herrmann, Bernard|Vertigo (1958)|
CINEM
Burks, Robert|Vertigo (1958)|
EDITO
Tomasini, George|Vertigo (1958)|
COSTU
Head, Edith|Vertigo (1958)|
MISC
Bass, Saul|Vertigo (1958)|(title design)
Bumstead, Henry|Vertigo (1958)|(art director)
Comer, Sam|Vertigo (1958)|(set decorator)
Edouart, Farciot|Vertigo (1958)|(process photography)
Ferren, John|Vertigo (1958)|(special sequence)
```

```
Fulton, John P.|Vertigo (1958)|(special effects)
Kelley, Wallace|Vertigo (1958)|(process photography)
Leverett, Winston|Vertigo (1958)|(sound)
Lewis, Harold|Vertigo (1958)|(sound)
Manley, Nellie|Vertigo (1958)|(hair styles)
Mathieson, Muir|Vertigo (1958)|(musical conductor)
McCauley, Daniel|Vertigo (1958)|(assistant director)
McKelvy, Frank|Vertigo (1958)|(set decorator)
Mueller, Richard|Vertigo (1958)|(technicolor consultant)
Pereira, Hal|Vertigo (1958)|(art director)
Westmore, Wally|Vertigo (1958)|(make-up)
CASTCOM
Vertigo (1958)|Col Needham <cn@ibmpcug.co.uk>
CAST
Stewart, James|Vertigo (1958)||John 'Scottie' Ferguson|1
Novak, Kim|Vertigo (1958)||Madeleine Elster/Judy Barton|2
Bel Geddes, Barbara|Vertigo (1958)||Marjorie 'Midge' Wood|3
Helmore, Tom|Vertigo (1958)||Gavin Elster|4
Jones, Henry|Vertigo (1958)||Coroner|5
Corby, Ellen|Vertigo (1958)||Manageress of McKittrick Hotel|6
Bailey, Raymond|Vertigo (1958)||Scottie's Doctor|7
Patrick, Lee|Vertigo (1958)||Older Mistaken Identification|8
Shayne, Konstantin|Vertigo (1958)||Pop Leibel|9
Bryar, Paul|Vertigo (1958)||Captain Hansen|10
Ano, Jack|Vertigo (1958)||Extra|
Benson, John|Vertigo (1958)||Salesman|
Brayton, Margaret|Vertigo (1958)||Ransohoff's Saleslady|
Delman, Roxann|Vertigo (1958)||Ransohoff's Model|
Dodd, Mollie|Vertigo (1958)||Beautician|
Dotto, Carlo|Vertigo (1958)||Ernie's Bartender|
Genthon, Joanne|Vertigo (1958)||Carlotta Valdez|
Giovanni, Don|Vertigo (1958)||Salesman|
Got, Roland|Vertigo (1958)||Maitre d' at Ernies|
Graham, Fred|Vertigo (1958)||Death Fall Officer|
Harrington, Buck|Vertigo (1958)||Elster's Gateman|
Jocelyn, June|Vertigo (1958)||Miss Woods|
Milo, Miliza|Vertigo (1958)||Saleswoman|
Petruzzi, Julian|Vertigo (1958)||San Francisco Flower Seller|
Remick, William|Vertigo (1958)||Jury Foreman|
Richardson, Jack|Vertigo (1958)||Escort|
Santina, Bruno|Vertigo (1958)||Waiter at Ernies|
Shipman, Nina|Vertigo (1958)||Younger Mistaken Identification|
Simmons, Dori|Vertigo (1958)||Middle-Aged Mistaken Identity|
Stevlingson, Ed|Vertigo (1958)||Inquest Attorney|
Taft, Sara|Vertigo (1958)||Nun|
MOVIELINK
Vertigo (1958)|referenced in|Jules and Jim (1961)
Vertigo (1958)|referenced in|Mississippi Mermaid (1969)
Vertigo (1958)|referenced in|Obsession (1976)
Vertigo (1958)|referenced in|Body Double (1984)
Vertigo (1958)|referenced in|Batman (1989)
Vertigo (1958)|referenced in|Kiss Before Dying, A (1991)
Vertigo (1958)|referenced in|Final Analysis (1992)
Vertigo (1958)|referenced in|Basic Instinct (1992)
Vertigo (1958)|spoofed in|High Anxiety (1977)
Vertigo (1958)|spoofed in|Foul Play (1978)
Vertigo (1958)|featured in|Kiss Before Dying, A (1991)
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TRIVI
# Vertigo (1958)
- DIRCAMEO(Alfred Hitchcock): about 11 minutes in wearing a gray suit
  walking past Gavin Elster's shipyard.
- The film is based upon the novel ''D'Entre les Morts'' which was written
  specifically for Hitchcock after the authors heard that he tried to
  buy the rights to their previous novel ''Diabolique''.
- San Juan Batista, the Spanish mission which features in key scenes in the
  movie doesn't actually have a bell tower - it was added with trick
  photography. The mission originally had a steeple but it was demolished
  following a fire.
- The screenplay is credited to 'Alec Coppel' (qv) and 'Samuel Taylor' (qv),
  but Coppel didn't write a word of the final draft.  He is credited for
  contractual reasons only. Taylor read neither Coppel's script nor the
  original novel, he worked solely from Hitchcock's outline of the story.
- Hitchcock reportedly spent a week filming a brief scene where Madeleine
  stares at a portrait in the Palace of the Legion of Honor just to get the
  lighting right.
- Hitchcock invented the famous combination of forward zoom and reverse
  tracking shot to convey the sense of vertigo to the audience. The view
  down the mission stair well cost $19,000 for just a couple of seconds of
  screen time.
- Hitchcock originally wanted 'Vera Miles' (qv) to play Madeleine, but she
  became pregnant and was therefore unavailable.
- The film was unavailable for decades because its rights (together with four
  other pictures of the same periods') were bought back by Hitchcock and left
  as part of his legacy to his daughter. They've been known for long as the
  infamous ''5 lost Hitchcocks'' amongst film buffs, and were re-released in
  theathers around 1984 after a 30-years absence. They are
  _Rear Window (1954)_ (qv), _The Trouble with Harry (1955)_ (qv),
  _Rope (1948)_ (qv), _Vertigo (1958)_ (qv) and
  _The Man Who Knew Too Much (1956)_ (qv).
- DIRTRADE(Alfred Hitchcock): [bathroom] Madeline emerges from the bathroom,
  ready for lovemaking.
- DIRTRADE(Alfred Hitchcock): [hair] Carlotta and Madeline have spiral
  hairstyles, and Judy's hair color is significant.
QUOTE
# Vertigo (1958)
[First Line]
Cop:  Give me your hand.  Give me your hand.

John 'Scottie' Ferguson:  You shouldn't keep souvenirs of a killing.  You
  shouldn't have been that sentimental.

John 'Scottie' Ferguson:  Midge, who do you know that's an authority on San
  Francisco history?
Marjorie 'Midge' Wood:  That's the kind of greeting a girl likes!  Not this
  'Hello-you-look-wonderful'-stuff, just a good straight 'Who do you know
  that's an authority on San Francisco his...' [interrupted]
END
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1.45 44

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KEYWORD SUMMARY
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ACTOR/ACTRESS/CAST
<name>|<title>|<attributes>|<character name>|<order>

COMPO/DIRECTOR/CINEM/COSTU/DESIG/EDITOR/PRODU/WRITE/MISC
<name>|<title>|<attr>

CHARA
<name>|<title>|<char>

ORDER
<name>|<title>|<order>

CASTCOM/CASTVER
<title>|<your name and e-mail address>

TITLE
<title>|<year>|

AKA
<primary title>|<aka title>

NAKA
<primary name>|<aka name>

TIME
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COUNTRY
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MIX
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GENRE
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PRODCO
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LOCATION
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METRES/NEGATIVE/PRINTS/RATIO/PROCESS/LAB
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PLOTS
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BIOGR
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LITERATURE
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CRAZY/TRIVI/GOOF/QUOTE/SOUND/TAG
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COMMENT/CORRECT
<free form comment can be more than one line>

NAMECORRECT
<current name>|<correct name>

TITLECORRECT
<current title>|<correct title>

MALE
<name>

FEMALE
<name>

URLTITLE
<title>|<type>|<URL>|<description(size)>

URLNAME
<name>|<type>|<URL>|<description(size)>
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