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This entry for the month ending January 15, 1993 is titled SPECIES.CDR and is for entry into the Specialty/Leisure category of the CorelDraw World Design Contest. You should have found enclosed in the envelope my entry form, a 3 1/4" floppy disk, containing the CDR file and this README.TXT file, a slide and colour print of the image.

The floppy disk contains the CDR file but due to the size of the file has been compressed into a ZIP file. The program needed to unzip this file I have included on the disk and is called WUNZIP.

This image represents seven forms of transportation covering land, air, sea and finally space. The idea was to show how our various modes of transportation have evolved to the point where we now have the ability to leave the confines of our planet on a fairly regular basis. The forms of transportation, in general, represent the earliest examples of that mode of transportation. ie. the bi-plane was typical of early aircraft. Also taken into consideration were the various environmental factors that would have shaped the design of these modes of transportation. ie. the conestoga wagon was typical of the wild west, a sliagh would be required in northern climates in order to travel through snow.

Each of the seven panels shown were created separately and then brought together for the final composition. All of the panels were created using CorelDraw 3.0 and all of the traditional tools therein. Some of the backgrounds, however, are bitmaps (the three centre panels). These were created by using CorelCapture to capture the shape and colour of the panels. Using the resulting PCX file I used Fractal Design Painter to create the clouds of the plane and the boat, and the exhaust of the shuttle.

Thank you for your consideration.

Steve Arscott