

CD PAGES

On your 2 CDs...

DOUBLE CD EVERY ISSUE! This issue's cover CDs are packed with value, with full versions of *Amapi 3D 5.15*, *4D 6.7* and *WebDesign 1.8*. Plus we have tons of useful utilities and resources



WORMS BLAST

> This latest game in the *Worms* series has taken a break from its familiar gameplay. Before, you would control a team of worms to eliminate opponents with an arsenal of weaponry, but *Worms Blast* is a puzzle game that's similar to *Bust-a-move*. You now play a bazooka-equipped nematode who must shoot at coloured orbs to destroy them. There is one thing that remains familiar: the way that you have to estimate the trajectory and power of your shots, which means hitting a target requires some skill.

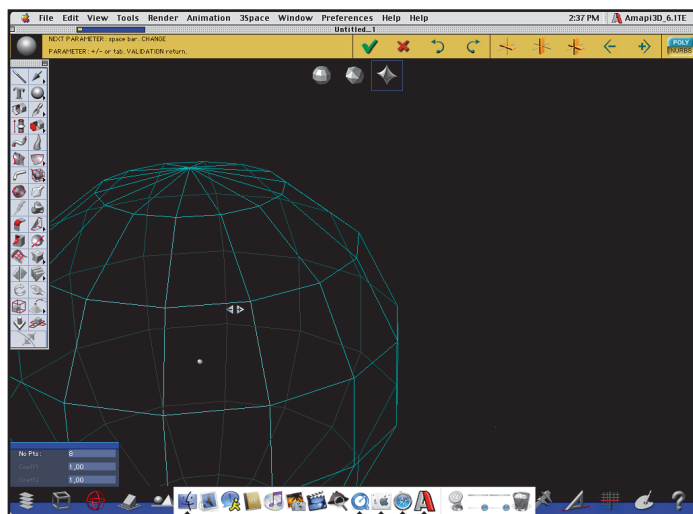
As the orbs are destroyed, others will fall, creating waves in the water which



Worms is especially addictive in Vs mode.

makes aiming more difficult. Your worm can be injured by the falling blocks; get hit too many times and you'll end up as fish food. *Worms Blast* has three game types: puzzle, where you travel across a map playing challenges along the way; tournament, a timed challenge mode; and Vs, the addictive two-player mode.

FREE! FULL PRODUCT AMAPI 3D 5.15



Amapi's modelling tools set it apart from the competition.

> 3D modelling can be a hard thing to get into. The concept of visualising 3D space on a flat-screen monitor can be difficult to understand, and modelling applications can be overwhelming on first use. *Amapi* takes a different approach to modelling to many of its rivals; it's very much on a hands-on modeller aiming to recreate the tactile nature of real sculpting. Because of this approach, the model fills much of the screen, while floating toolsets neatly hide themselves while not in use.

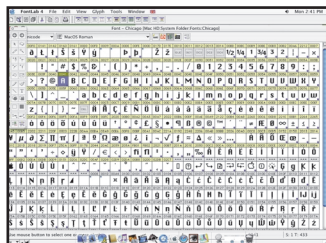
As with other applications, models can be created from primitives. Simple 3D

objects, such as cubes, spheres and cones, or 2D curves and lines can be used to form sections and profiles. What makes the program unique is the technology that underpins *Amapi 3D's* modelling tools, which are based on a hybrid of NURBS (a technique favoured by 3D artists for its ability to create organic-looking objects) and traditional polygon-based meshes. *Amapi's* renderer enables the outputting of either accurate raytraced images or the number of stylised render effects. Also included on the cover CD is the trial version of *Amapi 3D 6.1* which features a range of new modelling tools.

FONTLAB

> Typography is the art of communicating with the visual aspects of type: font weight, style and alignment. There are all manner of fonts available on the Web, both free and commercial, which can be used to create type effects. But if you want to create typographic work that is unique and branded with your own style, there is nothing like creating your own fonts.

FontLab helps you create original fonts, modify existing ones, and convert fonts from one format to another. *FontLab* edits TrueType and Type 1 natively, meaning that the final result will look as intended



Create your own fonts with FontLab.

whether you're creating a TrueType or Type 1 font. *FontLab* enables you to modify individual characters or a whole typeface. You can create fonts within *FontLab* using the built-in drawing tools, or import them from vector-based applications like *FreeHand* or *Illustrator*.

MACFORMAT CD 1 (OS X)

Full products

Amapi 3D 5.15

Reviewed/demos

Amapi 3D 6.1
Worms Blast
Marble Blast

Fonts tutorial

FontLab 4.5
Adobe Illustrator

Tutorial

outlook2mac
Final Cut Express
Filmdigital showdown

Customisation

Audion 3.0.2 X
ClearDock
DefaultFolderX 1.6.5
EasyView 1.0
Kaleidostrobe
Tinkertool
Windows Media player
Windowshade X
Zoomifyer Pro Trial
Skin a dock
AAPI Stock dock
APE 121
Konfabulator
Mighty Mouse
Frank Vercruesse's ASM

FruitMenu

Labels X
Scriptsaver
WhiteCap
Arkaos Visualizer
CandyBar
Folder Icon X
Brushed
SS Simple X

Browsers (OS X)

iCab 2.9
Internet Explorer 5.2.2
Mozilla 1.2.1
Chimera 0.6
OmniWeb 4.1.1
Opera 6

Shareware/freeware (OS X) Business

MoreGroupware
StudioBoss
iClock
iStock
iPodit
Barcode Automator
TimeCard 2.1

Games

CavebombersX
Bretrix
Breakout 2.02
Dominions 1.15
Sims Skinshrinker

Audio

Ready2play
Dynamic DJ
ShowCDcover 1.0
Jasmine
iPod.iTunes
M-Beat 0.95b

Internet

EmailMagician
Transmit 2.3
iTaf 0.1.4
IPNetSentryX_1.0b2
DSC3Beta-2 Folder
HPop
GyazMail v0992

Utilities

RocketLauncher
FileStorm 1.5.1
DVDBackup 1.3
Carbon Copy Cloner
DockExtender
MacTracker

Resources OS X

Flash Player 6
GraphicConverter 4.4.3
Internet Explorer 5.2.1
Mozilla 1.1
Netscape 7
Stuffit Expander 7.0
Windows Media Player 7.1.2

FREE! FULL PRODUCT
4D 6.7

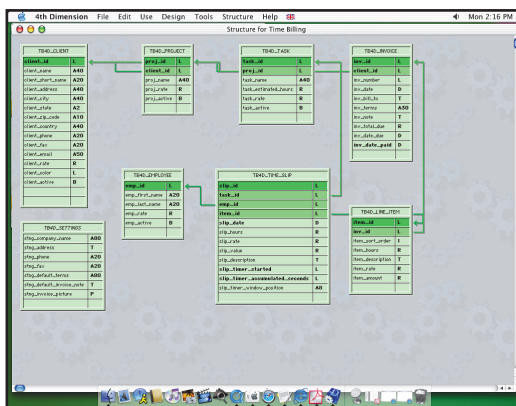
➤ Database creation on the Mac is dominated by two main applications: *FileMaker Pro* and *4D*. While *FileMaker* is ideal for home use, *4D* is more suitable as a business or pro application. *4D 6.7* is a relational database management system (RDBMS) which creates scaleable databases that can be used on a range of platforms. For example, a company's product catalogue could be distributed on CD or as part of database-driven Website, but both would be based on the same basic database. Creating a simple database is straightforward; create a table of information by inputting it into a datasheet, then create relationships

between items by dragging from a field in one column to another. *4D* will draw an arrow to indicate the relationship.

With a basic database structure set up, you can create input forms to update data. You can design your own input forms with the help of *4D*'s Form Wizard,

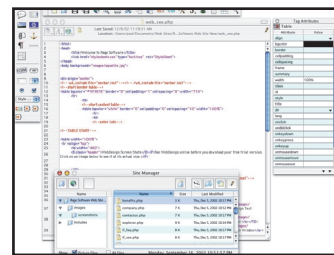
which gives you a range of formatting options and includes a range of icons for the various objects you can place on your form. For serious developers *4D* is well supported through *4D*'s online support organisation – both paid and volunteer – that provides free online training courses, QuickTime tutorials and other references.

Also on the cover CD is the demo of *4D 6.8*. The latest Mac OS X-compatible version includes a new contextual menu in the methods editor to insert methods, fields, easier plug-in admin, and new commands and constants. To obtain the licence code for *4D 6.7*, go to www.4duk.com/macformat.html and fill out the form.



4D shows database relationships graphically.

FREE! FULL PRODUCT
WEBDESIGN 1.8



WebDesign is the ideal Web-authoring tool for all levels of experience.

➤ *WebDesign* is a visual Web-authoring package for the Mac OS, including OS X. Designed for all levels of users, *WebDesign* can create HTML source code to be refined in its text editor.

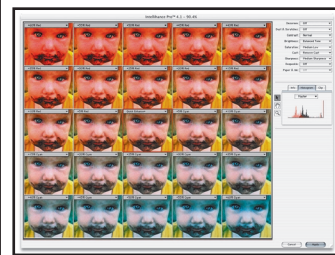
If you like tampering with raw code, *WebDesign*'s text editor features make Web authoring painless.

Site management is also taken care of through the inclusion of a built-in FTP client, so files can be edited locally and on a remote server. *WebDesign* includes 'Act as' templates that can edit a whole site by modifying a single master document.

Unlike many visual Web design tools, *WebDesign* creates clean HTML that's free of proprietary tags.

Also included on the CD is the demo version of *WebDesign 1.9*, which includes improved Website management, enabling entire Website folders to be uploaded and an improved FTP browser.

INTELLIHANCE PRO



Intellihance Pro makes incredibly light work of image correction.

➤ The great thing about digital cameras is the ability to reshoot a subject until you get the perfect image. But if you use your camera away from your Mac (as most people do), you may find that there is some difference between what you saw on your camera's display and how the image appears on your computer. *Intellihance Pro* is designed to make image-correcting as painless as possible.

Using the Quick enhance option, you can correct analysis and images automatically. *Intellihance* will adjust tone and contrast and sharpen the focus of an image – processes which would be laborious if done manually in *Photoshop*. Single or multiple images can be viewed alongside a preview of how they will look after adjustment, so you don't need to modify the original image. If you find that you need to make the same adjustment on a number of occasions, such as compensating for the lack of light in a scene, *Intellihance* enables you to create preset actions for batch processing.

MACFORMAT CD 2 (CLASSIC)

Full products

- WebDesign 1.8
- 4D 6.7
- 4D 6.8 trial

Reviewed/demos

- Expression 3
- Intellihance 4.1
- Strata 3Dpro 3.8
- WebDesign 1.9

Browsers (Classic)

- Opera 6
- iCab
- Netscape
- Mozilla
- Internet Explorer 5.1.6

Shareware/freeware (Classic) Business

- AddressFactory 3.6.1
- Time Track PPC

Internet

- Bad Cookie
- deliVRator 1.2b1401
- Internet Connection Keeper
- Mail Siphon II
- Spamfire 1.3.2
- Visual Route

Audio

- Traktor DJ Studio
- Audiocorder

Utilities

- Startup Doubler 2.7.3
- A-Dock
- CD/DVD SpeedTools™ 6.0
- PrefsOverload 5.2
- Cleaning Agent 1.4
- AutoCheck 2.4.2 f

Games

- World War II Online
- RadicalRebound
- Airburst
- Heroes of Might and Magic IV
- Patch v2.3
- Reckless Drivin'

Graphics

- LetsSee 1.8.1
- Palette 1.1

Resources (Classic)

- Acrobat Reader 5.0
- Communicator 4.79
- GraphicConverter 4.4.3
- Flash Player 6
- Internet Explorer 5.1.5
- Mozilla 1.1
- Netscape 7
- Outlook Express 5.0.5
- Real Player Installer
- Shockwave Installer
- Stuffit Expander 7
- Windows Media Player 7.1.2

CD RETURNS INFO

We make every effort to check our cover CDs for compatibility and viruses, but the information here is intended as a guide only, and *MacFormat* cannot be held responsible for any damage to data, any inability to use this software or any resulting losses. **Please note:** ISPs and other dial-up software on this disc is intended for UK use only. Using it from elsewhere may incur international phone charges.

Damaged disc?

Send a self-addressed padded envelope (we'll pay return postage), and a brief description of what the damage is. Send the disc to the address below.

Return damaged discs to:

Returns Dept, TIB plc Unit 5, Triangle Business Park, Pentrebach, Merthyr Tydfil, CF48 4YB, UK.