

Sheet1

TITLE,C,40	FILENAME,C,25	BOOK,C,10
Gwen Ffrangcon-Davies	images\gwnffd.bmp	romeo.exe
Shakespeare Memorial	images\img0003.bmp	shakes.exe
Holy Trinity Church, Stratford	images\img0004.bmp	shakes.exe
Shakespeare's Birthplace	images\img0007.bmp	shakes.exe
Shakespeare's Will	images\img0009.bmp	shakes.exe
Map of Italy - Verona & Mantua	images\italyv.bmp	romeo.exe
John Gielgud Picture	images\jgielgud.bmp	romeo.exe
Jonathan Miller	images\jmiller.bmp	romeo.exe
Judi Dench Picture	images\judidenc.bmp	romeo.exe
A View of London	images\london.bmp	shakes.exe
Peggy Ashcroft	images\peggyash.bmp	romeo.exe
John Shakespeare was a Glover	images\lrj01.bmp	shakes.exe
Mrs Patrick Campbell	images\lrj02.bmp	romeo.exe
The Globe Theatre	images\lrj03.bmp	shakes.exe
Verona	images\lrj04.bmp	romeo.exe
William Shakespeare	images\lrj08.bmp	romeo.exe
William Shakespeare	images\lrj08.bmp	shakes.exe
Regent Theatre 1924	images\lrj09.bmp	romeo.exe
Henry Irving production (1882)	images\lrj101f.bmp	romeo.exe
Ashcroft & Olivier (1935)	images\lrj103.bmp	romeo.exe
Gielgud & Ashcroft (1935)	images\lrj104.bmp	romeo.exe
Set Design 1967	images\lrj107.bmp	romeo.exe
From the First Folio	images\lrj112.bmp	romeo.exe
From the First Folio	images\lrj112.bmp	shakes.exe
RSC Stratford (1976)	images\lrj113.bmp	romeo.exe
RSC Stratford (1986) males	images\lrj114.bmp	romeo.exe
RSC Stratford (1986)	images\lrj115.bmp	romeo.exe
The Young Vic 1987	images\lrj116.bmp	romeo.exe
Where Gripping Grief	images\lrj117.bmp	romeo.exe
Printing in 1619	images\lrj14.bmp	shakes.exe
The Plague in 1630	images\lrj15.bmp	shakes.exe
Interior of the Globe Theatre	images\lrj16.bmp	shakes.exe
Queen Elizabeth I watching the play	images\lrj17.bmp	romeo.exe
Queen Elizabeth I watching the play	images\lrj17.bmp	romeo.exe
Queen Elizabeth I watching the play	images\lrj17.bmp	shakes.exe
Play performed in an inn-yard	images\lrj18.bmp	romeo.exe
Play performed in an inn-yard	images\lrj18.bmp	shakes.exe
Pyramus & Thisbe	images\lrj24.bmp	romeo.exe
Mr Barry & Miss Nossiter 1759	images\lrj29.bmp	romeo.exe
In Friar Lawrence's Cell	images\lrj30.bmp	romeo.exe
Orchard Theatre Company	images\lrj38.bmp	romeo.exe
Strasbourg 1971	images\lrj44.bmp	romeo.exe
London City Ballet 1988	images\lrj45.bmp	romeo.exe
Bolshoi Ballet 1946	images\lrj46.bmp	romeo.exe
Friar Lawrence and Romeo	images\lrj48.bmp	romeo.exe
Four Servants	images\lrj49.bmp	romeo.exe
Earl of Southampton	images\lrj50.bmp	shakes.exe
Shakespeare and Anne Hathaway	images\lrj51.bmp	shakes.exe

Sheet1

Sarah Bernhardt as Juliet (1898)	images\rj52.bmp	romeo.exe
Mr Wheatley as Romeo (1858)	images\rj54.bmp	romeo.exe
Punch cartoon - Italian shop	images\rj55.bmp	romeo.exe
Mr Dod as Mercutio (1775)	images\rj56.bmp	romeo.exe
Charles Kemble as Romeo (1823)	images\rj59.bmp	romeo.exe
Grammar School	images\rj65.bmp	shakes.exe
Fleet Street, London	images\rj66.bmp	romeo.exe
Fleet Street, London	images\rj66.bmp	shakes.exe
The New Place (1720)	images\rj68.bmp	romeo.exe
The New Place (1720)	images\rj68.bmp	shakes.exe
Charles Kemble - Mercutio (1840)	images\rj69.bmp	romeo.exe
Garrick's frontispiece	images\rj71.bmp	romeo.exe
The Prologue	images\rj73.bmp	romeo.exe
Playbill from 1823	images\rj75.bmp	romeo.exe
Passion play performed in the street	images\rj78.bmp	romeo.exe
Passion play performed in the street	images\rj78.bmp	shakes.exe
The Audience at the Globe	images\rj79.bmp	romeo.exe
The Audience at the Globe	images\rj79.bmp	shakes.exe
Shakespeare's baptism record	images\rj80.bmp	shakes.exe
Judith & Hamnet's baptism record	images\rj82.bmp	shakes.exe
Shakespeare's Tomb	images\rj83.bmp	shakes.exe
The Quartos	images\rj8485.bmp	romeo.exe
Contents page of the First Folio	images\rj86.bmp	shakes.exe
First page of Romeo & Juliet	images\rj87.bmp	romeo.exe
Ellen Terry as Juliet	images\rj88.bmp	romeo.exe
Hodgson's New Characters (1823)	images\rj89.bmp	romeo.exe
Lyceum, 1908 - Tybalt's death	images\rj90.bmp	romeo.exe
Esme Berringer as Romeo (1896)	images\rj91.bmp	romeo.exe
Romeo and Mercutio (1851)	images\rj92.bmp	romeo.exe
Mrs Stirling as the Nurse (1882)	images\rj93.bmp	romeo.exe
Mary Anderson as Juliet (1884)	images\rj94.bmp	romeo.exe
Barbara Aird as Lady Capulet	images\rj95.bmp	romeo.exe
Mrs Kemble as Juliet (1784)	images\rj96.bmp	romeo.exe
Romeo and the Apothecary	images\rj97.bmp	romeo.exe
Curtain Scenery -Northampton Rep	images\rj98.bmp	romeo.exe
Lyceum, 1908 - Orchard Scene	images\rj99.bmp	romeo.exe
Richard Burbage	images\spdulw.bmp	romeo.exe
Richard Burbage	images\spdulw.bmp	shakes.exe
Franco Zeffirelli	images\zeff.bmp	romeo.exe
Tomb	bitmap-resource rj47.bmp	romeo.exe
Romeo	bitmap-resource	romeo.exe
Benvolio	bitmap-resource	romeo.exe
Tybalt	bitmap-resource	romeo.exe
Capulets	bitmap-resource	romeo.exe
Prince	bitmap-resource	romeo.exe
Montagues	bitmap-resource	romeo.exe
servant	bitmap-resource	romeo.exe
Nurse	bitmap-resource	romeo.exe
Lady Capulet	bitmap-resource	romeo.exe

Sheet1

Capulet	bitmap-resource	romeo.exe
Juliet	bitmap-resource	romeo.exe
Peter	bitmap-resource	romeo.exe
Friar Lawrence	bitmap-resource	romeo.exe
Nurse and Peter	bitmap-resource	romeo.exe
Paris	bitmap-resource	romeo.exe
Balthasar	bitmap-resource	romeo.exe
Characters	bitmap-resource	romeo.exe
CapuletsHouse	bitmap-resource	romeo.exe
FriarsCell	bitmap-resource RJ48.bmp	romeo.exe
JulietsChamber	bitmap-resource rj101.bmp	romeo.exe
OutCapuletsGrounds	bitmap-resource	romeo.exe
StreetSceneMantua	bitmap-resource rj64.bmp	romeo.exe
CapuletsGrounds	bitmap-resource rj12.bmp	romeo.exe
Globe	bitmap-resource rj03.bmp	romeo.exe
performance	bitmap-resource	romeo.exe
Montague	bitmap-resource	romeo.exe
An Old Man	bitmap-resource	romeo.exe
Mercutio	bitmap-resource	romeo.exe
Friar Lawrence	bitmap-resource	romeo.exe
Friar John	bitmap-resource	romeo.exe
Abraham	bitmap-resource	romeo.exe
Samson& Gregory	bitmap-resource	romeo.exe
Lady Montague	bitmap-resource	romeo.exe
Apothecary	bitmap-resource	romeo.exe
The Chorus	bitmap-resource	romeo.exe
Fate	bitmap-resource	romeo.exe
Love	bitmap-resource	romeo.exe
Family	bitmap-resource	romeo.exe
Death	bitmap-resource	romeo.exe
Time	bitmap-resource rj35.bmp	romeo.exe

Sheet1

CAPTION,C,250

Gwen Ffrangcon-Davies. [BBC Archives]

Shakespeare's memorial in Stratford-upon-Avon. [Jarrolds]

Stratford Parish Church, where Shakespeare and his children were baptised. [Jarrolds]

Shakespeare was born in 1564 at this house in Stratford-upon-Avon. [Jarrolds]

William Shakespeare's Will [Public Records Office]

Map of Italy (1631), showing Verona and Mantua. Romeo is banished to Mantua, which was a walled town. [Bridgeman Art Li

John Gielgud. [BBC Archives]

Jonathan Miller. [BBC Archives]

Judi Dench. [BBC Archives]

Hollar's long view of London. A seventeenth century engraving. [The British Museum]

Peggy Ashcroft. [BBC Archives]

Shakespeare's father, John Shakespeare, was a merchant and glovemaker. [Mary Evans Picture Library]

Mrs Patrick Campbell as Juliet. [Hulton Deutsch]

The Globe, part-owned by Shakespeare, and resident theatre for the Chamberlain's men. [Hulton Deutsch]

Verona in (1833). Although no-one knows if the legend of Romeo and Giulietta is based on fact, people still visit Verona to see

The 'Chandos' portrait of Shakespeare. [Hulton Deutsch]

The 'Chandos' portrait of Shakespeare. [Hulton Deutsch]

Gwen Ffrangcon-Davies as Juliet in 1924. Barbara Gott as the Nurse and Marie Housley as Lady Capulet. [Hulton Deutsch]

Artist's impression of Juliet's bedroom, 1882. [The Shakespeare Birthplace Trust]

Peggy Ashcroft as Juliet and Lawrence Olivier as Romeo, 1935 According to John Gielgud, Olivier had the perfect looks for R

Peggy Ashcroft as Juliet and John Gielgud as Romeo, 1935. Gielgud and Olivier alternated the parts of Romeo and Mercutio.

The sixties saw a trend for stark, unrepresentational sets. [The Shakespeare Birthplace Trust]

The 'Flower' portrait of Shakespeare. [The Shakespeare Birthplace Trust]

The 'Flower' portrait of Shakespeare. [The Shakespeare Birthplace Trust]

This modern production (1976) uses historical-looking costumes. [The Shakespeare Birthplace Trust]

This RSC production in 1986 uses strikingly modern costumes and images. [The Shakespeare Birthplace Trust]

Although this 1986 production by the RSC uses modern costumes, the women still wear long dresses. [The Shakespeare Birth

Sarah Jane Fenton as Juliet, Rudolf Walker as the Friar. Photographed by Sheila Burnett, [The Young Vic]

The musical score and words of 'Where Gripping Grief'.

Woodcut showing the print process, 1619. [Mary Evans Picture Library]

Woodcut showing the Plague in 1630. [Mary Evans Picture Library]

Interior view of the Elizabethan Theatre, drawn by George Varian. [Mary Evans Picture Library]

Players performing before Elizabeth I. Between 1558 and 1574 at least 20 different companies performed at court. [Mary Eva

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Plays were often rowdy occasions, with many interruptions from the audience. [Mary Evans Picture Library]

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The story of Pyramus and Thisbe is one of the sources for Romeo & Juliet. The Tragedy of Pyramus and Thisbe is also the

The Royalty Theatre. The eighteenth-century saw sophisticated, though stylised, scenery, complete with proscenium arch. Ar

Friar Lawrence's cell in Act 2 Scene 6. An engraving by J.J.Vandenbergh.

This modern production uses masks, music and spectacle. [Orchard Theatre Company]

Set for Romeo & Juliet from the Theatre Municipal de Strasbourg 1971. [Birmingham Central Library]

London City Ballet, 1988. Romeo & Juliet has inspired both opera and ballet. [Birmingham Central Library]

Bolshoi Ballet, 1946. There are many musical adaptations of Romeo & Juliet. [Birmingham Central Library]

Friar Lawrence and Romeo - an artist's impression. [Birmingham Central Library]

Sampson, Gregory, Abraham and Balthasar from Act 1 Scene 1. [Birmingham Central Library]

Henry Wriothesley, Earl of Southampton. Shakespeare's patron. [Birmingham Central Library]

Artist's impression of Shakespeare and Ann Hathaway, 1872. [Birmingham Central Library]

Sheet1

Sarah Bernhardt as Juliet in 1898. [Birmingham Central Library]

Mr Wheatley as Romeo in 1858. [Birmingham Central Library]

Romeo && Juliet was so well known that cartoons based on the play appeared in satirical papers such as Punch. [Birmingham Central Library]

Mr Dod as Mercutio in 1775. [Birmingham Central Library]

Charles Kemble as Romeo. The Kembles were a famous acting family. [Birmingham Central Library]

Shakespeare went to this school in Stratford-upon-Avon. [Birmingham Central Library]

Fleet Street in London and Old St Dunston's Church in the time of James I. [Birmingham Central Library]

Fleet Street in London and Old St Dunston's Church in the time of James I. [Birmingham Central Library]

The New Place 1720. Moving into this house represented the rise in Shakespeare's fortunes. [Birmingham Central Library]

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Charles Kemble as Mercutio in 1840. [Birmingham Central Library]

David Garrick's eighteenth-century production of Romeo && Juliet, with his own alterations to the text. [Birmingham Central Library]

Stage showing The Prologue standing before a backdrop of Verona. [Birmingham Central Library]

Playbill from the Theatre Royal in Covent Garden, 1823. [Birmingham Central Library]

Strolling players used to travel the country performing religious plays and pageants. [The Shakespeare Birthplace Trust]

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The interior of The Globe, the most famous Shakespearean theatre. [The Shakespeare Birthplace Trust]

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Shakespeare's baptismal record from Stratford Parish church. [The Shakespeare Birthplace Trust]

Baptismal record from Stratford Parish church for Shakespeare's twins, Judith and Hamnet. [The Shakespeare Birthplace Trust]

Shakespeare's tombstone showing the inscription which he may have written himself. [The Shakespeare Birthplace Trust]

Frontispiece of First Quarto (1597) and Second Quarto (1599). [The Shakespeare Birthplace Trust]

Contents page of First Folio. [The Shakespeare Birthplace Trust]

The first page of the First Folio, showing the original spellings. [The Shakespeare Birthplace Trust]

Ellen Terry as Juliet. [The Shakespeare Birthplace Trust]

Hodgson's New Characters (1823). Tybalt is in Elizabethan dress, the Nurse in pseudo-medieval costume, while Juliet is in eighteenth-century dress. [The Shakespeare Birthplace Trust]

The Lyceum Theatre in 1908, showing the crowd scene after the death of Tybalt. Notice the realistic, three-dimensional set. [The Shakespeare Birthplace Trust]

Esme Berringer as Romeo, (1896). [The Shakespeare Birthplace Trust]

William Farren as Romeo and Mr Hoskins as Mercutio in 1851. Both actors are wearing medieval style costumes. [The Shakespeare Birthplace Trust]

Mrs Stirling as the Nurse in Henry Irving's 1882 production. While Romeo and Juliet looked theatrical, she was purely Victorian. [The Shakespeare Birthplace Trust]

Mary Anderson as Juliet. [The Shakespeare Birthplace Trust]

Barbara Aird as Lady Capulet, Queen's Theatre, Manchester, 1905. [The Shakespeare Birthplace Trust]

Mrs Kemble as Juliet. She is wearing modern clothes but, as a concession to the character, she is in white with a theatrical veil. [The Shakespeare Birthplace Trust]

An engraving from Garrick's Romeo && Juliet. Romeo is in an Elizabethan hat and sleeves with a theatrical cloak. The Apothecary is in a white coat. [The Shakespeare Birthplace Trust]

Painted curtains form the scenery for this Northampton Repertory performance (c. 1838). [The Shakespeare Birthplace Trust]

Capulet's orchard and the balcony. [The Shakespeare Birthplace Trust]

Richard Burbage, one of the most famous of the Chamberlain's men. [Dulwich Picture Gallery]

Richard Burbage, one of the most famous of the Chamberlain's men. [Dulwich Picture Gallery]

Franco Zeffirelli. [BBC Archives]

The chapel and tomb of Juliet in Verona. [Birmingham Central Library]

Montague's son who falls in love with Juliet. Played by Patrick Ryecart.

Romeo's cousin and friend. Played by Christopher Strauli.

Juliet's cousin and enemy of the Montagues. Played by Alan Rickman.

Capulet and Lady Capulet. Played by Michael Horden and Jacqueline Hill.

Prince Escalus, Ruler of Verona. Played by Lawrence Naismith.

Montague and Lady Montague. Played by John Paul and Zulema Dene.

Servant to the Capulet household

Juliet's Nurse employed in the Capulet household. Played by Celia Johnson.

Juliet's mother. Played by Jacqueline Hill.

Sheet1

Head of the Capulet family and Juliet's father; Montague's enemy. Played by Michael Hodern.

Capulet's young daughter who falls in love with Romeo. Played by Rebecca Saire.

The Nurse's servant. Played by Paul Henry.

The monk who helps Romeo and Juliet. Played by Joseph O'Connor.

Juliet's Nurse and servant to the Nurse. Played by Celia Johnson and Paul Henry.

A young count who wishes to marry Juliet. Played by Christopher Northey.

Romeo's servant. Played by Roger Davidson.

Romeo: "If I profane with my unworhiest hand This holy shrine" (Act 1 Scene 5). An engraving by G.S. and F.G.Facius.

An engraving of a sixteenth century house by Nash 1839. [Mary Evans Picture Library]

An engraving of Friar Lawrence and Romeo by Frank Bindley. [Birmingham Central Library]

Juliet's bedroom, Lyceum, 1882. [The Shakespeare Birthplace Trust]

Sepulchre of the Scaligeri Engraved by C.F.Carlsruhe from a painting by Pexold date unknown [Hulton Deutsch]

Romeo is banished to Mantua a walled city south of Verona. Drawn by G.F.Sargent and engraved by J. Hinchliffe. [Birmingham Central Library]

Verona. Dal Giardino Giusti in Verona. [Mary Evans Picture Library]

An engraving of the Globe Theatre, London as it appeared in the reign of King James I. The Globe Theatre was owned by Shakespeare.

Act 4 Scene 5, 18th Century Engraving [The Shakespeare Birthplace Trust]

Head of the Montague family and Romeo's father; Capulet enemy. Played by John Paul.

An old man of the Capulet family. Played by Esmond Knight.

Romeo's friend and a relation of the Prince. Played by Anthony Andrews.

The monk who helps Romeo and Juliet. Played by Joseph O'Connor.

Friar Lawrence's companion. Played by John Savident.

A Montague servant. Played by Bunny Reed.

Capulet servants

Romeo's Mother. Played by Zulema Dene.

A poor Mantuan who sells poison illegally. Played by Vernon Dobtcheff.

The Chorus introduces the play. Played by John Gielgud.

from The Plague in 1630 [Mary Evans Picture Library]

Lovers,Jan Swelmck, Rotterdam. 1627 [The Mansell Collection]

English Puritans 1563 [Mary Evans Picture Library]

The Dance of Death, woodcut, Schedel, Liber Chronicarum, Nuremberg, 1493 [Mary Evans Picture Library]

Earth propelled by Father Time. [Mary Evans Picture Library]