CAM Index - Amigaguide Version

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Contents

Chapter 1

CAM Index - Amigaguide Version

1.1   Audio

CAM #17a&b Audio

Don't Lose Your Head.

Unpack disk A

Unpack disk B

CAM #41 Musique

Sonix scores:

Asia, Backfight-GCC, Catch Him, Chor, Drp., Earth, Easy, Golem, Heavy
on the Woodway, High Frequence, Like a Bird, Lost in Space, Mixture,
No-one to help, Nothing, Sphere, Stay home, Strings, The sign of the
Death, Theme from Amiga, Time ago, Tonight, Trance, True, Very
Interesting, Welcome, Wolf of desert, Wonderful Smiling.

Unpack

CAM #48 Musique

Deluxe Music Construction Set music files:

Opus 68, Hungarian Dance 5, Bach, Pathetique, Pictures Exhibition,
Scheherazade, Big Elephant Walk, Toccata, Minute Waltz, Brahms, Tocatta
& Fugue, Alleluia, Allegret, Invention 14, Fugue C Major, Minuet,
Prelude E flat, Bolero, Overture, Pachelbel, Chopin, Gigue E flat, Bach
Cantate 2, Gigue Fugue.

Plus, LSIN - DMCS file information.

Unpack

CAM #107a&b Musique & instruments

Empire.smus, T.V.A (1).smus, T.V.A (2).smus, T.V.A (4).smus,
T.v.A (5).smus, T.v.A (6).smus, T.v.A (7).smus, T.v.A(10).smus

Unpack disk A

Unpack disk B

CAM #202 Audio & MIDI

FFT, MidiRouter_v0.1, MidiToolBox, RGS, SoundScape

Unpack

CAM #242 Audio & MIDI

DgPlay_v0.9, DiskPlay, GenericLIBrarian, GPlayer_v0.0, MIDI->SMUS,
MidiFileRecorder, NutCracker, Sam_v1.0, Spectrogram_v2.0

Unpack

CAM #253a&b Musique SMUS & Exécutable

Antares, Cambodia, EasyWinners, GrapeVine, HR4EchoRemix, LetMusicPlay,
NewCannon, OhYeah, RainBow, Var1.

Unpack disk A

Unpack disk B

CAM #261a&b Musique SMUS & Instruments

MidnightConfessions, Pump_Up, PurpleHaze, Rock, Sunrise, Take-On-Me,
TubularBell, WindBeneath.

Unpack disk A

Unpack disk B

CAM #285ab Musique SMUS & Executable

14 Pieces de musique, Exécutable ou SMUS(incluant instruments):

Breaker, CantchyaSay, e-k-g, FlyOfTheBumble, Human Hey-Mix,

Living_Daylights, MarvinRap, PipeLine1, RamblinMan, SundayMorning,
Temptation, PipeLine1, WalkOfLife, WaynePacePiano.

Unpack disk A

Unpack disk B

CAM #318 Musique DMCS

DPLAY

32 Deluxe Music Construction Set classic pieces:

1812Overture, adagio, Bach, Berceuse, Berserk, BMinuets, BPrelude,
Etud.op10-12, Etud.op25-11, Etud.op25-12, Etude.op10-1, Etude.op10-5,
Etude.op25-1, Etude.op25-2, Etude.op25-9, fugue.jsb, Gloria5, HAllegro,
HGigue1, HoraStaccato, messiah12, moon.dmcs, op.post.Emaj,
op.post.Emin, Prel.op28-16, Prelude_II, RhapsodyInBlue, ronde,
Tocc+Fugue, Waltz.op42, Waltz.op64-1, Waltz.op64-2.

Unpack

CAM #322 Utilités de Musique

MED_v1.2, STReplay

Unpack

CAM #338 Musique

14 self-playing music pieces:

Commando, CrystalHammer, Deadlock, Echoing, Fusiad, Music-001,
Music-003, Music-006, Music-007, Music-012, Samba, spacetravelling,
UnitA, wow. Warning some pieces are 2.0 incompatible.

Unpack

CAM #369a&b Utilités Audio

ConvSS2SMF

ConvSS2SMF will take a SoundScape file and convert to a Standard MIDI
file, which can be read by Bars&Pipes MuFFy accessory. On default, the
program will delete all tracks that are muted, and all events that are
not enabled in soundscape. These can be disabled by using the switches
NOMUTE and NOFILTER, respectively. Binary only, author: Brian
Gontowski

Linksound

Two examples of functions that you can link with your own code to
produce a short musical "beep" or a sound that is similar to striking a
drum. Includes source. Author: Dieter Bruns

MED_v2.0

A music editor much like SoundTracker. A song consists of up to 50
blocks of music, which can be played in any order. Editing features
include cut/paste/copy tracks or blocks, changing the vibrato, tempo,
crescendo, and note volume. Other features include switching of the
low-pass-filter on or off on a per song basis, and a cute little
animated pointer of a guy doing "jumping jacks" in time to the music!
This is version 2.00, an update to version 1.12. Now includes full
source. Author: Teijo Kinnunen

midi_in_v0.0a

midi_in - replacement MIDI port input handler for midi.library. This
is an alpha release of my alternate MIDI input port handler for Bill
Barton's MIDI library. The advantage of midi_in over the MidiIn input
port handler that comes with the library is that midi_in incurs far
fewer data overruns and missed bytes. Binary only, author: Karl
Lehenbauer

n2a

n2a converts NeXT sound files into 8SVX IFF files. NeXT sound files
come in many different flavors; n2a groks only the LINEAR_16 format,
which is the one that most PD sound files seem to be using. NeXT
recording applications use the MULAW_8 format. You can convert from
this format to LINEAR_16 with the sndconvert application on the
NeXT.Include c source, author: Kriton Kyrimis

PSound_v3.01

A working copy of the Perfect Sound software with save and record
disabled. Author: Anthony J. Wood

SeeHear_v1.1

A program to do a spectrogram of a sampled sound file. This is a graph
with time on one axis, frequency on the other and the sound intensity
at each point determining the pixel color. With source in C, including
FFT routine. This is version 1.1. Author: Daniel T. Johnson

SoundConvert_v1.1

This program converts a digitized sound sample from the Macintosh
computer into a digitized sound sample for the Amiga computer, and
vice-versa. It will consequently (without meaning to) convert Atari ST
sounds in the same way. Include c source, author: Greg Dunlap

SuperEcho

SuperEcho does something I've never seen another program do: given an

audio input to the left channel of an audio digitizer in the parallel
port, SuperEcho will perform a variety of LIVE special effects on that
signal, including echos and pitch changes without speed changes!
Binary only, author: Kevin Kelm

wavemaker_v1.1

WaveMaker is intended to give beginning music and physics students a
"hands on" feel for how complex waves are made by adding a harmonic
series of sine waves. A fundamental and up to seven harmonics are
available. The resulting waveform can be displayed on the screen or
played on the audio device using the keyboard like a piano. A game
mode is also provided. Version 1.1, includes source. Author: Thomas
Meyer

Unpack disk A

Unpack disk B

CAM #394a&b: Utilités MIDI

DWELdemo

This is a freely redistributable demo of an editor/librarian for the
DW8000 and EX8000 KORG synthesizers. This program is available from
Synthetic. Binary only, Author: Synthetic Reality Software

K1_Editor

An editor for the Kawai K1(m) synthesizer with two auxiliary programs
for managing sound dumps. This is version 1.00, shareware, includes
source. Author: Michael Balzer

VcEd

A Voice (Tone) Editor for the Yamaha 4 Operator series synthesizers.
Binary only, source available from author. Author: Chuck Brand

AlgoRhythms_v1.0

An algorithmic composition program that improvises music over a MIDI
interface connected to the serial port. A MIDI interface and
synthesizer are needed. The music does not have a strong pulse, and
does not repeat motifs or melodies, but can be very pretty. Version
1.0 with source in C, and sample data files. Author: Thomas E.
Janzen

AMPLE(FB01)_V1.0

This is a Shareware ($25) programmer and librarian for the Yamaha FB01
synthesizer. The FB01 is a pretty neat FM synthesizer that has no way
of being programmed without a computer (no panel access to the
parameters), and no way of saving patches (no RAM card or cassette
interface), but then it's only $300. Binary only, author: Atto-Tech

CZL230

This is a customized version of CZL, my Instrument Librarian for CZ
synthesizers. This one is specifically customized for the CZ-230S
model. It includes all the intuition interface of CZL v1.0 plus access
to all 100 instruments of the CZ-230S. ARC includes sample config
files, documentation, and the program itself. Instrument files on many
BBS's are compatible. Binary only, author: Steve Anderson

CZL_v1.0

CZL is an instrument librarian for the Casio CZ synthesizers. It
provides the capability to load, store, delete, and modify, voice
parameters from the Amiga screen. Shareware, Binary only, author:
Steve Anderson

JukeBox

MIDI only Jukebox player for smus files 16 track polyphonic. Includes
25 songs Programmable, with up to 1000 songs in jukebox. Binary only,
author: John L. Moulton

S220to8SVX

This program convert Samples of Roland S-220/S-10/MKS-100 to "8SVX" IFF
8-Bit Sampled Voice. Binary only. Author: Dieter Bruns

Unpack disk A

Unpack disk B

CAM #422a&b: Music (soundtracker)

IntuiTracker_v1.1

IntuiTracker is an attempt to bring the music-world of the popular
Soundtracker/Noisetracker programs, to the common amiga-user. IT's
purpose is to play music of your choice in a multitasking- friendly
manner. This gives you the opportunity to listen to your favourite
Amiga 8-bit-digital-stereo-music-trax while you do other things, like
programming, writing, painting, downloading or whatever you do with
your amiga. Binary only, author: Jan-Ivar Bruarøy

18 soundtracker modules:

airborne rabbit, consummation, echoing, fairlight, imponert.3
magneticfields iv, necronomicon, stories never end2, technostyle(z),
Walkman3, Cyber, hallucinations, jarre, prelude, Raggtime, rhythm
master, steam, trainbeat2

Unpack disk A

Unpack disk B

CAM #428: Utilités Audio

cbtaudio

CBT is an 8SVX digitized sound editor. If you don't understand
digitized sound there are plenty of books on the subject, but I think
you can gat a grasp of the representation just from playing with this
program. CBT has all the Amiga Intuition features that should make it
very intuitive to use. Binary only, author: Thomas Carlyle

IO_MT32

Here are two MT32 patch editors and some patches for your abuse. Also,
included is BankSender, a CLI program for sending groups of patches and
assigning presets. Its arguments are the names of the patches you want
sent to the MT32. Binary only, author: Jeff Harrington

MidiPlay_v1.0

MidiPlay is essentially a graphic oriented shell for Bill Barton's
"playmf" utility for his PD MIDI Library. It meets the need of a
general purpose player for Standard MIDI Format (SMF) type 0 files. It
is not intended to be used "live" because in this version external MIDI
start and control is not included. It IS hoped that this will be used
in the same way that people use SMUS players on the Amiga or SID
players on the C64, and that now people may have a MIDI player that is
relatively easy to use. There are lots of MIDI instruments out there
that are both powerful and inexpensive, and lots of music to be heard.
Programmed by John Rappold with CanDo

PlayMaster

Playmaster runs from CLI or Workbench. It will attempt to load up to
36 sounds if passed on the commandline. "PlayMaster sound1 sound2
sound3 etc" You may build an icon for PlayMaster and put a
soundfilename on each tooltype line. Either just the full:path/name of
your sound file, or "X=Full:path/name" where X is a number or letter.
Either list may contain one or more entries nameing ascii files with
one IFF sound filename on each line. Again use the full:path/name.
Once started, filename will appear next to buttons. Push the
appropriate key or click the gadget to play the sound. Click the
gadget while holding right-amiga key to open file requester for loading
new sound to that button. If a given button has been loaded before,
file req will open to that directory. If not, file req will open to
the last directory it used. On the FIRST open to an unloaded button,
filreq opens to current dir of Playmaster. Playmaster only DEMANDS
chip mem to play a sound. When loading sounds, it requests MEMF_PUBLIC
which will return fast ram if it's available. Sound is moved to chip
ram for playing. You may now specify the smallest and or largest size
sound to be loaded into memory. Anything smaller than "smallest" or
larger than "largest" is read directly from disk. Not bad if disk is a
hard drive. Sounds longer than 25K or so can be interupted by floppy
drive read speed. (Or lack thereof). Sounds not loaded into memory,
but located by PlayMaster will be listed in RED next to their gadget.
Binary only, author: John Scheib

PlayMon

This little utility will play SoundMon modules in the background. It
takes the form of a CLI command by Xag of The Culprits.

RandSam

randsam is a program that plays random soundsamples at random times,
with random volume, random cycles, and a bit random period. Randsam
consists of two programs which are QUITRAND and RANDSAM. Include
source, author: Steven Lagerweij.

SampleScanner

Samplescanner is a program that grab sounds from disks that are not DOS
disks. Include source, author: Steven Lagerweij.

WonderSound_v1.5

Wondersound is an additive harmonic instrument design tool with a
separate envelope design window and 16 relative harmonic strength and
phase angle controls. The top gadgets in the main window control the
harmonic strengths; the bottom gadgets, the phase angles. Binary only,
author: Jeffrey Harrington

Unpack

CAM #435a&b: Musique soundtracker

XTPlay_v3.0

The XTracker Module Player V3.0. Binary only, Author: Jim G.

15 sountracker modules:

acidbat2, BackPopped, dt-dm, soundmachine, hitsquad, kefrens.tune.1,
kefrens.tune.2, let's swing it, lifestyle.rules.1, little china,
Bridge2, Fletch, Luna- Waves, masqrade, namewasbad, occ-san-geen.

Unpack disk A

Unpack disk B

CAM #438a&b: Musique soundtracker

16 SoundTracker modules:

7, approach, arcane, azied revolution, blue.monday, Bridge, low
altitude, piano plinker, bourbon street ii, chicago song,
complications, daisy chain, dirt, disco-groove, dots, exctasy.

Unpack disk A

Unpack disk B

CAM #461: Utilités Audio

AGMSPlaySound

Since AGMSPlaySound doesn't load the whole sample into memory, you can
play samples longer than your memory size (up to 2 gigabytes). It also
leaves lots of memory free for other uses (such as running several
other AGMSPlaySounds simultaneously, for quadraphonic sound :-).
Unlike some other sound playing programs, AGMSPlaySound can play from
floppy disk without annoying pauses. It achieves this performance by
processing the IFF file headers and locating the sound data before
starting to play. It also opens all the files before playing so that
no time is wasted during playback.

Daffy_Alarm_v1.1

This version allows the user to enter an alarm message, which will be
displayed when the alarm sounds. If no message is entered, then the
default message "No Message Specified At This Time" will be displayed
during alarm function. The capability to display messages becomes
particularly useful when running multiple copies of this program
simultaneously. Each clock can then be set to alarm at a different
time and display a different message! The major limiting factor to how
many copies of the program can be run is the amount of RAM in your
system. Author: Frank A. Baffoni, M.D

EffectsMachine

This program can create effect on sound sample, Include Basic sources,
author: Robert Slater

Kawai_K4_Editor_v1.0

A Kawai K4 editor (apparently some kind of midi based music
synthesizer). Version 1.0, shareware, binary only. Author: Jan
Saucke

listen_v1.2

Listen is a program designed to play any disk file as a sound sample,
through the Amiga's audio hardware. This version can be compiled with
the SAS V51.0 C Compiler or the Manx Aztec 5.0b C Compiler. Source is
provided. Unlike earlier versions, this one will play samples longer
than 128K. Include C sources, author: Erik C. Quackenbush

MULTI_RIPPER_v2.0

The ripper rips the following music formats:

    FUTURE COMPOSER V 1.0 - V 1.4
    Noisetracker V1.0 - V2.0
    Soundtracker all versions?
    Soundmon V2.0

   Sidmod/Bugmon

At first you will see that the menu has changed alot!! We have also
used parameters this time, this makes it a lot easier to work with.
All instrument rippers will be much more pleased with this version,
because you can play and save single instruments. A type command has
also been inserted, it makes it easy to print out Menus etc.. Now can
the ripper also rip FUTURE COMPOSER V 1.4 modules + that the search
routine is speeded up. We have also removed TFMX modules because we
don't have any playroutine for it.(If you have, then please send it to
us!) Some bugs has been removed (As the disk search routine for
modules!)

play-x_v0.9

play-X is a utility designed to play Music-X performance files that use
the Amiga's internal voices as output. Such a performance must have
been saved with Amiga samples. This version of Play-X only understands
two types of Music-X events: notes and instantaneous tempo changes.
copyright 1990 MicroIllusions, Inc.

SuperPlay

A versatile sound playing utility, that will play any file, with user
definable volume and speed. Will also play files randomly from a list.
Binary only. Author: Jonathan Potter

sysTOdrt

Basically the program chops the SYSEX information from each of the
files and joins the actual patch data into one big file. Author: Greg
Gaskill

wondersound_v1.6

WonderSound 1.6 is an additive synthesizer which saves sound files as 5
octave 8SVX IFF instruments. New clipping and non-linear distortion
algorithms allow for the creation of intense sounds, quicker. General
code optimizations speed up the sound formation processes. Version
1.6, binary only. Author: Jeffrey Harrington

Unpack

CAM #470 Utilités musique

BCBMusic

A set of three original songs written and composed using the freely
distributable MED v2.10 music editor. These songs do not require a
separate player program because it is actually compiled in with the
song. WB2.0 compatible. Binary only. Author: Brian C. Berg

MED_v2.13

A music editor much like SoundTracker. A song consists of up to 50

blocks of music, which can be played in any order. Editing features
include cut/paste/copy tracks or blocks, changing the vibrato, tempo,
crescendo, and note volume. Other features include switching of the
low-pass-filter on or off on a per song basis, and a cute little
animated pointer of a guy doing "jumping jacks" in time to the music!
This is version 2.13, an update to version 2.00. Binary only.
(Include 2.0 patched version.) Author: Teijo Kinnunen

RxTracker

The author of this AREXX program preferred the music made by MED and
SoundTracker to that made by DMCS, and wanted to use their files to
play with AMigaVision. With this program, he can. Author:Dominic
Giampaolo

Unpack

CAM #483a&b: Musique Soundtracker modules

Soundtracker modules :

MOD.Austex CD1 menu, mod.beat, MOD.cream of the earth, mod.shadowfire,
mod.exceedingly.silly, MOD.KefrensVector, mod.pt, MOD.raa, mod.sahara,
MOD.soft synth, MOD.stylee, MOD.thorax, mod.xenophobe-title

Unpack disk A

Unpack disk B

CAM #494a&b SoundTracker modules

17 SoundTracker modules

blue-mood darkdance mandeldust mandelforce Munk-Jams sheiscoming
sunwind the last one underground InTheAir klisje_paa_klisje leave the
brain power Rocking1 short slappy studio sound

Unpack disk A

Unpack disk B

CAM #497a&b Musique

ComSMUS_v2.2

This SMUS server has many advantages over other available music players
for use within other programs. Some of the capabilities of this SMUS
player are: o can have multiple songs loaded concurrently and maintain
a shared pool of samples o can operate simultaneously with floppy and
hard disk I/O, as well as concurrent window resizing, depth arranging,
etc, etc. o can play one song while simultaneously loading another o

supports instrument changes within tracks o plays both the attack and
loop portions of the waveform o can play chords within tracks o well
behaved; communicates with audio through audio.device and allocates and
deallocates voices on the fly so other well-behaved audio programs can
run concurrently. o uses a free CIA timer (Timer A on CIA B) as an
interval timer o can play IFF 8SVX single and multioctave sample files,
including those that have been compressed by Fibonacci delta
compression. o server runs as two separate programs, so a game or
application consisting of several programs need only load the server
once, and music can play while new programs are loading as above o
player, based on simple testing with the Amiga performance monitor
program (PM), consumes very little CPU time, typically around one or
two percent. o sample management routines permit flexible control of
what samples (instruments) are loaded and unloaded, and permit
minimizing disk load times by retaining in memory samples used in
multiple songs o server can load songs, instruments and voicebanks from
IFF CAT archive files, reducing clutter and, more importantly, reducing
load time by 50% (a tool to create and manipulate CAT archives is
included) o message-based server interface is also provided o server
code size is less than 30K bytes This SMUS server consists of two
programs and an interface library. The two programs are the loader and
the player. Include c source, author: Karl Lehenbauer @ The Hacker's
Haven

MultiRipper_v2.2a

Music ripper, The ripper can rip any module made with: SoundTracker 15
instr., SoundTracker 31 instr., NoiseTracker 4 voices, FutureComposer
1.0-1.4, SidMon, BugMon, SoundMon The ripper can recognize and handle
35 crunchers correctly. The ripper can scan non-standard DOS-disks for
crunchers/modules. The ripper saves both instruments and modules. The
ripper has an option for searching after text or other data. The
ripper can view CHIP-mem as a bitplane (useful????) The ripper can also
do lots of other things.. Binary only, author: VALHERU OF UNIT ONE

wondersound_v1.7

Wondersound is an additive harmonic instrument design tool with a
separate envelope design window and 16 relative harmonic strength and
phase angle controls. Version 1.7, an update to version 1.6. Binary
only. Author: Jeffrey Harrington

MED_v3.0

The complete distribution of MED 3.0 from Teijo Kinnunen of Finland.
It contains 110 (!) files of demo songs, sampled sounds, synthesized
sounds, and programmer's documentation. Also included are the MED3.0
program itself, a stand-alone song player, MEDPlayer. MED - music
editor V3.00 Copyright 1989 - 1991 by Teijo Kinnunen

rexxplayer_v1.01a

REXXPLAYER allows the playing of MED songs in the background AREXX and
gives your applications the capability to synchronize these music type
files with your graphics to enhance your ability to have complex
transitions on sequence. Author: Robert S. Wagoner

Unpack disk A

Unpack disk B

CAM #516a&b Musique

15 soundtracker modules

1989-anumber, altego, calm moments, dumber bumber, flameg, freeguitar,
hispeed, hits-90, ENDLESS, made, minoan war, moongate,
not-just-any-trip, Stardust, werweru.

Unpack disk A

Unpack disk B

CAM #519a&b Musique MIDI

K1-II_Librarian_v4.8

An editor program for the Kawai K1-II synthesizer. Includes a
bankloader for single-patches and multi-patches, a single- patch
editor, a multi-patch editor, and support for the effect-session and K1
controllers. Version 4.8, binary only. Author: Andreas Jung

MED_v3.10

MED is a music editor that can be used to compose music for demos/games
etc. It can be used as a stand-alone music program as well. The
features include built-in sample editor, synthetic sound editor, MIDI
support (up to 16 tracks), and options to read/write NoiseTracker
modules. Included are routines that allow programmers to easily
incorporate music made with MED in their programs. This is version
3.10, an update to version 3.00. Binary only. Author: Teijo Kinnunen

MIDI_Playground_v1.0

A small, useful utility for sending any MIDI data back and forth
between an Amiga and a MIDI instrument. Helpful for learning about
MIDI, writing/debugging MIDI software, figuring out your instrument's
system-exclusive implementa- tion, and more. Very versatile. Version
1.0, includes source. Author: Daniel J. Barrett

Casio_FZ-1

Here is CASIO, a primitive program to download 16-bit voices from the
Casio FZ-1 synthesizer to the Amiga computer. includes source.
Author: Karl Lehenbauer

Experiment_IV_v1.8

ExperimentIV is a small module player for soundtracker/noisetracker
type modules. It is system-friendly, and should work on any amiga,

play at the right speed on a PAL or NTSC amiga indifferently, and
multitask with communication programs. Right now, it has been tested
on a 500, a 2000 and a 3000 without a hitch. It also features a very
simple interface, and can be used from workbench. includes source.
Author: Marc Espie

FZIFF

This program includes source and executable for the program FZIFF, a
program for converting 16-bit samples downloaded from a Casio FZ-1
synthesizer to the IFF 8SVX sample format on the Amiga. includes
source. Author:Karl Lehenbauer

MIDImeter_v1.0

This program will read any MIDI event (on any channel) and display the
corresponding bar on the screen just like a Graphic Equalizer. Binary
only. Author: Antonello Biancalana

MidiTools

A group of several different utility programs for those who run a Midi
system. Update to version on disk 159. Includes three new programs,
two of which are synthesizer editors, and compatibility with AmigaDOS
2.0. Binary only. Author: Jack Deckard

OktalizerUtils

Expand is a little program to use with the oktalyzer eight channel
music program. When you were making a piece of music using 5 channels,
and wanted to add another melody or drumtrack, and all of your 5
channels were used up then you just had to leave something out. But
now there's expand, just save your song, type Expand <song> <newsong>,
with the number of the channels you want to expand, and you can
continue, with more channels available. Convert can be used to convert
soundtracker (32 channel versions!!!!) modules to oktalyzer modules. I
couldn't figure out how eight-channel sounds were stored in oktalyzer,
so when you convert the module, you have to set the playmode right for
all the samples (playmode will be 4-channel for all of the converted
samples). Binary only. Author: W. Boumans

ProTracker_v1.1a

A music editor like MED with more features, system friendly but
no-multitask etc. Binary only. Author: Amiga Freelancers

SampleRipper_v1.0

Sample Ripper, v1.0, allows you to take a 31 instrument
Noisetracker/Soundtracker module, or MED module saved into ST-NT format
and "separate" the sound samples from the module. This is very useful
for someone who wants to write music in one of the mentioned programs
but has a limited sample library or worse yet, none. Binary only.
Author:Rob Lizak Jr.

ur

UR is a replacement sampler/player for the Universal Remote by Jamie
Mueller. Binary only. Author: Greg Cunnigham

WaveMaker_v1.2

WaveMaker is intended to give beginning music and physics students a
"hands on" feel for how complex waves are made by adding a harmonic
series of sine waves. A fundamental and up to seven harmonics are
available. The resulting waveform can be displayed on the screen or
played on the audio device using the keyboard like a piano. A game
mode is also provided. Version 1.2, an update to version 1.1, with
several bugs fixed, more efficient code, and a new display option.
Includes source. Author: Thomas Meyer

ZSound_v1.20

ZSound enables you to play any SoundTracker (15 and 31 instruments) and
NoiseTracker music modules. It can be used as a stand-alone module
player, or it can be used as part of a larger multimedia presentation.
It was designed to be flexible and polite. It will not hog your
memory, and can be customized in many different ways to conform to your
needs and hardware. Binary only. Author: Gregg M. Giles

Unpack disk A

Unpack disk B

CAM #539a&b Soundtracker modules & player

EdPlayer_v1.0

Totally, 100% multitasking- and user-friendly Automatically
distinguishes between NoiseTracker and MED modules Supports MED 3.10
with Synthesized instruments and MIDI capability Can re-route a MED
MOD's MIDI into Bill Barton's midi.library. Useful! Intuition
interface looks like a REAL CD player (NOT like IntuiTracker) with
16-color panel, lots of buttons, and a full-featured LED display.
"Online" help feature describes any button in case you don't read DOCs.
Amazingly powerful and useful kd_freq.library file requesters! Great
for scripts: **** AREXX PORT **** with full set of commands. Can be
controlled from CLI scripts even if you DON'T have ARexx! Can Iconify
and/or "hide" to save memory and CPU time. Also PAL/NTSC fix. Option
to AUTOMATICALLY detect song loop and Stop or START FADING OUT.
Programmable: Unlimited songs from unlimited directories and disks.
Works great under WB 1.3, and should work great under WB 2.0 also. NOT
a clone of anything. This program is UNIQUE! And it's FREE! WOW!!
binary only. Author: Ed Mackey

13 soundtracker modules:

blue3, cap'n'power, field-goal, FREUDIAN, Ingame, Jupellup, proces iii,
quantum, rsi-gsc, sleezy bar blues, storm.., tonalec, We'reTheDevils.

Unpack disk A

Unpack disk B

CAM #561a&b Utilités Sons et MIDI

D110EdDemo

Demo version of an editor for Roland D-110. Bulk dump is available.
Edited parameters are not submitted to Roland D-110. Author: Dieter
Bruns

DSound_v0.91a

DSound is 8SVX sound sample player that plays samples directly off the
hard drive. The sound sample is played as it is loaded, making it
possible to play sound samples of any length even under limited memory
conditions. Version 0.91a, includes source. Author: Dave Schreiber

MFF_1_to_0

This program will convert midi format 1 files to midi format 0

S220to8SVX_v1.4

Converts sound samples from a Roland S-220/S-10/MKS-100 to 8SVX IFF
8-bit samples. This is version 1.4, an update to version 1.0. New
features include volume-adjust and start-endpoint setting. Includes
source in assembler. Author: Dieter Bruns

smus2mod_v1.0

smus2mod converts a SMUS music file into a SoundTracker compatible
MODule. The SMUS file's instruments are not converted, but their names
are used in the MODule. Binary only, author: Blaise Tarr

SMUSMIDI_v1.0

Translates DMCS (TM) SMUS files to standard MIDI files. Include C
source, author: Thomas E. Janzen

SoundTools

AudioScope is a realtime audio spectrum analyzer for the Amiga. Use
AudioScope to examine the frequency spectrum of any audio signal
received through the PerfectSound 3 audio digitizer. Due to the heavy
computational load, an accelerated Amiga is recommended. Binary only.
Author: Richard Horne

Amiga Spectrogram

Computes a frequency analysis of any 8 bit audio data file and creates
a high resolution color display showing frequency content versus time.
Display color is continuously adjustable. This type of display when
applied to the human voice has been called a voiceprint. This
technique has also been used to analyze sounds of many kinds of animals
including birds, dolphins, whales, etc. The audio data file can be

replayed at any desired rate, giving a simultaneous audio and visual
representation of the sample. A selection of interesting audio samples
for analysis by Amiga Spectrogram is included. Version 6.3, binary
only. Author: Richard Horne

ulaw2iff

SparcStation ulaw sound file to Amiga IFF 8SVX sound file Binary only,
author: Jean-Francois Giorgi and Thierry Leconte

VCLI_v2.0

Voice Command Line Interface (VCLI) is an Amiga voice recognition
program that learns and recognizes a set of voice commands. Each voice
command is associated with an Amiga CLI command that is executed when
an incoming voice command is recognized. VCLI allows the execution of
any Amiga CLI command by voice. Requires the Perfect Sound 3 audio
digitizer. This is Version 2.0 of VCLI which offers improved
performance, improved operability, and improved graphics for voiceprint
display. Binary only. Author: Richard Horne

K1-II_Lbrarian_v5.1

An editor program for the Kawai K1-II synthesizer. Includes a
bankloader for single-patches and multi-patches, a single- patch
editor, a multi-patch editor, and support for the effect-session and K1
controllers. Version 5.1, an update to version 4.8. Binary only.
Author: Andreas Jung

Zounds

Zounds! is a Workbench-based sound player for users of the 2.0 OS. I
haven't tried it under 1.3, but I imagine it'd load and do absolutely
nothing since Zounds! uses 2.0's AppEvents. Binary only, author: Don
Lloyd

Unpack disk A

Unpack disk B

CAM #569a&b Module de musiques et Lecteurs

EdPlayer_REXX

This archive contains a small but heavily-commented ARexx script that
demonstrates how to open the ARP library file requester, get a
filename, and pass that name to my music playing program "EdPlayer".
This is useful if you're having problems with kd_freq.library or if you
just want to see a little example of ARexx using the ARP requester or
using EdPlayer. Author: Ed Mackey

EdPlayer_v1.1

EDPlayer by Ed Mackey is a MOD or MED music file player. EdPlayer has
the ability to play multiple songs via arexx, cli or through the

program button on the Edplayer itself. Edplayer mult- tasks and can be
used with any amiga system. Version 1.1 an update to version 1.0. Now
supports req.library! Now supports powerpacker.library! Now plays
ST16 modules for greater compatability with older mods. ARexx
interface improved: New commands. No longer case-sensitive.
Iconified window supports bigger fonts and shows name of song. Screen
placed properly for PAL/Overscan systems. Several bug fixes.

ModuleMaster_v2.5

Module Master is a Music Module player. Plays SoundTracker 15 & 31
instrument Modules. Plays NoiseTracker Modules. PAL switch for
playing modules written on PAL machines. Multi-Play Feature to play a
list of Modules. User selectable Scopes Display. User selectable
Spectrum Display. User selectable Scroll Display. User selectable
Info Display. Built in Kalidoscope. Edit, Save & Load Configurations.
Load & Save Play Lists (Scripts).

MultiPlayer_v1.01

MultiPlayer is a program to play Amiga music modules, such as
Soundtracker and MED. (This program has no relation to Multi_Player by
Thomas Landspurg which I just recently found out about.) Before you get
disgusted with Yet Another Module Player, I would encourage you to read
through this document, or at least take MultiPlayer for a spin. You
will find that MultiPlayer has almost all the important features you've
seen on other players, plus many features you haven't seen before.
Works best with Kickstart 2.0, but still functional under 1.3. Author:
Bryan Ford

Cant Get Enough, size: 110 850, date: N/A, Format: MOD, Duration:
N/A, Rating: N/A, Author: N/A.

Crapzwtitle, size: 180 000, date: N/A, Format: MOD, Duration: N/A,
Rating: N/A, Author: N/A.

Enjoy the Silence [Depeche Mode], size: 171482, date: 29-Jun-92,
Format: MOD, Duration: 3:30, Rating: Very good, Author: 4-Mat.

Infra Beat, size: 103222, date: 08-Mar-92, Format: MOD, Duration:
5:45, Rating: Good, Author: Maruku.

Live and direct, size: 321 416, date: ??-???-91, Format: MOD,
Duration: N/A, Rating: N/A, Author: Sebastian Rice.

Nucontrol, size: 115 904, date: N/A, Format: MOD, Duration: N/A,
Rating: N/A, Author: N/A.

Space Debris, size: 347582, date: 21-May-92, Format: MOD, Duration:
5:00, Rating: Superior, Author: Captain.

SynthSong, size: 63 815, date: N/A, Format: MED, Duration: N/A,
Rating: N/A, Author: N/A.

Tarkus06, size: 85 899, date: N/A, Format: MED, Duration: N/A,
Rating: N/A, Author: N/A.

Unpack disk A

Unpack disk B

CAM #578a&b Soundtracker modules

Behind the Wheels [Depeche Mode], size: 108 888, date: 21-Dec-91,
Format: MOD, Duration: 5:00, Rating: good, Author: JS.

Comet, size: 47 326, date: ??-???-91, Format: MOD, Duration: N/A,
Rating: N/A, Author: Sebastian Rice.

ConcertInAir, size: 206 488, date: N/A, Format: MOD, Duration: N/A,
Rating: N/A, Author: N/A.

Dance of Reed Pipes, size: 77 464, date: 12-Dec-91, Format: MOD,
Duration: N/A, Rating: N/A, Author: JS.

Dance of Swans, size: 78 630, date: 12-Dec-91, Format: MOD,
Duration: N/A, Rating: N/A, Author: JS.

Distort Knights, size: 83076, date: 22-Mar-92, Format: MOD,
Duration: 2:40, Rating: Mediocre, Author: Sebastian Rice.

Electric Drug, size: 132972, date: 16-Jul-92, Format: MOD, Duration:
3:30, Rating: Mediocre, Author: N/A.

Equinoxe Part V, size: 62376, date: 19-Dec-91, Format: MOD,
Duration: 3:30, Rating: Mediocre, Author: JS.

Jompa, size: 86 746, date: N/A, Format: MOD, Duration: N/A, Rating:
N/A, Author: N/A.

Let's Play, size: 81086, date: 19-Dec-91, Format: MOD, Duration:
4:20, Rating: Boring, Author: JS.

Listen, size: 129522, date: 18-Jan-92, Format: MOD, Duration: 2:30,
Rating: Very good, Author: Bruno.

Lonely Archipelago, size: 106604, date: 19-Dec-91, Format: MOD,
Duration: 3:50, Rating: Mediocre, Author: JS.

Lunar Lobster 2, size: 51 638, date: ??-???-91, Format: MOD,
Duration: N/A, Rating: N/A, Author: Sebastian Rice.

Mental, size: 340 830, date: N/A, Format: MOD, Duration: N/A,
Rating: N/A, Author: N/A.

Midnight Sun, size: 68692, date: 19-Dec-91, Format: MOD, Duration:
1:50, Rating: Average, Author: JS.

Moon, size: 88 420, date: N/A, Format: MOD, Duration: N/A, Rating:
N/A, Author: N/A.

Space Journey, size: 105136, date: 29-Jun-92, Format: MOD, Duration:

3:05, Rating: Good, Author: N/A.

Sulphur Sandwich, size: 62 554, date: ??-???-91, Format: MOD,
Duration: N/A, Rating: N/A, Author: Sebastian Rice.

Themes from 007, size: 100 368, date: 12-Dec-91, Format: MOD,
Duration: N/A, Rating: N/A, Author: JS.

Tomb of terror, size: 69 634, date: ??-???-91, Format: MOD,
Duration: N/A, Rating: N/A, Author: Sebastian Rice.

Voyager 3, size: 93 092, date: ??-???-91, Format: MOD, Duration:
N/A, Rating: N/A, Author: Sebastian Rice.

Unpack disk A

Unpack disk B

CAM #591a&b Musique

MED_v3.20

MED is an all-purpose music editor which can be used to make music for
programs (games, demos...), but works well as a stand-alone music
program, too.V3.2 is probably the LAST freely distributable release of
MED (excluding bug fix releases).

OctaMED_v1.0b

A music editor which was originally designed for making music for
programs (demos, games, etc), but works well as a stand-alone music
program as well. OctaMED is the 8-channel version of MED. This is
version 1.00b, released as a demo for the new version 2.0, which is a
commercial product. Binary only. Author: Teijo Kinnunen and
AmigaNuts United

Oscilloscope

Osc is a real-time digital oscilloscope to be used with a mono 8-bit
sampler connected to the parallel port. Binary only, author: Joakim
Rosqvist

PlayMACk

PlayMACk is a program that converts Macintosh sound files to the Amiga
8SVX format. This program was written in 'C'. It differs from other
programs in that it not only converts raw MAC files but will also
convert those pesky compressed MAC files. By Bruce Twambly

VCLI_v3.0

This is Version 3.0 of Voice Command Line Interface (VCLI). VCLI uses
the Perfect Sound 3 audio digitizer and voice.library (also included)
to learn and recognize 48 spoken voice commands. A matching CLI
command is executed upon recognition of each voice command. VCLI

allows any CLI command to be executed by voice.

Unpack disk A

Unpack disk B

CAM #611 Utilités MIDI

AlgoRhythms_v2.0

An algorithmic composition program that improvises music over a MIDI
interface connected to the serial port. A MIDI interface and
synthesizer are needed. The music is simple but can be pretty. Now on
its own 8 color screen, with 20 voices and more scales, AlgoRhythms
saves its own output to standard MIDI files, and can play 330 notes/sec
on a 68000 at 7MHz. Does not use Amiga audio. Version 2.0, an update
to version 1.0. Includes source and sample data files. Author:
Thomas E. Janzen

AMIGA_SysXloader

SysXloader provides a graphic interface for Bill Barton's RSX and TSX
routines. It can be used to send and receive SYSEX data to MIDI
synthesizers. Binary only, author: Howard Wooten

DX100_v1.25

Editor/Librarian for the Yamaha DX100, DX21, and DX27 synthesizers.
Provides voice editing and librarian features similar to the FB-01
Editor/Librarian. Version 1.25. Author: James M. Smith

FB-01_v1.25

Edit all parameters for FB-01 Voices and Configurations. Has graphical
display of voice envelopes to improve the editing process. The
librarian provides the means to organize and store a bank of voices or
configurations on disk. Send customized banks to a Yamaha FB-01 or
receive banks from this instrument. Print hardcopy of voice and
configuration banks. Version 1.25. Author: James M. Smith

MIDIstuff_rel2

A package of 8 tools that use midi.library so that they can use MIDI at
the same time and can easily be combined in a modular way. Release 2
prerelease version, Binary only. Author: Bill Barton and Carl Loesch

TX81z

Editor/Librarian for the Yamaha TX81Z and DX11 synthesizers. Provides
voice and librarian features similar to the FB-01 Editor/Librarian.
Includes a Performance Editor and a Librarian. Version 1.23. Author:
James M. Smith

Unpack

CAM #614a,b&c Noisetracker Players & modules

Blues Brothers, size: 55 970, date: 30-May-92, Format: MED,
Duration: N/A, Rating: N/A, Author: N/A.

ChameleonPlayer_v1.80

Music modules player, recognize many formats, Binary only, german doc
only, author: H.Raaf

Crusade, size: 209254, date: 06-Mar-92, Format: MOD, Duration:
2:20, Rating: good, Author: Uncle Tom.

Darkplay_v4.5

DarkPlay is a module player. It plays NoiseTracker (NT),ProTracker
(PT) modules and modules packed with PowerPacker. You can use it from
CLI. It has many specialites that other players don't have, for
example music equalizers. Instead of playing music with usual Vertical
Blanking interrupt it uses CIA-interrupt, so it plays modules right in
NTSC-mode too. Binary only, author: Mikko Ruokojoki

DeeLited, size: 260414, date: N/A, Format: MOD, Duration: N/A,
Rating: N/A, Author: Anchoret

DeliTracker

DeliTracker is a new soundplayer, which supports several soundformats.
And here are some other things that make this programm interesting:
runs fine in multitasking, allocates the soundchannels, correct
playspeed in PAL/NTSC (uses timerinterrupts), supports PowerPacked
soundfiles, supports up to 48 external players, runs fine with 680x0
and Kick2.0, uses & requires req.library, Arexx support, has a
configfile, enforcer and mungwall proof, supports full CLI or Workbench
(ToolTypes) environment, easy to use & looks good, has Volume/Balance -
slider, resident cli startup, supports mulitselect, written 100% in
Assembler SoundTracker and NoiseTracker and CustomPlay are internal
players. Additional Players are loaded from disk. That means you can
very easy add/update players. Currently available players: Delta1.0,
Delta2.0, FC1.3, FC1.4, Fred, FTM, GMC, Hippel, JamCracker, MED,
MarkII, Mugician, Music-Ass, OKPlay, SidMon1.0, SoundFX_1.3, SoundMon,
StarTrekker4, TFMX_1.5, TFMX_Pro1, TFMX_Pro2, TME, Whittaker. Binary
only, author: Delirium

FrenchModules_PAL

These are four Protrackers Modules I made with my Amiga: Commercial
Funk, Another One Bites The Dust, FrenchQueen(a kind of remake of
French Kiss with samples from TeenageQueen'StripPoker), Queen'sDead.
Author: Pignon

Get Down, size: 253172, date: 30-May-92, Format: MOD, Duration:
3:00, Rating: common, Author: Anchoret

IdontCare, size: 71508, date: N/A, Format: MOD, Duration: N/A,

Rating: N/A, Author: Legless

MultiPlayer_v1.17

General-purpose multitasking player for music modules. Supports over
20 popular module formats such as Protracker and MED. Version 1.17
include new features and bug fixes. Binary only, author: Bryan Ford

NoiseCracker_v1.02

This is 'NoiseCracker1.02' + doc ! With this nice Utility you can
convert NoisePacked Mods (Packed with TWINS/PHA NoisePacker...) to
'normal' NoiseTracker Mods (like the Enigma Tune). Binary only,
author: Taimak Of PROTON Limited

Reverb_PAL

5 music modules by Reverb: Altoflyt.mod, Floodworks_II.MED, Focus.mod,
Mod.bach, Mod.BloodyWanker.

Unpack disk A

Unpack disk B

Unpack disk C

CAM #655a&b Soundtracker modules

1989, size: 177716, date: 23-Jun-92, Format: MOD, Duration: 4:15,
Rating: impressive, Author: N/A.

B.T.AL-Title, size: 71242, date: 28-Jun-92, Format: MOD, Duration:
4:30, Rating: common, Author: 4-Mat.

Dragonsfunk, size: 192590, date: 20-May-92, Format: MOD, Duration:
5:55, Rating: common, Author: Moby.

Duran_Duran, size: 253860, date: N/A, Format: MOD, Duration: N/A,
Rating: N/A, Author: N/A.

Elysium, size: 13006, date: 20-May-92, Format: MOD, Duration: 4:00,
Rating: impressive, Author: Jester.

Gummisnoppis, size: 144030, date: N/A, Format: MOD, Duration: N/A,
Rating: N/A, Author: tip of dual crew.

Joyride, size: 156076, date: 07-May-90, Format: MOD, Duration:
4:00, Rating: impressive, Author: Phenomena.

Knulla Kuk (=Substance), size: 160218, date: 21-May-92, Format: MOD,
Duration: 8:00, Rating: perfect, Author: Moby.

PowerPlayer_v2.7

A very powerful, user friendly and system friendly module player. It

can handle nearly all useful module-formats (Noisetracker, MED,
Oktalyzer, etc.), can read powerpacked modules and comes along with its
own cruncher that uses the powerful lh.library written by
Krekel/Barthel. Needs the powerpacker.library and the reqtools.library
to run, both included in the package. Also includes some sample
modules. This is version 2.7, an update to version 2.1, freeware,
binary only. Author: Stephan Fuhrmann

RSI, size: 47258, date: N/A, Format: MOD, Duration: N/A, Rating:
N/A, Author: N/A.

SowDrift, size: 75492, date: ??-???-91, Format: MOD, Duration: N/A,
Rating: N/A, Author: Sebastian Rice.

Voyage of Reality, size: 34472, date: 24-Jun-9, Format: MOD,
Duration: 1:55, Rating: mediocre, Author: 4-Mat.

Unpack disk A

Unpack disk B

CAM #663 Utilités MIDI

DX7_VoiceBoy_v1.1

A small WorkBench utility which allows you to use DX7 voice libraries
produced by both Smart-ED DX7 and Music-X. Also contains a voice
library drawer with a total of 64 voices for you to try out. This is
version 1.1, binary only. Author: William Adjei

MakeWaves_v1.0

The "mkwaved" program allows you to specify several waves as repeating
cycles. The wave types are fairly simple ones like sawtooth, triangle,
and pulse (square). The amplitudes associated with each resulting wave
are written to a text output file. The "mkwaves" program reads files
created by "mkwaved" or by you with a text editor and produces a binary
raw sound file as output. The file is suitable for use in music
programs which load raw sound files. For example, MED (Music EDitor by
Teijo Kinnunen), Protracker, and other music composition programs will
load sound files of this type. Also, any sound editing software should
be able to load these sounds. If you want to use the sounds in
programs like Sonix or DMCS that do not load raw sounds, you will have
to convert the files to IFF format. This usually involves adding an
IFF header to the file. If you don't know how to do this (I don't),
many programs like Perfect Sound, AudioMaster, etc. will save a sound
in IFF form. Author: Baird McIntosh

MF_2_T

Converts standard MIDI files to text and back. Seems very robust and
has become a standard tool for music composition for the UseNet MIDI
community. Author: Piet van Oostrum

MidiDiag

The program displays midi data as well as indicated which midi function
was detected. Author: Michael Dosa

MidiToys_v0.6

This archive contains version 0.6 of MidiToys. New in this release is
MidiNoteToys, which shows Note On velocities via a bar-chart type of
display (for 5 octaves), as well as the source code in C for all three
toys. The two toys in V 0.5 are included, but are unchanged. Requires
Bill Bartons midi.library (included). Author: Tim Kreuzer

MIDI_Cycluphonics

This is the MIDI Cycluphonics (mcf) package, by Jim Vaccaro and Rick
Hohensee. In a word, it's a new twist on the old color organ.

PrintDump

PrintDump is a utility to allow you to print out Yamaha, 4 Operator, FM
Synthesis, keyboard Bulk Dump data. This is much easier than keeping
track of your Voice data on the forms that were provided to you in your
users manual. Used with a Voice editor and a SysEx program, you would
have a compete voice package that would allow you to keep permanent
records of the voices you create, edit or just want to examine.
Author: Chuck Brand

Spectroscope_1.1

This program performs a realtime frequency analysis with a sampler,
that is connected to the parallel port of your amiga. Supported are
all PerfectSound-2 compatible samplers. Author: Christian Stiens

Stuffer

Stuffer is a general purpose MIDI (Musical Instrument Digital
Interface) message editor and transmitter. Author: Laurence
Vanhelsuwé

VcEd_v2.0

VcEd is a voice editor for the Yamaha DS55 4 Operator synthesizer. I
wrote this, after trading my DX100 in for the new DS55, because I liked
the old DX way of programming, and was not capable of doing that on my
new DS55. Author: Charles A. Brand

VCLI_v4.0

This archive contains Voice Command Line Interface (V4) and
voice.library (V4). VCLI4 will allow you to use either the Perfect
Sound 3 or Sound Master audio digitizer to learn, recognize and execute
voice commands with your Amiga. Detailed operating instructions are
contained within the program. Author: Richard Horne

YamEx

YamEx, a Sytem Exclusive and Voice Librarian program for all Yamaha 4

Operator synthesizers. Works with all 100 voice and 32 voice Yamaha By
Chuck Brand

Unpack

CAM #680a,b&c SoundTracker Modules & Players

EdPlayer_v2.0

EdPlayer is a music player. It can play both NoiseTracker modules and
MED version 3.21 (or greater??) modules. Version 2.0 include many
features and bug fixes. Binary only, author: Ed Mackey

PowerPlayer_v3.0

A very powerful, user friendly and system friendly module player. It
can handle nearly all module-formats, can read powerpacked modules, and
comes along with its own cruncher that uses the lh.library written by
Krekel/Barthel. Has a simple to use user interface and an ARexx port.
Needs the powerpacker.library and the reqtools.library to run, both
included in the package. This is version 3.0, an update to version
2.7. Freeware, binary only. Author: Stephan Fuhrmann

RexxTracker_v2.0

RTracker, user configuable, modular, standard 2.0ish, and otherwise
easy-to-use MOD player. Binary only, author: Mike R. Manzano

22 Music modules:

ArtOfNoise, size: 187994, date: N/A, Format: MOD, Duration: N/A,
Rating: N/A, Author: N/A.

DeepInMind, size: 123950, date: N/A, Format: MOD, Duration: N/A,
Rating: N/A, Author: N/A.

Endtheme, size: 78136, date: N/A, Format: MOD, Duration: N/A,
Rating: N/A, Author: N/A.

Ghost, size: 88404, date: N/A, Format: MOD, Duration: N/A, Rating:
N/A, Author: N/A.

Intro to Hades, size: 64762, date: 19-Sep-92, Format: MED, Duration:
2:25, Rating: common, Author: Winblood, D.

Kaosmodule, size: 150474, date: N/A, Format: MOD, Duration: N/A,
Rating: N/A, Author: N/A.

MegaFunk, size: 88446, date: N/A, Format: MOD, Duration: N/A,
Rating: N/A, Author: N/A.

Oh Yeah, size: 119730, date: N/A, Format: MOD, Duration: N/A,
Rating: N/A, Author: N/A.

Paradisi, size: 35778, date: N/A, Format: MED, Duration: N/A,

Rating: N/A, Author: Syl. This is a little Presto Toccata from a
Sonata in D Major by Pietro Domenico Paradisi (baroque).

Perhaps 2 dia, size: 23246, date: 26-Feb-93, Format: MOD, Duration:
N/A, Rating: N/A, Author: N/A.

Scales of Joy, size: 9592, date: 07-Apr-93, Format: MOD, Duration:
N/A, Rating: N/A, Author: Mel'o'Dee.

Ships of the Desert, size: 110642, date: 29-Aug-92, Format: MOD,
Duration: 6:00, Rating: common, Author: Sebastian Rice.

Solitaire 2, size: 102860, date: ??-???-91, Format: MOD, Duration:
N/A, Rating: N/A, Author: Sebastian Rice.

Soothsayer, size: 158120, date: N/A, Format: MOD, Duration: N/A,
Rating: N/A, Author: Fleshbrain.

TechMaru, size: 282838, date: 29-Aug-92, Format: MOD, Duration:
7:40, Rating: good, Author: Maruku.

TEchnoConcerto, size: 287698, date: ??-Sep-92, Format: MOD,
Duration: N/A, Rating: N/A, Author: TEchno Producksions.

Technomania, size: 171916, date: ??-???-91, Format: MOD, Duration:
N/A, Rating: N/A, Author: N/A.

Testink, size: 274794, date: 06-Mar-92, Format: MOD, Duration:
9:15, Rating: perfect, Author: Maruku.

The Song, size: 45728, date: N/A, Format: MOD, Duration: N/A,
Rating: N/A, Author: N/A.

UralVolgaFine, size: 153724, date: N/A, Format: MOD, Duration: N/A,
Rating: N/A, Author: N/A.

When i needed u, size: 122294, date: 29-Aug-92, Format: MOD,
Duration: 4:40, Rating: common, Author: U4IA.

Xtec, size: 86600, date: N/A, Format: MOD, Duration: N/A, Rating:
N/A, Author: N/A.

Unpack disk A

Unpack disk B

Unpack disk C

CAM #692a.b&c SoundTracker Modules & Players

DeliTracker_v1.30

A powerful and system friendly music player. Features include
configuration files, GUI, full ARexx control, flexible player interface
and xpk support. DeliTracker will play all popular sound modules

available on the Amiga. Currently it supports over 40 different module
formats. The most important players (PT/ST/NT) are internal.
Additional players (like MED, 8SVX, SMUS, ...) may be loaded from disk.
Includes the source of nearly all external 'deliplayers'. Version
1.30, shareware, binary only. Authors: Peter Kunath and Frank Riffel

EdPlayer_v2.1

EdPlayer is a music player. It can play both NoiseTracker modules and
MED version 3.21 (or greater??) modules. Version 2.1 include many
features and bug fixes. Binary only, author: Ed Mackey

16 Music. modules:

Boom! And she cums!, size: 281868, date: 18-Nov-92, Format: Mod,
Duration: 4:10, Rating: impressive, Author: Dr.Awesome.

Do ya trust me?, size: 183492, date: 18-Nov-92, Format: Mod,
Duration: 3:00, Rating: quite good, Author: Barnabas, A.

Empty Spaces II, size: 44302, date: 09-Dec-92, Format: Mod,
Duration: 2:25, Rating: impressive, Author: Dr.Awesome.

Harakiri, size: 222158, date: N/A, Format: Mod, Duration: N/A,
Rating:N/A, Author: N/A.

Harley Music, size: 85834, date: 19-Oct-92, Format: Mod, Duration:
2:30, Rating: common, Author: Collier, K.

Now What II (5songs), size: 199998, date: 18-Nov-92, Format: Mod,
Duration: 11:50, Rating: perfect, Author: Dr.Awesome.

Phantasy, size: 140248, date: 19-jul-92, Format: Mod, Duration:
01:24, Rating:N/A, Author: jellybean.

Recall, size: 65822, date: N/A, Format: Mod, Duration: N/A, Rating:
N/A, Author: N/A.

Restricted, size: 126728, date: N/A, Format: Mod, Duration: N/A,
Rating:N/A, Author: N/A.

Rubicon, size: 280086, date: 18-Dec-92, Format: Mod, Duration:
3:45, Rating: quite good, Author: stargazer.

Saf, size: 5656, date: N/A, Format: Mod, Duration: N/A, Rating:N/A,
Author: N/A.

Solid State Anthem, size: 104562, date: 09-Mar-93, Format: Mod,
Duration: 3:10, Rating: Common, Author: N/A.

Somekraft-Diablo, size: 183874, date: 18-Nov-92, Format: Mod,
Duration: 2:35, Rating: Common, Author: DENS-Design.

Teddy bear boogie 2, size: 104814, date: N/A, Format: Mod, Duration:
N/A, Rating: N/A, Author: u4ia.

TNT2, size: 39752, date: N/A, Format: Mod, Duration: N/A, Rating:

N/A, Author: N/A.

Towards Immortality, size: 201008, date: 21-Nov-92, Format: Mod,
Duration: 3:55, Rating: impressive, Author: Groo.

Unpack disk A

Unpack disk B

Unpack disk C

CAM #702a,b&c SoundTracker Modules & Players

PowerPlayer_v3.4

A very powerful, user and system friendly module player. It can handle
nearly all module-formats, supports multiselect, has hotkeys, has ASL
and ReqTools filerequesters, has an ARexx port, can read powerpacked
modules and comes along with its own cruncher that uses the lh.library.
Version 3.4, an update to version 3.0, freeware, binary only. Author:
Stephan Fuhrmann

20 music modules:

Acid Jazz I, size: 242182, date: 08-Dec-92, Format: MOD, Duration:
3:30, Rating: common, Author: Nuke.

Acid Jazz II, size: 229488, date: 08-Dec-92, Format: MOD, Duration:
3:00, Rating: good, Author: Nuke.

Bag Rasta, size: 233148, date: 09-Dec-92, Format: MOD, Duration:
3:00, Rating: quite good, Author: Nuke.

Bruiser, size: 148218, date: 04-Dec-92, Format: MOD, Duration:
1:45, Rating: mediocre, Author: Nuke.

Cloud jumpin', size: 191714, date: 04-Dec-92, Format: MOD, Duration:
2:45, Rating: good, Author: Nuke.

Emotions, size: 177162, date: 04-Dec-92, Format: MOD, Duration:
2:05, Rating: quite good, Author: Nuke.

Emus Orgasm, size: 71518, date: 04-Dec-92, Format: MOD, Duration:
0:35, Rating: good, Author: Nuke.

Funny Beat, size: 53594, date: N/A, Format: MED, Duration: N/A,,
Rating: N/A, Author: Hennig Peters.

Gold Return, size: 114442, date: 04-Dec-92, Format: MOD, Duration:
2:20, Rating: good, Author: Nuke.

Intro, size: 53852, date: 04-Dec-92, Format: MOD, Duration: 1:25,
Rating: mediocre, Author: Loop.

Jordan Jazz, size: 181614, date: 04-Dec-92, Format: MOD, Duration:

2:35, Rating: quite good, Author: Nuke.

l3_cd1-breathless, size: 66208, date: N/A, Format: MOD, Duration:
N/A,, Rating: N/A, Author: N/A.

Lagune., size: 65606, date: N/A, Format: MED, Duration: N/A,,
Rating: N/A, Author: Hennig Peters

Menu Musik 3, size: 30528, date: 24-Nov-92, Format: MOD, Duration:
1:15, Rating: mediocre, Author: Nuke.

Money, size: 48722, date: 04-Dec-92, Format: MOD, Duration: 0:55,
Rating: mediocre, Author: Nuke.

Rainy Day, size: 41568, date: N/A, Format: MED, Duration: N/A,,
Rating: N/A, Author: Hennig Peters

Random Waveforms, size: 133924, date: 04-Dec-92, Format: MOD,
Duration: 2:30, Rating: good, Author: Nuke.

rhythm_is_a_dancer, size: 915216, date: ??-??-92, Format: MOD,
Duration: N/A, Rating: N/A, Author: beats.

Visitors, size: 186688, date: 04-Dec-92, Format: MOD, Duration:
3:10, Rating: quite good, Author: Nuke.

Where now??, size: 93930, date: 04-Dec-92, Format: MOD, Duration:
1:20, Rating: mediocre, Author: Nuke.

Unpack disk A

Unpack disk B

Unpack disk C

CAM #715ab&c Music modules & Player

DeliTracker_v1.32

A powerful and system friendly music player. Features include
configuration files, GUI, full ARexx control, flexible player interface
and xpk support. DeliTracker will play all popular sound modules
available on the Amiga. Currently it supports over 40 different module
formats. The most important players (PT/ST/NT) are internal.
Additional players (like MED, 8SVX, SMUS, ...) may be loaded from disk.
Includes the source of nearly all external 'deliplayers'. Version
1.32, shareware, binary only. Authors: Peter Kunath and Frank Riffel

11 Music Modules:

Boesendorfer P.S.S., size: 215688, date: 09-Dec-92, Format: MOD,
Duration: 3:20, Rating: superior, Author: Romeo Knight. A fantastic
Piano composition from the demo "Wicked Sensations" by Tri Star/Red
Sector.

breakdown1, size: 130268, date: 26-Dec-91, Format: MOD, Duration:
N/A, Rating: N/A, Author: Mark Walterfang.

breakdown2, size: 240938, date:N/A, Format: MOD, Duration: N/A,
Rating: N/A, Author: N/A.

breakdown3, size: 110892, date:N/A, Format: MOD, Duration: N/A,
Rating: N/A, Author: N/A.

Chinese Dream, size: 97010, date: 19-Jan-93, Format: MOD, Duration:
2:40, Rating: quite good, Author: Tip+Firefox.

funkyfletcher, size: 276012, date: N/A, Format: MOD, Duration: N/A,
Rating: N/A, Author: N/A.

Das Boot, size: 351546, date: 12-Jan-93, Format: MOD, Duration:
5:20, Rating: impressive, Author: Stony.

houseout, size: 302974, date: N/A, Format: MOD, Duration: N/A,
Rating: N/A, Author: U4IA.

It's my life (REMIX), size: 190342, date: 08-Dec-92, Format: MOD,
Duration: 2:30, Rating: good, Author: Beathoven.

Pbcfhivshfacyt or Pippo Baudo Come..., size: 130140, date: 03-Dec-92,
Format: MOD, Duration: 3:15, Rating: common, Author: Filippetto.

show 'em da bass, size: 381510, date: 10.6.92, Format: MOD,
Duration: N/A, Rating: N/A, Author: U4IA.

the Abyss,, size: 327420, date: 23-Jan-93, Format: MOD, Duration:
7:05, Rating: quite good, Author: Virus.

Unpack disk A

Unpack disk B

Unpack disk C

CAM #719a&b Audio & MIDI

AniMan_v4.1c

AniMan combines Amiga animation, speech synthesis, and voice
recognition, to provide you with an animated talking head that will run
any Amiga program by voice command. Ask for an Amiga program by name,
and AniMan will oblige. If AniMan becomes impatient, you may be
insulted. AniMan will also recite poetry if you ask nicely. This is
Version 4.1c of AniMan, an update to version 3.2. Either the Perfect
Sound 3 or Sound Master (Sound Magic) audio digitizer is required,
along with 1MB of fast memory. Binary only. Author: Richard Horne

COMPressor_v1.1

Here it is. A new version of the popular COMP sound compressor. This

one has even more features including selectable quality (for even more
compression) and i/o buffers. It also has been speeded up considerably
and RLStockton's Sound program has been updated also. This is not a
full working program, though. It is only a demo version and has some
features disabled. This one has smaller i/o buffers than the
registered version and it also does not compress the whole sound file.
Runs on all machines under Kickstart v1.3 or 2.x.

JoinSounds

Joinsounds is an IFF sound sample joining program. It is called from
the CLI with the statement 'joinsounds [file1] [file2]' where file one
and two are the two files to be joined. If you don't specify two
files, the program will allow you to select them from a requester.
Binary only, author: Joe Tatman

MIDI_Playground_v1.03

MP is a small program that lets your Amiga communicate with a MIDI
instrument. It runs from the CLI only (but can be made to run from the
Workbench by using "IconX". Include surce, author: Daniel J. Barrett

OberSuite_v1.03

OberSuite is a collection of programs for the Commodore Amiga and the
Oberheim Xpander and Matrix-12 synthesizers. They all require a MIDI
interface, except for ObType. The OberSuite programs include: ObGet =
Send patch data from the Oberheim to the Amiga. ObPut = Send patch
data from the Amiga to the Oberheim. ObType = Describe the contents of
a file created by ObGet. ObExtract = Extract individual patches from a
100-patch file. Binary only, author: Daniel J. Barrett

OmniPlay_v1.23

OmniPlay is an Amiga sound player that reads and plays IFF-8SVX,
IFF-AIFF, Sun .au, NeXT .snd (u-law, linear-8, linear-16), WAV, VOC,
signed raw, unsigned raw, and raw u-law sound formats. OmniPlay
determines the sound type on its own, so you needn't tell it what
format something is (although you can if you wish), and it reads all
relevant playback information from headered formats (although you can
override these on the command line). Additionally, optional properties
of a formatted sound (e.g., IFF's NAME, AUTH, etc.) are printed to the
output stream (usually console) whenever encountered in a file
(although this behavior can be suppressed on the command line).
OmniPlay also plays PowerPacked sounds, as long as they decompress to
one of the above formats. Furthermore, OmniPlay is as fast or faster
than the average sound converter, and can parse a sound file quickly
enough to keep up with the audio device. Unless you need IFF sounds
for another application, there's no real need to convert sounds.
Include source, author: David Champion

PatchMan_v1.0

An editor for the Roland JD-800 programmable synthesizer. You can
receive/transmit/save/load single patches, the special setup, all
internal patches, "ALL"-datas, set parameters for the three effect
systems used in Multi mode and edit the various part parameters.

Version 1.0, binary only. Author: Michael Fuchs

Scale

Plays 1-4 simultaneous musical scales on the Amiga's 4 sound channels,
using Rob Peck's AudioTools package. Six octave range,
ascending/descending, multiple steps, several different speeds of
playing simultaneous scales, overall tempo controller. Intuition
interface. Includes source. Author: Dick Taylor

Sing

Sing will read a text file (actually ANY file) and try to "sing" the
characters in it using internal simple waveforms in 4 voices. Binary
only. Author: Richard Lee Stockton

smus2mod_v1.0

smus2mod converts a SMUS music file into a SoundTracker compatible
MODule. The SMUS file's instruments are not converted, but their names
are used in the MODule. The MODule can then be loaded into a tracker
program such as MED or SoundTracker, where the appropriate samples can
be added. Binary only. Author: Blaise Tarr

SOUNDEffect_v1.30demo

Sound sample editing program. Special features include: temporary
buffers, frequency and amplitude modulation (tremolo and vibrato),
echo, special reverb effect, chorus effect, mixer, free hand editing,
low and high pass filter, compresser, expander, limiter, distortion and
all usual functions (copy, paste, insert, cut, looping, zooming etc.).
Version 1.30, shareware, binary only. Author: Sven B|hling

SoundZAP_v3.0

SoundZAP is a program for converting sound files of various formats
into IFF 8SVX, Raw, or Sun .au files. Includes source. Author:
Michael Cramer

VCLI_v5.2

Voice Command Line Interface allows you to execute CLI or ARexx
commands, or ARexx scripts, by spoken voice command through your
Perfect Sound 3, Sound Master (Sound Magic), or Generic audio
digitizer. VCLI is completely multitasking and will run continuously
in the background, waiting to execute your voice command even while
other programs may be running. With VCLI you can launch multiple
applications or control any program with ARexx capability completely by
spoken voice command. VCLI is compatible with both NTSC and PAL. This
is version 5.2, an update to version 5. New features include the
capability to load alternate vocabulary files by spoken voice command,
a choice of Amiga hardware timers to reduce interference with other
programs, and immunity of the display to changes in system fonts.
Binary only, requires AmigaDOS 2.0. Author: Richard Horne

VoiceEditor_v2.0

A tool to edit, save, load, and convert instruments of Roland D-20
Synthesizers (and compatibles, like D-10) via MIDI. You can convert
instruments into Music-X sequences, save and load voicedumps and edit
the system area of your D-20. Req.library and midi.library are used
and included. Version 2.0, binary only. Author: Andre Willms

Unpack disk A

Unpack disk B

CAM #761a&b Audio & MIDI

AmiSOX_v3.1

SOX, or the Sound Exchange, is a tool for converting between sampled
audio formats. Supported formats include: IFF-8SVX, AIFF, RIFF-WAVE
(.wav), Creative Voice File (.voc), Sun audio (.au), NeXT audio (.snd),
Mac audio, raw audio in 8/16/32 bits; signed, unsigned, or ulaw, Turtle
Beach .smp, some others. SOX is also capable of performing several
effects on sound files, including: rate change (resample), channel
mixdown, echo, vibrato, low-, band-, and high-pass filter, reverse.
New to pl9 (Amiga 3.1) are: fixen to WAVE handler, allowing optional
RIFF properties, high-pass filter, miscellaneous other fixen. Author:
Lance Norskog and Sundry Contributors Amiga port/maintenance: D.
Champion

AniMan_v5.0

AniMan combines Amiga animation, speech synthesis, and voice
recognition, to provide you with an animated talking head that will run
any Amiga program by voice command. Designed to work with the Perfect
Sound 3, Audio Master (Audio Magic), or generic audio digitizers. Also
requires 1MB of fast memory. This is Version 5.0 of AniMan, an update
to version 3.2. New features include support for AGA and improved
performance. Binary only. Author: Richard Horne

DeliTracker_v1.36

DeliTracker is a soundplayer which supports several soundformats; some
are SoundTracker 15 inst., SoundTracker 31 inst., NoiseTracker,
ProTracker, StarTrekker without AM sounds and CustomPlay. Since these
types are so common, their replay routines are built within DeliTracker
itself. Additional players are loaded from disk, meaning that you can
very easily add/update players by placing them into the DeliPlayers
directory. binary only. Author: Delirium

EPS_v0.5

EPS is a program to read Ensoniq EPS16 sampling workstation disks on
the Amiga. binary only. Author: Timo Rossi

JukeBox_v1.2522

JukeBox is an audio CD player for SCSI CD-ROM drives. It provides a
command line oriented, fully programmable ARexx user interface as well.

Shareware limitations, Binary only. Author: Franz-Josef Reichert

MidiWatcher_v1.0

MidiWatcher sits in the background and watches your MIDI IN port for
certain tunes. When it recognizes a tune, it runs a program. requires
midi.library v2 or higher by Bill Barton (not included). Binary only,
Author: Ed Mackey

ModInfo_v1.2

ModInfo is a program to count all effects in a soundtracker,
noisetracker or protracker module. The module maybe in old format (15
samples) or in the newer format (31 samples). Handles powerpacked
modules. Pure <make it resident>. source supplied. Author: Gunther
Nikl

MPM_V1.16

MPM is a utility for managing a heterogeneous synthesizer- and Midi
equipement. MPM is able to receive and send both standard and
synthesizer specific Midi data. Features: A Midi monitor for
analysing incoming Midi data. A controller mixer for realtime editing
of all Midi controllers. A patch-bay (intelligent Midi through
function) to redirect Midi data. ARexx port. Online help with
AmigaGuide. Support of the locale.library. Shareawre, Binary only,
Author: Andreas Jung

OPlay_v1.231

OmniPlay plays samples sounds from a variety of sound file formats,
including IFF-8SVX, AIFF, WAV, VOC, .au, .snd, and 8-bit raw (signed,
unsigned, u-law). In addition, PowerPacked sounds can be played if you
have v34+ of powerpacker.library installed. Options control rate,
volume, output audio channel, wait-time between sounds, process
priority, printing of sound properties (such as IFF NAME, AUTH, etc.),
and more. Include C source, Author: David Champion

ProRunCrack_v1.0

This program was written to convert ProRunner2.0 files back into the
normal pt module format. ProRunner2.0 by Cosmos of Sanity strips
unused pattern, samplenames and compacts the other patterns to an own
format. The format can be easily recognized by the first four bytes
'SNT!'. Protracker won't recognise this format. Hence ProRunCrack.
binary only. Author: Gunther Nikl

QVedit_v1.0

A patch editor for the Alesis QuadraVerb Plus digital effects
processor. Features: See ALL the relevant parameters at once without
having to flick up and down pages. Edit all the important parameters
in a consistent and (relatively!) user-friendly way. The changes you
make can either be sent in (nearly) real time, or in one go. Send,
recieve, save and load whole data dumps or individual patches from the
QuadraVerb. Locate patches with particular properties. Test the
current patch with a sound form either the Amiga or a MIDI source.

Produce hardcopy of all or some parameters. Binary only, Author:
Julian Gold

ST-Player_v1.40

STP is a Soundtracker-Moduleplayer with CD-player-like GUI. Features
like randomplay, programmable, autofade, etc. are also included. A
fantastic Channel-Analyzer for your eyes too. STP works on all AMIGAs.
Kick1.3-Kick3.0, 68000-68040 no problem at all. binary only. Author:
Wolfgang Breyha

VCLI_v5.2

Voice Command Line Interface allows you to execute CLI or ARexx
commands, or ARexx scripts, by spoken voice command through your
Perfect Sound 3, Sound Master (Sound Magic), or Generic audio
digitizer. Fully multitasking. This is version 5.2, an update to
version 5. New features include the capability to load alternate
vocabulary files by spoken voice command, a choice of Amiga hardware
timers to reduce interference with other programs, and
font-sensitivity. Binary only, requires AmigaDOS 2.0. Author:
Richard Horne

Unpack disk A

Unpack disk B

CAM #774a,b&c Modules de musiques

10KBlur, size: 9312, date: 1-19-91, Format: MOD, Duration: N/A,
Rating: quite good, Author: Deathjester.

Aevias, size: 250156, date: 12-17-92, Format: MOD, Duration: N/A,
Rating: quite good, Author: Deathjester.

Algorhythmic, size: 131028, date: ??-??-91, Format: MOD, Duration:
N/A, Rating: impressive, Author: Deathjester.

Asyxtasyn, size: 240458, date: 8-6-92, Format: MOD, Duration: N/A,
Rating: quite good, Author: Deathjester.

Darkfire, size: 88814, date: N/A, Format: MOD, Duration: N/A,
Rating: quite good, Author: Deathjester.

Djxmas, size: 105168, date: 12-21-92, Format: MOD, Duration: N/A,
Rating: quite good, Author: Deathjester.

El_hit, size: 44942, date: N/A, Format: MOD, Duration: N/A, Rating:
common, Author: Skandal.

Entity, size: 112360, date: N/A, Format: MOD, Duration: N/A,
Rating: impressive, Author: Deathjester.

Flow, size: 90202, date: N/A, Format: MOD, Duration: N/A, Rating:
quite good, Author: Deathjester.

Gilligan, size: 233858, date: ??-???-91, Format: MOD, Duration:
N/A, Rating: quite good, Author: Deathjester.

Hoy-hozo, size: 73024, date: N/A, Format: MOD, Duration: N/A,
Rating: good, Author: Skandal.

Industry2, size: 153412, date: N/A, Format: MOD, Duration: N/A,
Rating: quite good, Author: Deathjester.

Industry, size: 156220, date: N/A, Format: MOD, Duration: N/A,
Rating: impressive, Author: Deathjester.

Jelly fish, size: 49272, date: N/A, Format: MOD, Duration: N/A,
Rating: quite good, Author: Skandal.

Lektrophile, size: 95658, date: 8-6-92, Format: MOD, Duration: N/A,
Rating: impressive, Author: Deathjester.

Mamushka, size: 26722, date: ??-???-93, Format: MOD, Duration: N/A,
Rating: good, Author: David Fredman.

Modemulance, size: 124108, date: N/A, Format: MOD, Duration: N/A,
Rating: quite good, Author: Deathjester.

orgasmod, size: 277280, date: ??-aug-91, Format: MOD, Duration:
N/A, Rating: quite good, Author: Deathjester.

Poseidon, size: 140650, date: N/A, Format: MOD, Duration: N/A,
Rating: common, Author: N/A.

Prettyflowers, size: 28480, date: N/A, Format: MOD, Duration: N/A,
Rating: quite good, Author: Deathjester.

Sh0ck the brain, size: 79434, date: N/A, Format: MOD, Duration:
N/A, Rating: good, Author: Skandal.

Symbiaht, size: 95712, date: 8-6-92, Format: MOD, Duration: N/A,
Rating: quite good, Author: Deathjester.

TechnoMedley, size: 138658, date: N/A, Format: MOD, Duration: N/A,
Rating: impressive, Author: Bee Hunter.

Tekkno wurst, size: 157712, date: ??-???-93, Format: MOD, Duration:
N/A, Rating: common, Author: Falk Berger.

The legend, size: 82520, date: N/A, Format: MOD, Duration: N/A,
Rating: common, Author: Skandal.

Voltrunner, size: 80450, date: N/A, Format: MOD, Duration: N/A,
Rating: quite good, Author: Deathjester.

Vomit, size: 127662, date: 8-6-92, Format: MOD, Duration: N/A,
Rating: good, Author: Deathjester.

Wurschtsven, size: 210960, date: ??-???-93, Format: MOD, Duration:
N/A, Rating: quite good, Author: Falk Berger.

Unpack disk A

Unpack disk B

Unpack disk C

CAM #796a&b Audio & MIDI

AGMSPlaySound

AGMSPlaySound plays arbitrarily large IFF and raw sound samples from
disk. It can show the internal structure of IFF files as it hunts for
sounds to play. July 17, 1993 version (fixes a lockup bug with
AmigaDOS 2.0). Binary only. Author: Alexander G. M. Smith

AGMSRecordSound_v3

AGMSRecordSound is a Modula-2 program by Alexander G. M. Smith which
records sound samples to disk, using a standard parallel port audio
digitizer. AGMSRecordSoundPS3 is a modified version that works with
version 3.0+ PerfectSound hardware. Binary only.

AGMSTranscribeSound

AGMSTranscribeSound is a Modula-2 program by Alexander G. M. Smith
which plays arbitrarily large IFF and raw sound samples from disk. It
is actually a variation of AGMSPlaySound hacked up to be useful for
transcribing dialogue from long sound samples. Binary only.

AmigaSing

I looked at a demonstration of the Amiga's singing capability in an
example file called "Daisy.say". I analyzed the features of the file
and drew from it a list of pitch values to make the AMiga sing at the
specific note pitches... Author: Kiernan Holland

AmigaSong

Here is the song "Don't worry be happy" as best I could time it. I'm
also working on "Hey Jude" from the beatles, but it sounds pretty
cruddy now. Author: Kiernan Holland

AniMan_v5.2

The final version (5.2) of AniMan, the voice recognition program that
allows you to converse with an animated talking head to execute any
ARexx or CLI command. AniMan appears as a full color animation in a
miniature window on the 3.0 Workbench screen. AniMan is fully
multitasking and runs in the foreground or background, listening for
your voice commands even while other programs may be running. Audio
digitizer support has been expanded to include PerfectSound 3, Sound
Magic (Sound Master), DSS 8, and Generic digitizers. AniMan 5.2
requires AmigaDOS 3.0. An update to version 5.0. Binary only.
Author: Richard Horne

DataToIff_v1.1

Change raw music data to IFF-format. Binary only, Author: Janne
Saarme

DefTone

This program is designed to teach YOU the user how to read relatively
simple scores of music like those in 'So You Want To Be a Musician'
books. But, it also helps you to recognize notes by ear, which might
help you write your own 'So You Want To Be a Musician' book someday.
binary only. Author: Karl Tiedemann

DigitalAesthetics_v2.0

Digital Aesthetics is a program for WB2 and up which will simulate an
audio environment of your choice. The audio information to render
these environments though your speakers is encapsulated in files called
"EMods" or "Environment MODules"; two short ones have been put in this
package. With DA, you can control various aspects of these EMods, and
link EMods together in a list to be played in sequence. The interface
allows much flexibility in how EMods are played. Digital Aesthetics
takes very little processor time, and is meant to be used to provide a
soothing background in which to work. Additional EMods are available
when you purchase the registered version. Binary only, Author: Greg
Grove

DSound_v1.30

Plays 8SVX sound samples directly off a hard drive. Low memory usage,
however it currently, it cannot play compressed sound files. Include
source, Author: Dave Schreiber

DXEditor_v0.93

The program "DXEditor" is a so-called "Software-Editor" for the YAMAHA
DX7II-synthesizer. Binary only, Author: Jürgen Zimmermann

FMsynth_v1.1

A program to create sounds with FM synthesis. It has six operators, a
realtime LFO and a free editable algorithm. The sound can be played on
the Amiga keyboard and saved in IFF-8SVX format. Version 1.1,
giftware, includes source in Oberon-2. Author: Christian Stiens

Midiplay_v1.1

Midiplay is a program that can play format 0 and 1 midi files (format 2
has not been tested). It can also print their contents. Other
features include: Tempo can be changed, Midi channels can be muted or
played solo, Midi events can be transposed (plus drum channel option),
Program change and pitch bender message filter, Pndless loop option,
Format 1 files can be played like format 0 files (= format 2). Binary
only, Author: Janne Syväniemi

MidiWatcher_v1.1

MidiWatcher is for people with MIDI keyboards. It requires the
midi.library v2 or higher by Bill Barton (not included). It should run
under almost any version of the Amiga's OS. Basically, this program
sits in the background and watches your MIDI IN port for certain tunes.
When it recognizes a tune, it runs a program. Binary only, Author: Ed
Mackey

MPM_v1.19

MPM is a utility for managing a heterogeneous synthesizer- and Midi
equipement. MPM is able to receive and send both standard and
synthesizer specific Midi data. There are several editors in MPM do
manage this. Moreover MPM offers: A Midi monitor for analysing
incoming Midi data. A controller mixer for realtime editing of all
Midi controllers. A patch-bay (intelligent Midi through function) to
redirect Midi data. ARexx port. Online help with AmigaGuide. Support
of the locale.library. MPM is shareware. Version 1.19 include new
features and bugs fix. This demo version is nearly full functional.
However after some time a nerving requester will appear to remember you
that you have to register. Binary only, Author: Andreas Jung

NarTest_v1.01

A little tool that lets you to play with the new features of V37
narrator.device. Also ideal for designing the speech for your own
programs. Version 1.01, needs DOS2.04 (V37). Freeware, includes
source in assembler. Author: Jan Hagqvist

NoisePackerDecruncher_v2.40

Converts NoisePacker 2.xx modules to ProTracker format. Binary only,
Author: Nils Corneliusen

OptiMod_v4.0

OptiMod is a utility to optimize NoiseTracker and ProTracker modules.
All modules must be in the 31 instruments fileformat and be a
ProTracker/NoiseTracker module. Binary only, Author: Joakim Ögren

SamPull_v2.0

A utility which will allow you to manipulate and save the samples of a
music module, (just Noise/Sound/Protracker MOD format for now), to disk
in a quick and user-friendly graphic environment. As an added bonus,
SamPull features sub-programs which will scan for MODs in memory or on
any format of disk. Version 2.0, OS2.x required, binary only. Author:
Greg Grove

SmartPlay_v3.1

A quite small, and really fast multiformat moduleplayer for OS2.0+.
Supports most moduleformats around, and will play all modules with the
right replayroutines. Very low CPU usage. Version 3.1, binary only.
Author: Peter Hjelt

VCLI_v7.0

The final version (7.0) of Voice Command Line Interface (VCLI) which
will execute CLI commands, ARexx commands, or ARexx Scripts by voice
command. Now has its own ARexx port so that its internal options and
functions can be controlled by ARexx command. Menu operations have
been improved. Documentation is provided in AmigaGuide format. Audio
digitizer support has been expanded to include Perfect Sound 3, Sound
Magic (Sound Master), DSS 8, Generic digitizers. This is the fastest
version of VCLI yet, and it runs well under either AmigaDOS 2.0 or 3.0.
An update to version 5.2. Binary only. Author: Richard Horne

VoiceShell_v1.11

This program is a 'replacement' for VCLI. It doesn't have the fancy
graphics etc. but it seems to eat less CPU time and should be faster
overall. It also has some extra options. Binary only. Author: Tomi
Blinnikka

Unpack disk A

Unpack disk B

CAM #804a,b,c&d Musique Module & Players

100hz

'100hz' Electric style, pt mod by The Undertaker

BeyondTheEdge

'beyond the edge' Industrial style, pt mod by The Undertaker

CamelDance

MOD/SideWinder...Crazy ((TECHNO)). Author: Eric H. Gieseke

ClimbTheWalls

MOD/SideWinder.. Bounce/Jazz House. Author: Eric H. Gieseke

DASModPlay_v1.61

Module player for ProTracker/NT modules with lot of features like arexx
support and appicon. OS 2.04+. Binary only. Author: Pauli Porkka

Eagleplayer_v1.01

Eagleplayer it's a programm with a nice GUI interface with the ability
to recognize lot of music format. Documentation: German only but user
friendly, Binary only. Author: Jan Blumenthal & HenrykRichter

HouseBeatles

MOD/SideWinder.. Beatles Classic! Author: Eric H. Gieseke

JungleToTheCore

MOD/SideWinder...Jungle<<RAVE>> HIFI. Author: Eric H. Gieseke

Mardi_Gras

MOD/Rio Carnival Style!. Author: The Weasel / Trivium

OldSmoke

MOD/SideWinder..Polka/Chicago Style!. Author: Eric H. Gieseke

PowerDrops

PT-MODs NON-Techno Soundtrack, Multi-Songs. Author: Olof Gustafsson

PowerFlops

PT-MODs NON-Techno Soundtrack, Multi-Songs. Author: Olof Gustafsson

RainySeptember

Jazz/Piano Love Song, Author: Eric_Gieseke

TheBlackNightmare

'the black nightmare', Dramatic Industrial Science fiction style, pt
mod by The Undertaker

TheSquare

'the square', Industrial Science fiction Electro style, pt mod by The
Undertaker

TheWhiteHouse

'the white house', Industrial Science fiction style, pt mod by The
Undertaker

Trance-Machine

Cool Trance-module (soft kind of techno) done by DTC called:
"Trance-Machine"

Unpack disk A

Unpack disk B

Unpack disk C

Unpack disk D

CAM #818a&b Audio & MIDI

APercKey

APercKey brings the power of the drumkit to programmers, your entire
keypad will be turned into a virtual drumkit. Just turn the volume up
to 11 on your amp and load your CD player with some recommended
listening material, and let your "Fingers Do The Drumming". No Samples
included. Binary only. Author: PWS

AudioScope_v3.0

This program computes and displays a real-time frequency spectrum
analysis of audio signals. It requires an accelerated Amiga (68020 as
a minimum) and an 8 bit audio digitizer (PerfectSound3, Sound Magic,
Sound Master, DSS 8, or Generic digitizer). A 512 point Fast Fourier
Transform (FFT) is used to analyze the frequency content of the input
audio signal, resulting in a very high resolution spectrum analysis.
AmigaDOS 2.0 or 3.0 is required. Binary only. Author: Richard Horne

CDTV-Player_v2.30

A utility for all those people, who'd like to play Audio-CD's, while
multitasking on workbench. It's an emulation of CDTV's remote control.
Recognizes CDs automatically. AREXX-Port for usage in other programs.
Program, Shuffle and Karaoke. Enhanced features for adding CDs. Uses
now less processing time. Version 2.30, an update to version 2.05.
Partly font-sensitive. Docs in English, Français & Deutsch. Supports
CDTV, AMIGA CD 32 & XETEC-Drives. Binary only. Author: Daniel Amor

HD_Frequency_v37.142

A 'professional' hard disk recording system with many features.
Sampling rates as 60 khz on A1200 or 35 khz on standard A500 are no
problem any longer. The program includes a 4 track hd-sequencer that
manages replaying 4 tracks at the same time from HD. Limited, demo
version only. This is version 37.142, shareware, PAL, binary only.
Author: Michael Bock

JukeBox_v1.2530

JukeBox is a program to play compact digital audio discs by emulating a
graphical user interface similar to common cd players. It provides a
command line oriented, fully programmable ARexx user interface as well.
It will work on CD-ROM players plugged to a scsi-hostadapter. JukeBox
will open its windows on the workbench (or any other public screen with
intuition V36+) and do its best to allow a font sensitive layout. The
main goal during development was to create a very comprehensive,
self-explanatory utility. Shareware limitation: Only some ARexx
Commands available, no keyboard shortcuts, no catalog expansion
ability, copyright requester upon startup, shuttle wheel not
functional. Version 1.2530 include new features. Binary only.
Author: Franz-Josef Reichert

MED_v3.22

MED is an all-purpose music editor that can be used to compose music
for demos, games etc., and works as a stand-alone program as well.
Version 3.22 fix some bugs. Binary only. Author: Teijo Kinnuen

Midiplay v1.2b

Midiplay can play format 0 and 1 midi files. It can also print their
contents. It should work on any Amiga. New features in v1.2:
external and internal sync, MIDI merge. Other features include: Can
be started from CLI and WB. Tempo can be changed. Midi channels can
be muted or played solo. Midi events can be transposed (plus a drum
channel option). Program change and pitch bender message filter.
Endless loop option. Format 1 files can be played like format 0 files.
Binary only. Author: Janne Syväiemi

MusicWeb_v1.40

The Music Web is an extensible, interactive, graphic-diagram
environment for building configurations of elements to manipulate MIDI
event streams (and other data). This is a first release, with a
limited set of modules, including an 8SVX 'instrument'. Full
documentation is included in the archive. Shareware. Binary only.
Author: Pete Goodeve

PlayCDDA_v1.0

PlayCDDA is a program for owners of Toshiba 3401 CDROM drives. These
drives are capable of transferring CD-DA (digital audio) data over the
SCSI bus. PlayCDDA reads this data and reproduces the corresponding
sounds on the Amiga's audio.device. Binary only. Author: Frank
Munkert

QuadraComposer_v2.0

An intuition based music tracker that uses the internal sound
capabilities of the Amiga. Handles both Noisetracker modules and
Extended modules. Features: 128 kb x 256 samples; 256 rows x 256
patterns; Uses any screenmode; Realtime spectrum analyser. Requires OS
2.0+. Version 2.0, binary only, shareware. Author: Bo Lincoln &
Calle Englund

SOUNDEffect_v2.10

A program wich offers many facilities to edit samples. Here are some
special features: frequency, amplitude, panorama and filter modulation
(tremolo and vibrato), echo, special reverb effect, chorus effect,
mixer, free hand editing, low and high pass filter, compresser,
expander, limiter, distortion and all usual functions (copy, paste,
insert, cut, looping, zooming etc.). All effects are available in
stereo. It is possible to load 16 bit samples. This is no update to
V1.32. The program is completly new written and has a new user
interface. Runs with OS1.3 or above. Version 2.10 – Shareware, Doc:
Deutch & English. Binary only, Author: Sven Bühling

SoundMachine_v1.0

Allows you to load, save, and play various sound file formats including
RAW, IFF, VOC, and WAV. Two versions are included: one with an
Intuition interface and a smaller CLI version. Very useful for those
who frequent BBS's and have access to these type of sound files.

Version 1.0, binary only. Author: Syd L. Bolton, Legendary Design
Technologies.

VCli_v7.04

This is an update to Version 7 of Voice Command Line Interface (VCLI).
VCLI will execute CLI commands, ARexx commands, or ARexx scripts by
voice command. VCLI allows you to launch multiple applications or
control any program with an ARexx capability entirely by spoken voice
command. VCLI is multitasking and will run in the background,
listening for your voice command even while other programs may be
running. VCLI also has its own ARexx port so that internal functions
and options can be controlled by ARexx command. This new version fixes
a few bugs, plugs a memory leak, improves gadget functions by providing
keyboard alternatives, and increases the sensitivity of the
voice.library recognition functions so that you don't always have to
speak so loudly. Documentation is provided for both AmigaGuide and
Multiview. This is the fastest and most accurate version of VCLI yet,
and it fully supports DSS 8, Perfect Sound 3, Sound Magic (Sound
Master) and many generic audio digitizers. Binary only, Author:
Richard Horne

Unpack disk A

Unpack disk B

CAM #830 Modules de Musique

KissTheBass

This module got one of the first ten places in the tracker competition
of the "Amiga-Magazin", a german Amiga mag. Author: Robert Bachner

Givesuzz

Promodul by B.I.T

Natural

Promodul by B.I.T

Voices

Promodul by B.I.T

WendysTwist

A protracker music module by Capricorn

Yeo

Promodul by B.I.T

ZBeard

A protracker music module by Zoraster

Zhallow

A protracker music module by Zoraster

Unpack

CAM #839 Audio

DASModPlayer_v2.1a

DASMP is a program for playing different moduletypes supported by
several tracker programs. Originally DASMP was designed to play only
PT/NT/ST modules, but for version 1.63 external player libraries were
added. For version 2.0 and above MagicUserInterface is used to create
the GUI. A lot of rewriting was done, about 80 % of the code has been
rewritten and HUGE amounts of new code has been added. Mui library
included. Binary only, Author: Pauli Porkka

DTL_v2.0

DES-Tracker is a library system used for the playing of tracker song
modules. It is geared mainly towards use in multi-media applications,
but can be used in virtually any type of application. DES-Tracker is
easy to install, easy to use, and includes lots of example programs
(with source code) that show how to use the library to build
applications on top of DES-Tracker. DES-Tracker works with all
versions of the operating system. It allocates audio channels using
the audio device, and tries to obtain the best possible CIA interrupt
timer. Binary only, Author: Darren Schebek

FMsynth_v3.2

FMsynth v3.2 is a six operator FM software syntheziser. Each operator
has one of four waveforms and four segment amplitude envelope. A
common pitch envelope can be turned on or off for every operator
separately. FMsynth has a free editable algorithm, a realtime LFO and
realtime release rate. The FM sounds can be saved in 8SVX or raw
format and can be played on the amiga keyboard, a MIDI keyboard
connected to the amiga or via ARexx. FMsynth can generate every chord
with max. four partials. Included are 200 sounds and the program
FMconvert which converts DX7 32 voice banks to the FMsynth voice
format. FMsynth is Shareware, Demo version the Save functions are
disabled. Binary only, Author: Christian Stiens

Pro-Wizard_v1.5

A Universal SoundModuleConverter. Conversion to Protracker modules:
PygmyProjects 'Extension' demomusic, Modules from latest Kefrens demos,
Several ProPacker,ProRunner and Promizer formats. English and French
docs. Binary only, Author: Gryzor

Unpack

CAM #846 Modules de Musique

Breath_Control

Mod by Virgill/Masque. Ripped from TRSI "Misery Dentro II"

Crack_Eggshell

Mod by Jester/Sanity. Ripped from Sanity "Boggledop"

Pandemonium

Mods from Digital's demo "Day of Reckoning"

Power_Guardian

Mods from Kefrens demo "Guardian Dragon II"

Street_Gang

Mod by Audiomonster. Ripped from Party 2 info demo by Melon.

The_Frog_Fairground

Mods from Digital's demo "Day of Reckoning"

The_Last_Destiny

Mods from Kefrens demo "Guardian Dragon II"

Unpack

CAM #856 Audio & MIDI

DMCS_GMMacros

This archive contains three AREXX macros that assist users of DMCS who
have General Midi protocol instruments. The three macros are:
NumPatch.dmcs takes a number as input and returns the name of the
associated instrument patch. PatchNum.dmcs allows you to get the patch
number given the name of the instrument. You may search for the
desired instrument in a variety of ways. DrumNum.dmcs allows you to
insert a note that corresponds to a specified drum sound. You may
search for the drum name in a variety of ways. These macros should be
helpful in several situations. They are invaluable for entering scores
that are to be played on your GM instrument. You no longer need to
constantly refer to your manual to pick out patch numbers and drum note
numbers. It is also helpful when you read in a GM Standard Midi File.
You can quickly find out which instruments are used in the song.
Author: Keith Barkley

Mod2Midi_v1.0

Mod2Midi is a utility that aids in the conversion of .MOD files (Amiga
Sound/Noise/Protracker files) to MIDI files (General MIDI format 1
files). Many effects are converted but some cannot due to the
differences between the two formats. A log of instrument-maps can be
kept and updated to allow Mod2Midi to automatically allocate
instruments, transpositions, and volume shifts to known samples. Note:
Some editting may be necessary after conversion due to the lack of
information stored in the .MOD file. Also,MIDI players without
tempo-track interpretting may not play the converted MIDI file
properly. Include C source, Author: Andrew Scott, Ported by: Raul
Sobon

MPM_v1.20

This is the demonstration version of MPM. MPM stands for "Midi
Performance Manager". MPM is a utility for managing a heterogeneous
synthesizer- and Midi equipement. MPM is able to receive and send both
standard and synthesizer specific Midi data. There are several editors
in MPM do manage this. Moreover MPM offers: A Midi monitor for
analysing incoming Midi data. A controller mixer for realtime editing
of all Midi controllers. A patch-bay (intelligent Midi through
function) to redirect Midi data. ARexx port. Online help with
AmigaGuide. Support of the locale.library. MPM is shareware. Version
1.20 include new features and bugs fix. This demo version is nearly
full functional. However after some time a nerving requester will
appear to remember you that you have to register. Binary only, Author:
Andreas Jung

PlayCDDA_v1.1

PlayCDDA is a program for owners of Toshiba 3401 CDROM drives. These
drives are capable of transferring CD-DA (digital audio) data over the
SCSI bus. PlayCDDA reads this data and reproduces the corresponding
sounds on the Amiga's audio.device. Version 1.1 include new features.
Binary only. Author: Frank Munkert

Sampex_v1.2

This is v1.2 of Sampex, which bulk extracts samples from Med
MMD0/MMD1,PT/ST/NT module formats. Good for ripping LOTS of samples.
Include E source. Author: Jason Maskell

SamPull_v2.7a

A utility which will allow you to manipulate and save the samples of a
music module, (just Noise/Sound/Protracker MOD format for now), to disk
in a quick and user-friendly graphic environment. As an added bonus,
SamPull features sub-programs which will scan for MODs in memory or on
any format of disk. Version 2.7a include new features and bugs fix.
OS2.x required, binary only. Author: Greg Grove

Unpack

CAM #865 Musique

ClassicsOnTheFriz

Mod file of Mozart on steroids ! Author: Weasel

LaudamusTe

Mod file of A classical piece for solo piano. Author: Weasel

LemoneTrippies

Mod by Lizard/Lemon from RAW #6

LostAtSea

Mod file of More synth music, this time with a story. Author: Weasel

TeDeum_organ

Mod file of Baroque music (organ version) Author: Weasel

Unpack

CAM #866 Musique

Laid_And_Flushed

Mods from Kefrens demo "D.A.N.E."

MarchingSouth

Mod file of Civil war songs. Author: Weasel

NoHarmDone

Mod file of Latin/ jazz – Bebop fusion, take your pick. Author:
Weasel

NoName

PT mod by Jogeir Liljedahl

Wanderlust

Mod file of Kind of a Folk / Classical / jazz / 12-tone mix. Author:
Weasel

Ztiny

The shortest protracker module by Zoraster

Unpack

CAM #881 MIDI

MIDI2Tex_v1.1

This is the Amiga port of Midi2TeX. This software was designed to
translate standard type 1 MIDI files into MusicTeX source code.
Include C source, Author: Reinhard Katzmann.

MidiPlay_v2.0

MidiPlay 2.0 can play format 0 and 1 MIDI files (format 2 has not been
tested). It can also print their contents. This version requires KS
2.04 or greater. New features in 2.0 include: Grahpical user
interface lets you load and play MIDI files easily. A lyric field.
Tempo can be changed using the tempo slider. Program change mapping.
Files can be played from the playlist. The reset message resets MIDI
equipments to the factory setup. Other features: MIDI channels can be
muted or played solo. MIDI events can be transposed. Program change
and pitch bender message filter. External and internal sync. MIDI
merge. Binary only. Author: Janne Syvaniemi

MPM_v1.21

This is the demonstration version of MPM. MPM stands for "Midi
Performance Manager". MPM is a utility for managing a heterogeneous
synthesizer- and Midi equipement. MPM is able to receive and send both
standard and synthesizer specific Midi data. There are several editors
in MPM do manage this. Moreover MPM offers: A Midi monitor for
analysing incoming Midi data. A controller mixer for realtime editing
of all Midi controllers. A patch-bay (intelligent Midi through
function) to redirect Midi data. ARexx port. Online help with
AmigaGuide. Support of the locale.library. MPM is shareware. Version
1.21 include new features and bugs fix. This demo version is nearly
full functional. However after some time a nerving requester will
appear to remember you that you have to register. Binary only, Author:
Andreas Jung

StrawberryFields

Strawberry fields, beatles midi file. Author: Francois Dion

Unpack

CAM #899 MIDI

K1-II_Lbrarian_v5.32

An editor program for the Kawai K1-II synthesizer. Includes a
bankloader for single-patches and multi-patches, a single- patch
editor, a multi-patch editor, and support for the effect-session and K1
controllers. Version 5.32 include new features, source and bugs fix,
Author: Andreas Jung

Mod2Midi_v1.2

Mod2Midi is a utility that aids in the conversion of .MOD files (Amiga

Sound/Noise/Protracker files) to MIDI files (General MIDI format 1
files). Many effects are converted but some cannot due to the
differences between the two formats. A log of instrument-maps can be
kept and updated to allow Mod2Midi to automatically allocate
instruments, transpositions, and volume shifts to known samples. Note:
Some editing may be necessary after conversion due to the lack of
information stored in the .MOD file. Also, MIDIplayers without
tempo-track interpretting may not play the converted MIDI file
properly. Version 1.2 include new features and bugs fix.Include C
source, Author: Andrew Scott, Ported by: Raul Sobon

SynthLibrarian_v0.3

SynthLib v0.3 is a simple librarian to use with MIDI instuments. It
requires Workbench 2.0 or higher and a MIDI interface. It requires
Workbench 2.1 or higher for localized messages. It supports external
drivers. Two of these are in this archive: Yamaha SY22, Yamaha
Electones. The docs are in french, Binary only, Include C source,
Author: Jean-Alexis Montignies

Unpack

CAM #908 Audio

DASModPlayer_v3.01

DASMP is a program for playing different moduletypes supported by
several tracker programs. Mui library not included. Version 3.01
include new features and bugs fix. Binary only, Author: Pauli Porkka

DSound_v1.31

DSound is utility I whipped together to play 8SVX sound samples
directly off a hard drive. While it only takes up a small amount of
chip RAM, it can play samples of unlimited size off a hard drive (it
doesn't work to well with floppies however). Currently, it cannot play
compressed sound files. Version 1.31 include some bugs fix. Include
source, Author: Dave Schreiber

HD_Freq_v38.076

This is release 2 of HDFrequency, a harddisk recording system for 8 bit
samplers. Many new brilliant features, new modular GUI conception.
Improved FourTrack cpu replay routine (68030+) for best results.
Replay now works >30 kHz. 68020+ specific versions included, demo,
binary only. V38.076 Author: Michael Bock

MoA_v1.05

Helps you keeping track of your music/sound-modules. 'MoA' is an
administrator especially designed for amiga It is capable of storing
more than only name and location of files. MoA also provides an
interface that is fast and easy to handle. Demo-version some functions
are not available. Binary only. Author: Florian Vorberger

SOUNDEffect_v2.20

A program wich offers many facilities to edit samples. Here are some
special features: frequency, amplitude, panorama and filter modulation
(tremolo and vibrato), echo, special reverb effect, chorus effect,
mixer, free hand editing, low and high pass filter, compresser,
expander, limiter, distortion and all usual functions (copy, paste,
insert, cut, looping, zooming etc.). All effects are available in
stereo. It is possible to load 16 bit samples. This is no update to
V1.32. The program is completly new written and has a new user
interface. Runs with OS1.3 or above. Version 2.20 include new
features and bugs fix. - Shareware, Doc: Deutch & English. Binary
only, Author: Sven Bühling

Spectrum_v1.0a

This program displays a real-time audio spectrum for a protracker
module as it plays. It can also drive the parallel port bits (PB0-PB7)
in response to the presence of certain frequencies. This can be used
for triggering external hardware as the protracker module is playing.
This program doesn't support compressed or 15 sample module formats.
Binary only, Author: Lindsay Meek

Unpack

CAM #945 Audio

DASModPlayer_v3.2a

DASMP is a program for playing different moduletypes supported by
several tracker programs. Mui library not included. Version 3.2a
include new features and bugs fix. Binary only, Author: Pauli Porkka

DeliTracker_v2.07

This politely multitasking program will play all popular sound program
modules available on the amiga. Currently it supports over 80 (!)
different module formats plus one special format for modules which
contain their own player. ProTracker and PT-like players are internal;
additional players are loaded from disk. That means you can very
easily add/update players by placing them into the DeliPlayers
directory. Version 2.07, include new features and bugs fix. Binary
only. Authors: Peter Kunath and Frank Riffel

Unpack

CAM #953 Musique

AloneWithout

Music module. Author: Pierre Guillot

BassInFace1

Music module. Author: Pierre Guillot

BassInFace2

Music module. Author: Pierre Guillot

BlasterAgony

Music module. Author: Pierre Guillot

Dedicace

Music module. Author: Pierre Guillot

FlikFlakTun8

Music module. Author: Pierre Guillot

FlikFlakTun9

Music module. Author: Pierre Guillot

MyDream

Music module. Author: Pierre Guillot

Nucleus

Music module. Author: Pierre Guillot

SaxoForever

Music module. Author: Pierre Guillot

SmokeTheDust

Music module. Author: Pierre Guillot

Unpack

CAM #962 Audio

GFFT_v1.12

GFFT is an FFT-based spectrum analysis program with many options and
features including optional logarithmic axes, calibration, smoothing,
3D (vs time) analysis, and many FFT window types. By operating from
stored sample data files (8 or 16-bit in many formats), it offers
higher resolution and/or accuracy than real-time analyzers. High
quality spectrum plots can be produced on screen, plotter, or printer,
or saved to Postscript or TeX files. Spectral data can also be output
in text form. (GNUPLOT is required and is controlled automatically.)

Several spectra can be shown in the same plot, and spectral data bands
from earlier sessions can be appended. GFFT can be operated from
either a Workbench GUI or from a CLI in interactive or batch modes. It
has built-in help for all operating modes. Version 1.12. C source is
included. GNU Public License. Author: Charles P. Peterson

MoA_v1.10

Helps you keeping track of your music/sound-modules. 'MoA' is an
administrator especially designed for amiga It is capable of storing
more than only name and location of files. MoA also provides an
interface that is fast and easy to handle. Demo-version some functions
are not available. Version 1.10 include new features and bugs fix,
Binary only. Author: Florian Vorberger

WinGnuPlot_v1.2

This is WinGnuPlot, a MUIbased GnuPlot Terminaldriver. Include C
source, Author: Michael Illgner

Unpack